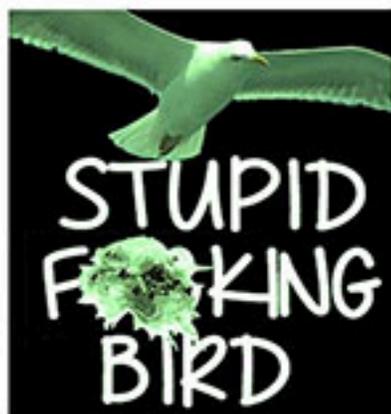


The LAPC Theatre 2017-18 Season!

Take An Exciting New Journey With Us!



STUPID F*#KING BIRD

by Aaron Posner

Oct. 20-29, 2017, Dow Arena Theatre

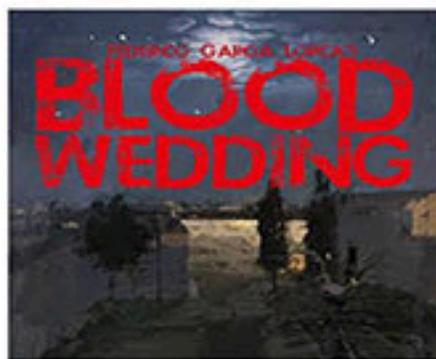
You've never seen Chekhov like this. Aaron Posner's bold and cheeky update of "The Seagull" thrusts us into a country house where unrequited desire is downed in equal parts by alcohol and sarcasm. In true Chekhovian fashion, actresses, playwrights, doctors and novelists bare their souls as they search desperately for the truth of love and art. Posner's hit comedy is a rough-and-tumble, meta-theatrical mash-up that is both exuberant and hysterically funny.

THE ARABIAN NIGHTS

by Mary Zimmerman

Dec. 1-10, 2017, Performing Arts Mainstage

To save her life, a beautiful bride must spin hypnotic tales of genies, jesters, thieves and kings—winning her freedom by eventually winning her husband's heart. This poetically stylish and elegant theatrical work enchants the audience amid a thousand tales of honor, revenge and humor, where only love emerges victorious. The San Francisco Chronicle says the play "transports the audience through hilarious and poignant tales of greed, sex and revenge, each tale opening into another and another, to a lingering, redemptive and provocative end."



BLOOD WEDDING

by Federico Garcia Lorca

March 23-April 1, 2018, Dow Arena Theatre

When a young bride-to-be receives a visit from a former paramour on her wedding day, a family blood feud threatens the celebration and sparks a deadly dance of love and deception, family and revenge, beauty and betrayal. Federico García Lorca - one of Spain's most revered and controversial dramatists - dared to pen a seductive tale of passion and vendetta in a rural Spanish community, one that speaks to any heart longing for true connection.

CLYBOURNE PARK

by Bruce Norris

April 27-MAY 6, 2018, Performing Arts Mainstage

A spin-off of Lorraine Hansberry's ground-breaking drama, "A Raisin in the Sun," this razor-sharp satire takes a jab at race and real estate in a fictional Chicago neighborhood. The play begins in 1959 as a black family moves into a white enclave. Act Two takes us back to the same house in 2009 as gentrification sets in and the roles are reversed. One agile ensemble of actors play two sets of characters in the play The Washington Post deemed "one of its feistiest, funniest evenings in years."



SUBSCRIBE TODAY!!

CALL: 818.719.6488

L A P C
T H E A T R E