

A New Season of "Vitality, Energy, Hilarity, Passion, Riveting Intensity, Social Relevance and Irresistible Humor!"

October 21 – 30, 2011

THE INTELLIGENT DESIGN OF **Jenny Chow**

by Rolin Jones
directed by Valorie Grear

Jennifer is just an average girl who re-engineers obsolete missile components for the U.S. Army from her upstairs bedroom in Calabasas, CA. When she decides to meet her birth mother in China, she uses her technological genius to devise a new form of human contact. Rolin Jones' irreverent "techno-comedy" chronicles one brilliant woman's quest to determine her heritage and face her fears with the help of a Mormon missionary, a pizza delivery guy, and her astounding creation called Jenny Chow. *Winner of the 2006 Obie Award for Best New Play. "...Bright and engaging...boldly imagined."* —NY Times. "A fresh, loopy play that tickles us under the chin and in the ribs...explodes with vitality and charm...the characters leap off the stage as if propelled by rocket fuel." —New Haven Register. "Explosively energetic and touching...a hilarious evening." —San Diego Union-Tribune

*Please Note: This play contains adult language.

December 2 – 11, 2011

SIDE SHOW

Book & Lyrics by Bill Russell Music by Henry Krieger
directed by Gene Putnam

Based on the true story of conjoined twins Violet and Daisy Hilton, who became stars during the Depression, *Side Show* is a moving portrait of two women joined at the hip whose extraordinary bondage brings them fame but denies them love. Told almost entirely in song, the show follows their progression from England to America, around the vaudeville circuit and to Hollywood on the eve of their appearance in the 1932 movie "Freaks." *Nominated for four Tony Awards and Winner of the L.A. Garland Award for Best Musical. "Daring, enthralling ... [with] passion, empathy and directness [that is] reflected in the tidal pull of the music and the winning simplicity of the lyrics.... Grafts the Hilton sisters into the hearts of their audience."* — N.Y. Times. "A bright and moving musical.... From the first, almost Brechtian scene the show completely holds interest." — N.Y. Post

PLEASE NOTE: ALL SHOWS DURING THE 2011-2012 SEASON WILL TAKE PLACE IN THE TEMPORARY PERFORMING ARTS COMPLEX. PLAY TITLES & DATES SUBJECT TO CHANGE PENDING PRODUCTION RIGHTS

March 23 - April 1, 2012

The Exonerated

by Jessica Blank and Erik Jensen
directed by Valorie Grear

What effect does it have on a person—a soul, a life—to have freedom and self-respect stripped away and then, ostensibly, returned years later after decades of incarceration? Culled from interviews, letters, transcripts, case files, and the public record, *The Exonerated* tells the true stories of six people sent to Death Row for crimes they did not commit, and who, after years in jail, emerged from prison to try to reclaim what was left of their lives. These interwoven stories paint a picture of an American criminal justice system gone horribly wrong—and of six brave souls who persevered to survive it. *Winner of the 2003 Drama Desk & Outer Critics Circle Awards for Best New Play. "Jaw-Dropping...The #1 play of the year...intense and deeply affecting..."* —NY Times. "Riveting. Simple, honest storytelling that demands reflection." —Associated Press. "Artful and moving...pays tribute to the resilience of human hearts and minds." —Variety. "Stark...riveting...cunningly orchestrated." —The New Yorker. "Hard-hitting, powerful and socially relevant." —Hollywood Reporter

April 27 - May 6, 2012

The Little Dog Laughed

by Douglas Carter Beane
directed by Frank Catalano

Don't ask, don't tell. That's Hollywood, baby! Yes, we love the cinema for its glorious faces and daring images. But in this tabloid age where the big stars twitter and tweet their every move, what we really love is all that dish! *The Little Dog Laughed* follows the adventures of Mitchell Green, a movie star who could it hit big if it weren't for one teeny-weensy problem. His agent, Diane, can't seem to keep him in the closet. Trying to help him navigate Hollywood's choppy waters, the devilish Diane is doing all she can to keep Mitchell away from the cute rent boy who's caught his eye and the rent boy's girlfriend (wait, the rent boy has a girlfriend?). Will there be a happy ending as the final credits roll? "Theatergoers have cause to rejoice. Devastatingly funny, with dizzy, irresistible writing that brings down the house." —NY Times. "Big fun and an out-and-out delight...Don't be surprised after seeing it that you giggle in your dreams." —NY Daily News

*Please Note: This play contains adult themes and brief nudity.

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