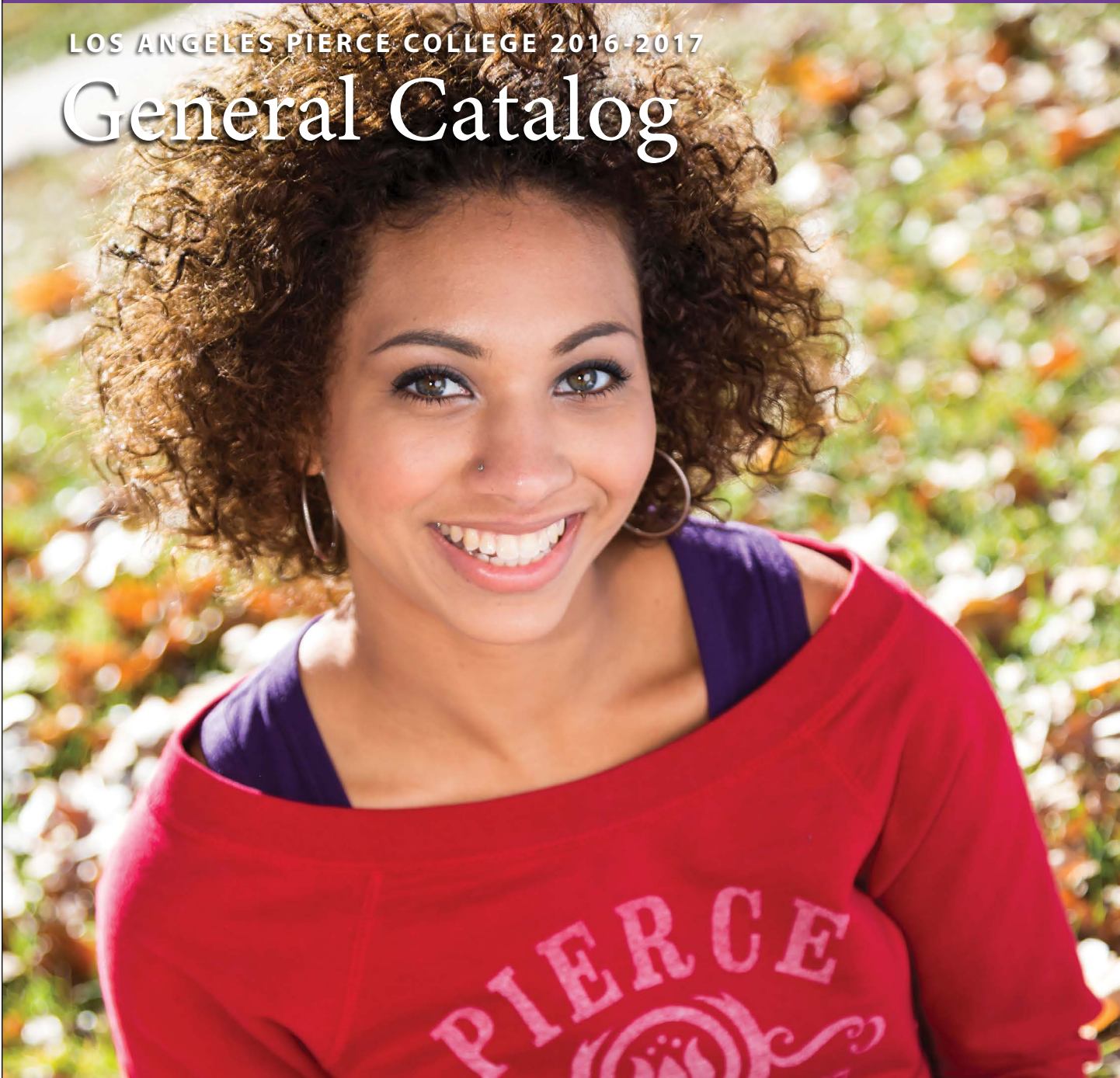


LOS ANGELES PIERCE COLLEGE 2016-2017

General Catalog



Visit us on the web
www.piercecollege.edu



los angeles
Pierce COLLEGE

One of Nine Los Angeles Community Colleges



General Catalog

VOLUME 67

2016-2017

LOS ANGELES PIERCE COLLEGE

6201 Winnetka Avenue, Woodland Hills, CA 91371

(818) 710-4100 | www.piercecollege.edu



Los Angeles Pierce College is a tax-supported educational institution which offers post-high school opportunities for men and women and is administered by the Los Angeles Community College District.

Accreditation

Los Angeles Pierce College is accredited by the Accrediting Commission for Community and Junior Colleges of the Western Association of Schools and Colleges, 10 Commercial Boulevard, Suite 204, Novato, CA 94949, (405) 506-0234, an institutional accrediting body recognized by the Commission on Recognition of Postsecondary Accreditation and the U.S. Department of Education.

2016 - 2017 Academic Calendar

Fall 2016

REGISTRATION DATES

Online applications accepted for Fall 2016 semester	10/1/2015 – 8/25/2016
In person applications	8/29/2016
Continuing student online registration	5/5/2016
New student online registration	5/23/2016

GENERAL CALENDAR DATES

Day and Evening Classes Begin	8/29/2016
Saturday Classes Begin	9/3/2016
Last Day of Instruction	12/11/2016
Final Examinations	12/12/2016 – 12/18/2016

HOLIDAYS - NO CLASSES

Labor Day, college closed	9/5/2016
Veterans Day, college closed	11/11/2016
Thanksgiving, college closed	11/24/2016 – 11/25/2016
Winter Break, college closed	12/23/2016 – 1/2/2017

Spring 2017

REGISTRATION DATES

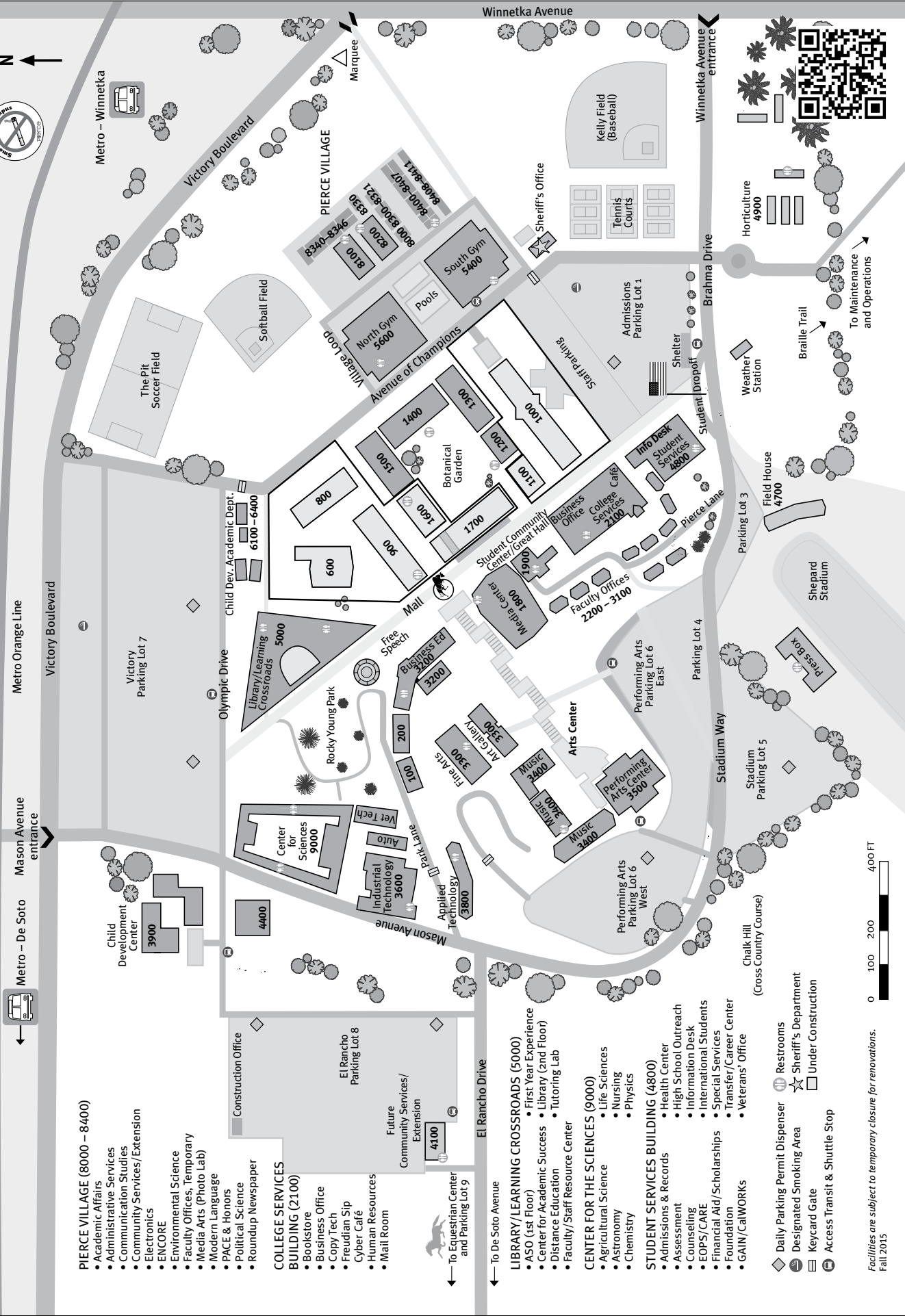
Online applications accepted for Spring 2017 semester	6/1/2016 – 2/2/2017
In person applications	2/6/2017
Continuing student online registration	11/17/2016
New student online registration	12/5/2016

GENERAL CALENDAR DATES

Day and Evening Classes Begin	2/6/2017
Saturday Classes Begin	2/11/2017
Last Day of Instruction	5/29/2017
Final Examinations	5/30/2017 – 6/5/2017

HOLIDAYS - NO CLASSES

Martin Luther King Jr. Day, college closed	1/16/2017
Presidents' Birthdays, college closed	2/17/2017 – 2/20/2017
Cesar Chavez Day, college closed	3/31/2017
Spring Break, college closed	4/1/2017 - 4/7/2017
Memorial Day, college closed	5/29/2017



PIERCE VILLAGE (8000 – 8400)

- Academic Affairs
- Administrative Services
- Communication Studies
- Community Services/Extension
- Electronics
- ENCORE
- Environmental Science
- Faculty Offices, Temporary
- Media Arts (Photo Lab)
- Modern Language
- PACE & Honors
- Political Science
- Roundup Newspaper

COLLEGE SERVICES BUILDING (2100)

- Bookstore
- Business Office
- Copy Tech
- Freudian Sip
- Cyber Café
- Human Resources
- Mail Room

LIBRARY/LEARNING CROSSROADS (5000)

- ASO (1st Floor)
- Center for Academic Success
- Distance Education
- Faculty/Staff Resource Center
- First Year Experience
- Library (2nd Floor)
- Tutoring Lab

CENTER FOR THE SCIENCES (9000)

- Agricultural Science
- Astronomy
- Chemistry
- Life Sciences
- Nursing
- Physics

STUDENT SERVICES BUILDING (4800)

- Admissions & Records
- Assessment
- Counseling
- EOPS/CARE
- Financial Aid/Scholarships
- Foundation
- GAIN/CaLWORKS
- Health Center
- High School Outreach
- Information Desk
- International Students
- Special Services
- Transfer/Career Center
- Veterans' Office

- ◆ Daily Parking Permit Dispenser
- ☉ Designated Smoking Area
- ☒ Keycard Gate
- ♿ Access Transit & Shuttle Stop
- ♻ Restrooms
- ★ Sheriff's Department
- 🚧 Under Construction

Facilities are subject to temporary closure for renovations.
Fall 2015



LOS ANGELES PIERCE COLLEGE

6201 Winnetka Ave, Woodland Hills, CA 91371
(818) 710-4100

www.piercecollege.edu

COLLEGE ADMINISTRATION

Dr. Kathleen F. Burke, *President*

Sheri Berger, *Vice President, Academic Affairs*

Dr. Earic Dixon-Peters, *Vice President, Student Services*

Rolf Schleicher, *Vice President, Administrative Services*

Larry Kraus, *Associate Vice President,
Administrative Services*

Bruce Rosky, *Associate Vice President,
Administrative Services*

Dr. Juan Carlos Astorga, *Dean, Student Engagement*

Oleg Bepalov, *Dean, Institutional Effectiveness*

Jose Luis Fernandez, *Dean, Institutional Advancement*

Mary Anne Gavarra-Oh, *Dean, Academic Affairs*

William Marmolejo, *Dean, Student Services*

Susan Rhi-Kleinert, *Dean, Academic Affairs*

Anafe Robinson, *Acting Assoc. Dean, Special Services*

Dr. Kalynda Webber McLean, *Dean, Student Success*

Dr. Donna-Mae Villanueva, *Dean, Academic Affairs*

Paul Nieman, *Director of College Facilities*

LOS ANGELES COMMUNITY COLLEGE DISTRICT

770 Wilshire Boulevard, Los Angeles, CA 90017
(213) 891-2000

2016-17 BOARD OF TRUSTEES

Scott J. Svonkin, *President*

Sydney K. Kamlager, *First Vice President*

Mike Fong, *Second Vice President*

Mike Eng

Andra Hoffman

Ernest H. Moreno

Nancy Pearlman

Alexa Victoriano, *Student Trustee*

DISTRICT ADMINISTRATION

Dr. Francisco C. Rodriguez, *Chancellor*

Dr. Adriana D. Barrera, *Deputy Chancellor*

Dr. Robert B. Miller, *Vice Chancellor of
Finance and Resource Development*

Dr. Ryan M. Cornner, *Vice Chancellor of Educational
Programs and Institutional Effectiveness*

Dr. Albert J. Roman, *Vice Chancellor
for Human Resources*

Dr. Kevin D. Jeter, *Interim General Counsel*

James D. O'Reilly, *Chief Facilities Executive*

ACCURACY STATEMENT

The Los Angeles Community College District and Los Angeles Pierce College have made every effort to make this catalog accurate and may, without notice, change general information, courses, or programs offered. The reasons for change may include student enrollment, level of funding, or other issues decided by the district or college. The district and college also reserve the right to add to, change, or cancel any rules, regulations, policies and procedures as provided by law.

EQUAL OPPORTUNITY POLICY/PROHIBITED DISCRIMINATION AND HARASSMENT

All programs, activities, services, and employment of the Los Angeles Community College District (LACCD) and Los Angeles Pierce College shall be operated in a manner which is free of discrimination and harassment on the basis of race, color, national origin, ancestry, religion, creed, sex, pregnancy, marital status, medical condition (cancer related), sexual orientation, age, disability, or veterans status [LACCD Board Rules, 15001-15022]. Please direct inquiries or complaints to Gene Little, LACCD Director of Diversity Programs, at (213) 891-2317. Additional information may be obtained by emailing diversityprograms@laccd.edu.

AMERICANS WITH DISABILITIES ACT (ADA) AND CALIFORNIA STATE LAW

In accordance with the requirements of Title II of the Americans with Disabilities Act of 1990, the Fair Employment & Housing Act (FEHA), Government Code Section 11135, and other applicable codes, the Los Angeles Community College District and Los Angeles Pierce College do not discriminate against individuals on the basis of disability in its services, programs, or activities.

In order to ensure that people with disabilities have an equal opportunity to participate in all of its programs, services, and activities, Los Angeles Pierce College will make reasonable modifications to policies and practices, as well as, provide appropriate aids and services leading to effective communication, including sign language interpreters, documents in Braille and other alternate formats to ensure information is accessible to people who have speech, hearing, vision, or cognitive impairments.

Anyone who requires auxiliary aids and services for effective communication, or a modification of policies or procedures should communicate with the responsible department or event contact as soon as possible, but no later than three days before the scheduled event. No surcharge will be placed to cover the cost of providing auxiliary aids or making reasonable modifications to create access.

In terms of employment, Los Angeles Pierce College does not discriminate on the basis of disability in its hiring or employment practices and will comply with the Fair Employment and Housing Act, as well as, the ADA Title I including the regulations promulgated by the U.S. Equal Employment Opportunity Commission (EEOC) and the requirement to provide reasonable accommodation.

The Office of Diversity, Equity, and Inclusion at LACCD has been designated to coordinate the College's compliance with the ADA and with sections 504 and 508 of the Rehabilitation Act of 1973. Neither the ADA, nor state law, requires Los Angeles Pierce College to take action that would fundamentally alter the nature of its programs, activities or services or impose an undue financial or administrative burden.

Los Angeles Pierce College and the Los Angeles Community College District are fully committed to be in compliance with the Americans with Disabilities Act (ADA) and California State Law. As part of the compliance, Paul Nieman has been named the College ADA Coordinator for LAPC to coordinate compliance with the non-discrimination requirements contained in the Department of Justice regulations implementing Subtitle A of Title II of the ADA (42 U.S.C. 12131), which prohibits discrimination on the basis of disability by public agencies and Section 504 of the Rehabilitation Act, as well as California disability laws and regulations. You may contact Paul Nieman for all ADA accommodation requests from Staff, Faculty, and the Public:

LAPC - mailbox #384

6201 Winnetka Ave.

Woodland Hills, CA 91371

Phone: (818) 710-4121

Email: NiemanPM@piercecollege.edu



A MESSAGE FROM THE PRESIDENT



Welcome to Los Angeles Pierce College and our 2016-2017 issue of the General Catalog. Our Catalog provides a wealth of information about the College, and gives you a more in-depth description of the courses presented in our Schedule of Classes.

In this update of our Catalog we are pleased to present the progress on our new Associate Degrees for Transfer (ADT), designed to streamline our students' transfer process to the California State University (CSU) system. These degrees arose out of 2010's Senate Bill 1440, which shaped an agreement between California Community Colleges and the CSUs that makes it easier for our students to transfer in many of the most popular majors. Benefits of the ADTs are that our students will know exactly what courses to take, earn an Associate degree, and need to take only 60 units after transfer to earn a B.A. or B.S. degree from a CSU campus. Best of all, students are given guaranteed admission into the CSU system, and receive priority consideration when applying to a particular program that is similar to the student's community college major.

The faculty at Los Angeles Pierce College have now created 22 ADTs, 16 of which have been approved by the State Chancellor's office and are offered at this time: Administration of Justice, Anthropology, Business Administration, Communication Studies, Early Childhood Education, Economics, Geography, History, Journalism, Mathematics, Music, Philosophy, Political Science, Spanish, Studio Arts, and Theater Arts. We are awaiting approvals on ADTs in Agriculture Plant Science; Elementary Teacher Education; Film, Television and Electronic Media; Geology; Kinesiology; and Psychology.

Peruse this Catalog and then talk to a counselor to formulate your educational plan for the semesters ahead. The ADTs are only one of many opportunities we provide for you to achieve your educational goals, whether transfer or vocational. The resources are here for you; we hope you will take advantage of them and make a commitment to see your education through. It will make a positive difference in your life.

Sincerely,
Kathleen F. Burke
President



los angeles
Pierce COLLEGE

One of Nine Los Angeles Community Colleges

Table of Contents



WELCOME TO LOS ANGELES PIERCE COLLEGE	6	SCHOLASTIC POLICIES	20
College Information	6	Grades & Grading Policies	20
<i>History of the College</i>	6	<i>Grading Symbols and Definitions</i>	20
<i>College Campus</i>	6	<i>Grades and Grade Changes</i>	21
<i>Regular Program</i>	6	<i>Transcripts</i>	22
<i>Summer Session and Winter Intersession</i>	6	<i>Academic Renewal</i>	22
<i>Accrediting Agencies</i>	6	<i>Repetitions and Withdrawals</i>	22
Mission Statement and Values	7	Academic Standards & Credit Policies	23
Functions of the Community Colleges	7	<i>Attendance</i>	23
Strategic Directions	8	<i>Courses Offered on a Credit-By-Exam Basis</i>	24
General Education Philosophy	8	<i>Transfer Credit Policy</i>	24
Institutional Learning Outcomes	8	Courses Offered on a Pass/No Pass Basis	25
Advisory Committees	8	Advanced Placement Information	26
Equal Employment Opportunity	9	Academic Honors	32
Prohibited Discrimination and Harassment	9	Academic Probation & Dismissal	32
ADMISSION & REGISTRATION INFORMATION	11	Student Rights and Legal Protection	33
Admission Eligibility	11	Standards of Conduct	35
<i>International Student Admissions</i>	11	Student Academic Integrity Policy Statement	39
Procedures for Admission and Registration	11	STUDENT SERVICES & ACADEMIC RESOURCES	40
Residence Requirements	12	Financial Aid	40
Matriculation	12	Transfer Information	48
<i>English Placement Process</i>	13	Special Instructional Programs	49
<i>Mathematics Placement Process</i>	14	<i>Honors Program</i>	49
Enrollment Process: How to Register for Classes	14	<i>Instructional Television (ITV)</i>	50
<i>New Students</i>	14	<i>Distance Education (Distributive Learning)</i>	50
<i>Continuing Students</i>	14	<i>PierceOnLine</i>	50
Registration Policies	14	<i>PACE (Program of Accelerated College Education)</i>	50
Student Fees	17	<i>Los Angeles Pierce College Extension Program</i>	50
<i>Fee and Refund Schedule</i>	18	<i>Economic and Workforce Development</i>	51



<i>ENCORE Older Adult Education Program</i>	51	DEPARTMENT & PROGRAM ORGANIZATION	69
<i>Foster and Kinship Care Education</i>	51	EDUCATIONAL PROGRAMS 2016-2017	70
<i>International Education Program: Study Abroad Classes</i>	51	Degree and Certificate Programs	70
Educational Support Services	51	Associate Degrees for Transfer	72
<i>Disabled Students Programs and Services</i>	51	Associate Degrees & Certificate Programs	85
<i>Learning Disabilities Program</i>	53	Addiction Studies	85
<i>Extended Opportunity Program and Services (EOPS) and C.A.R.E.</i>	53	Agriculture	86
<i>CalWORKs Program</i>	54	American Sign Language	93
<i>High School Outreach and Recruitment</i>	54	Architecture	93
<i>International Student Admissions & Services</i>	54	Art	95
<i>Library</i>	55	Business Administration	99
<i>Center for Academic Success (CAS)</i>	55	Child Development	103
<i>Veterans Services</i>	55	Computer Applications and Office Technologies	106
Counseling Services	56	Computer Science and Information Technology	116
<i>Career Center</i>	57	Criminal Justice	121
<i>The Transfer Center</i>	57	Electronics	122
<i>Veterans Advisement</i>	57	Engineering Graphics & Design Technology	123
<i>Vocational Rehabilitation Services</i>	57	Environmental Science & Technology	124
Other Services	58	French	125
<i>Bookstore</i>	58	General Education Breadth Requirement	126
<i>Business Office</i>	58	General Studies with an Area of Emphasis	126
<i>Campus Child Development Center</i>	58	Geographic Information Systems	128
<i>Food Services</i>	58	Industrial Technology	129
<i>Health Services</i>	58	Italian	133
<i>Instructional Media Center</i>	59	Journalism	134
<i>Los Angeles County Sheriff's Office</i>	59	Latin American Studies	135
<i>Emergency Resources</i>	59	Mathematics	136
<i>Lost and Found</i>	59	Music	136
<i>Student Right to Know</i>	60	Nursing	137
Campus Parking, Traffic and Safety Regulations	60	Photojournalism	138
Student Activities	61	Pre-Engineering	139
<i>Co-Curricular Activities</i>	61	Public Relations	140
<i>Intercollegiate Athletics and Eligibility</i>	61	Sign Language	141
<i>Student Publications</i>	61	Spanish	141
<i>Associated Students Organization (ASO)</i>	61	Theater Arts	142
<i>Student Clubs & Organizations</i>	63	University of California (UC) Transfer Pathways	144
<i>Student Trustee Election Procedure</i>	63	COURSE DESCRIPTIONS	146
ASSOCIATE DEGREE REQUIREMENTS	64	FACULTY	241
<i>Mathematics Competency</i>	64	Full-Time Faculty	241
<i>Reading & Written Expression Competency</i>	64	Adjunct Faculty	247
Additional and Concurrent Associate Degrees	65	Emeriti Faculty	254
Procedure for Requesting the Degree	66	GLOSSARY OF TERMS	258
LAPC CSU General Education Certified Plan 2016-2017	67	INDEX	260
LAPC Intersegmental General Education Transfer Curriculum (IGETC) 2016-2017	68		

PHOTOGRAPHY > Yvonne K. Kleiman and Doreen J. Clay

PUBLICATION COORDINATORS > Giselle Calubayan and Shant Varozian

GRAPHIC ARTIST > Yegor Hovakimian

Welcome to Los Angeles Pierce College

College Information

History of the College

Los Angeles Pierce College has been a landmark in the Western San Fernando Valley for nearly 70 years. In December 1943, 392 acres of land set in rolling hills was purchased to establish the Clarence W. Pierce School of Agriculture, named after the Los Angeles City Board of Education member instrumental in forming the new college over the objections of many who thought the West Valley too rural to support a learning institution.

The first classes at Pierce, which were designed to provide technical and practical agricultural training, began in the fall of 1947 under bare light bulbs in makeshift classrooms created from Quonset huts salvaged from World War II. The College's first students, 212 male World War II veterans (77 full-time and 135 part-time), enrolled in 46 courses and weathered the sun, the winds, power failures, floods, and mud. The College colors, selected by the students of Los Angeles Pierce College in 1947, are scarlet and white.

Community pressures and demands soon caused the College to broaden its educational scope and also to admit women in February 1951. In the summer of 1956, by official action of the Board of Education, the College name was changed to Los Angeles Pierce College. Under this new name, the College continues as one of nine colleges in the Los Angeles Community College District.

Today the College serves a highly literate population, preparing students to take their place or to retrain in industries at the forefront of technological advances. While the College remains unique in the greater Los Angeles area because of its farm and its instructional program in agriculture, natural resources management, animal health technology, and related fields, it may be best characterized by its broad range of instructional programs. Students may choose to pursue a program in liberal arts and sciences and then transfer to a four-year college or university, or they may select from a variety of occupational fields including computer technology, journalism, nursing, office administration, and welding.

Complementing the instructional programs are community services programs for adults and children on topics of popular interest.

College Campus

Los Angeles Pierce College is located on 427 acres in the western San Fernando Valley. Large sections of tillable and range land have been preserved as an enclave within a suburban environment.

In addition to classrooms and laboratories, the College maintains many special facilities to supplement its educational and extracurricular programs. Athletic facilities include a stadium, baseball field, soccer field, tennis courts, swimming pool, and an equestrian arena. The

College is also proud of its Center for Sciences, Library and Learning Crossroads Building, Student Services Building, College Services Building, and Performing Arts Center.

Regular Program

For the academic year 2016-2017 the fall semester will run from August 29 to December 18, 2016. The spring semester will follow from February 6, 2017 to June 5, 2017.

The regular program consists of two semesters, 16 weeks in length. Classes are generally scheduled from 7 a.m. to 10:10 p.m. There are a limited number of Saturday and Sunday offerings. All college classes are open to regularly enrolled students.

Summer Session and Winter Intersession

Summer Sessions and a Winter Intersession may be offered subject to approval by the Board of Trustees.

Accrediting Agencies

Los Angeles Pierce College and its various academic programs are accredited or certified by the following agencies.

- Accrediting Commission for Community and Junior Colleges of the Western Association of Schools and Colleges
10 Commercial Boulevard, Suite 204, Novato, CA 94949
(415) 506-0234
- American Veterinary Medical Association
1931 North Meacham Road, Suite 100, Schaumburg, IL 60173
(800) 248-2862 www.avma.org
- Bureau of Automotive Repair (BAR)
10240 Systems Parkway, Sacramento, CA 95827
(916) 255-4200, (818) 596-4400
- California Board of Registered Nursing (BRN)
400 R Street, Suite 4030, Sacramento, CA 95814
(916) 322-3350 www.rn.ca.gov
- California Association of Alcohol and Drug Educators (CAADE)
P.O. Box 7152 Oxnard, CA 93031-7152
(805) 485-5247 www.caade.org, drmarks@adelphia.net



Mission Statement and Values

Pierce College is a student-centered learning institution that offers opportunities for access and success in a diverse college community. The College dedicates its resources to assist students in identifying and achieving their educational, career, and personal goals. Our comprehensive curriculum and support services enable students to earn associate degrees and certificates, prepare for transfer, gain career and technical proficiency, and develop basic skills. We serve our community by providing opportunities for lifelong learning, economic and workforce development, and a variety of enrichment activities.

PIERCE COLLEGE GOALS

- Goal 1:** Pierce College will offer excellent, responsive instructional programs to facilitate and improve student learning.
- Goal 2:** Pierce College will increase opportunities for student access, readiness, retention, and success.
- Goal 3:** Pierce College will enhance the learning environment to be culturally and pedagogically diverse.
- Goal 4:** Pierce College will expand the effective use of technology in all areas of the college.
- Goal 5:** Pierce College will enhance its relationships with the community at large.
- Goal 6:** Pierce College will establish and maintain fiscal stability.
- Goal 7:** Pierce College will implement a campus facilities master plan that fully integrates programs, services and budget in support of student learning.
- Goal 8:** Pierce College will continually refine both its governance and decision processes and its interaction with the district to increase effectiveness and inclusion.

PIERCE COLLEGE VALUES

- Student success and engagement
- A student-centered environment conducive to learning
- Freedom to think, dialogue, and collaborate
- Commitment to excellence
- Access and opportunity
- Service to our communities
- Enrichment through diversity

Functions of the Community Colleges

To accomplish the educational philosophy and mission of the Los Angeles Community Colleges, Los Angeles Pierce College offers the following types of educational programs.

TRANSFER

A college transfer program which enables the student who completes transfer requirements to continue into upper division work at accredited four-year colleges and universities through careful and continuous articulation with accredited collegiate institutions and high schools.



OCCUPATIONAL

An occupational education program planned to offer the student basic business, technical, and professional curricula to develop skills which can lead to employment, job advancement, certification, or an associate degree.

GENERAL EDUCATION

A program of general education comprised of associate degree programs and other planned experiences which develop knowledge, skills, and attitudes necessary for the student to be effective as a person, a member of society, a worker, and a citizen, thereby enhancing the quality of life for the individual and for the society at large.

TRANSITIONAL EDUCATION

A program of remedial and basic skills education for students needing preparation for community college level courses and programs; and English as a Second Language instruction for immigrants, foreign students and other students with limited English proficiency.

COUNSELING AND GUIDANCE

A counseling and guidance program incorporating academic, career, and personal counseling and assistance in matters of admissions, financial aid, job placement and student activities; to assist the student in the establishment of educational goals and in the selection and pursuit of a life work compatible with his or her interests, aptitudes, and abilities.

CONTINUING EDUCATION

A program of continuing education comprised of graded and ungraded classes to provide opportunities for personal and occupational competence that supplement formal full-time college attendance.

COMMUNITY SERVICES

A program of community services offered to meet the needs of the community for vocational and recreational courses, community and cultural events, and civic functions, completely financed by fees charged those in attendance.

JOINT PROGRAMS

Joint programs with business, industry, labor, education, government and other institutions which are of mutual benefit to sponsoring institutions, enhance the educational opportunities of program participants, and advance the mission and functions of the College.

Strategic Directions

The Los Angeles Pierce College Strategic Master Plan 2014-2017 was born out of a desire to focus our efforts increasingly on college attainment through degree and certificate completion and to give a voice to the entire College community related to our mission and vision over the next four academic years. The overarching goals of the college include:

ENGAGING THE COMPLETION AGENDA

- Fostering retention and success among our Latino students
- Recruiting and meeting the needs of traditional-age (18 – 24 years) students, including transfer
- Supporting emerging academic programs that meet industry needs

DEMONSTRATING ACCOUNTABILITY

- Improving financial reporting and operational efficiencies and processes
- Improving campus-wide health, safety, and security
- Improving facilities oversight of bond-related construction
- Generating revenue to support the goals of the College

CULTIVATING PARTNERSHIPS

- Developing and enhancing revenues generated through grants, entrepreneurial ventures, and community partner ships
- Expanding productive sustainable community alliances
- Fostering partnerships with Business and Industry

ENSURING STUDENT SUCCESS

- Addressing the basic skills needs of all students
- Prioritizing student support services to help students identify and meet their academic goals
- Maximizing the effective use of technology by students and faculty
- Using data and dialogue to make decisions

General Education Philosophy

Los Angeles Pierce College recognizes that education encompasses more than the completion of a program of study. Education is a lifelong process that is both interactive and personal. Our General Education Program is designed to encourage students to develop foundational skills and to garner knowledge so they may become lifelong learners and effective participants in our society.

Institutional Learning Outcomes

Los Angeles Pierce College has established the Institutional Learning Outcomes (ILO) listed below. As a component of the ILOs, General Learning Outcomes (GELO) are included. Specific GELOs are listed on page 64.

COMMUNICATION

The student will demonstrate proficiency in communication skills, including active listening, textual interpretation and comprehension, and oral and written expression.

CRITICAL THINKING

The student will demonstrate proficiency in identifying and clarifying issues, problems, questions, and assumptions; analyzing data and relevant information including alternative approaches; differentiating between facts, opinions, and biases; synthesizing and generating solutions and possible outcomes; and using evidence and reasoning to support conclusions.

RESEARCH AND INFORMATION LITERACY

The student will demonstrate proficiency in modes of inquiry specific to the discipline of study and discernment of relevant and appropriate sources of information.

CIVIC RESPONSIBILITY AND ETHICAL REASONING IN A DIVERSE SOCIETY

The student will demonstrate proficiency in understanding, and engaging with, contemporary notions of the public good in a democratic and diverse society and the relevant principles, concepts, and arguments that guide ethical decision-making.

QUANTITATIVE ANALYSIS AND SCIENTIFIC REASONING

The student will demonstrate proficiency in the interpretation and description of quantitative data and situations and relevant graphs, symbols, or mathematical relationships and concepts to solve problems.

ARTS AND CULTURAL AWARENESS

The student will demonstrate proficiency in the identification, recognition, description, and explanation of his or her interaction with, and understanding of, cultural practices and social structures.

OCCUPATIONAL AND PROFESSIONAL READINESS

The student will demonstrate technical and professional skills that meet industry and/or employment standards.

Advisory Committees

Advisory Committees lend assistance to the College in the development, operation, and evaluation of occupational programs that will prepare students for useful and productive lives. The committee members make known the most current occupational needs as they pertain to employable skills in the specific occupation and in the geographic area of the College, and report on changing technology as it might affect the College programs.



Advisory Committees are extremely important in the development of a two-way system of understanding and communication and for the partnerships that are necessary between the College and the industry.

Equal Employment Opportunity

The policy of the Los Angeles Community College District is to implement affirmatively equal opportunity to all qualified employees and applicants for employment without regard to race, color, national origin, ancestry, religion, creed, sex, pregnancy, age, disability, marital status, medical condition (cancer related), sexual orientation, or veteran status. Positive action will be taken to ensure that this policy is followed in all personnel practices, including recruitment, hiring, placement, upgrading, transfer, demotion, treatment during employment, rate of pay or other forms of compensation, selection for training, layoff, or termination. (Board Rule 101301).

Inquiries regarding equal employment opportunity at Los Angeles Pierce College should be directed to the LACCD Director of Diversity Programs, Gene Little, at (213) 891-2317.

Prohibited Discrimination and Harassment

The Policy

It is the policy of the Los Angeles Community College District to provide an educational, employment and business environment free from Prohibited Discrimination. Employees, students or other persons acting on behalf of the District who engage in Prohibited Discrimination as defined in this policy or by state or federal law shall be subject to discipline, up to and including discharge, expulsion or termination of contract.

Academic Freedom

The Board of Trustees reaffirms its commitment to academic freedom, but recognizes that academic freedom does not allow Prohibited Discrimination. The discussion of ideas, taboos, behavior or language which is an intrinsic part of the course content shall in no event constitute Prohibited Discrimination, though such ideas may cause some students discomfort. It is recognized that academic freedom insures the faculty's right to teach and the student's right to learn.

Definition of Prohibited Discrimination

Prohibited Discrimination is defined as discrimination or harassment in violation of state or federal law on the basis of actual or perceived ethnic group identification, race, color, national origin, ancestry, religion, creed, sex (including gender-based sexual harassment), pregnancy, marital status, cancer related medical condition of an employee, sexual orientation, age, physical or mental disability, or veteran status.

Definition of Sexual Harassment

Sexual harassment is unwelcome sexual advances, requests for sexual favors, and other verbal, visual or physical conduct of a sexual nature, made by someone in the workplace or in the educational setting.

Retaliation

Retaliation means adverse personal, employment or academic decisions made against anyone who makes a complaint, refers a matter for investigation or complaint, participates in an investigation, represents or serves as an advocate for a complainant or alleged offender.

False Allegations

Anyone who files a complaint in which he/she knowingly makes false allegations of fact shall also have violated this policy and shall be subject to disciplinary action.

Confidentiality

All persons involved in investigation of complaints shall have a duty to maintain the confidentiality of the matters discussed, except as may be required or permitted by law, which include the rules and regulations of the District.

A complete record of each complaint and investigation shall be kept by the Director of Diversity Programs.

The Written Decision or any Settlement Agreement regarding the results of the investigation shall be placed in the personnel file of each employee involved as an alleged offender, or complainant.

General Provisions

All Supervisors shall be responsible for maintaining a work environment consistent with this policy. Any supervisor who becomes aware of a situation which could be reasonably perceived to be a violation of this policy must report it to the Office of Diversity Programs. All employees are responsible for maintaining an educational environment consistent with this policy. Any employee who becomes aware of a situation which could reasonably be perceived as a violation of this policy should refer it to the Office of Diversity Programs.

Investigation

A Compliance Officer shall promptly investigate all potential violations of this policy of which he or she becomes aware. A Compliance Officer shall receive the complaint, and notify the complainant, alleged offender, the College President or District administrator, and the Director of Diversity Programs, within 5 business days of a potential violation of this policy. During the process of the investigation, the alleged offender has the right to be represented.

Informal Procedure

A Compliance Officer shall undertake efforts to informally resolve and investigate the charges. This process is limited to 30 days. If a resolution is reached, a Compliance Officer shall draft a Settlement Agreement to be signed by the complainant and the alleged offender. A Compliance Officer shall monitor the situation to insure that the resolution is properly implemented and maintain records.



Complaint Procedure

A written complaint must be filed on the prescribed Los Angeles Community College Complaint form. Employment based Complaints shall be filed within 180 days. Non employment based complaints shall be filed no later than one year from the date when the complainant knew or reasonably should have known of the facts underlying the complaint.

Compliance Officer's Report

Within 60 days after becoming aware of a potential violation of this policy, a Compliance Officer shall complete the investigation and make a written report to the College President or Deputy Chancellor.

The College President, or Deputy Chancellor, shall independently assess whether the "preponderance of the evidence" establishes a violation and shall determine what action is to be taken, if any. Prior to making the decision, the alleged offender and complainant shall have the opportunity to make an oral statement, within 15 days from the receipt of the Compliance Officer's report.

Within 90 days from the start of the investigation a Written Decision shall be mailed to the complainant and the alleged offender.

Disciplinary Action

If appropriate, the College President, Deputy Chancellor, or the Chancellor shall initiate the applicable disciplinary process within 10 business days of receiving the Written Decision.

Disciplinary action shall include, without limitation, verbal warning, probation, suspension, expulsion, letters of reprimand, Notices of Unsatisfactory Service, suspensions, demotions or dismissals.

Appeals

If the complainant is not satisfied with the Written Decision, he/she may appeal to the District's Board of Trustees by submitting a written appeal to the Chancellor's Office within 15 days.

The Chancellor shall present the written appeal, the Written Decision and the investigative report to the Board of Trustees in closed session. If the 45 days elapse without further action, the Written Decision shall be the final decision of the District. In non-employment cases the complainant has the right to file an appeal with the State Chancellor's Office within 30 days after the Board decision is issued, or the 45 days have elapsed, whichever comes first.

Additional Remedies

The complainant may pursue independently civil law remedies, including but not limited to injunctions, restraining orders, or other orders. An individual who believes that he/she is the victim of Prohibited Discrimination may also file a complaint with the Department of Fair Employment & Housing at (800) 884-1684, the Equal Employment Opportunity Commission at (213) 894-1000, for employment based complaints; and the Department of Education, Office for Civil Rights at (415) 556-4275, for non-employment complaints whether or not the complainant chooses to utilize the District's internal procedure. Complaints may also be filed with the State Chancellor's Office.

Sexual Assault

The Los Angeles Community College District is committed to providing a safe environment for its students, faculty, and staff. The Los Angeles Community College District Board of Trustees condemns any act of sexual assault committed on any of its facilities. In the event of sexual assault committed on grounds or in facilities maintained and/or used by the District, any victim of a sexual assault who is one of the District's students, faculty, staff, or visitors shall promptly receive appropriate treatment and full and accurate information. Individuals who commit sexual assault while on properties within the control of the District shall be subject to appropriate criminal prosecution and/or District disciplinary procedures.

Confidentiality is fundamental to all aspects of cases dealing with sexual assault. The names of sexual assault victims shall not be revealed by persons responsible for implementing and enforcing the provisions of this Chapter, except with the consent of the victim.

Victims of sexual assault may obtain a list of referrals to community agencies from the College Police office.

Notice to Sex Offenders

California law requires that certain statutorily defined sex offenders notify community college law enforcement officials that they are present on campus in specific capacities. If you fall into this category, you must register with the College's Sheriff's Office.



Admission & Registration Information

Admission Eligibility

You are eligible to attend Los Angeles Pierce College if you meet any of the following criteria:

1. You have graduated from high school or have successfully passed the California High School Proficiency Examination.
2. You are over 18 years of age and are no longer attending high school and are capable of profiting from the instruction offered.
3. You are under 18 years of age and not a high school student, with special permission as a full-time student.
4. Concurrent enrollment at Los Angeles Pierce College and high school.
5. As a high school student you may enroll concurrently at Los Angeles Pierce College. In addition to the application for admission, you must submit a separate Concurrent Enrollment for Students in Grades K-12 form, approved by your high school counselor and your parents. Students in less than 9th grade require special processing. Call (818) 710-4212 for details. Concurrent students are given the last priority for registration.

Information regarding other eligibility criteria and/or admission procedures is available in the Office of Admissions & Records.

International Student Admissions

All F-1 visa students seeking admission to Los Angeles Pierce College must apply through the International Student Services Office located in SSB 48271. Applications may be obtained by:

- phone (818) 710-4346
- email intlstu@piercecollege.edu
- website www.piercecollege.edu/offices/international_students/

APPLICATION FILING PERIOD

Outside the USA/Change of Status

FALL SEMESTER APPLY: JANUARY THROUGH MAY 15

SPRING SEMESTER APPLY: MAY THROUGH OCTOBER 15

F-1 Transfer Students Within the USA

FALL SEMESTER APPLY: JANUARY THROUGH JULY 15

SPRING SEMESTER APPLY: MAY THROUGH DECEMBER 1

See Los Angeles Pierce College Website for more details.

THE APPLICANT MUST PROVIDE

1. International student application
2. Application Processing Fee
3. Confidential financial affidavit and official bank verification letter
4. Official transcripts of all high schools and colleges/universities attended in all countries, including the U.S. Transcripts must include high school graduation certification. Minimum 2.0 GPA, or "C" average, required for admission eligibility.
5. Proof of English proficiency. Please visit our website for a complete list of acceptable documents.
6. A copy of your valid passport ID page
7. Students applying from within the U.S. must provide a copy of their current visa and I-94
8. Students transferring from a school within the U.S. must have our Student Status Verification Form completed by their current school.
9. Students transferring from a school within the U.S. must provide copies of all previous issued I-20s.
10. One (1) passport-sized photograph

Applicants currently in the U.S. on another visa who are applying for a change of status to F-1 Student Visa are advised to consult with an immigration attorney for detailed information about the change of status process.

All applicants are evaluated on their potential to be successful at this college. Upon admission, an I-20 is issued to the student by the International Student Services Office. This document can be used by the student to apply for an F-1 Visa from a United States Embassy outside of the United States. Students who are already in this country will use the new I-20 to change their visa status or complete their transfer process from another educational institution.

Procedures for Admission and Registration

Admission

APPLY ONLINE ON THE PIERCE HOME PAGE

The Admissions & Records Office is located in the Student Services Building. Office hours: Monday through Thursday, 8:30 a.m. - 6:30 p.m. and Friday, 8:30 a.m. - 12:00 p.m.

Every student will be assigned a student ID number when they apply. Providing your Social Security number is optional. It is only required for students applying for financial aid and/or who will be eligible for student tax credits.

COMPLETE ALL REQUIRED INFORMATION ON THE ONLINE APPLICATION.

All information requested on the application must be provided. The applicant must declare under penalty of perjury that all information on the application is correct. All information is subject to verification; falsification or withholding of information shall constitute grounds for dismissal.

Residence Requirements

California Residence Requirement

To attend any of the Los Angeles Community Colleges as a resident of California, a student is required to have been a California resident for more than one year immediately preceding the Residence Determination Date. The "Residence Determination Date" is that day immediately preceding the opening day of instruction of the semester, winter, or summer session. Residence is defined as a union of act and intent.

Non-Resident

A non-resident student is one who has not had residence in the State of California for more than one year immediately preceding the Residence Determination Date. Physical presence alone is not sufficient to establish California residency nor is intent when not coupled with continuous physical presence in the State. Certain non-U.S. citizens are permitted to establish residency and certain others are not. Check with the Admissions & Records Office regarding your particular status.

Residency classification is made when the application is accepted. Students may petition for a change of classification before the semester/session in question.

A student classified as a non-resident will be required to pay non-resident tuition fees as established by the District Board of Trustees.

Non-Resident Fee Waiver (AB540) & (AB669)

Students who are classified as non-residents may be eligible for a waiver of non-resident tuition if they meet the following criteria:

Attended a California high school for at least 3 years, and graduated from a California high school*, and do not have a non-immigrant visa status with U.S. Citizenship and Immigration Services. (USCIS)

Students in the Foster Youth may qualify for In State residency with Assembly Bill 669.

A waiver form is available on-line under forms of Admissions & Records.

**or earned in California equivalent to three or more years of full-time high school coursework.*

Residence Reclassification

Students who have been classified as non-residents must petition to be reclassified as residents before the start of any semester/session if they feel their status has changed. Non-resident students applying for reclassification as residents must also show financial independence for the past three years. The Residence Reclassification form is available online at www.piercecollege.edu under Admissions & Records/Residency.

Residence Appeal

A student may appeal the residence classification determined by the College. The appeal must be made within 30 calendar days of receipt of notification of the residence classification from the Admissions Office. The appeal must be submitted in writing to the College Admissions Officer who will forward it to the District Residency Appeal Officer.

Matriculation

Matriculation - What is it?

Matriculation is a process designed to assist students in achieving their educational goal at Los Angeles Pierce College. It is an agreement between the College and the student. Los Angeles Pierce College agrees to provide an organized process of admission, orientation, assessment, counseling, and student progress follow-up. The student agrees to declare a specific educational goal, attend class, and complete all assigned coursework.

What is the purpose of matriculation?

The purpose of matriculation is to ensure that students complete their college courses, persist to the next academic term and achieve their educational objective. Matriculation provides students with easy access to the College's programs and services. These services can promote higher grades, completion of more classes, and increased persistence from semester to semester.

Who is eligible for Matriculation?

All first-time students who have declared a goal of earning a certificate, AA, or transferring are subject to matriculation.

Student Success and Support Program (SSSP) at Los Angeles Pierce College

Matriculation is a campus-wide program. Success is measured by the attainment of the student's stated educational goal or objective. The following are the components of SSSP:

ASSESSMENT

All students who go through the matriculation process complete the assessment process. This assessment takes 3 hours to complete and covers reading comprehension and math. Practice tests are available to help students prepare for the exam. The assessments help place students in classes where they are most likely to succeed.



ON-LINE ORIENTATION

Completion of our on-line orientation is recommended for all new students. You can access the orientation via the Los Angeles Pierce College homepage at www.piercecollege.edu. You will find information on the programs we offer, transfer requirements, academic planners, and student services here on campus. Please use this as a resource throughout your time here at Pierce.

COUNSELING

The Counseling Department can help you with your educational plan, major, transfer and career exploration, and personal counseling. Please plan to visit the First Year Experience Counseling Center during your first year at Los Angeles Pierce College and later the Counseling Office at least once each semester.

FOLLOW-UP

After enrolling for the first semester, students will continue to receive follow-up services through the Counseling Department, Transfer and Career Center, and Early Alert program. These services will include help with planning programs for each semester, preparing to transfer, and earning an Associate degree. In addition, the Early Alert program helps identify students who begin encountering academic difficulty early in the semester.

MATRICULATION

Beginning Fall 2014, all students new to the Los Angeles Community College District must complete matriculation services in order to be eligible for priority registration. New students must complete online orientation, assessment and counseling/educational planning to receive priority status.

MATRICULATION EXEMPTIONS

At the time of application, all students are classified as exempt or non-exempt from various matriculation components. The exemption policy is listed below:

ASSESSMENT EXEMPTION CRITERIA

1. Students who have already earned an A.A./A.S. degree or higher.
2. Students who are attending Los Angeles Pierce College with a goal of personal interest and who have completed fewer than 16 units of college credit.

Note: Students who have completed assessments or prerequisite courses at other colleges should present this documentation for verification to the Assessment Center. (Verification must be presented before an exemption can be granted).

ORIENTATION EXEMPTION CRITERIA

1. Students who have already earned an A.A./A.S. degree or higher.
2. Students who are concurrently enrolled at a four-year college or university and who have completed fewer than 16 units of college credit.
3. Students who are concurrently enrolled in the 12th grade or below and who have completed fewer than 16 units of college credit.
4. Students who are attending Los Angeles Pierce College with a goal of personal interest and who have completed fewer than 16 units of college credit.

COUNSELING/ADVISEMENT EXEMPTION CRITERIA

1. Students who have already earned an A.A./A.S. degree or higher.
2. Students who are attending Los Angeles Pierce College with a goal of personal interest and who have completed fewer than 16 units of college credit.

Matriculation Challenges

Students wishing to challenge any matriculation component should request a waiver form from the Assessment Center in the Student Services Building. Please fill out the form, then return it to the Assessment Center. Please retain a copy of the waiver.

Students with complaints or challenges to any matriculation provisions may appeal to the Dean of Student Success in the Assessment Center or call (818) 719-6499 for more information.

Alternative Matriculation Services

Los Angeles Pierce College provides the following alternative matriculation services:

For a physical, visual, or communication limitation that might require special assistance for any matriculation component, please come to the Special Services Department for more information on how the college can provide accommodations for you.

MATRICULATION SERVICE LEARNING OUTCOME

The following Service Area Outcome has been developed to inform students about the goals of the program:

- The Matriculation Program seeks to assess students' satisfaction, knowledge and awareness of Matriculation services such as the assessment process, online orientation and advising, counseling, and other matriculation services.

English Placement Process

THE RESULTS OF THE ENGLISH PLACEMENT PROCESS OR ENGLISH ENROLLMENT AUTHORIZATION FORM MUST BE ON FILE IN ORDER TO ENROLL IN ENGLISH 21, 28, ENGLISH 82, 84-87, OR ENGLISH 101 AND ABOVE.

All students planning to enroll in an English course for the first time are expected to complete the English placement process at the Los Angeles Pierce College Assessment Center (Student Services Building). Placement results taken at other colleges may be presented to the Assessment Center to be substituted for the Pierce English placement process.

Placement recommendations made through the English placement process are intended to assist students with enrolling in classes where they are most likely to succeed. Upon completing the process, students are informed of their placement and given their authorization to enroll. Students seeking authorization to enroll in a course other than that recommended by the assessment test must meet with an English Department advisor. Review is essential because the test cannot be taken again for one year. Contact the Assessment Center for hours.

Students need to provide evidence of prerequisite completion either through coursework in the Los Angeles Community College District, by completing the Pierce English placement process, or through transcripts from other colleges presented at the Counseling Office.

Mathematics Placement Process

All students who have not completed a college mathematics course must complete the mathematics placement process at the Los Angeles Pierce College Assessment Center (Student Services Building).

Upon completing the test, students are advised of their recommended placement and given an authorization to enroll in that course. Students who wish to challenge the recommendation of the assessment test should consult a Mathematics Department advisor. Contact the Assessment Center for hours.

Students need to provide evidence of prerequisite completion either through coursework in the Los Angeles Community College District, by completing the Pierce Math placement process, or through transcripts from other colleges presented at the Counseling Office.

Enrollment Process: How to Register for Classes

New Students

1. COMPLETE APPLICATION

To receive the earliest possible registration appointment, apply online at www.piercecollege.edu. International students must complete their admissions process through the International Students Office. Returning students can also apply online. Concurrent high school students must also bring a completed Concurrent Enrollment for Students in Grades K-12 form to the Admissions Office.

2. FINANCIAL AID

Apply for financial aid online at www.fafsa.gov every year. The Free Application for Federal Student Aid (FAFSA) is available on January 1st of each year. We recommend that the FAFSA be completed and submitted before March 2nd each year to be considered in our priority application deadline. If students apply after March 2nd, we still encourage students to apply, however funding for other financial aid programs are limited.

3. ASSESSMENT

Complete the English or English as a Second Language (ESL) and Mathematics placement process. This process helps place you in classes where you are most likely to succeed. You should complete the assessment process as early as possible. All sample tests can be downloaded from the internet, including English, Math and Chemistry exams, at www.piercecollege.edu/students/assment_center/ Test scores and/or course work from other colleges might be used in place of the Pierce Assessment if accepted by the Assessment Center. Questions? Contact the Assessment Center at (818) 719-6499.

4. ON-LINE ORIENTATION

We have developed an on-line orientation for you. It can be accessed via the Los Angeles Pierce College homepage at www.piercecollege.edu.

5. COUNSELING

Complete an abbreviated student education plan with a counselor.

6. REGISTRATION

Enroll in classes online at www.piercecollege.edu. You will be enrolled in the classes of your choice. Write down and save your confirmation numbers. You can print your semester schedule if you enroll online.

7. PAYMENT

If you pay online or by mail, you may pick up your picture ID in Copy Tech in the College Services Building.

Continuing Students

You are a continuing student if you were active in classes during either the previous Fall or Spring semester.

1. REGISTRATION MATERIALS

Continuing students will receive an email with their priority online registration appointments for registration during the month before finals. Your priority registration appointment is also available on the Pierce website student information system.

2. FINANCIAL AID

Apply for financial aid online at www.fafsa.gov every year. The Free Application for Federal Student Aid (FAFSA) is available on January 1st of each year. We recommend that the FAFSA be completed and submitted before March 2nd each year to be considered in our priority application deadline. If students apply after March 2nd, we still encourage students to apply, however funding for other financial aid programs are limited.

3. ASSESSMENT

You may need to meet certain course prerequisites prior to registration. Check individual course requirements. All sample tests can be downloaded from the internet, including English, Math and Chemistry exams, at www.piercecollege.edu/offices/assessment_center/

4. COUNSELING/PREREQUISITES

See a counselor well in advance of registration. Ask about degree and major requirements. Bring proof of prerequisite courses completed at other colleges to the Counseling Office in the Student Services Building.

5. REGISTRATION

Use your priority registration appointment to register by internet. Write down and save your confirmation numbers.

6. PAYMENT

Payment is due when you register. You may pay with cash, check, or credit card. You may pay online by using a credit card. A hold will be placed on your record if you do not pay when you register. A Registration/Fee Receipt will be issued to you when you pay.

Registration Policies

Open Enrollment

Unless specifically exempted by law, every course for which State aid is claimed is fully open to any person who has been admitted to the College and who meets the appropriate academic prerequisites.



Registration

Registration is the process whereby the student is entered onto the College roll for the semester/session and is enrolled in specific classes.

Appointments to Register

Upon acceptance of a student's application and completion of matriculation requirements, new students will be issued an appointment to register. Students are urged to file their admissions applications as early as possible.

Students may register at their appointment time or anytime after through the day prior to the start of the semester for regular length classes.

Adding and Dropping Classes

ADDING CLASSES

Only students who have been admitted to the college and are in approved active status may add or attend classes.

Admitted students who wish to add a class once the semester begins must obtain an add card from the instructor. It is the student's responsibility to have the add processed before the last day to add, which is listed in the college semester calendar.

DROPPING CLASSES

Students wishing to drop one or more classes must do so through the registration system, on the Pierce website.

It is the student's responsibility to officially drop from class by using the Pierce website. Students must drop by the end of the second week of semester-length classes to avoid fees. Any drops or exclusions that

occur after the no penalty drop date (under last day to drop without a "W") and up to 75% of the time the class is scheduled will result in a "W" on the student's record which will be included in the determination of progress probation. Withdrawals are not permitted beyond 75% of class meeting time.

A grade (A, B, C, D, F, P, INC, or NP) will be assigned to students who are enrolled past the last day to drop even if they stop attending class, except in cases of extenuating circumstances. After the last day to drop students may withdraw from class upon petition demonstrating extenuating circumstances and after consultation with the appropriate faculty.

Cancellation of Classes

The College reserves the right to discontinue any class with insufficient enrollment.

Course Prerequisites

It is the student's obligation to know and meet course prerequisites. These are stated in the catalog description of each course.

Credit for Prerequisites

Students may not concurrently enroll in and receive credit for an advanced course and its prerequisite(s). Students may not enroll in and receive credit for the prerequisite(s) to an advanced course if they have previously completed the advanced course.

Violation of this regulation will result in exclusion from class and/or denial of course credit.

Los Angeles Pierce College Matriculation Policy on Prerequisites, Corequisites, Advisory, and Limitations on Enrollment

The faculty has identified knowledge and skills that are necessary for success in certain classes. At registration, students need to determine if any courses require previous knowledge. The catalog and schedule of classes use four terms to show if such knowledge is required:

PREREQUISITE

Prerequisite means a condition of enrollment that a student is required to meet in order to demonstrate current readiness for enrollment in a course or educational program (i.e., a course that must be passed *with a grade of "C" or better*, or a requirement that must be met before enrolling in a given course). Students will not be permitted to enroll in such courses and programs without the appropriate prerequisite.

COREQUISITE

Corequisite is a condition of enrollment consisting of a course that a student is required to take simultaneously in order to enroll in another course (i.e., a course that must be taken at the same time as another course.)

ADVISORY

Advisory means a condition of enrollment that a student is advised, but not required, to meet before or in conjunction with enrollment in a course or educational program (i.e., preparation that is helpful, but not required, before enrolling in a given course).

LIMITATIONS ON ENROLLMENT

A prerequisite necessary to protect a student's health and safety and the health and safety of others (see prerequisite). Limitations on enrollment may also apply to certain courses (e.g., performance, honors, and special programs) if comparable courses are provided.

Prerequisite Challenge Procedures

Any prerequisite or corequisite may be challenged by a student on one or more of the grounds listed below. The student shall bear the initial burden of showing that grounds exist for the challenge. Challenges shall be resolved in a timely manner and, if the challenge is upheld, the student shall be permitted to enroll in the course or program in question. Grounds for challenge are:

1. The prerequisite or corequisite has not been established in accordance with the District's process for establishing prerequisites and corequisites;
2. The prerequisite or corequisite is in violation of this section;
3. The prerequisite or corequisite is either unlawfully discriminatory or is being applied in an unlawfully discriminatory manner; The student has the knowledge or ability to succeed in the course or program despite not meeting the prerequisite or corequisite;
4. The student will be subject to undue delay in attaining the goal of his or her educational plan because the prerequisite or corequisite course has not been made reasonably available.

THE STEPS FOR FILING A CHALLENGE ARE OUTLINED BELOW:

1. Obtain and complete a challenge form, accompanied by all necessary documentation, from the Assessment Office (Student Services Building), or download at: www.piercecollege.edu/offices/assessment_center
2. Return the completed form with documentation to the Assessment Office. A prerequisite challenge requires written documentation (e.g. proof of alternative course work, explanation of background or abilities which adequately prepare the student for the course, etc.) before it can be processed.
3. You will be notified by the Assessment Center regarding the decision.

Students with questions regarding filing a prerequisite challenge may contact the Assessment Office in the Student Services Building at (818) 719-6499 for information or appeal procedures to the challenge process outlined above.

Unit Maximum

The maximum study load is 19 units during a regular semester and 9 units for intersessions. Please be aware unit maximum is calculated based on the total units attempted district-wide in a given semester or combined intersession (as in the case for multiple summer sessions). The normal class load for students in the Fall or Spring semester is from 12 to 19 units a semester and 6 units an intersession for full-time students (does not apply to financial aid or other program requirements). A college program of 15 units is equal to at least a 50-hour work week for most students. Students who desire to take 20 or more units may file a unit overload petition with a counselor no later than the first two weeks of the semester.

Those students who will be employed while attending college should consider reducing their programs accordingly. It is suggested that those students who are employed full-time should enroll in no more than one or two classes or 9 units maximum.

Restricted Programs

Students may be required to enroll in a restricted program if their grades or test results indicate that this is in their best interest. The College may limit either the number of units in which a student may enroll or may specify certain subjects as a condition of enrollment. Students who violate such requirements will be subject to dismissal.

Enrollment Conflicts

Concurrent enrollment in more than one section of the same course during a semester is not permitted.

Concurrent enrollment in courses which are cross-referenced to each other is not permitted (i.e., courses designated "same as" in the District Directory of Educational Programs and Courses). Violation of this regulation will result in exclusion from class and denial of course credit in both courses.

Enrolling in classes scheduled or conducted during overlapping times is not permitted. In addition to exclusion from both classes and denial of credits, violators will be subject to disciplinary action (See Standards of Student Conduct).



Auditing Classes

Students may be permitted to audit a class under the following conditions:

1. Payment of a fee of \$15 per unit. Fees may not be refunded or transferred. Students enrolled in classes to receive credit for ten or more semester units shall not be charged a fee to audit three or fewer semester units per semester.
2. Students auditing a course shall not be permitted to change their enrollment in that course to receive credit for the course.
3. Priority in class enrollment shall be given to students desiring to take the course for credit.
4. Permission to enroll in a class on an audit basis is at the instructor's discretion.
5. Participation in class activities by student auditors will be solely at the discretion of the instructor, who may provide a written statement of the extent of participation allowed beyond observation.
6. Concurrently enrolled high school students must pay any audit fees.
7. Financial aid does not cover auditing.
8. Audit enrollments must be processed in the Admissions Office by the last day to add.
9. Students enrolled in a course shall not be permitted to change their enrollment in that course to auditing the course.

Student Fees

Enrollment Fee

Enrollment fees are set by the California State Legislature and are subject to change.

Section 72250 and Section 72252 of the State Education Code requires Community Colleges to charge enrollment fees of each student enrolling in college. Effective Summer, 2012 the fee prescribed by these sections is forty-six dollars (\$46) per unit per semester with no maximum per semester. If you take ten units, the cost will be \$460. If you take fifteen units, the cost will be \$690, and so forth.

Concurrently enrolled K-12 students are not charged the enrollment fee.

If at the time of enrollment you are receiving benefits under the Temporary Assistance for Needy Families (TANF), the Supplemental Security Income/State Supplementary Program, or the General Assistance Program, the enrollment fee will be waived. For information regarding the procedure for requesting a waiver, contact the Financial Aid Office prior to the date of your enrollment.

Financial aid may be available to students who meet the qualification requirements. Students with questions concerning financial aid eligibility should contact the College Financial Aid Office. Applications should be submitted as soon as possible at www.fafsa.ed.gov.

Enrollment Fee Assistance

To learn about enrollment fee assistance, go to the Financial Aid section of the catalog or visit the website at www.piercecollege.edu/offices/financial_aid.

Enrollment Fee Refund Policy

For full term courses: the student will receive a full refund up to the end of the second week of classes. After that date, there will be no refunds unless a class is cancelled or rescheduled by the College administration. After the second week of the semester, fees will not transfer when the student adds and drops, whether or not the student has paid. Students who enroll and do not drop classes by the end of the second week of the semester will remain liable for all fees.

For short term courses: the student will receive a full refund up to the end of a period of time equal to 10% of total class time. There will be no refunds after that, unless the student must drop a class because it is cancelled or rescheduled by the administration. All fee refunds are processed in person.

Health Services Fees

The Los Angeles Community College District charges an \$11.00 mandatory health fee for the Fall and Spring semesters and \$8.00 for the Summer and intersession, payable to one campus only, to cover the costs of health centers at each college. Due to recent state legislative changes, beginning in the Fall 2006 semester, the student health fee will no longer be waived for Board of Governor Grant recipients. Payment of the health fee can be made at the Business Office each semester. This fee enables students to take advantage of the on-campus health center located on the second floor of the Student Services Building.

Los Angeles Pierce College does NOT require vaccinations to enroll; however, some programs may require certain immunizations. Please call the Health Center at (818) 710-4270 for specific vaccines available or check our website at www.piercecollege.edu/offices/health_center for additional information.

For health fee exemptions, refer to Board Rule 8502.

Student Representation Fee

A \$1 Student Representation Fee per semester is due at the time of registration. The fee was established to provide for the support of student representatives involved in governmental affairs.

Non-Resident Tuition Fee

The 2016-2017 tuition fee for non-resident students is \$243 per semester unit for students who are non-residents from another state; \$243 per semester unit for students who are non-residents from a foreign country. Tuition must be paid at the time of registration. This fee is subject to change each academic year.

Please note: Non-resident students are also required to pay the community college enrollment fee. Non-resident tuition is due upon registration. Students must drop classes by the refund deadline in order to avoid being charged the enrollment fee and the non-resident tuition fee. In addition, after the refund deadline, fees will not transfer when students add and drop classes, whether or not fees have been paid.

Fee and Refund Schedule

FALL AND SPRING SEMESTERS (Effective Fall Semester, 2016)

AMOUNT	REFUND DEADLINE
Enrollment Fee <i>Subject to change by the California Legislature</i>	
\$46 per unit	End of the second week of the semester (Deadline for short term classes will be different for each class)
Non-Resident Tuition Fee <i>(All non-resident students must pay the \$46 per unit enrollment fee in addition to non-resident tuition. Non-resident tuition is due upon registration.)</i>	
Students from another State: \$243 per unit	End of the second week of the semester
Students from another country: \$243 per unit	(Deadline for short term classes will be different for each class)
International Student (F1 VISA) Application Fee: \$35	
SEVIS: \$25	
International Student Medical Fee (IMED): Estimated at \$825 for 6 months	Full refund before first day of instruction. Prorated by vendor thereafter.
Health Services Fee	
\$11.00	End of the second week of the semester
Audit Fee	
\$15 per unit (Students who have enrolled in 10 units or more may audit up to 3 units without charge)	NOT REFUNDABLE OR TRANSFERABLE
Student Representation Fee	
\$1	End of the second week of semester when student withdraws from all classes
Parking Fee	
\$20	End of the second week of the semester
Associated Students Organization Membership Fee	
\$7	End of the second week of the semester
Other Fees	
Emergency Processing of Transcript or Verification of Enrollment: \$10	
Verification of Enrollment* \$3	
Record of Work in Progress* \$3	
Transcript* \$3 *The first two are free	
Check Acceptance Policy <i>Check Types Accepted - The Electronic Check Service only accepts: personal checks. Check types that are ineligible - In accordance with the NACHA rules, the Electronic Check Service does not accept:</i>	
<ul style="list-style-type: none"> • Checks not pre-printed • Business/Corporate checks • Third – party checks • Government checks (different for each class) 	<ul style="list-style-type: none"> • Insurance checks • Payroll checks • U.S. Treasury checks • Federal Reserve checks
<p>For questions please call: Business Office (818) 719-6432</p> <p>Please note that a \$10 returned check charge is assessed for a check returned to the Business Office unpaid by the bank for any reason. A stop payment order on a check does not constitute an official withdrawal nor does it release the student's financial obligation for the fees. A student with an unpaid financial obligation will not be able to register for subsequent semesters.</p>	
All fee refunds must be claimed in person at the Business Office.	

COTOP Information (Chancellor's Office Tax Offset Program)

The COTOP program is a method of collecting past due fees for the Los Angeles Community College District owed by former students. The Los Angeles Pierce College Business Office reviews the accounts receivables and only submits those debts that are permitted to be collected through COTOP. Under the COTOP program, the Chancellor's Office requests the Franchise Tax Board to offset (deduct) the amount owed to a district from the student/debtor's personal state income tax refund, lottery winnings or other state refund.

Student accounts that have past due fees may be submitted to COTOP. This can include enrollment & associated fees incurred at Los Angeles Pierce College. The Los Angeles Pierce College Business Office will send out a letter to the last known address of a student, instructing the student that their past due fees may be sent to COTOP. The student then has 30 days to pay their fees in full.

Please be aware that this debt will NOT be submitted to any major credit agencies.

If a student's past due fees are not paid in full in the 30 days after the letters are sent out, the past due fee information will be submitted to the State of California COTOP. Please note that a 25% charge is added to all outstanding fees processed through COTOP.

Parking Fee

A parking permit is required at all times when using campus parking facilities during regular school hours.

The Board of Trustees of the Los Angeles Community College District has authorized parking fees for all on-campus parking at district colleges.

A student's Los Angeles Pierce College parking decal is valid at each Los Angeles Community College District campus at which the student is currently enrolled in classes.

To encourage membership in the Los Angeles Pierce College Associated Students Organization (ASO), the College Administration has entered into an agreement with the ASO whereby individuals who both pay the District parking fee and join the Associated Student Organization will receive as a benefit of membership preferred parking privileges on campus. Students displaying a Preferred Student Parking Decal may park, if space is available, in all student parking lots, including the preferred lots (1, 3, 4, 6, 7, 8 and 9), as well as legally allowable street parking space. The non-preferred parking areas (permit required) is parking lot 5 and on El Rancho Drive.

Parking fees may be paid prior to the completion of registration. Students who do not elect to purchase the permit at that time may do so at any time during the semester at the campus Business Office located next to the Student Store.

Each student who pays the parking fees will be issued a decal. These decals shall be hung from the rear view mirror.

It is the student's responsibility to make sure they know the current parking rules and regulations; if not sure, contact the Sheriff's Office. It is also the student's responsibility to make sure the current decal is visible to College Police Officers. The college is not responsible for lost permits under any circumstances.



Note: The issuance of a parking decal does not guarantee the student a parking space, only the opportunity to park in an appropriate lot if spaces are available. Any vehicle parked in the areas without the proper permit appropriately displayed will be cited.

FALL AND SPRING SEMESTER PARKING PERMIT FEES

NON-PREFERRED/RESTRICTED DISTRICT PERMIT	\$20.00
A.S.O. MEMBERSHIP FEE	\$7.00
PREFERRED/NON-RESTRICTED PERMIT TOTAL FEE	\$27.00
CHARGE TO REPLACE LOST OR STOLEN PERMIT*	\$27.00

SUMMER AND WINTER SESSION PARKING PERMIT FEES

NON-PREFERRED/RESTRICTED DISTRICT PERMIT	\$7.00
A.S.O. MEMBERSHIP FEE	\$3.00
PREFERRED/NON-RESTRICTED PERMIT TOTAL FEE	\$10.00
CHARGE TO REPLACE LOST OR STOLEN PERMIT*	\$10.00

**Any vehicle displaying a lost or stolen permit is subject to citation and/or impoundment. Responsibility for loss or theft of permit rests solely with the purchaser. Ownership and/or assignment of this hanging tag is not transferable. Replacement permits will only be issued at the discretion of Los Angeles Pierce College.*

SEE CLASS SCHEDULE FOR FURTHER INFORMATION.

Associated Student Membership Fee

Experience has demonstrated that student activities are essential features in the program of the College. These activities and programs are financed by money received from memberships in the Associated Students Organization. The charge is \$7 per semester.

The funds thus collected will be spent for the general welfare of the students in accordance with policies, rules, and regulations defined by the Board of Trustees. Membership in the Associated Students Organization is encouraged for all students, but is not mandatory.

Upon complete withdrawal from the college, the student may receive a refund of the Associated Student membership fee as follows:

FALL AND SPRING SEMESTERS

Amount Paid	End of 2nd Week
\$7.00	\$7.00

SUMMER AND WINTER SESSIONS

Amount Paid	1st Week
\$7.00	\$7.00

Board of Trustees rules govern the collection, deposit and expenditures of these funds. All records are audited annually by representatives of the Board of Trustees.

Instructional Materials

Students may be required to provide instructional and other materials for a credit or non-credit course. Such materials shall be of continuing value to a student outside of the classroom setting and shall not be solely or exclusively available from the District.

Some classes may require additional fees for printing documents in the Open Access Labs. These labs may include The Learning Center, English Writing Lab, Computer Science Lab, Multimedia, Journalism and Photography Labs. Please pay all fees at either the Business Office or Student Store.

Scholastic Policies

Grades & Grading Policies

Grading Symbols and Definitions

Only the symbols in the grading scale given in this section shall be used to grade all courses offered in fulfillment of the requirements for an associate or baccalaureate degree, a certificate, diploma, or license.

Grades shall be averaged on the basis of the point equivalencies to determine a student's grade-point-average, using the following evaluative symbols:

SYMBOL	DEFINITION	GRADE POINT
A	Excellent	4
B	Good	3
C	Satisfactory	2
D	Less than satisfactory	1
F	Failing	0
P	Pass (formerly Credit) (at least equal to a "C" grade or better – units awarded are not counted in GPA)	
NP	No Pass (formerly No-Credit) (equal to a "D" or "F" grade—units are not counted in GPA)	

(P and NP grades may be given only in courses authorized by the District Pass/No Pass Option.)

The following non-evaluative symbols may be entered on a student's record:

SYMBOL	DEFINITION
I	Incomplete

Incomplete academic work for unforeseeable emergency and justifiable reasons at the end of the term may result in an "I" symbol being entered in the student's record. The condition for removal of the "I" shall be stated by the instructor in a written record.

This record shall contain the conditions for removal of the "I" and a default grade to be assigned if missing work is not completed within one year from the end of the course. This record shall be given by the instructor, with a copy on file in the College Admissions Office until the "I" is made up or the one-year time limit has passed.

A final grade shall be assigned when the work stipulated has been completed and evaluated, or when the one-year time limit for completing the work has passed.

The "I" symbol shall not be used in calculating units attempted nor for grade points. THE "I" MAY BE MADE UP NO LATER THAN ONE YEAR FOLLOWING THE END OF THE TERM IN WHICH IT WAS ASSIGNED. The student may petition for a time extension due to unusual circumstances.

Note: Courses in which the student has received an Incomplete ("I") may not be repeated unless the "I" is removed and has been replaced by a grade of "D" or "F". This does not apply to courses which are repeatable for additional credit.

SYMBOL	DEFINITION
IP	In Progress

The "IP" symbol shall be used only in those courses which extend beyond the normal end of an academic term. "IP" indicates that work is "in progress," but that assignment of a substantive grade must await its completion. The "IP" symbol shall remain on the student's permanent record in order to satisfy enrollment documentation. The appropriate evaluative grade and unit credit shall be assigned and appear on the student's record for the term in which the required work of the course is completed. The "IP" shall not be used in calculating grade-point-averages. If a student enrolled in an "open-entry, open-exit" course is assigned "IP" at the end of an attendance period and does not complete the course during the subsequent attendance period, the appropriate faculty will assign an evaluative symbol (grade) as specified above to be recorded on the student's permanent record for the course.

SYMBOL	DEFINITION
RD	Report Delayed

The "RD" symbol may be assigned by the registrar only. It is to be used when there is a delay in reporting the grade of a student due to circumstances beyond the control of the student. It is a temporary notation to be replaced by a permanent symbol as soon as possible. "RD" is not used in calculating grade point averages.

SYMBOL	DEFINITION
W	Withdrawal

Students may withdraw from a class or classes through 75% of the time the class is scheduled to meet. To withdraw, use the online system or the Los Angeles Pierce College website.

No notation ("W" or other) shall be made on the record of a student who withdraws before the no penalty drop date. The date is listed in the schools term calendar, under last day to drop without a "W".

Withdrawal between the no penalty drop date (last day to drop without a "W") and 75% of the time the class is scheduled to meet, will result in a grade of "W". A student who remains in class beyond 75% of the time the class is scheduled shall be given a grade other than a "W", except in cases of extenuating circumstances.



After 75% of the time the class is scheduled, the student may withdraw from class upon petition demonstrating extenuating circumstances and after consultation with the appropriate faculty. Students can download the petition online from the Admissions website under “forms”. Extenuating circumstances are verified cases of accidents, illness, or other circumstances beyond the control of the student. Withdrawal after 75% of the time the class is scheduled, which has been authorized in extenuating circumstances shall be recorded as “W”.

The “W” shall not be used in calculating units attempted nor for the student’s grade-point-average.

“W’s” will be used as factors in progress probation and dismissal.

SYMBOL	DEFINITION
MW	Military Withdrawal

“Military withdrawal” occurs when a student who is a member of an active or reserve United States military service receives orders compelling a withdrawal from courses. Upon petition from the student and verification of such orders, a “MW” may be assigned at any time after the no penalty drop date (last day to drop without a “W”). No notation (“W” or other) shall be made on the records of a student who withdraws before the no penalty drop date. Enrollment fees will be refunded with military withdrawals. Military withdrawals shall not be counted in progress probation and dismissal calculations.

SYMBOL	DEFINITION
P/NP	Pass/No Pass

(Formally Credit/No Credit)

The College President may designate courses in the College Catalog wherein all students are evaluated on a “Pass/No Pass” basis or wherein each student may elect, no later than the end of the first 30% of the term, whether the basis of evaluation is to be “pass/no pass” or a letter grade. These courses will be noted in the College Schedule as being eligible for the Pass/No Pass option.

- 1. USAGE FOR SINGLE PERFORMANCE STANDARD.** The pass/no pass grading system shall be used in any course in which there is a single satisfactory standard of performance for which unit credit is assigned. A grade of Pass (P) shall be assigned for meeting that standard, and a grade of No Pass (NP) shall be assigned for failure to do so.
- 2. ACCEPTANCE OF CREDITS.** All units earned on a “Pass/No Pass” basis in accredited California institutions of higher education or equivalent out-of-state institutions shall be counted in satisfaction of community college curriculum requirements.
- 3. RECORDING OF GRADE.** A student who is approved to be evaluated on the “Pass/No Pass” basis shall receive both course credit and unit credit upon satisfactory completion of the course. Satisfactory completion for credit is equivalent to the grade of “C” or better. A student who does not perform satisfactorily will be assigned a “No Pass” (NP) grade.
- 4. GRADE POINT CALCULATION.** Units earned on a “Pass/No Pass” basis shall not be used to calculate grade-point-averages. However, units attempted for which “No Pass” (NP) is recorded shall be considered in probationary and dismissal procedures.

- 5. STANDARDS OF EVALUATION.** The student who is enrolled in a course on a “Pass/No Pass” basis will be held responsible for all assignments and examinations required in the course and must meet the standards of evaluation which are identical for all students.
- 6. CONVERSION TO LETTER GRADE.** A student who has received credit for a course taken on a “Pass/No Pass” basis may not convert this credit to a letter grade.
- 7. COURSE REPETITION.** A student who has received a grade of “No Pass” (NP) may repeat the course by meeting the requirements set forth by the District Course Repetition to Improve Standard Grades Policy.
- 8. Campus Procedure**
 - Certain courses, noted in the Schedule of Classes, are evaluated on a Pass/No Pass basis only. Letter grades may not be assigned for these courses.
 - In addition to courses mentioned above, a student has the option of selecting one course per semester to be graded on a Pass/No Pass basis. This option is available only for courses listed in the Schedule of Classes under “Courses Offered on a Pass/No Pass Basis.”
 - Selection of courses to be taken on a Pass/No Pass basis must be made during the time indicated in the schedule. Late requests will not be accepted.
 - Once a course has been selected to be graded on a Pass/No Pass basis, a student cannot receive a letter grade for the course. The decision to take a course on this basis is irrevocable.
 - The general practice at most four-year colleges is not to accept “Pass/No Pass” grades for courses required for the major or preparation for the major. A student planning to transfer to UCLA is required to have at least 42 units in regular letter grades.

Grades and Grade Changes

The instructor of the course shall determine the grade to be awarded to each student in accordance with the preceding Grading Symbols and Definitions Policy. The determination of the student’s grade by the instructor is final in the absence of mistake, fraud, bad faith, or incompetency. The removal or change of an incorrect grade from a student’s record shall be done only upon authorization by the instructor of the course.

In the case of fraud, bad faith, or incompetency, the final determination concerning removal or change of grade will be made by the College President.

Grades are not mailed to students. It is important to check your grades at the end of every semester. Grades are available to students online at www.piercecollege.edu.

CAMPUS PROCEDURE

Students should file a petition for grade change in the Graduation Office to have an instructor reevaluation of a course grade, provided the grade in question was originally issued within the last year. Effective September 2002, grade changes will not be considered for grades issued more than 1 year ago.



Transcripts

Upon written request of the student, a copy of the student's academic record shall be forwarded to the student or his or her designated addressee promptly by U.S. mail, electronically or other responsible forwarding agency.

A student or former student shall be entitled to two free copies of the transcript of his or her record or two free verifications of student records. Additional copies shall be made available to the student, or to an addressee designated by the student, at a cost of \$3. Students may request special processing to expedite their request for a fee of \$10 per transcript or verification. This option is subject to the College's ability to provide this service. Requests for transcripts or verifications may be obtained online. Transcripts from another institution are not available for copying.

The student's transcript and/or verification of enrollment may be withheld if 1) any library books or other library materials are charged to the student and are unreturned, 2) there are any unpaid fees or charges due to the College, or 3) any other unreturned college property. The transcript may be withheld until these obligations of the student to the College are discharged.

Academic Renewal

Students may petition for an academic renewal action in order to alleviate substandard academic performance under the following conditions:

- a. Students must have achieved a grade point average of 2.5 in their last 15 semester units, or 2.0 in their last 30 semester units completed at any accredited college or university, and
- b. At least one calendar year must have passed since the course work to be removed was completed.

Granted, academic renewal shall result in:

- a. Eliminating up to 30 semester units of coursework taken within the Los Angeles Community College District from consideration in the student's cumulative grade point average, and
- b. Annotating the student academic record to note which courses have been removed through academic renewal. Academic renewal actions are irreversible.

Repetitions and Withdrawals

NEW RULES ABOUT THE NUMBER OF TIMES YOU CAN ATTEMPT A COURSE

Effective Summer 2012, course withdrawal ("W") and/or a substandard grade ("D," "F," or "NP") count as an attempt at a course. Only three attempts at any one course will be allowed, with some exceptions. Listed below are the new rules that all students need to know about.

- Students who drop or are excluded after the last day to drop without a grade of "W" will have a "W" appear on their transcript. The "W" will count as an attempt for that course.
- A course in a student's transcript which currently shows a recorded "W" counts as an attempt for that course.
- Students will not be allowed to register for any course within the LACCD if there are three recorded attempts for that course in any combination of W, D, F, or NP grades.
- Add permits for a course within the LACCD will not be processed if there are three recorded attempts for that course in any combination of W, D, F, or NP grades.
- For courses specifically designated as "repeatable," students may repeat up to three times. (See Title 5 California Code of Regulations sections 55040, 55041, 58161).
- When the student's number of enrollments in a course exceeds the allowable amount, the student may petition for an additional enrollment in cases of extenuating circumstances.

WHAT STUDENTS SHOULD DO:

- Be sure you are academically ready for classes you enroll in.
- If you must drop a course, drop before the specified deadline for dropping a class without a grade of "W."
- See a counselor before making decisions that could affect your educational plan.

Course Repetition: Special Circumstances

- a. Repetition of courses for which a satisfactory grade ("A," "B," "C," "CR," "P") has been recorded shall be permitted only upon advance petition of the student and with the written permission from the college president, or designee, based on a finding that extenuating circumstances exist which justify such repetition or that there has been a significant lapse of time since the student previously took the course. Significant lapse of time is defined as no less than 36 months since the most recent grade was awarded.
- b. When course repetition under this section occurs, the student's permanent academic record shall be annotated in such a manner that all work remains legible, ensuring a true and complete academic history.
- c. Grades awarded for courses repeated under the provisions of subsection "a" and "b" of this section shall not be counted in calculating a student's grade point average.
- d. When such repetition is necessary for a student to meet a legally mandated training requirement as a condition of continued paid or volunteer employment, such courses may be repeated for credit any number of times, and the grade received each time shall be included for purposes of calculating the student's grade point average. The college shall establish policies and procedures requiring students to certify or document that course repetition is necessary to complete legally mandated training pursuant to this subsection.



The college's process for certification or documentation of legal training requirements shall be developed in accordance with the provisions of Chapter XVIII of the Board Rules -- ACADEMIC SENATE AND BOARD OF TRUSTEES SHARED GOVERNANCE POLICY.

- e. A student may repeat any course if the college has properly established a recency prerequisite for a course, if there has been "significant lapse of time." In no instance shall this be less than three years.
- f. A student with a disability may repeat a class any number of times, if such repetition is required as a disability-related accommodation for that particular student.

(Board Rule 6704.30. See Title 5, C.C.R., Sections 55763 and 58161)

Academic Standards & Credit Policies

Attendance

Only students who have been admitted to the College and are in approved active status may attend classes.

Students are expected to be in class on time and to remain for the entire class period. Medical appointments, work, job interviews, child-care responsibilities, etc. should be arranged so as not to occur during class time. Please do not make requests for exceptions.

Any student who has unexcused absences equaling one week's worth of class time prior to census date may be excluded. Students may drop the class online, before the last day to drop. Students should never rely on the instructor to exclude them. Do not call the college offices to report absences; call the course instructor.

By the last day to add the class, students are responsible to inform the instructor of any anticipated absences due to observance of major religious holidays so that alternative arrangements may be made. Failure to do so may result in an inability to make other arrangements or a lower grade.

Students who are registered in a class and miss the first meeting may lose their right to a place in the class, but the instructor may consider special circumstances. Instructors will generally only exclude students through the census date for non-attendance. It is the student's responsibility to drop classes in time to avoid fees and/or grades of "W".

See section "Adding and Dropping" under Registration Policies.

Campus Procedure

Students who because of mitigating circumstances are unable to attend the first class meeting should leave a voice mail message or email for the faculty member. This, however, does not guarantee students a seat in the class if they do not attend the first class meeting.

Withdrawal

Students intending to withdraw should avail themselves of the opportunity to first discuss the contemplated withdrawal with a counselor. Whether withdrawing from one class or all classes in which the student is enrolled, it is essential that standard withdrawal procedures be observed.

Lecture and Laboratory Credit

In computing the number of units granted for any course, Los Angeles Pierce College follows the general practice of granting one unit of credit for each lecture hour per week on the semester basis.

The College requires two or more hours of attendance per week for each unit of credit for non-lecture periods (laboratory, field work, physical education) which require a minimum of outside preparation.

Final Examinations

Final examinations are to be given in all subjects according to the schedule printed in the Schedule of Classes. No student will be excused from taking a final examination.

All faculty shall retain the final exams of every student for a minimum of one year after the end of the semester for which the final exam was given in order to permit students to examine their graded final exams.

Credit by Examination (LACCD Board Rule 6704)

A College President may designate department approved courses listed in the college catalog wherein any student who satisfies the following requirements may be granted credit by examination:

- a. Be currently registered and be in good standing (i.e., the student is not on academic or progress probation).
- b. Have completed 12 units within the LA Community College District, unless the petition is for a Career and Technical Education course with an approved high school articulation agreement.
- c. Is not currently enrolled in, or have completed a more advanced course in this discipline.

Title 5, C.C.R., Section 55050

LIMITATION ON PETITIONING FOR EXAMINATION

The maximum units for which a student may petition for credit by examination at the college shall be 15 units.

Title 5, C.C.R., 55050

MAXIMUM UNITS ALLOWABLE

The maximum number of credit by examination units that may be applied toward graduation requirements shall be limited to 15 units. No other grading notations can be used in awarding credit by exam.

Title 5, C.C.R., 55050

ACCEPTANCE TOWARDS RESIDENCE

Units for which credit is given pursuant to the provisions of this section shall not be counted in determining the 12 semester hours of credit in residence.

Title 5, C.C.R., 55050

RECORDING OF GRADES

The student's academic record shall be clearly annotated to reflect that credit was earned by examination. Grading shall be according to the regular grading system approved by the Board of Trustees, except that students shall be offered a "pass-no pass" option if that option is ordinarily available for the course.

Title 5, C.C.R., Section 55050



LIMITATIONS ON EXAMINATIONS

A student who does not pass the exam for a course may not repeat the exam.

Courses Offered on a Credit-By-Exam Basis

American Sign Language	all courses
Animal Science	180, 501, 510
Auto Service Technology	1, 2, 3, 4, 5, 6, 7, 25
Art	102, 201, 501
Biology	123
Computer Science	501, 533, 536, 539, 540, 572, 575, 587
Electronics	4A, 4B, 6A, 6B
Industrial Technology	130, 145, 146, 230, 330
Journalism	101
Multimedia/Media Arts	MULTIMD 108, MEDIART 101
Nursing	400, 402, 403, 404, 405, 406, 407, 408, 414, 415, 441, 442
Photography	20
Physics	12
Theater Arts	100

Transfer Credit Policy

Transfer credit for lower division courses taken at regionally accredited institutions of higher education in the United States is accepted toward Associate Degrees or Certificates. Students must provide official transcripts. Please have your school(s) mail them directly to our Graduation Office.

Students should make an appointment with a counselor for transcript evaluation.

Disclaimer: Every effort has been made to ensure the articulation information for the California State Universities and the University of California institutions are accurate, including the CSU GE and IGETC areas. However, this information is unofficial and should be checked against the official information found on the ASSIST website at www.assist.org.

FOREIGN TRANSCRIPT CREDIT POLICY

Students who have completed college level courses at schools outside the United States may petition for a maximum of 30 semester units of credit toward an Associate Degree or Certificate under the following conditions: (E-Reg 101)

1. Students must submit a detailed evaluation from an approved evaluation service. Students are responsible for the cost of this service.
2. The foreign university or college must have been approved by that country's Ministry of Education at the time the student attended.
3. No courses taken outside the United States may be used to satisfy the Associate Degree's Reading and Written Expression or Oral Communication requirement.
4. No course may be used to satisfy the Associate Degree's American Institutions requirement.
5. In cases where equivalent course credit is not granted, elective credit may be awarded.

Students should make an appointment with a counselor for a transcript evaluation.



Courses Offered on a Pass/No Pass Basis

(FORMERLY CREDIT/NO CREDIT)

The college offers courses which students may elect to take on a Pass/No Pass basis.

1. Students have the option of selecting Pass/No Pass only for those courses listed below.
2. Selection of courses to be taken on a Pass/No Pass basis must be made during the time indicated in the schedule of classes for the semester in which the course is taken. Late requests will not be accepted. Pass/No Pass grading petitions for short-term classes will be accepted during the first two weeks of the class.
3. Only one course per semester may be selected to be graded on a Pass/No Pass basis, (this does not include those courses in which all students are evaluated on a Pass/No Pass basis).
4. A Pass grade is granted for performance which is equivalent to the letter grade of "C" or better.
5. Once a course has been selected to be graded on a Pass/No Pass basis, a student cannot receive a letter grade for the course. The decision to take a course on this basis is irrevocable.
6. The general practice at most four-year colleges is not to accept Pass/No Pass grades for courses required in the major or preparation for the major. A student planning to transfer to UCLA is required to have at least 42 units in regular letter grades.
7. Students taking the Pass/No Pass option are held to the same academic standards as students receiving letter grades.

Accounting - 1, 2, 15, 17

Administration of Justice - 1, 2, 3, 4, 5, 8, 67, 75, 174, 319, 383

American Sign Language - all courses

Animal Science - all courses

Anthropology - 101, 102, 105, 106, 109, 111, 119, 121, 132, 141

Architecture - 5

Art - 101, 102, 103, 105, 111, 137, 138, 139, 201, 301, 501, 519, 604, 700, 708

Astronomy - 1, 2, 3

Automotive Service Technology - 1, 20, 25

Biology - 3, 10, 121, 122

Business - 1, 5

Cinema - 3

Computer Applications and Office Technologies - all courses

Computer Science - 501, 508, 514, 533, 534, 535, 537, 538, 547, 548, 550, 553, 554, 555, 556, 572, 575, 578, 581, 587

Counseling - 40

Dance Specialties- all courses

Dance Studies- all courses

Dance Techniques - all courses

Economics - all courses

English - 127, 203, 204, 205, 206, 207, 208, 211, 214, 215, 216, 239, 240, 250, 252, 270

Environmental Science - 31

Equine Science - all courses

Finance - 1, 2, 8

French - all courses

Geography - 1, 2, 3, 14, 15, 17, 19, 23, 25, 33, 36, 37, 38

Geology - 12

GIS - all courses

History - all courses

Humanities - 6

Industrial Technology

Machine Shop/CNC - 130, 140, 444, 448

Welding - 161, 261, 361, 461

Italian - all courses

Japanese - all courses

Journalism - no courses

Management - 2, 13, 31, 33

Marketing - 1, 11, 21, 31

Meteorology - 3, 4, 5

Music - 101, 111, 321, 411, 601, 611, 621, 650

Philosophy - all courses

Physics - 12

Plant Science - all courses

Political Science - all courses

Psychology - all courses

Public Relations - 1

Real Estate - 1, 3

Sociology - all courses

Spanish - all courses

Statistics - 1

Supervision - 1

Theater Arts - all courses

Note: The following courses are graded as Pass/No Pass only. The student does not have the option of receiving a letter grade:

American Sign Language - 101, 185, 285, 385

Biology - 11A, B, and C; 12A, B, C

Business - 10

CAOT - 64, 133

Counseling - 4, 8

French - 8, 185, 285, 385

Geology - 22A, B, C, D, E and F

Italian - 8, 185, 285, 385

Japanese - 185, 285, 385

Learning Skills - all courses

Nursing - 185, 285, 401, 442, 444

Spanish - 8, 24

Advanced Placement Information

Important Information

- PIERCE COURSE CREDIT IS APPLICABLE TO LOS ANGELES PIERCE COLLEGE ASSOCIATE DEGREE MAJOR AND/OR CERTIFICATE REQUIREMENTS ONLY.** Every college and university has its own policy for awarding credit for passed AP exams. Caution: TRANSFER STUDENTS must check with the college or university they plan to transfer to for the institution's Advanced Placement policy.

The University of California Advanced Placement Policy can be found on their website: <http://admission.universityofcalifornia.edu/counselors/exam-credit/ap-credits/index.html>

The California State University Advanced Placement Policy can be found on their website: www.calstate.edu/transfer/requirements/AdvancedPlacementAPCourses.shtml

Private institutions also have their own AP policies that must be researched. Consult a L.A. Pierce College counselor for help.

- CSU GE BREADTH CERTIFICATION PLAN AND IGETC APPLICABILITY:** This information represents how students who plan to transfer to a UC or CSU campus, and who are following either the CSU GE Breadth Certification Plan or the IGETC, may count passed AP exams toward fulfillment of subject areas on each of these plans. There is no relation between the credit awarded on these general education plans and the course credit that each UC and CSU campus may award. Further, there is no relation between the credit awarded on these general education plans and the course credit awarded by Los Angeles Pierce College (see below). Students must check with the individual campuses to determine if any course credit will be awarded. Caution: It is rare that colleges and universities will allow a passed AP exam to fulfill a course requirement that is needed for the major. Consult a Los Angeles Pierce College counselor for help.

CSU GE AP POLICY: Complete details of the official CSU AP Policy can be found on CSU Chancellor's website: www.calstate.edu/app/general_education.shtml

IGETC AP POLICY: Complete details of the official IGETC AP Policy can be found in the IGETC Standards: www.ccctransfer.org/igetc

Credit for Advanced Placement Exam (Source: LACCD Administrative Regulations E-110)

AP SUBJECT AREA	AP SCORE	TOTAL SEMESTER UNITS AWARDED TOWARD LACCD ASSOCIATE DEGREE: E-REG 110	SEMESTER UNITS APPLIED TOWARD LACCD ASSOCIATE DEGREE GE REQUIREMENTS: E-REG 110	LACCD ASSOCIATE DEGREE GE AREA FULFILLED BOARD RULE: CHAPTER VI: 6201.14: E-REG 110	LACCD GRADUATION COMPETENCY REQUIREMENT FULFILLED BOARD RULE: CHAPTER VI: 6201.12: E-REG 110	LACCD TITLE 5 AMERICAN INSTITUTIONS REQUIREMENT FULFILLED BOARD RULE: CHAPTER VI: 6201.14: E-REG 110	IGETC APPLICABILITY (3 SEMESTER/4 QUARTER) SOURCE: IGETC STANDARDS V 1.5	CSU GE BREADTH AREA AND AMERICAN INSTITUTIONS APPLICABILITY. SOURCE: CSU CODED MEMO AA-2008-52
Art Studio Drawing	3, 4, 5	3	3	Section C: Humanities			NA	NA
Art Studio 2D Design	3, 4, 5	3	3	Section C: Humanities			NA	NA
Art Studio 3D Design	3, 4, 5	3	3	Section C: Humanities			NA	NA
Art History	3, 4, 5	6	3	Section C: Humanities			3A or 3B 3 sem/4 qtr units	C1 or C2 3 semester units
Biology	3, 4, 5	6	3	Section A: Natural Science			5B and 5C 4 sem/5 qtr units	B2 and B3 4 semester units
Chemistry	3, 4, 5	6	3	Section A: Natural Science			5A and 5C 4 sem/5 qtr units	B1 and B3 4 semester units
Chinese Language & Culture	3, 4, 5	6	3	Section C: Humanities			3B and 6A 3 sem/4 qtr units	C2 3 semester units
Computer Science Exam A	3, 4, 5	3	3	Section D: Language & Rationality: Area 2. Communication and Analytical Thinking			NA	NA^
Computer Science Exam AB	3, 4, 5	6	3	Section D: Language & Rationality: Area 2. Communication and Analytical Thinking			NA	NA^
Economics - Macroeconomics	3, 4, 5	3	3	Section B2: Social and Behavioral Sciences			4B 3 sem/4 qtr units	D2 3 semester units
Economics - Microeconomics	3, 4, 5	3	3	Section B2: Social and Behavioral Sciences			4B 3 sem/4 qtr units	D2 3 semester units
English Language & Composition	3, 4, 5	3	6	Section D: Language & Rationality: Area 1. English Composition	Reading and Written Expression Competency Satisfied		1A@ 3 sem/4 qtr units	A2 3 semester units
English Literature & Composition	3, 4, 5	6	6	Section D: Language & Rationality: Area 1. English Composition	Reading and Written Expression Competency Satisfied		1A or 3B@ 3 sem/4 qtr units	A2 and C2 6 semester units



AP SUBJECT AREA	AP SCORE	TOTAL SEMESTER UNITS AWARDED TOWARD LACCD ASSOCIATE DEGREE: E-REG 110	SEMESTER UNITS APPLIED TOWARD LACCD ASSOCIATE DEGREE: E-REG 110	LACCD ASSOCIATE DEGREE AREA FULFILLED BOARD RULE: CHAPTER VI: 6201.14; E-REG 110	LACCD GRADUATION COMPETENCY REQUIREMENT FULFILLED BOARD RULE: CHAPTER VI: 6201.12; E-REG 110	LACCD TITLE 5 AMERICAN INSTITUTIONS REQUIREMENT FULFILLED BOARD RULE: CHAPTER VI: 6201.14; E-REG 110	IGETC APPLICABILITY (3 SEMESTER/QUARTER) SOURCE: IGETC STANDARDS V.1.5	CSU GE BREADTH AREA AND AMERICAN INSTITUTIONS APPLICABILITY SOURCE: CSU CODED MEMO AA-2008-52
Environmental Science	3, 4, 5	4	3	Section A: Natural Science			TM 5A and 5C 3 sem/4 qtr units	B1 and B3 4 semester units
French Language & Culture	3, 4, 5	6	3	Section C: Humanities			3B and 6A 3 sem/4 qtr units	C2 3 semester units
French Literature	3, 4, 5	6	3	Section C: Humanities			3B and 6A 3 sem/4 qtr units	C2 3 semester units (removal fall 2009†)
German Language & Culture	3, 4, 5	6	3	Section C: Humanities			3B and 6A 3 sem/4 qtr units	C2 3 semester units
Government & Politics: U.S.	3, 4, 5	3	3	Section B1: American Institutions		American Institutions Satisfied	4H and US-2 3 sem/4 qtr units	D8 and US-2 3 semester units
Government & Politics: Comparative	3, 4, 5	3	3	Section B2: Social and Behavioral Sciences			4H 3 sem/4 qtr units	D8 3 semester units
History: European	3, 4, 5	6	6	Section B2: Social and Behavioral Sciences Section C: Humanities			3B or 4F 3 sem/4 qtr units	C2 or D6 3 semester units
History: U.S.	3, 4, 5	6	6	Section B1: Social and Behavioral Sciences		American Institutions Satisfied	3B or 4F and US-1 3 sem/4 qtr units	C2 or D6 and US-1 3 semester units
History: World	3, 4, 5	6	6	Section B2: Social and Behavioral Sciences			3B or 4F 3 sem/4 qtr units	C2 or D6 3 semester units
Human Geography	3, 4, 5	3	3	Section B2: Social and Behavioral Sciences			4 3 sem/4 qtr units	D5 3 semester units
Italian Language & Culture	3, 4, 5	6	3	Section C: Humanities			3B and 6A 3 sem/4 qtr units	C2 3 semester units
Japanese Language & Culture	3, 4, 5	6	3	Section C: Humanities			3B and 6A 3 sem/4 qtr units	C2 3 semester units
Latin Literature	3, 4, 5	6	3	Section C: Humanities			3B and 6A 3 sem/4 qtr units	C2 3 semester units (removal fall 2009†)
Latin: Vergil	3, 4, 5	3	3	Section C: Humanities			3B and 6A 3 sem/4 qtr units	C2 3 semester units (removal fall 2012)
Mathematics – Calculus AB	3, 4, 5	3	3	Section D: Language & Rationality: Area 2. Communication and Analytical Thinking	Mathematics Competency Satisfied		2A 3 sem/4 qtr units	B4^ 3 semester units
Mathematics – Calculus BC	3, 4, 5	6	6	Section D: Language & Rationality: Area 2. Communication and Analytical Thinking	Mathematics Competency Satisfied		2A 3 sem/4 qtr units	B4^ 3 semester units
Mathematics – Calculus BC/AB Subscore	3, 4, 5	3	3	Section D: Language & Rationality: Area 2. Communication and Analytical Thinking	Mathematics Competency Satisfied		2A 3 sem/4 qtr units	B4^ 3 semester units
Music Theory	3, 4, 5	6	3	Section C: Humanities			NA	C1 3 semester units (removal fall 2009†)
Physics 1	3, 4, 5	3	4	Section A: Natural Science			Under review by UC	B1 and B3 4 semester units
Physics 2	3, 4, 5	3	4	Section A: Natural Science			Under review by UC	B1 and B3 4 semester units
Physics B	3, 4, 5	6	3	Section A: Natural Science			TM 5A and 5C 4 sem/5 qtr units	B1 and B3% 4 semester units (removal fall 2013)
Physics C Mechanics	3, 4, 5	4	3	Section A: Natural Science			TM 5A and 5C 3 sem/4 qtr units	B1 and B3% 4 semester units

AP SUBJECT AREA	AP SCORE	TOTAL SEMESTER UNITS AWARDED TOWARD LACCD ASSOCIATE DEGREE: E-REG 110	SEMESTER UNITS APPLIED TOWARD LACCD ASSOCIATE DEGREE GE REQUIREMENTS: E-REG 110	LACCD ASSOCIATE DEGREE GE AREA FULFILLED BOARD RULE: CHAPTER VI: 6201.14: E-REG 110	LACCD GRADUATION COMPETENCY REQUIREMENT FULFILLED BOARD RULE: CHAPTER VI: 6201.12: E-REG 110	LACCD TITLE 5 AMERICAN INSTITUTIONS REQUIREMENT FULFILLED BOARD RULE: CHAPTER VI: 6201.14: E-REG 110	IGETC APPLICABILITY (3 SEMESTER/ QUARTER) SOURCE: IGETC STANDARDS V 1.5	CSU GE BREADTH AREA AND AMERICAN INSTITUTIONS APPLICABILITY SOURCE: CSU CODED MEMO AA-2008-52
Physics C Electricity & Magnetism	3, 4, 5	4	3	Section A: Natural Science			TM 5A and 5C 3 sem/4 qtr units	B1 and B3% 4 semester units
Psychology	3, 4, 5	3	3	Section B2: Social and Behavioral Sciences			4 3 sem/4 qtr units	D9 3 semester units
Spanish Language & Culture	3, 4, 5	6	3	Section C: Humanities			3B and 6A 3 sem/4 qtr units	C2 3 semester units
Spanish Literature & Culture	3, 4, 5	6	3	Section C: Humanities			3B and 6A 3 sem/4 qtr units	C2 3 semester units
Statistics	3, 4, 5	3	3	Section D: Language & Rationality: Area 2. Communication and Analytical Thinking	Mathematics Competency Satisfied		2A 3 sem/4 qtr units	B4 3 semester units

Advanced Placement Information (continued)

IGETC AP POLICY NOTES (SEE CHART):

@ Current Los Angeles Pierce College policy will not allow students who scored a 3 on either of the English Advanced Placement exams to progress to IGETC Area 1B: Critical Thinking and English Composition. Students who scored a 3 on either of the English Advanced Placement policies have the following options for completing the IGETC Area 1B requirement:

1. Take a course to meet IGETC 1B at any of the other eight campuses in the Los Angeles Community College District. All eight campuses will allow students who scored 3 or higher on either of the English AP exams to enroll in an IGETC 1B course. West Los Angeles has online courses available that satisfy IGETC 1B. Warning: Be sure to follow the IGETC plan at each college you attend.

OR

2. On a case-by-case basis, students who scored a 3 can meet with the Pierce English Department Chair or their designee, and complete a written assignment. The English faculty member will determine whether the completed assignment demonstrates the knowledge and skills necessary to succeed in a course(s) requiring English 101 as a prerequisite. At the faculty members discretion, they can clear the student to enroll in a course that meets IGETC 1B.

OR

3. Students who scored a 3 may choose to enroll in English 101 at Pierce. However, the UC and CSU campuses may not grant unit or course credit for English 101. The IGETC Standards v1.6 states: "Students who have earned credit from an AP exam should not take a comparable college course because transfer credit will not be granted for both." Students cannot choose which they want credit for, the AP exam or the course. The university will give credit for what was first passed. In this case, it will be the AP exam.

TM For AP exams in Environmental Science; Physics C: Mechanics; and Physics C: Electricity/Magnetism; 3 semester or 4 quarter units are applied for IGETC certification. Therefore, students who complete these exams will be required to complete at least 4 semester or 5 quarter units to satisfy the minimum required units for IGETC Area 5.

CSU AP POLICY NOTES (SEE CHART):

- * Areas of CSU GE Breadth (A1 through E) are defined in CSU Executive Order 1100. Areas of American Institutions (US-1 through US-3) are set forth in Sections 1A and 1B of CSU Executive Order 1061, and at www.assist.org
- † These units count toward CSU eligibility for admission. The units may not all apply toward CSU certification of the corresponding GE-Breadth area. See CSU Executive Orders 1100 and 1036 for details.
- ‡ Students seeking certification in CSU GE Breadth prior to transfer must have passed the AP test before this date.
- ^ CSU policy: If a student passes more than one AP exam in calculus or computer science, only one examination may be applied to the baccalaureate (CSU Coded Memo AA-2015-19).
- % CSU policy: If a student passes more than one AP exam in physics, only six units of credit may be applied to the CSU baccalaureate, and only four units of credit may be applied to a certification in GE Breadth (CSU Coded Memo AA-2015-19).

COLLEGE-LEVEL EXAMINATION PROGRAM (CLEP)

CLEP exams test mastery of college-level material acquired in a variety of ways — through general academic instructions, significant independent study or extracurricular work. CLEP exam-takers include adults just entering or returning to school, military service members and traditional college students. For more information go to: <http://clep.collegeboard.org/>

**INTERNATIONAL BACCALAUREATE (IB)**

The International Baccalaureate®(IB) assesses student work as a direct evidence of achievement against the stated goals of the IB Diploma Program courses. Students must have completed a high

school IB Diploma Program to be eligible to take the IB exams. For more information go to <http://www.ibo.org/diploma/>

Los Angeles Pierce College Course Credit Applicable to Associate Degree Major and/or Certificate Requirements only:

This course credit is *not* applicable to Los Angeles Pierce College Associate Degree general education requirements or units awarded. For this information, reference the AP chart on the previous pages. *Additionally, Pierce course credit is in no way related to the AP policy of the CSU GE Breadth Certification Plan or the IGETC.* For these policies, consult the AP chart on the previous pages.

AP EXAMINATION	SCORE	PIERCE COURSE CREDIT
AP Art History	3, 4, 5	Art 101 and Art 102
AP Art Studio: Drawing	3, 4, 5	Art 201 and Art 202
AP Art Studio: 2-D Design	3, 4, 5	Art 501
AP Biology	3, 4, 5	Biology 3
AP Calculus AB	3, 4, 5	Math 261
AP Calculus BC	3, 4, 5	Math 261 and Math 262
AP Computer Science A	3, 4, 5	Co Sci 506 or Co Sci 575
AP Computer Science AB	3, 4, 5	Co Sci 536
AP English Language and Composition	3, 4, 5	English 28 English 101
AP French Language	3, 4, 5	French 1
AP Government and Politics: United States	3, 4, 5	Political Science 1
AP History: European	3, 4, 5	History 2

AP EXAMINATION	SCORE	PIERCE COURSE CREDIT
AP History: United States	3, 4, 5	History 11 and History 12
AP History: World	3, 4, 5	History 86 and History 87
AP Human Geography	3, 4, 5	Geography 2
AP Macroeconomics	3, 4, 5	Economics 2
AP Microeconomics	3, 4, 5	Economics 1
AP Music Theory	3, 4, 5	Music 101
AP Physics B	3, 4, 5	Physics 6 and Physics 7
AP Physics C: Mechanics	3, 4, 5	Physics 101
AP Physics C: Electricity and Magnetism	3, 4, 5	Physics 102
AP Psychology	3, 4, 5	Psychology 1
AP Spanish Language	3, 4, 5	Spanish 1
AP Statistics	3, 4, 5	Math 227

LACCD Credit for College-Level Examination Program (CLEP) Exams (Source: LACCD Administrative Regulations E-123)

CLEP EXAM	ACE RECOMMENDED SCORE	TOTAL SEMESTER UNITS AWARDED TOWARD ASSOCIATE DEGREE 1	SEMESTER UNITS APPLIED TOWARD ASSOCIATE DEGREE GE REQUIREMENTS	ASSOCIATE DEGREE GE SECTION FULFILLED BOARD RULE: CHAPTER VI: 6201.14	GRADUATION COMPETENCY REQUIREMENT FULFILLED BOARD RULE: CHAPTER VI: 6201.12	TITLE 5 AMERICAN INSTITUTIONS REQUIREMENT FULFILLED BOARD RULE: CHAPTER VI: 6201.14
Business Exams						
Financial Accounting	50	3	NA			
Information Systems and Computer Applications	50	3	3	Section D2: Communication and Analytical Thinking		
Introductory Business Law	50	3	NA			
Principles of Management	50	3	NA			
Principles of Marketing	50	3	NA			
Composition and Literature						
American Literature	50	6	3	Section C: Humanities		
Analyzing and Interpreting Literature	50	6	3	Section C: Humanities		
College Composition Replaces English Composition w/essay effective 07/01/10	50	6	3	Section D: Language & Rationality: Area 1. English Composition		
College Composition Modular Replaces English Composition and Freshman College Composition exams effective 07/01/10	50	6	3	Section D: Language & Rationality: Area 1. English Composition		
English Literature	50	6	3	Section C: Humanities		

Scholastic Policies

CLEP EXAM	ACE RECOMMENDED SCORE	TOTAL SEMESTER UNITS AWARDED TOWARD ASSOCIATE DEGREE 1	SEMESTER UNITS APPLIED TOWARD ASSOCIATE DEGREE REQUIREMENTS	ASSOCIATE DEGREE SECTION FULFILLED BOARD RULE: CHAPTER VI: 6201.14	GRADUATION COMPETENCY REQUIREMENT FULFILLED BOARD RULE: CHAPTER VI: 6201.12	TITLE 5 AMERICAN INSTITUTIONS REQUIREMENT FULFILLED BOARD RULE: CHAPTER VI: 6201.14
Humanities	50	6	3	Section C: Humanities		
Foreign Languages						
French Language, Level 1	50	6	3	Section C: Humanities		
French Language, Level 2	59	12	3	Section C: Humanities		
German Language, Level 1	50	6	3	Section C: Humanities		
German Language, Level 2	60 ³	12	3	Section C: Humanities		
Spanish Language, Level 1	50	6	3	Section C: Humanities		
Spanish Language, Level 2	63	12	3	Section C: Humanities		
Level 1 – equivalent to the first two semesters (or 6 semester hours) of college-level foreign language course work						
Level 2 – equivalent to the first four semesters (or 12 semester hours) of college-level foreign language course work						
History and Social Sciences						
American Government	50	3	3	Section B1: American Institutions		American Institutions Satisfied
History of the United States I: Early Colonization to 1877	50	3	3	Section B1: American Institutions		American Institutions Satisfied
History of the United States II: 1865 to present	50	3	3	Section B1: American Institutions		American Institutions Satisfied
Human Growth and Development	50	3	3	Section B2: Social and Behavioral Sciences		
Introduction to Educational Psychology	50	3	3	Section B2: Social and Behavioral Sciences		
Introductory Psychology	50	3	3	Section B2: Social and Behavioral Sciences		
Introductory Sociology	50	3	3	Section B2: Social and Behavioral Sciences		
Principles of Macroeconomics	50	3	3	Section B2: Social and Behavioral Sciences		
Principles of Microeconomics	50	3	3	Section B2: Social and Behavioral Sciences		
Social Sciences and History	50	3	3	Section B2: Social and Behavioral Sciences		
Western Civilization I: Ancient Near East to 1648	50	3	3	Section B2: Social and Behavioral Sciences		
Western Civilization I: 1648 to Present	50	3	3	Section B2: Social and Behavioral Sciences		
Science and Mathematics						
Biology	50	6	3	Section A: Natural Sciences		
Calculus	50	3	3	Section D2: Communication and Analytical Thinking	Mathematics Competency Satisfied	
Chemistry	50	6	3	Section A: Natural Sciences		
College Algebra	50	3	3	Section D2: Communication and Analytical Thinking	Mathematics Competency Satisfied	
College Mathematics	50	6	3	Section D2: Communication and Analytical Thinking	Mathematics Competency Satisfied	



CLEP EXAM	ACE RECOMMENDED SCORE	TOTAL SEMESTER UNITS AWARDED TOWARD ASSOCIATE DEGREE 1	SEMESTER UNITS APPLIED TOWARD ASSOCIATE DEGREE GE REQUIREMENTS	ASSOCIATE DEGREE GE SECTION FULFILLED BOARD RULE: CHAPTER VI: 6201.14	GRADUATION COMPETENCY REQUIREMENT FULFILLED BOARD RULE: CHAPTER VI: 6201.12	TITLE 5 AMERICAN INSTITUTIONS REQUIREMENT FULFILLED BOARD RULE: CHAPTER VI: 6201.14
Precalculus	50	3	3	Section D2: Communication and Analytical Thinking	Mathematics Competency Satisfied	
Natural Sciences	50	6	3	Section A: Natural Sciences		

¹The scores and credit hours that appear in this table are the credit-granting scores and semester hours recommended by the American Council on Education (ACE). The scores listed above are equivalent to a grade of C in the corresponding course.

³This score is recommended for exams administered after June 30, 2008. Sources:

<http://www.collegeboard.com/student/testing/clep/about.htm>

LACCD Credit for International Baccalaureate (IB) Exams (Source: LACCD Administrative Regulations E-122)

IB SUBJECT AREA	MINIMUM PASSING SCORE AA/AS CSU GE IGETC	TOTAL SEMESTER UNITS AWARDED TOWARD ASSOCIATE DEGREE	SEMESTER UNITS APPLIED TOWARD ASSOCIATE DEGREE GE REQUIREMENTS	ASSOCIATE DEGREE GE AREA FULFILLED BOARD RULE: CHAPTER VI: 6201.14	GRADUATION COMPETENCY REQUIREMENT FULFILLED BOARD RULE: CHAPTER VI: 6201.12	TITLE 5 AMERICAN INSTITUTIONS REQUIREMENT FULFILLED BOARD RULE: CHAPTER VI: 6201.14	IGETC APPLICABILITY SOURCE: IGETC STANDARDS V 1.3	CSU GE BREADTH APPLICABILITY SOURCE: CSU CODED MEMO AA-2010-09
IB Biology HL	5 (ALL)	6	3	Section A: Natural Science			5B (without lab) 3 semester/4 quarter units	B2 3 semester units
IB Chemistry HL	5 (ALL)	6	3	Section A: Natural Science			5A (without lab) 3 semester/4 quarter units	B1 3 semester units
IB Economics HL	5 (ALL)	6	3	Section B2: Social and Behavioral Sciences			4B 3 semester/4 quarter units	D2 3 semester units
IB Geography HL	5 (ALL)	6	3	Section B2: Social and Behavioral Sciences			4E 3 semester/4 quarter units	D5 3 semester units
IB History (any region) HL	5 (ALL)	6	3	Section B2: Social and Behavioral Sciences			3B or 4F 3 semester/4 quarter units	C2 or D6 3 semester units
IB Language A1 (English) HL	4 (AA/AS)	6	3	Section D Language & Rationality: Area 1. English Composition	Reading and Written Expression Competency Satisfied		Refer below to IB Language A1 (any language) HL for IGETC Area applicability	Refer below to IB Language A1 (any language) HL for CSU GE Area applicability
IB Language A2 (English) HL	4 (AA/AS)	6	3	Section D Language & Rationality: Area 1. English Composition	Reading and Written Expression Competency Satisfied		Refer below to IB Language A2 (any language) HL for IGETC Area applicability	Refer below to IB Language A2 (any language) HL for CSU GE Area applicability
IB Language A1 (any language, except English) HL	4 (AA/AS) 5 (IGETC)	6	3	Section C: Humanities			3B and 6A 3 semester/4 quarter units	N/A
IB Language A2 (any language, except English) HL	4 (AA/AS) 5 (IGETC)	6	3	Section C: Humanities			3B and 6A 3 semester/4 quarter units	N/A
IB Language A1 (any language) HL	4 (AA/AS) 4 (CSU GE) 5 (IGETC)	6	3	Section C: Humanities			3B 3 semester/4 quarter units	C2 3 semester units
IB Language A2 (any language) HL	4 (AA/AS) 4 (CSU GE) 5 (IGETC)	6	3	Section C: Humanities			3B 3 semester/4 quarter units	C2 3 semester units
IB Language B ¹ (any language) HL	4 (AA/AS) 4 (CSU GE) 5 (IGETC)	6	3	Section C: Humanities			6A Meets proficiency req.	N/A

IB SUBJECT AREA	MINIMUM PASSING SCORE AA/AS CSU GE IGETC	TOTAL SEMESTER UNITS AWARDED TOWARD ASSOCIATE DEGREE	SEMESTER UNITS APPLIED TOWARD ASSOCIATE DEGREE GE REQUIREMENTS	ASSOCIATE DEGREE GE AREA FULFILLED BOARD RULE: CHAPTER VI: 6201.14	GRADUATION COMPETENCY REQUIREMENT FULFILLED BOARD RULE: CHAPTER VI: 6201.12	TITLE 5 AMERICAN INSTITUTIONS REQUIREMENT FULFILLED BOARD RULE: CHAPTER VI: 6201.14	IGETC APPLICABILITY SOURCE: IGETC STANDARDS V 1.3	CSU GE BREADTH APPLICABILITY SOURCE: CSU CODED MEMO AA-2010-09
IB Mathematics HL	4 (AA/AS) 4 (CSU GE) 5 (IGETC)	6	3	Section D: Language & Rationality: Area 2. Communication and Analytical Thinking	Mathematics Competency Satisfied		2A 3 semester/4 quarter units	B4 3 semester units
IB Physics HL	5 (ALL)	6	3	Section A: Natural Science			5A (without lab) 3 semester/4 quarter units	B1 3 semester units
IB Psychology HL	5 (ALL)	3	3	Section B2: Social and Behavioral Sciences			4I 3 semester/4 quarter units	D9 3 semester units
IB Theater HL	4 (AA/AS) 4 (CSU GE) 5 (IGETC)	6	3	Section C: Humanities			3A 3 semester/4 quarter units	C1 3 semester units

¹ The IB curriculum offers language at various levels for native and non-native speakers. Language B courses are offered at the intermediate level for non-natives. Language A1 and A2 are advanced courses in literature for native and non-native speakers, respectively. Sources:

- <http://admission.universityofcalifornia.edu>
- <http://www.calstate.edu/AcadAff/codedMemos/AA-2015-19.pdf>
- www.piercecollege.edu/transfer
- <http://icas-ca.org/standards-policies-and-procedures-manual>
- <http://www.ibo.org/>

Academic Honors

This policy is adopted for use in the Los Angeles Community College District only. Other institutions may differ and students planning to transfer to another college should contact that institution regarding its policy.

Awards

Graduating students of outstanding personality, scholarship, and leadership are recognized through the yearly presentation of awards within the several departments of the College. Recipients of these awards are determined through department procedures.

President's Honor List

Students who have appeared on the Full-time or Part-time Dean's Honor List for three or more consecutive semesters will be placed on the President's Honor List. A notation of this award will appear on the student's transcript.

Dean's Honor List

Each semester a list is published containing the names of students who have completed 12 or more units of graded classes (Pass/No Pass and Incompletes are not included) during the preceding semester with a grade-point average of 3.5 or better. Part-time students may also receive recognition through the Part-time Dean's List, which honors students who have completed a minimum of 12 graded units at Pierce and 6 to 11 units of graded course work with a GPA of 3.5 or better in

the current semester. For more details about the Part-time Dean's List, contact the Admissions & Records Office. A notation of this award will appear on the student's transcript.

President's Award

A perpetual trophy and scholarship have been donated by the Associated Student Organization to the College President so that one or two outstanding graduating students can be recognized. The student must have maintained a 3.0 GPA for all college work, successfully participated in co-curricular activities, demonstrated leadership, served both the College and the community, and exhibited desirable personal qualifications.

Academic Probation & Dismissal

Academic Standards for Probation

The following standards for academic and progress probation shall be applied as required by regulations adopted by the Board of Governors of the California Community Colleges. Probation shall be determined based on student course work dating from Fall 1981; course work completed prior to Fall of 1981 is excluded from probation calculations.

PROBATION

A student shall be placed on probation if any one of the following conditions prevail:

- **ACADEMIC PROBATION.** The student has attempted a minimum of 12 semester units of work and has a grade-point-average less than a "C" (2.0).
- **PROGRESS PROBATION.** The student has enrolled in a total of at least 12 semester units and the percentage of all units in which a student has enrolled and for which entries of "W" (Withdrawal), "I" (Incomplete), and "No Pass" (NP), formerly No Credit are recorded reaches or exceeds fifty percent.
- **TRANSFER STUDENT.** The student has met the conditions of academic or progress probation at another college within the Los Angeles Community College District.

**UNITS ATTEMPTED**

“Units Attempted,” for purposes of determining probation status only, means all units of credit in the current community college of attendance for which the student is enrolled.

REMOVAL FROM PROBATION

A student shall be removed from probation upon meeting the criteria specified in this section.

ACADEMIC PROBATION

A student on academic probation for a grade point deficiency shall be removed from probation when the student’s cumulative grade-point-average is 2.0 or higher.

PROGRESS PROBATION

A student on progress probation because of an excess of units for which entries of No Pass (NP), formerly No Credit, Incomplete (I), and/or Withdrawal (W) are recorded shall be removed from probation when the cumulative percentage of units in this category drops below fifty percent (50%).

Academic Standards for Dismissal

A student shall be subject to dismissal and subsequently be dismissed under the conditions set forth within this section. Dismissal shall be determined based on student course work dating from Fall 1981; course work completed prior to Fall of 1981 is excluded from dismissal calculations.

ACADEMIC PROBATION

A student who is on academic probation shall be subject to dismissal if the student has earned a cumulative grade-point-average of less than 2.0 in all units attempted in each of 3 consecutive semesters.

A student who is on academic probation and earns a semester grade-point-average of 2.0 or better shall not be dismissed as long as this minimum semester grade-point-average is maintained.

PROGRESS PROBATION

A student who is on progress probation shall be subject to dismissal if the cumulative percentage of units in which the student has been enrolled for which entries of No Pass (NP), formerly No Credit, Incomplete (I), and/or Withdrawal (W) are recorded in at least 3 consecutive semesters reaches or exceeds fifty percent (50%).

A student who is on progress probation shall not be dismissed after a semester in which the percentage of units in which the student has been enrolled for which entries of “W,” “I” and “No Pass” (NP), formerly “No Credit”, are recorded is less than fifty percent (50%).

APPEAL OF DISMISSAL

A student who is subject to dismissal may appeal to the Dean of Admissions & Records. Dismissal may be postponed and the student continued on probation if the student shows significant improvement in academic achievement but has not been able to achieve to a level that would meet the requirements for removal from probation.

DISMISSAL

A student who is subject to dismissal, and who has not been continued on probation through the appeal process, shall be notified by the College President, or designee, of dismissal which will become effective the semester following notification.

Dismissal from any one college in the District shall disqualify a student from admission to any other college in the District.

READMISSION AFTER DISMISSAL

A student who has been dismissed may request reinstatement after two semesters have elapsed. The student shall submit a written petition requesting readmission to the College in compliance with College procedures. Readmission may be granted, denied, or postponed subject to fulfillment of conditions prescribed by the College.

Student Rights and Legal Protection

STUDENT DIRECTORY INFORMATION

Los Angeles Pierce College considers the following information relating to a student to be “directory information:” name, city of residence, participation in officially recognized activities and sports, weight and height of members of athletic teams, degrees and awards received, dates of attendance, and most recent previous educational agency or institution attended by the student. Students who do not wish the above categories of information to be given out should so indicate on the Release of Directory Information form in the Admissions Office.

In addition, branches of the U.S. military are entitled to receive the following student information: student directory information as defined above, student address, telephone number, date of birth, and major field of study. This information will not be released if you so indicate on your Application for Admission.

The College Foundation is entitled, with your permission, to receive the following student information: student’s name, address and telephone number. The College Foundation is not entitled to release your student information to third parties. This information will not be released if you so indicate on your Application for Admission.

Other colleges and universities may also receive mailing information if you agree to release it on your Application for Admission.

PRIVACY OF STUDENT INFORMATION

The Los Angeles Community College District is committed to protecting student privacy. Social security numbers are not used as the primary method of student identification.

FAMILY EDUCATION RIGHTS AND PRIVACY ACTS

The Family Educational Rights and Privacy Act (FERPA) affords students the following rights with respect to their educational records:

1. The right to inspect and review the student’s education records within 45 days of the day the college receives a request for access.

Students may submit to the College Admissions Office written requests that identify the specific record(s) they wish to inspect. Within 45 days, the College Admissions Office will make arrangements for access and will notify the student of the time and place where the records may be inspected.

Educational records are those records that are directly related to students and are maintained by the College. Students may not inspect education records pertaining to parents' financial records and certain confidential letters or recommendations.

2. The right to request an amendment of the student's educational records which the student believes to be inaccurate, misleading or otherwise in violation of the student's privacy rights.

With the exception of grade grievances, which are handled through Administrative Regulation E-55, students may ask the College President, or his/her designee to amend a record that they believe is inaccurate, misleading, or in violation of their privacy rights. A student seeking to amend an educational record should write to the College President and clearly identify the part of the record he/she wants changed, and specify why it is inaccurate, misleading, or in violation of his/her privacy rights.

If the College President, or his/her designee, decides not to amend the record as requested by the student, the College, in accordance with section 99.21 of the Code of Federal Regulations and section 76232 of the Education Code, will notify the student of the decision and of his/her right to a hearing.

3. The right to consent to disclosures of personally identifiable information contained in the student's education records, except to the extent that FERPA and California law authorize disclosures without consent.

If a student authorizes the release of his/her education record to a third party, he/she shall provide a dated written consent to the College Admissions Office authorizing said release with a specific list of the information to be released.

Federal and California law authorize certain disclosures of personally identifiable information without a student's written consent. One such exception is the disclosure of personally identifiable information to school officials with legitimate educational interests. School officials with legitimate educational interests are employees or agents of the Los Angeles Community College District who need to review educational records in order to fulfill their professional responsibilities.

4. The right to restrict disclosure of personally identifiable information that the College has designated as directory information which may be released without the written consent of the student.

Directory information may be disclosed without a student's consent unless the student has notified the college that he/she does not want all or portions of the directory information released. To do so, the student must submit the appropriate District form to the College Admissions Office requesting that some or all of the categories of directory information not be released without his/her consent. This form must be submitted in accordance with College policy.

Pursuant to Board Rule 5201.10, the Los Angeles Community College District has designated the following student information as directory information:

- a. The student's name, city of residence, participation in officially recognized activities and sports, weight and height of members of athletic teams, dates of attendance, degrees and awards received, and the most previous educational agency or institution attended by the student;

- b. Student employee records may be released in order to comply with collective bargaining agreements;
 - c. The names, addresses and telephone numbers of students or former students may be released to the College Foundation for each college for college-related activities at the discretion of the College President, unless the student or former student has informed the College that such information should not be released. The release of this information is conditioned upon the College Foundation's agreement that such information will be released in accordance with District policy and that information will not be released to third parties;
 - d. At the discretion of the College President, the names, addresses and telephone numbers of students from the College may be released to heads of private and/or public institutions of higher education, or their designees, for the purpose of providing information to students regarding transfer opportunities to those institutions, unless the student has indicated that such information should not be released. The release of this information will be conditioned upon the institution's agreement that student privacy rights under federal and state law will be protected and that information will not be released to third parties.
5. The right to file a complaint with the U.S. Department of Education concerning alleged failures by the College to comply with the requirements of FERPA.

The name and address of the Office that administers FERPA are:

Family Policy Compliance Office
U.S. Department of Education
400 Maryland Avenue, SW, Washington, DC 20202-4605

UNAUTHORIZED RELEASE OF STUDENT RECORDS

Release of student records by faculty members to third parties, which includes parents and other family members, without a student's written permission or in the absence of a judicial order is prohibited by the California Constitution and the Education Code.

Los Angeles Community College District Records shall be developed, maintained and disposed of according to the requirements of law and this Board policy.

SEXUAL HARASSMENT POLICY

The policy of the Los Angeles Community College District is to provide an educational, employment and business environment free from unwelcome sexual advances, requests for sexual favors, and other verbal or physical conduct or communications constituting sexual harassment. Employees, students or other persons acting on behalf of the District who engage in sexual harassment as defined by the District's policy or by state or federal law shall be subject to discipline, up to and including discharge, expulsion or termination of contract.

The specific rules and procedures for reporting charges of sexual harassment and for pursuing available remedies are incorporated in the LACCD Board Rules, Chapter 15. Copies of the policy may be obtained from the District Office of Diversity Programs at (213) 891-2317.

SEXUAL ASSAULT

The Los Angeles Community College District is committed to providing a safe environment for its students, faculty, and staff. The Los Angeles Community College District Board of Trustees condemns



any act of sexual assault committed on any of its facilities. In the event of sexual assault committed on grounds or in facilities maintained and/or used by the District, any victim of a sexual assault who is one of the District's students, faculty, staff, or visitors shall promptly receive appropriate treatment and full and accurate information. Individuals who commit sexual assault while on properties within the control of the District shall be subject to appropriate criminal prosecution and/or District disciplinary procedures. Confidentiality is fundamental to all aspects of cases dealing with sexual assault. The names of sexual assault victims shall not be revealed by persons responsible for implementing and enforcing the provisions of this Chapter, except with the consent of the victim or legal compulsion. Victims of sexual assault may obtain a list of referrals to community agencies from the campus police office.

Standards of Conduct

A student enrolling in one of the Los Angeles Community Colleges may rightfully expect that the faculty and administrators of the colleges will maintain an environment in which there is freedom to learn. This requires that there be appropriate conditions and opportunities in the classroom and on the campus. As members of the college community, students should be encouraged to develop the capacity for critical judgment, to engage in the sustained and independent search for truth, and to exercise their rights to free inquiry and free speech in a responsible, non-violent manner. In furtherance of students' interest in free inquiry and the search for truth, it is also important that students be able to hear the views of non-students and engage in the free exchange of ideas with non-students.

All persons shall respect and obey civil and criminal law, and shall be subject to legal penalties for violation of laws of the city, county, state and nation. All persons shall respect and obey the rules, regulations, and policies of the Los Angeles Community College District.

Conduct in all of the Los Angeles Community Colleges must conform to District and college rules and regulations. Violations of such rules and regulations, may result in disciplinary action depending on the individual's status as student, faculty, staff or visitor.

Violations of such rules and regulations include but are not limited to the following:

BOARD RULE 9803.10

WILLFUL DISOBEDIENCE. Willful disobedience to directions of college officials acting in the performance of their duties.

BOARD RULE 9803.11

VIOLATION OF COLLEGE RULES AND REGULATIONS. Violation of college rules and regulations including those concerning student organizations, the use of college facilities, or the time, place, and manner of public expression or distribution of materials.

BOARD RULE 9803.12

DISHONESTY. Dishonesty, such as cheating, or knowingly furnishing false information to the colleges.

BOARD RULE 9803.13

UNAUTHORIZED ENTRY. Unauthorized entry to or use of the college facilities.

BOARD RULE 9803.14

COLLEGE DOCUMENTS. Forgery, alteration, or misuse of college documents, records, or identification.

BOARD RULE 9803.15

DISRUPTION OF CLASSES OR COLLEGE ACTIVITIES. Obstruction or disruption of classes, administration, disciplinary procedures, or authorized college activities.

BOARD RULE 9803.16

THEFT OF OR DAMAGE OF PROPERTY. Theft of or damage to property belonging to the College, a member of the college community, or a campus visitor.

BOARD RULE 9803.17

INTERFERENCE WITH PEACE OF COLLEGE. The malicious or willful disturbance of the peace or quiet of any of the Los Angeles Community Colleges by loud or unusual noise, or any threat, challenge to fight, fight, or violation of any rules of conduct as set forth in this Article. Any person whose conduct violates this section shall be considered to have interfered with the peaceful conduct of the activities of the college where such acts are committed.

BOARD RULE 9803.18

ASSAULT OR BATTERY. Assault or battery, abuse, or any threat of force or violence directed toward any member of the college community or campus visitor engaged in authorized activities.

BOARD RULE 9803.19

ALCOHOL AND DRUGS. Any possession of controlled substances which would constitute a violation of Health and Safety Code section 11350 or Business and Professions Code section 4230, any use of controlled substances the possession of which are prohibited by the same, or any possession or use of alcoholic beverages while on any property owned or used by the District or colleges of the District or while participating in any District or college-sponsored function or field trip:

"Controlled substances," as used in this section include, but are not limited to, the following drugs and narcotics:

- a. opiates, opium and opium derivatives
- b. mescaline
- c. hallucinogenic substances
- d. peyote
- e. marijuana
- f. stimulants and depressants
- g. cocaine

BOARD RULE 9803.20

LETHAL WEAPON. Possession, while on a college campus or at a college-sponsored function, of any object that might be used as a lethal weapon is forbidden to all persons except sworn peace officers, police officers and other governmental employees charged with policing responsibilities.

BOARD RULE 9803.21

DISCRIMINATORY BEHAVIOR. Behavior while on a college campus or at a college-sponsored function, inconsistent with the District's non-discrimination policy, which requires that all programs and activities of the Los Angeles Community College District be operated in a manner which is free of discrimination on the basis of race, color, national origin, ancestry, religion, creed, sex (including gender-based sexual harassment), pregnancy, marital status, sexual orientation, age, handicap or veterans status.

BOARD RULE 9803.22

UNLAWFUL ASSEMBLY. Any assemblage of two or more persons to 1) do an unlawful act, or 2) do a lawful act in a violent, boisterous or tumultuous manner.

BOARD RULE 9803.23

CONSPIRING TO PERFORM ILLEGAL ACTS. Any agreement between two or more persons to perform illegal acts.

BOARD RULE 9803.24

THREATENING BEHAVIOR. A direct or implied expression of intent to inflict physical or mental/emotional harm and/or actions, such as stalking, which a reasonable person would perceive as a threat to personal safety or property. Threats may include verbal statements, written statements, telephone threats or physical threats.

BOARD RULE 9803.25

DISORDERLY CONDUCT. Conduct which may be considered disorderly includes: lewd or indecent attire or behavior that disrupts classes or College activities; breach of the peace of the College; aiding, or inciting another person to breach the peace of College premises or functions.

BOARD RULE 9803.26

THEFT OR ABUSE OF COMPUTER RESOURCES. Theft or abuse of computer resources including but not limited to:

- a. Unauthorized entry into a file to use, read, or change the contents, or for any other purpose.
- b. Unauthorized transfer of a file.
- c. Unauthorized use of another individual's identification or password.
- d. Use of computing facilities to interfere with the work of a student, faculty member, or college official, or to alter college or district records.
- e. Use of unlicensed software.
- f. Unauthorized copying of software.
- g. Use of computing facilities to access, send or engage in messages which are obscene, threatening, defamatory, present a clear and present danger, violate a lawful regulation and/or substantially disrupt the orderly operation of a college campus.
- h. Use of computing facilities to interfere with the regular operation of the College or District computing system.

BOARD RULE 9803.27

PERFORMANCE OF AN ILLEGAL ACT. Conduct while present on a college campus or at a location operated and/or controlled by the District or at a District-sponsored event, which is prohibited by local, State, or Federal law.

BOARD RULE 9804

INTERFERENCE WITH CLASSES. Every person who, by physical force, willfully obstructs, or attempts to obstruct, any student or teacher seeking to attend or instruct classes at any of the campuses or facilities owned, controlled or administered by the Board of Trustees of the Los Angeles Community College District, is punishable by a fine not exceeding five hundred dollars (\$500), or imprisonment in a county jail not exceeding one year, or by both such fine and imprisonment. As used in this section, "physical force" includes, but is not limited to, use of one's person, individually or in concert with others, to impede access to or movement within, or otherwise to obstruct the students or teachers of the classes to which the premises are devoted.

BOARD RULE 9805

INTERFERENCE WITH PERFORMANCE OF DUTIES BY EMPLOYEES.

Every person who attempts to cause, or causes, any officer or employee of any of the Los Angeles Community Colleges or any public officer or employee to do or refrain from doing any act in the performance of his/her duties, by means of a threat to inflict any injury upon any person or property, is guilty of a public offense.

BOARD RULE 9805.10

ASSAULT OR ABUSE OF INSTRUCTOR. Every parent, guardian, or other person who assaults or abuses any instructor employed by the District in the presence or hearing of a community college student or in the presence of other community college personnel or students, and at a place which is on District premises or public sidewalks, streets, or other public ways adjacent to school premises, or at some other place where the instructor is required to be in connection with assigned college activities is guilty of a misdemeanor.

BOARD RULE 9806

UNSAFE CONDUCT. Conduct which poses a threat of harm to the individual and/or to others. This includes, but is not limited to, the following types of conduct:

- a. Unsafe conduct in connection with a health services program (e.g., nursing, dental hygiene, etc.);
- b. Failure to follow safety directions of District and/or College staff;
- c. Willful disregard of safety rules as adopted by the District and/or College; and/or
- d. Negligent behavior which creates an unsafe environment.

Smoking Policy

Smoking is not permitted in any classroom or other enclosed facility. Smoking is permitted in designated areas only.



Drug-Free Campus

STANDARDS OF CONDUCT

The Los Angeles Community College District is committed to drug-free and alcohol-free campuses. Students and employees are prohibited from unlawfully possessing, using or distributing illicit drugs and alcohol on District premises, in District vehicles, or as part of any activity of the District or colleges of the District.

LACCD BOARD RULE 9803.19 STATES: Alcohol and Drugs. Any possession of controlled substances which would constitute a violation of Health and Safety Code section 11350 or Business and Professions Code section 4230, any use of controlled substances the possession of which are prohibited by the same, or any possession or use of alcoholic beverages while on any property owned or used by the District or colleges of the District or while participating in any District or college-sponsored function or field trip. "Controlled substances," as used in this section include, but are not limited to, the following drugs and narcotics:

- a. opiates, opium and opium derivatives
- b. mescaline
- c. hallucinogenic substances
- d. peyote
- e. marijuana
- f. stimulants and depressants
- g. cocaine

LEGAL AND DISCIPLINARY SANCTIONS

Federal and State laws regarding alcohol and illicit drugs allow for fines and/or imprisonment. Other legal problems include the loss of one's driver's license and limitations of career choices. A summary of federal penalties for drug related offenses is available at: <http://www.justice.gov/dea/druginfo/factsheets.shtml>

In addition to criminal prosecution, violators are also subject to disciplinary action by the College. Student discipline actions may include the following: warning, reprimand, disciplinary probation, suspension, and/or expulsion.

HEALTH RISKS

Health risks associated with the abuse of controlled substances include malnutrition, damage to various organs, hangovers, blackouts, general fatigue, impaired learning, dependency, disability and death. Both drugs and alcohol may be damaging to the development of an unborn fetus. Personal problems include diminished self-esteem, depression, alienation from reality, and suicide. Social problems include alienation from and abuse of family members, chronic conflict with authority, and loss of friends, academic standing, and/or co- and extra-curricular opportunities. A summary chart of various drugs and their effects is available at: <http://www.justice.gov/dea/druginfo/factsheets.shtml>

COUNSELING, TREATMENT AND REHABILITATION

The following counseling, treatment, and rehabilitation resources are available for the treatment of alcohol and drug dependence and abuse:

- Los Angeles Community College District Employee Assistance Program (EAP) <http://laccd.edu/Departments/HumanResources/Total-Wellness-Program/Pages/HR-ARFLbenefits.aspx>; (800) 342-8111

- National Council on Alcoholism and Drug Dependence www.ncadd.org; (800) NCA-CALL
- Los Angeles County Alcohol and Drug Program Administration <http://publichealth.lacounty.gov/sapc/>; (626) 299-4193
- Alcoholics Anonymous <http://www.aa.org> (213) 387-8316; (818) 988-3001
- Cocaine Anonymous www.ca.org; (213) 839-1141
- Marijuana Anonymous www.marijuana-anonymous.org; (800) 766-6779
- Narcotics Anonymous www.na.org; (800) 863-2962
- Families Anonymous <http://www.familiesanonymous.org> (800) 736-9805

Penalties for Copyright Infringement and Illegal File Sharing

Unauthorized distribution of copyrighted material, including unauthorized peer-to-peer file sharing, may subject students to civil and criminal liability. Civil liability for copyright infringement may include payment of monetary damages to the copyright owner. Criminal penalties for copyright infringement may include fines up to \$250,000 and imprisonment up to ten years. Students who violate the District's computing facilities usage policy (*LACCD Administrative Regulation B-28*) may also be subject to college disciplinary action, including, but not limited to, suspension or expulsion.

Student Discipline Procedures

Community college districts are required by law to adopt standards of student conduct along with applicable penalties for violation (Education Code Sections 66017, 66300, 76030 and 76031). The Los Angeles Community College District has complied with this requirement by adopting Board Rule 9803, Standards of Student Conduct and 91101, Student Discipline Procedures. The purpose of Board Rule 91101 is to provide uniform procedures to assure due process when a student is charged with a violation of the Standards of Student Conduct. All proceedings held in accordance with these procedures shall relate specifically to an alleged violation of the established Standards of Student Conduct.

These provisions do not apply to grievance procedures, student organization councils and courts, or residence determination and other academic and legal requirements for admission and retention. Disciplinary measures may be taken by the College independently of any charges filed through civil or criminal authorities, or both.

Copies of the Student Discipline Procedures are available in the Student Services Office.

Student Grievance Procedures

The student grievance procedure is designed to provide a prompt and equitable means for resolving student grievances, including but not limited to the grading process. The grievance procedure may be initiated by a student or group of students who reasonably believe that they have been subject to unjust action or denied rights that adversely affect their status, rights, or privileges as a student.

STATUTE OF LIMITATIONS

“The statute of limitations period for requesting a Grievance Hearing under this regulation is 120 calendar days after the occurrence of the incident giving rise to the grievance; or 120 calendar days after the student learns, or should have learned, that the student has a basis for filing a grievance. Pursuing an informal remedy for a grievance does not relieve the Grievant of the responsibility of requesting a Grievance Hearing within 120 calendar days of the incident giving rise to the grievance.”

SUMMARY OF THE CA EDUCATION CODE COVERING GRADING PRACTICES

Although the grievance procedures are established to enable a student to challenge a particular grade, students are advised of section 76224 of the California Education Code which provides: “When grades are given for any course of instruction taught in a community college district, the grade given to each student shall be the grade determined by the instructor of the course and the determination of the student’s grade by the instructor, in the absence of mistake, fraud, bad faith, or incompetency, shall be final.”

STUDENT HAS THE BURDEN OF PROOF

The burden of proving mistake, fraud, bad faith and/or incompetence is on the student. Basically, this means that you, the student, must provide the evidence to prove “mistake, fraud, bad faith or incompetence” against the instructor you are grieving.

WHAT KIND OF EVIDENCE DO I NEED?

That depends on what you are attempting to prove. In most matters, you will need to supply the Grievance Officer with the course syllabus, any email communications you may have had with the instructor surrounding the matter, and any returned student work. (Please see Step 4 below).

WHAT IS THE DIFFERENCE BETWEEN AN INFORMAL AND FORMAL RESOLUTION?

Informal Resolution Procedures. The E-55 Administrative Regulation states “All parties involved should be encouraged to seek an informal remedy. Informal meetings and discussion between persons directly involved in a grievance are essential at the outset of the dispute and should be encouraged at all stages. An equitable solution should be sought before persons directly involved in the case have assumed official or public opinions that might tend to polarize the dispute and render a solution more difficult.”

Formal Resolution Procedures. The E-55 Administrative Regulation states in part “. . . If there is no informal resolution of the grievance, the student has a right to request a Grievance Hearing.”

LET’S GO OVER THE STEPS . . .**STEP 1**

Contact your instructor. If you cannot reach the instructor, contact the department chair of the faculty member. If you cannot contact the department chair, contact the department’s Dean. Visit the list of Department Chairs.

STEP 2

If your grade matter has not been resolved at these levels, you are entitled to file a Statement of Grievance with the Grade Grievance Officer. Read LACCD Administrative Regulation E-55 (Student Grievance Procedures) to understand the grade grievance process.

STEP 3

Complete and sign the E-55 Form 1 Statement of Grievance and E-55 Form 2 Request for Formal Grievance Hearing go to the next step.

STEP 4

Go back through your course materials and retrieve the following written materials:

1. Course outline
2. All graded papers/quizzes/exams and/or graded scantrons
3. Any email communications with the instructor, department chairperson and/or area dean regarding the grade dispute or coursework
4. Any other written material you deem relevant towards proving your claim

STEP 5

Collect all materials from Steps 3 and 4 and put them in an envelope. Contact the Grade Grievance Officer - Anafe Robinson at (818) 610-6516 or email at robinsa@piercollege.edu to schedule an intake appointment.

Our address is Los Angeles Pierce College, 6201 Winnetka Avenue, Woodland Hills, CA 91371.

ADDITIONAL INFORMATION RELATING TO STUDENT COMPLAINTS

Please see Administrative Regulation E-55 for rules for more specific information on hearings and appeals.

Please also note that the student grievance procedure does not apply to the following.

- a. Challenge process for prerequisites, corequisites, advisories and limitations on enrollment. Information on challenges to prerequisites is available from the Office of Academic Affairs.
- b. Alleged violations of sexual harassment, actions dealing with alleged discrimination on the basis of ethnic group identification, religion, age, sex, color, sexual orientation, physical or mental disability. These complaints are handled through the District’s office of Diversity Programs at (213) 891-2315.
- c. An appeal for residency determination. Residency appeals should be filed with that Admissions & Records Office.
- d. Eligibility, disqualification or reinstatement of financial aid. Procedures for eligibility, disqualification or reinstatement of Financial Aid may be obtained in the Financial Aid Office
- e. Student Discipline: Actions dealing with student discipline are handled through the Office of Student Services.
- f. Freedom of the Press: Issues pertaining to freedom of press and journalism are addressed in Administrative Regulation E-63 and Board Rules 9703 and 9704.
- g. Employee Discipline. Students may file complaints about employee conduct with the appropriate administrator (see Board Rule 10101 – Unsolicited Written Derogatory Communications).



- h. Challenges of established District policies, e.g. Board Rules and Administrative Regulations. Grievances regarding District policy, which are beyond the authority of a college president, shall be referred to the Chancellor or Chancellor's designee for appropriate handling and response.
- i. Financial claims against the District. Financial claims need to be made through the District's Office of General Counsel.

Information about other procedures is listed in the schedule of classes and college catalogs or may be obtained from the Student Service Office.

Most complaints, grievances or disciplinary matters should be resolved at the campus level, before escalating issues to other resources. Please follow the link below for more information at the California Community Colleges Chancellor's Office: <http://californiacommunitycolleges.cccco.edu/complaintsform.aspx>

Students may file complaints about Los Angeles Pierce College employee misconduct with the appropriate administrator (see LACCD Board Rule 10101 – Unsolicited Written Derogatory Communications) or call the Office of Academic Affairs at (818) 719-6444.

Students may file complaints about Student Services Units with the Office of Student Services on campus (Student Services Building, 3rd floor) or call (818) 719-6418 for more information.

- Student Services Complaint Form – submit the completed form to the Office of Vice President of Student Services located on the 3rd floor of the Student Services Building.

Student Academic Integrity Policy Statement

The faculty and administration of Los Angeles Pierce College are committed to the belief that honesty and integrity are integral components of the academic process. The College expects students to be honest and ethical at all times in their pursuit of academic goals. Students who violate the code of academic conduct by which the College maintains its academic integrity will be dealt with in a manner reflecting the seriousness of these violations.

- I. Violations of academic honesty and integrity occur when a student participates in any act in which he/she uses deception or fraud while performing an academic activity. Violations include, but are not limited to, the following:
 - Using study aids such as calculators, tape recorders or notes, when not authorized by the instructor.
 - Cheating on examinations, assignments or experiments (allowing another student to copy one's answers or copying the answers of other students; exchanging information by any means, including verbal exchanges, sign language, hand signals, secret codes, passed notes, creation of a distraction for the purpose of cheating; changing answers on a previously scored test, assignment or experiment; inventing information and/or data.)
 - Allowing another student to assume one's identity in order to fulfill an assignment or take a test.

- Submitting for a grade the words, ideas, and/or written work (including laboratory notes and drawings) of another person without giving due credit to that person. This includes purchased papers or papers written by other students.
- Falsifying or attempting to falsify attendance records and/or grade rosters.
- Conspiring with other students to commit any of the above behaviors.

- II. Consequences for any offense against academic honesty and integrity may include:

- An "F" or a "0" on the examination or assignment.
- Suspension from the class and other sanctions and/or penalties authorized by the Board of Trustees for violations of the District Code of Conduct.
- A record of the student's violation placed in the student's disciplinary file.

- III. Student's Right to Appeal

Students have the right to appeal disciplinary actions through the Board of Trustees Discipline procedures. A final grade may be contested through the student grievance procedures.

- IV. Reporting a Violation

When an alleged incident of academic dishonesty occurs, it is recommended that a faculty member take the following steps to report the incident:

- a. Inform the student and the department chair of the nature of the alleged violation and the impending course of action.
- b. Complete the Academic Dishonesty Report Form and submit it, along with any related evidence, to the V.P. of Student Services or their designee. The student should also receive a copy of the form from the Office of the V.P. of Student Services or their designee within ten (10) working days of the incident.
- c. The V.P. of Student Services, or their designee, will forward information about the incident to the Department Chair and the appropriate Dean of Academic Affairs.
- d. The V.P. of Student Services or designee will investigate the allegations and recommend any appropriate disciplinary actions.

- V. Faculty Responsibilities

In order to maintain an environment free of academic dishonesty, the following recommendations are made to the faculty regarding their responsibility to uphold academic integrity:

- Make every attempt to conduct their classroom in a manner which encourages honorable behavior and learning, to ensure student success and discourage academic dishonesty.
- Inform students of the course requirements, grading procedures and expectations of responsible academic conduct.
- Inform students of the College policy on Academic Integrity and the potential consequences for violations of this policy.
- Inform students of their right to due process should they wish to contest the cheating allegation.

Student Services & Academic Resources

Student Services

Los Angeles Pierce College offers a broad array of support services for students. The division of student services exists to assist students in accomplishing their educational objectives and to provide opportunities for involvement in a number of co-curricular activities. Overall supervision is the responsibility of the Vice President of Student Services.

The Vice President of Student Services provides leadership and oversight of student services departments. The office ensures compliance with State and Federal laws and regulations. Student success is our highest priority. Students are encouraged to contact the Vice President of Student Services to provide feedback about our services and programs.

Financial Aid

What is Financial Aid?

The purpose of the financial aid program is to provide financial assistance to students who, without such aid, would be unable to attend college. Although it is expected that students and parents will make a maximum effort to meet the cost of education, financial aid is available to fill the gap between family resources and the annual educational expenses. Financial aid is meant to supplement the family's existing income/financial resources and should not be depended upon as the sole means of income to support other non-educational expenses.

Financial aid is available from various sources such as Federal, State, institutional, community organizations and individual donors. Financial aid can be awarded in the form of grants, loans, work-study, scholarships, or a combination of these.

Who Is Eligible for Financial Aid?

To be considered for financial aid, students must meet the following minimum requirements:

- Be a U.S. citizen or an eligible non-citizen. An eligible non-citizen is a U.S. permanent resident who has documentation from the Department of Homeland Security verifying that his/her stay in the U.S. is for other than a temporary purpose.
- Demonstrate financial need.
- Be making Satisfactory Academic Progress in a course of study leading to a Certificate, AA or AS Degree, or Transfer to a Baccalaureate Degree Program.

- Not be in default on any student loan such as Federal Perkins Loans, Federal Stafford Loans (subsidized and unsubsidized), Federal Direct Loans (subsidized or unsubsidized), Supplemental Loans to Assist Students (SLS), or FPLUS Loans (Parent Loans for undergraduate students) at any college attended.
- Not owe a refund on a Federal Pell Grant, Federal Supplemental Educational Opportunity Grant (FSEOG) or Academic Competitiveness Grant (ACG) or SMART Grant.
- Be registered with Selective Service, if required to do so.
- Be enrolled as a regular student in an eligible program.
- Have a valid Social Security Number (SSN).
- Not be convicted of possessing or selling illegal drugs while enrolled and receiving federal financial aid from any college or university.
- Received a high school diploma or its equivalent, or passed a high school proficiency examination.

When to Apply

The best time to submit the Free Application for Federal Student Aid (FAFSA) is between January 1st and March 2nd prior to the start of the academic year (Fall semester).

FOLLOW THE TIMELINE BELOW

January 1 - March 2	FAFSA priority application
March 2	Deadline to apply for Cal Grant
May 1	Priority deadline to submit required documents to the Financial Aid Office
September 2	Extended competitive Cal Grant deadline for CA Community College students

To be considered for Title IV Financial Aid, Los Angeles Pierce College Financial Aid Office must have on file a valid Institutional Student Information Report (ISIR) by the last day of enrollment for a term/semester or by June 30 of the award year, whichever is earlier. Check the financial aid website at www.piercecollege.edu/offices/financial_aid for deadlines.

How to Apply

To apply for Federal and State financial aid programs, complete and submit the Free Application for Federal Student Aid (FAFSA) at www.fafsa.gov. The FAFSA is an all inclusive application form that allows students to apply for all programs.

VERIFICATION POLICY

Federal verification requirements apply to the following programs:

- Federal Pell Grant
- Iraq and Afghanistan Service Grant
- Federal Supplemental Educational Opportunity Grant (FSEOG)



- Federal Work-Study (FWS)
- Federal Direct Loan
- Cal Grant B and C
- California Chafee Grant
- Child Development Teacher Grant
- California National Guard Education Assistance Award Program (CNG EAAP)
- Full-Time Student Success Grant (FTSSG)

If your application has been selected for verification, you will be required to provide additional documentation with a specific deadline. Failure to meet this deadline will result in the denial of financial aid. For verification deadline dates, visit the Financial Aid Office website.

For the Federal Direct Loan Program, verification must be completed 20 working days prior to the last day of enrollment period to allow for loan processing time.

Students whose applications are selected for verification may be paid on any corrected valid SAR/ISIR that is received within 120 days after the student's last day of enrollment.

If an applicant does not complete verification by the established deadline, all federal financial aid is forfeited for the award year. The Financial Aid Office maintains the right to request additional information which may be required to process your application. Those may include but are not limited to:

- IRS Tax Transcript
- Verification of Untaxed Income
- Verification Worksheet
- Selective Service Certification
- Social Security Verification
- Permanent resident documents, if an eligible non-citizen

English As A Second Language (ESL)

Students taking only ESL classes must submit a Student Educational Plan to the Financial Aid Office within the first semester.

Audited Classes

Students cannot receive financial aid, including the BOGFW, for enrollment in audited classes. No exceptions to this policy can be made.

Enrollment at Other LACCD Colleges

Consortium Agreements are in effect for all colleges within the Los Angeles Community College District. If you are attending more than one college within the District in the same academic period, payment will be based on all units taken. You must maintain at least a one (1) approved unit level of enrollment at the Home/Primary campus (the college processing your financial aid) for the entire award period. For financial aid programs that are limited in funding, a six (6) approved unit minimum enrollment is required at the Home campus. Please note that if you are in an extension appeal due to Satisfactory Academic Progress, you must be enrolled in approved units, meaning classes listed in your Student Educational Plan (SEP) you submitted with your appeal to the Financial Aid Office. If you are enrolled in

classes not listed in your SEP, the units will not be included in the calculation of approved units. For further information, please contact the Financial Aid Office.

ITV Classes

Students taking ITV courses must be enrolled in at least one (1) approved unit at the Home campus (the college that is processing their financial aid) in order to receive financial aid, provided eligibility exists. For financial aid programs that are limited in funding, students must be enrolled in a minimum of six (6) approved units at the Home campus; units from other colleges may not be combined for all other programs. Students enrolled in ITV courses receive their transcripts for those courses from Los Angeles Mission College. Students enrolled only in ITV courses and wish to be considered for financial aid must apply at Los Angeles Mission College as the Home campus for financial aid purposes.

ITV classes are included in disbursements for all other classes.

Tax Benefit

Plan ahead – you may be able to take advantage of federal tax benefits for education. Most tax benefits have income limits; to learn more about each program, see IRS Publication 970, Tax Benefits for Education, available at www.irs.gov or by calling 1-800-829-3676. Also, be sure to consult a professional tax advisor.

American Opportunity Credit and Lifetime Learning Tax Credits allow you or your parents to subtract a portion of your college costs from the taxes you owe each year when you file your tax return.

Tuition and fees tax deduction and student loan interest deduction allows you to subtract a portion of your tuition and fees from your taxable income and to deduct up to \$2,500 of the interest you pay on your student loan each year (or on any student loans you take out for your spouse's or child's education).

In addition, funds from your IRA, 529 college savings plan or Coverdell Education Savings Account may be withdrawn without a tax penalty to pay for qualified education expenses. There's also a tax break if you use certain U.S. savings bonds to pay for college. You should consult a tax professional for further details or consult the following website: <http://www.irs.gov/pub/irs-pdf/p970.pdf>

Types of Financial Aid Available

FEDERAL FINANCIAL AID GRANTS

Federal PELL Grant Program

The Federal PELL Grant Program is a federally funded program that provides assistance to undergraduate students who have not yet earned a baccalaureate or first professional degree and who demonstrate financial need. Awards are based on the student's Expected Family Contribution (EFC) and enrollment status. The EFC is calculated based on the information such as income and assets on the FAFSA.

NEW: Due to the Higher Education Opportunity Act (HEOA), students have a maximum lifetime PELL Grant eligibility of 600% (12 full-time semesters). Students may view their percentage of PELL Grant eligibility by logging into www.nsls.ed.gov The "Lifetime Eligibility Used" percentage will be displayed in the "Grants" section of the webpage.

Federal Supplemental Educational Opportunity Grant (FSEOG)

The FSEOG is a federal grant program designed to supplement other sources of financial aid for students with exceptional need. FSEOG awards are based on financial need and fund availability. There is a six (6) approved unit minimum enrollment requirement at the college where students are receiving financial aid. Since this is a limited funded program, priority will be awarded to students who are enrolled at least six (6) approved units at Los Angeles Pierce College. FSEOG awards range upward from \$100 to \$400 per year, depending on need and packaging policy.

Iraq and Afghanistan Service Grant

A student whose parent or guardian was a member of the U.S. Armed Forces and died as a result of service performed in Iraq or Afghanistan after September 11, 2001 may be eligible to receive the Iraq and Afghanistan Service Grant. Student eligibility requirements are:

- Must be ineligible for a Federal PELL Grant due only to having less financial need than is required to receive PELL funds, and
- Be under 24 years old, or
- Enrolled in college at least part-time at the time of the parent's or guardian's death.

The grant award is equal to the amount of a maximum PELL Grant for the award year – not to exceed the cost of attendance for that award year.

STATE FINANCIAL AID GRANTS

To qualify for any of the state-funded grants, a student must be a California resident and be attending (or planning to attend) an eligible college in California.

Board of Governors Fee Waiver Program (BOGFW)

The BOGFW is offered by the California Community Colleges. Applicants do not have to be enrolled in a specific number of units or courses to receive the BOGFW. Please note that payment of health fees is no longer part of the fee waiver. All BOGFW (fee waiver) recipients are required to pay the student health fee.

You are eligible to apply for a BOGFW if you are:

- A California resident, *and*
- You are enrolled in at least one unit.

You may qualify for a BOGFW if any of the following categories applies to you:

- At the time of enrollment you are a recipient of benefits under the TANF/CalWORKs Program (formerly AFDC), Supplemental Security Income/State Supplementary Program (SSI/SSP), or General Assistance Program (GA). You have certification from the California Department of Veterans Affairs or the National Guard Adjutant that you are eligible for a dependent's fee waiver. Documented proof of benefits is required.
- You meet the income standards as established by the Board of Governors. Check with the Financial Aid Office if you qualify.
- You are qualified based on financial need as defined by the state. To qualify under this criteria, you will need to complete the FAFSA to determine if you have need based on state requirements. If you qualify after you have paid your enrollment fees, you should go to the college Business Office to request for a refund.

Cal Grants

Students must meet the following eligibility requirements for the Cal Grant Programs:

- Be a U.S. citizen or permanent resident
- Have a valid Social Security Number (SSN)
- Be a California resident
- Be attending at least half-time at a qualifying California college
- Have financial need at the college of attendance
- Be making satisfactory academic progress as determined by the college
- Have not already earned a bachelor's or professional degree, or the equivalent.
- Meet the income and asset ceiling as established by CSAC
- Meet Selective Service requirements

Deadline date: First deadline is March 2nd prior to the start of the academic year. A second deadline for community college applicants is September 2nd, but we highly recommend that applicants meet the March 2 deadline when more funding is available.

Students must submit a GPA Verification and EAFSA by the applicable deadlines to the California Student Aid Commission. GPA verification for students enrolled within the Los Angeles Community College District will be electronically sent to the Commission by the deadline date for those who meet specific criteria. Contact your Financial Aid Office to see if you meet the criteria to have your GPA electronically sent and for other possible options.

TYPES OF GRANTS AVAILABLE**Entitlement Grants**

- **Cal Grant A** – provides grant funds to help pay for tuition/fees at qualifying institutions offering baccalaureate degree programs. If you receive a Cal Grant A but choose to attend a CA Community College first, your award will be held in reserve for up to three years until you transfer to a four-year college.
- **Cal Grant B** – provides subsistence payments for new recipients in the amount of \$1,648 for a full-time, full year award. Payments are reduced accordingly for three-quarter and half-time enrollment for each payment period. Cal Grant B recipients who transfer to a tuition/fee charging school after completing one or two years at a community college may have their grant increased to include tuition and fees as well as subsistence.
- Cal Grant Transfer Entitlement Award is for eligible CA Community College students who are transferring to a four-year college and are under age 28 as of December 31 of the award year.

Competitive Grants

- Cal Grant A and B awards are used for the same purpose as the A and B entitlement awards, except that they are not guaranteed and the number of awards is limited.
- Cal Grant C recipients are selected based on financial need and vocational aptitude. Students must be enrolled in a vocational program at a California Community College, independent college, or vocational college, in a course of study lasting from four months to two years. Cal Grant C awards may not be used to pursue a four-year degree program, graduate study, or general education.



California Dream Act

Students who have been determined to be AB540 by the Admissions Office and are recent high school graduates may apply for the Entitlement Cal Grant Program by completing the California Dream Application at <https://dream.csac.ca.gov> & www.csac.ca.gov/dream_act.asp. The deadline to apply for the Entitlement Cal Grant for 2016-2017 is March 2, 2016.

AB540 students are not eligible for the Competitive Cal Grant.

For additional information and resources, contact the California Student Aid Commission at (888) 224-7268 or visit their website at www.csac.ca.gov/dream_act.asp.

Chafee Grant

The California Chafee Grant is a federal grant administered by the California Student Aid Commission and provides assistance to current or former foster youth to use for college courses or vocational school training. Eligible students may receive up to \$5,000 per academic year. To learn more about this program and to apply online, go to www.chafee.csac.ca.gov/default.aspx

Law Enforcement Personnel Dependents Grant Program (LEPD)

This grant program provides need-based educational grants to the dependents and spouses of California peace officers (Highway Patrol, Marshals, Sheriffs, Police Officers), Department of Corrections and California Youth Authority employees, and permanent/full-time firefighters employed by public entities who have been killed in the performance of duty or disabled as a result of an accident or injury caused by external violence or physical force incurred in the performance of duty.

Grant awards match the amount of a Cal Grant award and range from \$100 to \$11,259 for up to four years.

For more information and application materials, write directly to: California Student Aid Commission, Specialized Programs, P.O. Box 419029, Rancho Cordova, CA 95741-9029 or call (888) 224-7268 Option #3.

Child Development Grant Program

This program is a need-based grant designed to encourage students to enter the field of child care and development in a licensed children's center. Students who plan to enroll at least half-time in coursework leading to a Child Development Permit as a teacher, master teacher, site supervisor, or program director, are eligible to apply through the college they plan to attend. For more information, go to www.csac.ca.gov or call (888) 224-7268 Option #3.

California National Guard Education Assistance Award Program (CNG EAAP)

This state-funded program designed to provide an educational incentive to improve skills, competencies, and abilities for up to 1,000 services members who remain active in the National Guard, the State Military Reserve, or the Naval Militia. This program authorizes the California Student Aid Commission to make payments to eligible program participants. Participants can receive up to the amount of the Cal Grant A award for attending the University of California or California State University, up to the Cal Grant B award for attending a community college, up to the University Cal Grant A amount for attending a non-public institution, or up to the Cal Grant A award plus \$500 for books and supplies for graduate students. To learn more about the program, visit the California Student Aid Commission website at www.csac.ca.gov.

Full-Time Student Success Grant (FTSSG)

This program provides additional funding for students who were disbursed a full-time Cal Grant B. The annual award depends on availability of funds.

FEDERAL STUDENT LOANS (AID THAT YOU HAVE TO PAY BACK)

CAUTION ABOUT STUDENT LOANS: It takes time for a loan application to be processed by the college, lender and/or the government. It may be several weeks after an application has been accepted in the Financial Aid Office before the student receives the loan funds. Student loan funds are delivered to the student after enrollment and satisfactory academic progress requirements have been verified. All loans require a minimum of six (6) approved units. Check with the Financial Aid Office or visit the website at www.piercecollege.edu/offices/financial_aid for deadlines to request for a student loan.

LOS ANGELES PIERCE COLLEGE PARTICIPATES IN THE FOLLOWING LOAN PROGRAMS:

Federal Direct Loan

The Federal Direct Loan Program is a low-interest loan program for students and parents to help pay for the cost of higher education. Loans are made by the federal government. The following are types of Direct Loans:

- Subsidized Loans - students must demonstrate financial need; no interest is charged while in school or attending college at least half-time.
- Unsubsidized Loans - this loan is not based on financial need; interest is charged during all periods.
- PLUS Loan - Unsubsidized loans for parents of dependent students and for graduate/professional students. Interest is charged during all periods.

To learn more about the federal student loan program, visit the US Department of Education at www.studentloans.gov.

PART-TIME EMPLOYMENT

Federal Work-Study (FWS)

The FWS program enables students to earn part of their financial aid award through part-time employment either on or off campus. To be eligible, a student must meet the eligibility requirements for federal financial aid and must maintain a good academic standing while employed under the program. Students must be enrolled in a minimum of six (6) approved units to be considered for this program. Since this is a limited funded program, priority will be awarded to students who are enrolled at least six (6) approved units at Los Angeles Pierce College.

Scholarships

Throughout the year, the college receives announcements on scholarship opportunities. The focus of each scholarship is different; some require good grades, some require financial need, and some are awarded to students who are majoring in certain area of study. The Financial Aid Office has a listing of current scholarship offerings. Interested students are urged to go to the Financial Aid Office for information and assistance or visit the Scholarship website at www.piercecollege.edu/offices/financial_aid/scholarships.asp

Summer Financial Aid

Please contact the Financial Aid Office for more information and deadlines.

How Financial Aid is Packaged

Once the student's financial aid eligibility is established, a "package" of aid is provided which may be a combination of grants, work-study, and loan funds.

Los Angeles Pierce College prefers to meet a student's need with a combination of grant(s) and self-help aid whenever possible.

Students will be notified via email, if email was provided on the FAFSA, when Aid Offer Letters are available for review in the Student Information System. In addition, students will be referred to read the Award Guide on the Financial Aid website which explains the responsibilities of the student and provides information on each award.

Disbursement

Students who submit their required financial aid documents by the May 1st priority deadline may expect to receive their first financial aid disbursement during the first week of the Fall semester, provided that all established deadlines have been met.

The award amount reflected on the Award Notification is for full-time enrollment. Disbursements will be adjusted if enrollment is less than full-time at the time of disbursement. Supplemental disbursements occur throughout the academic year. Disbursements will be adjusted if enrollment increases or decreases. After the second disbursement run date of the each semester, no further award adjustments can be made. ***Any outstanding institutional debt will be deducted from the financial aid disbursement.*** Student must be an active student (enrolled in at least one approved unit) at Los Angeles Pierce College to be eligible for financial aid disbursement. Payment for late-starting classes will not be issued until the class begins. Students are encouraged to log-on the Student Information System (SIS) at www.lacc.edu/student_information to view their refund information. Please note that the disbursement schedules are based on full-time enrollment. The actual refund amount will depend on the enrollment status at the time of the disbursement run. Please note that if you are in an Extension Appeal due to satisfactory academic progress, you must be enrolled in approved units, meaning classes listed in your Student Educational Plan (SEP). If the class you are enrolled in is not listed on your SEP, the units will not be included in the calculation of approved units.

Full-time is considered 12 or more units per semester; three fourths time is considered 9-11.5 units per semester; half-time is considered 6-8.5 units per semester; less than half-time is 1-5.5 units per semester.

Federal PELL Grant is scheduled for payment twice a semester. FSEOG and Cal Grants are scheduled once per semester and require an enrollment of six (6) or more approved units. Federal-Work Study (FWS) is paid through payroll every two weeks. Federal Student Loans are disbursed in two equal payments, once per semester, for students attending two semesters in the academic year. Federal Student Loans require an enrollment of six (6) approved units. For students requesting a loan for one semester only, the loan will be disbursed in two equal payments within the one semester.

CHANGE OF ENROLLMENT

If your enrollment status changes during the semester please inform the Financial Aid Office. Your financial aid award may be modified to reflect the correct number of units in which you were enrolled at the time of the second disbursement run. The adjustment of enrollment may cause an overpayment of financial aid funds. Repayment of financial aid funds is necessary if the adjustment of enrollment causes an overpayment. You must resolve your overpayment prior to receiving any additional financial aid. Having an overpayment of federal funds will prevent you from receiving federal financial aid from any institution.

FEDERAL REFUND REQUIREMENTS – RETURN TO TITLE IV

The student's eligibility for financial aid is based upon enrollment. The Higher Education Amendment of 1998 governs the Return of Title IV funds policy for a student who completely withdraws from a period of enrollment (i.e. semester). These rules assume that a student "earns" aid based on his/her semester enrollment. "Unearned" aid, other than Federal Work-Study, must be earned. Unearned aid is the amount of federal financial aid received that exceeds the amount the student has earned. Unearned aid may be subject to repayment.

STUDENTS WHO RECEIVE FINANCIAL AID AND TOTALLY WITHDRAW FROM ALL CLASSES MAY HAVE TO REPAY SOME OF THE FEDERAL FUNDS RECEIVED PRIOR TO WITHDRAWAL.

All students receiving federal aid and then withdraw from the institution in the first 60% of the term, are subject to ***Return Regulations***. The Financial Aid Office will calculate the amount of federal funds earned by the student up to the point of withdrawal and students will be billed and must repay any federal grant funds received but not earned.

Failure to repay these funds will result in the denial of future federal financial aid at all colleges. Nonpayment of the unearned amount will be reported to the U.S. Department of Education for collection. The college is also required to report grant overpayments to the National Student Loan Data System.

If you owe a repayment, students will be notified in writing by the Financial Aid Office. The student will have 45 calendar days from the date of notification to repay; otherwise, a hold will be placed on the academic and financial aid records which will prevent the student from receiving college services and will jeopardize future financial aid.

It is advised that you contact the Financial Aid Office ***before withdrawing*** from all of your classes so you understand the results of your actions. For the refund policy on enrollment fees and non-resident tuition, please see the College Schedule of Classes or the College Catalog.

Determining Financial Need

Most financial aid awards are based on demonstrated financial need which is the difference between the Cost of Attendance (COA) and the Expected Family Contribution (EFC).

COA minus EFC = Financial Need

**COST OF ATTENDANCE**

In order to treat all students equally, standardized budgets (Cost of Attendance) are established and applied to all applicants. This means all students with similar circumstances will receive the same allowance for tuition and fees, books and supplies, room and board, personal expenses and transportation.

The cost of attendance is based on the Student Expenses and Resources Survey (SEARS) data and updated for three years of inflation using the estimated California Consumer Price Index.

The following table shows the estimated 2016-2017 9-month Cost of Attendance budget for a CA resident student living at home with parents and a CA resident student living away from parents:

	LIVING WITH PARENTS 9 MONTHS	LIVING AWAY FROM HOME 9 MONTHS
Fees	\$ 1,220	\$ 1,220
Books & Supplies	\$ 1,791	\$ 1,791
Room & Board	\$ 4,968	\$ 12,492
Transportation	\$ 1,107	\$ 1,242
Personal Expenses	\$ 3,177	\$ 2,916
Total	\$12,263*	\$19,661*

*Non-resident tuition will be added to the Cost of Attendance for students who are non-residents.

*Child care cost of \$1,000 per academic year will be added to the Cost of Attendance to students who qualify.

The financial aid office may also add the following to a student's cost of attendance, if applicable:

- Non-resident tuition cost plus \$46 enrollment fee
- Child Care cost - \$1,000 annually
- Direct Loan Origination/Insurance Fee - determined annually

EXPECTED FAMILY CONTRIBUTION

Students and/or their parent(s) are expected to contribute something to the cost of higher education. Parental and/or student contribution (EFC) are determined from the information reported on the FAFSA and take into account the resources available such as income, assets, liabilities, size of family, number in college, taxes paid, etc.

CHILD CARE EXPENSES

This is an adjustment to the Cost of Attendance provided to students with unusual and reasonable expenses for dependent/child care up to a maximum of \$1,000. If you are paying for Child Care expenses during the academic year, you must notify the Financial Aid Office in writing to request for an adjustment to your Cost of Attendance.

TECHNICAL/VOCATIONAL EXPENSES

Institutions may make adjustments for students in trade vocational programs that require supplies and equipment above and beyond the normal budgeted allowance for books and supplies. Some of these programs include: Registered Nursing, Physical Therapy, Animal Health Technology, Auto Mechanics, Photography and others where documentation is submitted to support the additional cost.

HANDICAPPED EXPENSES

As documented and in excess of amounts provided by other agencies.

Student Rights and Responsibilities**RIGHTS**

All Los Angeles Community College District students who apply for and receive financial aid have a right to the following:

1. Information on all financial assistance available, which includes all Federal, State, and institutional financial aid programs.
2. Application deadlines for all financial aid programs including deadlines for the submission of requested supporting documentation.
3. Specific information regarding enrollment fees, tuition and refunds due from students who withdraw from school prior to the end of the semester.
4. An explanation of how financial need is determined. This process includes establishing budgets for the costs of tuition and fees, books and supplies, room and board, transportation, personal and miscellaneous expenses, child care, etc., plus the student's income and assets, parental contribution, other financial aid (such as scholarships) and so on. Financial need is determined by the Central Processor from the information provided on the FAFSA.
5. Knowledge of what resources are considered in the calculation of student need.
6. Knowledge of how a financial aid package is determined.
7. An explanation of various programs awarded in the student's financial aid package. If a student feels he/she has been treated unfairly, a reconsideration of the award may be requested.
8. An explanation regarding requests for repayment of funds. This situation occurs when students withdraw prior to the end of the semester. Students must receive a clear explanation of the program funds that do not need to be repaid as well as the portion of the grant aid that the student is required to repay. If the student received a loan, the student is informed about what the interest rate is, the total amount to be repaid, when the repayment is to begin, and the conditions of deferment and cancellation during loan counseling sessions.
9. Knowledge of how the Los Angeles Community College District determines whether students are making "satisfactory academic progress" and what happens if they are not.
10. Knowledge of what facilities are available for handicapped students.

RESPONSIBILITIES

Students must take responsibility for:

1. Reviewing and considering all information regarding the Los Angeles Community College District's academic programs prior to enrollment.
2. Having a valid Social Security Number (SSN) on file in the Admissions & Records Office for the purposes of receiving financial aid, reporting a Cal Grant Grade Point Average, loan deferments, etc.
3. Enrolling in an eligible program, which is defined as a Certificate, an Associate Degree (AA/AS), or a two-year academic Transfer Program that is acceptable for full credit toward a Baccalaureate Degree. Students must declare an eligible educational goal and major, and update changes with the Admissions & Records Office.

Students who do not have a valid educational goal will be notified at the time of review of financial aid application and if students do not provide a valid educational goal with Admissions & Records will not be processed their financial aid.

4. Maintaining Satisfactory Academic Progress (SAP) to receive financial aid and meeting with an academic counselor to develop or review an Educational Plan (The SAP Policy is also in the college catalog).
5. Promptly returning all additional documentation, verification, corrections, and/or new information requested by either the Financial Aid Office or the agency or agencies to which an application was submitted.
6. Completing all required financial aid forms ACCURATELY AND COMPLETELY. If this is not done, aid could be delayed. Errors must be corrected before any financial aid can be received. Intentional misreporting of information and intentionally committing fraud on application forms for financial aid is a violation of the law and is considered a criminal offense subject to penalties under the U.S. Criminal Code, and the denial of the student's application. Additionally, regulations require that all cases of suspected fraud emanating from misrepresentation, be reported to the Office of Inspector General.
7. Reading and understanding all financial aid forms and information. We advise students to retain copies of all documents submitted.
8. Choosing a home school to process financial aid. Students MAY NOT receive financial aid from more than one institution at the same time or periods of overlapping terms.
9. Notifying the appropriate entity (college, lender, California Student Aid Commission, U.S. Department of Education, etc.) of changes in your name, address, school enrollment status, or transfer to another college.
10. Repaying financial aid funds if it is determined that the student was ineligible to receive funds for any reason (i.e. Return to Title IV, overpayments, over-awards).
11. Performing the work that is agreed upon in accepting a work-study award.
12. Knowing and complying with the deadlines for application or reapplication for financial aid.
13. Knowing and complying with the Los Angeles Community College District Title IV Refund Policy.

Satisfactory Academic Progress Policy

GENERAL INFORMATION

In accordance with the Higher Education Act of 1965, as amended, the Los Angeles Community College District (hereinafter referred to as LACCD) established the following Standards of Academic Progress. These standards apply to all students who apply for and receive financial aid from the programs listed below.

- Federal Pell Grant
- Iraq and Afghanistan Service Grant
- Federal Supplemental Educational Opportunity Grant (FSEOG)
- Federal Work-Study (FWS)
- Federal Perkins Loan
- Federal Direct Loan
- Cal Grant B and C
- California Chafee Grant
- Child Development Teacher Grant
- Full-Time Student Success Grant (FTSSG)

Satisfactory Academic Progress standards are reasonable if they are the same as or stricter than the institution's standards for a student enrolled in the same educational program who is not receiving assistance under Title IV Federal Financial Aid Programs.

Current and previous coursework earned at any college within the LACCD will be reviewed for compliance with the standards put forth in this policy.

CONSORTIUM CLASSES

- All classes throughout the LACCD will be included when reviewing satisfactory academic progress.
- For students aided under a Consortium Agreement with colleges outside the LACCD, consortium classes will be included during satisfactory academic progress review. The District Student Information System will collect, maintain, and utilize the number of outside units entered into the system for calculating student eligibility.

Transfer coursework from institutions outside of the LACCD will be used and evaluated for SAP standing. College Admissions & Records Offices (A&R) will record incoming units as indicated on transcripts.

REPEATED COURSEWORK

- Repeated coursework within the LACCD will be counted towards attempted units.
- For repeated coursework for which the student has petitioned the College to utilize the most recent grade received, only the most recent grade will be used for cumulative GPA calculation for SAP status determination.

ACADEMIC RENEWAL

All classes and all units that have been exempted from academic consideration (i.e. consideration for academic standing, college GPA calculation) due to Academic Renewal are still considered and counted towards all SAP standards for financial aid eligibility, unless otherwise affected by the Repeated Coursework rule above.

GENERAL REQUIREMENTS

Students receiving financial aid must be enrolled in an eligible program. An eligible program is defined as:

- An educational program that leads to an associate degree, or
- An educational program which is at least a two-year academic transfer program that is acceptable for full credit toward a bachelor's degree, or
- An educational program which is at least a one-academic-year training program that leads to a certificate, degree, or other recognized educational credential and that prepares a student for gainful employment in a recognized occupation.

To meet satisfactory academic progress standards student must:

- a. Maintenance of a 2.0 or higher cumulative grade point average (GPA).



- b. Completion of a minimum of 67% cumulative units attempted.
- c. Entries recorded in the student's academic record as Incomplete (I), No Credit (NCR), and/or Withdrawal (W) are considered non-grades and must be 33% or less than the cumulative units attempted.
- d. Fewer than ninety (90) attempted units for students who indicated AA/AS Degree and/or transfer as their educational goal.
 - ESL and Basic Skills/Remedial classes are excluded from the ninety (90) unit limit when determining units attempted. Students may receive federal aid for up to 30 units of remedial coursework.
 - Students who have already earned an Associate or higher degree outside of the LACCD will need to follow the appeal procedure.
 - In Progress (IP) grades count as attempted units in the maximum time frame only. It does not affect cumulative grade point average in the qualitative measure nor is it included as completed units in the quantitative measure.

APPLICATION OF STANDARDS

- Satisfactory Academic Progress for financial aid students will be determined at the end of each payment period/semester (summer, fall/winter, or spring semester).
- Students who are initially in good standing but now have a cumulative GPA of less than 2.0 and/or their cumulative non-grades are greater than 33% will receive Warning Letters but remain eligible for the following term of enrollment in the LACCD.
- Students who are disqualified from financial aid will be notified by email or mail and receive information regarding the petition process.
- Students disqualified at any college in the LACCD are disqualified at all colleges within the LACCD.

DISQUALIFICATION

Students will be disqualified if they have one or more of the following deficiencies:

- Cumulative GPA is less than 2.0 following a semester for which the student received a Warning Letter.
- Cumulative non-grades are greater than 33% following a semester for which the student received a Warning Letter.
- Total units attempted (excluding ESL and Basic Skills/Remedial classes) are equal to or greater than ninety (90).
- An Associate or higher degree has been earned outside the LACCD. Degree information received and posted to the District Student Information System during a semester will be evaluated for the following semester for potential disqualification.

WARNING LETTER

Students will receive a Warning Letter (by mail or email) if they were initially in good standing (based on SAP standards) but at the end of their most current semester they show one of the following academic deficiencies:

- Cumulative GPA is less than 2.0.
- Cumulative non-grades are greater than 33%.

ADVISORY LETTER

Students will receive an Advisory Letter at the end of the first semester where their number of units attempted reaches forty-five (45).

MAXIMUM TIME LENGTH

Students who are attending for the purpose of obtaining an Associate of Arts Degree (AA), an Associate of Science Degree (AS), a Certificate, or completion of requirements for Transfer to a four-year college are allowed 90 attempted units in which to complete their objective.

Exceptions will be made only when the requirements of a student's objective cause the student to exceed the maximum time limit.

SHORT-LENGTH CERTIFICATE PROGRAMS

Some certificate objectives in the LACCD colleges may be completed in less time than that required for the Associate of Arts, Associate of Science and Transfer objectives.

The following table shows the normal completion time and maximum time for certificate programs of varying length.

UNITS REQUIRED FOR THE CERTIFICATE PROGRAM	NORMAL LENGTH	MAXIMUM LENGTH
10 to 24	2 semesters	3 semesters
25 to 36	3 semesters	5 semesters
37 to 48	4 semesters	6 semesters

To be eligible for financial aid, a program must be at least six (6) months in length with a minimum of sixteen (16) units. Students enrolled in a certificate program may continue to qualify for financial aid up to ninety (90) attempted units, six (6) full-time semesters, or the equivalent, if they are planning to obtain an A.A. or A.S. Degree, or to Transfer to a four-year school in addition to obtaining the certificate.

PETITION PROCESS TO APPEAL FOR FINANCIAL AID DISQUALIFICATION

If the student is disqualified due to not meeting progress, the student may submit a petition for reinstatement or extension of financial aid.

To submit a Petition for reinstatement or extension of financial aid, you must download the form at http://www.piercecollege.edu/offices/financial_aid/forms.asp and submit to the Financial Aid Office before the established deadline. Please check the deadline dates at http://www.piercecollege.edu/offices/financial_aid/assistance.asp. There is no retroactive submission of petition forms; therefore, you must apply for financial aid and submit all required documentation by the established deadlines.

There are two (2) levels in the petition process at the college for each type of petition (reinstatement or extension).

1. The first-level petition must be reviewed by a committee. The result of the petition will generally be provided to the student in writing to the student's LACCD email within 30 calendar days. During peak periods, which are July through September and January through February, the review process may take up to six (6) weeks due to the number of petitions received. If the first-level petition is denied, the student may submit a second-level petition. The second-level petition form is available in the Financial Aid Office.
2. The second-level petition is reviewed by the Financial Aid Administrator or designee. Students will be notified in writing to the student's LACCD email of the result of the petition within 14 calendar days.

- An Administrative District Review may be initiated by the student who reasonably believes that the college, state, and/or federal guidelines were applied incorrectly, and therefore, adversely affected the student's financial aid status, rights and privileges. A request for Administrative Review can only be submitted until after denial from the first-level and second-level petitions. An Administrative Review is conducted by a district-appointed administrator. Administrative Reviews must be submitted before the end of the specified semester for which the student is requesting reinstatement or extension of financial aid eligibility.

SUMMER AND WINTER FINANCIAL AID

Summer and Winter terms are included in the evaluation of Satisfactory Academic Progress Standards. Summer is considered a separate semester for evaluation purposes. Winter term, as it is combined with fall semester for payment purposes, will be included with fall semester for SAP evaluation purposes.

Fraud

A student who attempts to obtain financial aid by fraudulent means will be suspended from financial aid for unsatisfactory conduct.

The college will report such instances to local law enforcement agencies, to the California Student Aid Commission, to the Federal Government and the Office of Inspector General.

Restitution of any financial aid received in such manner will be required.

Other Information You Should Know

STATE TAX OFFSET

Students should be aware that state income tax refunds might be offset by the institution for repayment of financial aid funds if it is determined the students were ineligible to receive funds, have defaulted on a student loan, or owe other debts to the school.

SPECIAL CIRCUMSTANCES

In certain cases, a family's financial situation can change because of:

- Death in the family
- Separation or divorce
- Loss of employment
- Loss of non-taxable income or benefits

In such cases, the student should contact the Financial Aid Office.

FINANCIAL AID RELATED WEBSITES

- Los Angeles Pierce College Financial Aid website – www.piercecollege.edu/offices/financial_aid
- FAFSA on the Web – www.fafsa.ed.gov
- Information about the Cal Grant Program – www.calgrants.org
- California Student Aid Commission – www.csac.ca.gov
- National Student Loan Database System – www.nslds.ed.gov

TELEPHONE NUMBERS

- Los Angeles Pierce College Financial Aid and Scholarships Office (818) 719-6428

- Los Angeles Pierce College Veterans Office (818) 710-3316
- California Student Aid Commission (888) 224-7268
- Central Loan Administration Unit (Perkins Loan) (800) 822-5222
- Department of Veterans Affairs (VA Benefits) (888) 442-4551
- Federal Student Aid Information Center (800) 433-3243

Transfer Information

The Transfer Center

The Los Angeles Pierce College Transfer Center has resources and services to make the transition from Pierce to a four-year college/university easier. Representatives from many public and private universities, including UCLA, CSUN, CSU Los Angeles and UC San Diego meet regularly with prospective students to advise them regarding admissions, program planning, and other support services.

For additional information on these and other transfer-related activities, visit the Transfer Center on the first floor of the Student Services Building. You can also contact the Transfer Center at (818) 710-4126 and view all transfer related information online at www.piercecollege.edu/transfer.

Transfer Information Websites:

As a student, the Internet is one of your most important resources for transfer information. We have workstations available to use in our center if you don't have internet access at home. So, please stop by and let us help.

You can use the Los Angeles Pierce College Transfer website as a portal to transfer information for the UC's, CSU's, privates and out-of-state colleges and universities:

Los Angeles Pierce College Transfer Website:

www.piercecollege.edu/transfer

University of California Transfer Information:

uctransfer.universityofcalifornia.edu

California State University Transfer Information:

CSU Mentor: www.csumentor.edu

California Private and Independent Transfer Information:

AICCU: www.aiccu.edu

Which courses transfer?

CALIFORNIA PUBLIC INSTITUTIONS: UC AND CSU

Assist: As a prospective transfer student, it is important to make sure that the community college courses you take are acceptable to the university for transfer credit. Assist is California's official statewide repository of transfer information for the California State University and University of California systems. Website – www.assist.org.

**LOS ANGELES PIERCE COLLEGE AND UNIVERSITY OF CALIFORNIA TRANSFER PARTNERSHIPS**

Pierce has Transfer Admission Guarantees with many UC campuses. Complete details can be found at uctransfer.universityofcalifornia.edu

LOS ANGELES PIERCE COLLEGE AND CALIFORNIA PRIVATE INSTITUTION TRANSFER PARTNERSHIPS

Through the Pierce Honors Program, we have transfer agreements with some private universities. The requirements for the Honors program at Pierce, as well as additional information, can be found on the Los Angeles Pierce College Transfer website or at the Honors Office.

DEVELOP AN EDUCATIONAL PLAN

The most important action you can take to ensure success is to meet early with a Los Angeles Pierce College Counselor and develop an educational plan. This plan will include courses you need to meet transfer requirements. Using and updating an educational plan throughout your attendance at Pierce will ensure the most direct path to transfer and earning a baccalaureate degree.

THE COUNSELING CENTER

Prospective transfer students are encouraged to meet with a counselor in order to develop and refine educational plans and career goals. Each counselor is well-equipped to assist students in planning transfer-related coursework.

In addition to serving students in the Counseling Center, the counseling staff offers a number of courses as part of the College's curriculum. These courses include skill-building activities to enhance program planning, personal and professional development, study and time management skills, and strategies for problem solving and decision-making. Please refer to the Personal Development section of Course Descriptions in this catalogue for additional information.

The Counseling Center is located on the first floor of the Student Services Building.

GENERAL EDUCATION AGREEMENTS

The California State University and the University of California systems have developed system-wide general education agreements which enable community college transfer students to complete lower division courses that satisfy general education requirements at many CSU's and UC's.

See *LAPC CSU GE Certified Plan and IGETC 2016-2017 on pages 67 and 68*.

Disclaimer

Every effort has been made to ensure the articulation information for the California State Universities and the University of California institutions are accurate, including the CSU GE and IGETC areas. However, this information is unofficial and should be checked against the official information found on the ASSIST website at www.assist.org.

TRANSFER CENTER STUDENT LEARNING OUTCOMES

The following Student Learning Outcomes have been developed to inform students about the goals of the program:

- Los Angeles Pierce College students with the goal of transfer will know the University of California (UC) and California State University (CSU) minimum transfer requirements.
- Los Angeles Pierce College students with the goal of transfer will know at least two web based transfer resources.

- Los Angeles Pierce College transfer students will know of the two general education patterns to the UC & CSU.
- Los Angeles Pierce College students will know how and where to seek help with transfer applications.

Special Instructional Programs

Honors Program

The Los Angeles Pierce College Honors Transfer Program is designed for serious, motivated students. The program offers approximately 15 academically enriched general education courses each semester. These courses are challenging and enhance the academic skills necessary for successful transfer. Classes are limited to approximately 30 students, offering maximum interaction with faculty and peers. For further information see the current Schedule of Classes or call (818) 719-6455.

ELIGIBILITY

There are two basic eligibility requirements: grade point average (GPA) and college-level writing ability. High school graduates need a 3.0 cumulative GPA, and continuing college students need a 3.25 GPA in all UC transferable course work including nine (9) or more UC-transferable units. All students must qualify for College Reading & Composition 1 (English 101) either by scores on the Los Angeles Pierce College English placement test, by passing prerequisite courses, or an appropriate AP examination score or the equivalent course at another college.

TRANSFER

Honors Transfer Program students successfully transfer to colleges and universities across the country. However, we have a special arrangement with the UCLA College of Letters and Sciences Transfer Alliance Program (TAP). Students who complete at least 60 units in a pattern that satisfies both the UC lower division and major course requirements, complete at least 15 Honors units by taking five (5) formal Honors classes within these 60 units, and maintain an overall grade point average of 3.25 in UC-transferable units, are eligible for TAP certification.

Satisfactory completion of the above gives students priority consideration for admission to UCLA's and UCI's College of Letters & Sciences with junior standing. We belong to a statewide honors organization which constantly negotiates agreements with colleges and universities; please check <http://www.piercecollege.edu/offices/honors/> for updates.

APPLICATION

To be admitted to the Honors Transfer Program you must be eligible for English 101 and have completed 9 units of UC transferable coursework with a minimum GPA of 3.25 in all UC transferable coursework. Students coming directly from high school must also be eligible for English 101 with a minimum high school GPA of 3.0. Eligible students should file a completed Honors Transfer Program application through the honors' website at <http://www.piercecollege.edu/offices/honors/>. The copies of unofficial high school transcripts, unofficial transcripts for any college work, and the English placement test results should be

submitted to the Honors Transfer Program office, VLGE 8213, the college mailroom located next to the Business Office, or they can be submitted via the U.S. Postal service to:

Los Angeles Pierce College Honors Transfer Program
6201 Winnetka Ave., Woodland Hills, CA 91371

Note: The Honors Office must have access to all official transcripts from all institutions and official AP scores. Check with your counselor to see if your records are on file in the Admissions & Records office. All official transcripts must be sent directly from the high school, university, college, College Board, etc. to the:

Admissions & Records Office
Student Services Building
Los Angeles Pierce College
6201 Winnetka Ave., Woodland Hills, CA 91371

PROGRAM BENEFITS

Students in the Honors Transfer Program receive special Honors counseling, and recognition both on the transcript and at graduation.

All Honors students also receive the special services provided by membership in the UCLA Transfer Alliance Program, whether or not they are planning to transfer to UCLA. These services include a free UCLA College Library card, tickets to cultural events, and much more.

Instructional Television (ITV)

Each semester, the District-wide Instructional Television program of the Los Angeles Community College District presents, via television, a variety of transferable undergraduate level college credit courses.

Instructional Television courses are convenient, flexible and especially suitable for college students needing to supplement their on-campus program or to add classes for those times when campus attendance is not possible.

Students enroll by on an online registration system, view telecourse lessons at home or at a campus Learning Resource Center, complete reading and study assignments, attend seminars held on weekends at a Los Angeles Community College near their home, and take a midterm and final exam.

An instructor with office hours and phone times is assigned to each telecourse. The students enrolled in Instructional Television classes keep in touch with faculty by telephone, voice mail, e-mail, U.S. mail, and fax, as well as at the seminars. Interested students are invited to contact Instructional Television at (818) 833-3594 or visit their web page at www.lamission.edu/ITV.

Distance Education (Distributive Learning)

Los Angeles Pierce College offers many traditional courses using web-enhanced instruction. A Web Enhanced course is any class where some of the course content or activities are performed online. Students who do not have their own computer may use the computers in the Library to complete these tasks.

A Hybrid or Blended format course is a course where one or more classroom meetings are replaced with online activities. Some activities may be held at specific times, while others may be done at any time which is convenient to the student so long as they meet the obligations

of the course. Access to a computer with reliable Internet access will be required to complete this course. See the College Schedule of Classes for specific details.

A Fully Online course is a course where all classroom meetings are replaced with online activities. The course will have no classroom meetings. Some online activities may be held at specific times, while others may be done at any time which is convenient to the student so long as they meet the obligations of the course. Access to a computer with reliable Internet access will be required to complete this course. See the College Schedule of Classes for specific details.

PierceOnLine

Online courses at Los Angeles Pierce College provide the opportunity for students to take classes in a setting other than the traditional face-to-face classroom. Using the PierceOnLine portal, courses are offered to meet your individual needs and preferences.

All course materials and class activities can be accessed online 24/7 to meet your needs while you are at home, your office, or on a trip. With the use of innovative course delivery software, our professors deliver quality instruction at a distance.

PACE (Program of Accelerated College Education)

You can graduate in two years by attending class one evening a week and on Saturdays for eight weeks. Designed for working adults, this program takes in consideration your hectic schedule and provides the classes necessary for graduation and to transfer to a four-year college and university. Classes taken in the PACE program are fully accredited and readily accepted.

PACE CHARACTERISTICS:

- Earn an associates degree in two years
- Take classes one evening a week and every Saturday
- Complete 12-14 units in each college semester
- Take classes that are fully accredited and readily accepted by colleges and universities
- Decide on one of our four educational paths: Business, Educator, General Studies or Child Development
- Call Today! (818) 710-2890

Los Angeles Pierce College Extension Program

Los Angeles Pierce College Extension is the educational outreach program of the College offering community and continuing education classes as well as cultural and recreational activities through the Office of Community Services on a not-for-credit basis.

Community Education provides a community-based program, opportunities for personal and professional development, skill improvement and upgrading, cultural enrichment and recreational enjoyment for all ages, emphasizing lifelong personal and professional growth.

These activities are offered in addition to Los Angeles Pierce College's instructional program and are not academic equivalents of regular credit classes or prerequisites for the traditional college program. This program is supported by participant fees and receive no direct general purpose tax funds.



Through the Extension Program, the College hopes to serve your interests, and through you, our whole community. For a calendar of activities or further information, please contact the Extension Services Office at (818) 719-6425 or visit <http://extension.piercecollege.edu>.

Economic and Workforce Development

Services that we deliver to our community include but are not limited to the following:

- **CONTRACT EDUCATION** offers customized quality classes and timely workshops to local business and industry on campus or at the workplace. This program can augment a company's current training program or develop specialized classes in areas such as Time Management, Conflict Resolution, Leadership Training and ESL to meet professional needs.
- We offer more than 200 online classes and online career training

For further information please visit <http://extension.piercecollege.edu>, or email Cindy Chang at changck@piercecollege.edu.

ENCORE Older Adult Education Program

ENCORE is a Los Angeles Pierce College program designed specifically for mature adults in our community.

ENCORE offers free noncredit classes and fee-based not-for-credit classes and provides volunteer opportunities. Classes range from arts & humanities, health & fitness, to finance and technology. There are no tests or papers to write.

ENCORE noncredit classes generally meet for 2 hours a week for 15 weeks. Students enrolled in ENCORE noncredit classes are Pierce College students in a noncredit program.

ENCORE fee-based not-for-credit classes generally meet for 3-6 weeks. Classes have a nominal fee and are self supporting. They require a different registration and a minimum enrollment to avoid cancellation.

For a schedule of classes or further information, please contact the ENCORE office at (818) 710-2561.

Foster and Kinship Care Education

Los Angeles Pierce College Foster and Kinship Care Education (FKCE) offers continuing education for foster parents, relative caregivers, adoptive parents, and others who are interested in fostering or adopting children. Classes that satisfy "D" rate (to provide care for children who exhibit severe and persistent emotional and behavioral problems in a family home setting) and "F" rate (to provide care to medically fragile children in a family home setting) requirements are offered, as well as D, F, and W (Whole Family Foster Home) rate pre-service training for foster parents or relative caregivers to gain certification in those categories.

For a schedule of events or further information, please contact the Foster and Kinship Care Education office at (818) 710-2937, and for information on Foster Youth Success Initiative (FYSI) or Guardian Scholars, please call (818) 710-3352, or visit <http://extension.piercecollege.edu>.

International Education Program: Study Abroad Classes

Los Angeles Pierce College offers short-term study abroad programs specifically designed for community college students. Study abroad programs are a one-of-a-kind experience and will not only offer exciting travel opportunities for students, but worthwhile academic ones as well! These faculty-led programs will challenge you to see the world in a new perspective, while simultaneously encountering different language and cultures. Opportunities for study feature a summer program in Marine Biology in Mexico and a summer program in Art History in Italy. Call (818) 719-6444 for further information.

Educational Support Services

Disabled Students Programs and Services

Los Angeles Pierce College affirms its programs and activities are available to all qualified persons without regard to disability. The College is also subject to Sections 504 and 508 of the Rehabilitation Act of 1973, and the Americans with Disabilities Act. The primary objective of the Disabled Student Programs and Services (DSPS) is to provide accommodations for students with a disability in campus programs and activities to the greatest extent feasible. The ability of each student with a disability to function independently in the collegiate environment is the ultimate goal.

Individuals with a disability may receive support services and instruction from the DSPS program at Los Angeles Pierce College. Students with mobility, visual, hearing, speech, psychological and other health impairments as well as learning and developmental disabilities are served. The student with a disability seeking admission to Los Angeles Pierce College must meet these levels of independence: 1) The ability to negotiate the campus facilities independently or with the assistance of an attendant; 2) The ability to take care of personal needs (feeding, toileting) unassisted or to provide one's own attendant, and 3) The possession of a stable level of health to benefit from a full semester's work.

All students are provided with an initial interview, counseling, and referral. Non-classroom related assistance for qualified students include registration assistance, campus orientation, accommodated placement tests, parking, learning disability eligibility assistance, matriculation and support with disability management issues.

For further information or an initial appointment, contact the DSPS Office at (818) 719-6430. Our email address is special_services@piercecollege.edu. We are located in the Student Services Building, room 48175.

DSPS determines reasonable accommodations on a case-by-case basis, by reviewing the disability verification documentation and an interactive process with each student. Following are some of the supportive services which may be approved as reasonable accommodations, depending on the nature of the student's educational limitations, to assure access to educational activities at Los Angeles Pierce College:

- Interpreter services for the deaf
- Note-taking services
- Mobility assistance

- Registration assistance
- On-campus transportation (use of electric wheelchair)
- Academic and career guidance
- Closed Captioned TV (C.C.T.V.)
- Print magnifier
- Testing proctoring
- Special counseling
- Learning disability assessment
- Special parking
- Alternative media
- Specially adapted software technology
- Special orientation
- Adaptive furniture

Additional services available through DSPS may include:

- Counseling
- Enrollment assistance
- Instructor liaison
- Assistive technology training

DISPUTES

A. Appeal of Eligibility Determination

1. If, upon reviewing the disability documentation submitted by the student, the DSPS professional staff determines that the student is ineligible under the provisions of Section I, Subsection E of this regulation, the student may request a meeting with the DSPS Coordinator to appeal the ineligibility decision. The student may appeal the ineligibility decision to the College ADA Coordinator.
 - a. The student must submit an appeal to the College ADA Coordinator within ten (10) working days of receiving the notice of ineligibility.
 - b. The College ADA Coordinator will consult with the DSPS Coordinator and the Learning Disabilities Specialist/Counselor to determine accommodation eligibility.
 - c. The College ADA Coordinator will send a written response and rationale to the student within ten (10) calendar days of receipt of the appeal.
2. If the College ADA Coordinator upholds the ineligibility decision, the student may appeal to the DSPS Review Committee within ten (10) working days of receipt of the College ADA's Coordinator's response and rationale. The District Disabled Student Accommodation Review Committee will consist of District DSPS Coordinators present at the scheduled monthly District DSPS Coordinator's meeting, the Vice President of Student Services Officer assigned as DSPS liaison or his/her designee, the Vice President of Student Services Officer of the college from where the appeal originated or his/her designee, and the District ADA Coordinator.
 - a. Within ten (10) working days of the appeal, the District DSPS Review Committee will consider the appeal at the next scheduled District DSPS Coordinator's meeting, or special meeting convened for the purpose of hearing the appeal, and make a recommendation to the President of the college where the student is in attendance.
 - b. The recommendation will be determined by majority vote of the District DSPS Review Committee.
 - c. The District DSPS Review Committee will provide the college President with written notification, including the rationale for its decision, within ten (10) working days of its decision. The College President will provide the student of his or her final decision within ten (10) working days of receipt of the DSPS Review Committee's recommendation.
3. If the student is not satisfied with the College President's decision, the student has the right to file an Unlawful Discrimination Complaint with the District's Office of Diversity Programs. The student may utilize this option at any time during the process.

B. Appeal of Accommodations

If a student who has been determined to be eligible for services (under Section I, Subsection E) believes that the college is not providing support services and/or academic accommodations, and the matter cannot be resolved informally, the student may file a complaint, which will be evaluated by the Academic Accommodations Review Committee.

1. Informal Resolution

When a dispute arises over DSPS recommended support services and/or academic accommodations, all parties are required to seek informal resolution, before proceeding formally. In an effort to resolve the matter informally, the DSPS Coordinator will assist the student by scheduling a good faith interactive meeting with the person(s) involved in the dispute, as well as the person's immediate supervisor, the corresponding Dean of Academic Affairs, and a DSPS professional.

2. Formal Resolution

If the matter cannot be resolved informally, the student may file a written request for a formal hearing of the college Academic Accommodations Review Committee.

- a. The college Academic Accommodations Review Committee will consist of the Vice President of Academic Affairs or his/her representative, the Vice President of Administration or his/her representative, the Vice President Student Services or his/her representative, the Department Chair or designated representative for the student's program of study, the College ADA Coordinator, and the DSPS Coordinator or designee, who will function in the hearing as a consultant and will vote only in the event of a tie.
- b. The College ADA Coordinator, or other designated college official with knowledge of support services and accommodations, may make an interim decision, if necessary, regarding provision of support services or accommodations pending the final resolution of the dispute.
- c. The Academic Accommodations Review Committee will meet within ten (10) working days of the request and review the request in accordance with the following procedures:
 1. During the formal hearing process, the committee chair shall coordinate the conduct of the hearing.



- II. The student and/or a representative shall present the written request to the DSPS Coordinator and attend the meeting of the Academic Accommodations Review Committee. The representative may not be an attorney.
 - III. The person denying the DSPS recommended support services or accommodations and/or his/her departmental representative shall present written reasons why the DSPS-recommended support services or accommodations were not provided and shall attend the meeting of the Academic Accommodations Review Committee.
 - IV. The committee will make a determination regarding the “reasonableness” of the support service(s) or accommodation(s), and recommend an equitable solution, if necessary.
 - V. The committee will deliberate outside of the presence of the student and the person denying the support services or accommodations and their representatives.
 - VI. The hearing shall be closed and confidential.
- d. The committee will, within five (5) working days after the hearing, inform the student in writing of the committee’s decision.
 - I. Copies of the committee’s decision will be placed in the student’s file and sent to the College President, Vice President of Academic Affairs and Vice President of Student Services, as well as to the individual, if appropriate, who denied the support service (s) or accommodation(s), by the Academic Accommodations Review Committee Chair.
 - II. Academic Accommodations Review Committee Formal Hearing Request forms are available in the DSPS Office, Student Services Office, and/or College Ombudsperson.
3. Appeal
 - a. If the student is dissatisfied with the Academic Accommodations Review Committee decision, the student may appeal to the College President.
 - b. The student may also file a formal discrimination complaint with the District’s Office of Diversity Programs, who will then follow the established steps outlined in Chapter XV of the Board Rules.

DISABLED STUDENTS PROGRAM AND SERVICES SERVICE AREA OUTCOMES

The following Service Area Outcomes have been developed to inform students about the goals of the program:

1. Students with declared majors will demonstrate a level of confidence choosing an educational goal and follow the recommendations of their Special Services counselor taking the appropriate classes to achieve their academic goals.
2. Special Services students will:
 - Describe their disability, strengths, and effective accommodations
 - Understand and adhere to the Special Services policies and procedures
 - Actively participate in counseling sessions and initiate accommodation requests in a timely manner
 - Identify resources available on campus to enhance development and academic performance
3. Students placing in remedial English and Math will identify Special Services as a resource for disability assessment and potential accommodations.
4. Students will recognize the importance of self-management, developing workplace and professional skills, and self-advocacy.
5. Students will recognize the importance of time commitment and necessity to adhere to schedule LD assessment appointments to complete the comprehensive assessment.

Learning Disabilities Program

The Learning Disabilities Program, located in the Special Services Office, assists college students with the essential tools needed for success in their classes. Many students need help in basic reading, spelling and arithmetic skills as well as individualized special techniques for the realization of their full potential academically or vocationally.

The student’s problems are diagnosed, and an individualized program is designed to meet their needs. Students advance at their own rate using a large variety of instructional materials. Special classes and tutorial sessions provide assistance. Specialized tutoring in regular classes can be provided by arranging for individualized adaptations with instructors.

Extended Opportunity Program and Services (EOPS) and C.A.R.E.

Extended Opportunity Programs and Services (EOPS) is a state-funded comprehensive support system which recruits and assists qualified low-income students who have educational disadvantages. EOPS provides academic counseling, career exploration, tutoring, priority registration, book services and workshops aimed at helping students succeed in college. Participants must be full-time students. EOPS participants who are single parents with children under the age of 14 may receive additional services if they qualify for C.A.R.E. (Cooperative Agencies Resources for Education).

EOPS/CARE SERVICE AREA OUTCOMES

It is the goal of EOPS to ensure that each participating student is proficient in understanding the complexities of higher education, knowledgeable of resources necessary to be successful in their studies and to develop a “road map” to achieving their objectives. EOPS evaluates its effectiveness in providing quality services by identifying student learning outcomes and assessing the extent to which students have achieved those outcomes.

Counseling

- Students will:
 1. Identify their career objective
 2. Identify their academic objective
 3. Will follow their Student Educational Plan developed in conjunction with their EOPS counselor

Support Services

- Students will enhance their academic success by:
 1. Participating in EOPS tutoring
 2. Receiving books through the EOPS Book Service
 3. Participating in Academic Probation Workshops

- Students will develop a sense of self-worth and accomplishment by participating in the annual EOPS Graduation/Transfer ceremony.
- Students will be successful participants in EOPS by attending an EOPS New Student Orientation.

EOPS is located in the Student Services Building, 2nd floor, Room 48235. Office hours are Monday through Friday, 8 a.m. to 4 p.m. Early morning and evening appointments can be made by special arrangement.

CalWORKs Program

The CalWORKs Program serves eligible students enrolled at the college who currently receive CalWORKs for themselves and at least one child under the age of eighteen, and who have or are in the process of developing a GAIN welfare-to-work plan which includes education as an approved activity, or are County-referred for post-employment or post-time limits services.

The program offers a variety of supportive services designed to help students meet their welfare-to-work and educational goals in order to achieve academic success, career advancement and economic self-sufficiency, including:

- Priority registration
- Orientation
- Case management and coordination with GAIN services
- Books, supplies, fees, tools and uniforms, in partnership with the Los Angeles County GAIN program
- Work-study opportunities
- Academic counseling
- Individualized Student Education Plan for the entire academic program
- Completion and certification of required GAIN and Child Care Resource Center forms and documents
- Informative workshops
- Referrals to community agencies for legal, personal counseling, domestic violence and social services

The CalWORKs office is located in the Student Services Building, second floor, room 48235. For more information and appointments call 818-719-6400. Our email address is: pierce_gaincalworks@piercecollege.edu

CalWORKs Student Learning Outcomes

Students will:

- Develop a Student Educational Plan (SEP) that will facilitate an effective integration into the workforce
- Find and utilize effectively available on/off campus resources needed to become self-sufficient
- Recognize life and work stressors and design and implement effective practices, goals and interventions
- Develop effective self-advocacy skills by seeking available financial aid assistance

High School Outreach and Recruitment

The High School Outreach and Recruitment Department (OAR) assists students and the Los Angeles Pierce College community in general, in achieving their higher education goals, by providing information and access to the academic and student services programs available at Pierce. Through outreach efforts at our local feeder high schools and our surrounding communities, the OAR department facilitates the transition from high school to college by providing information regarding vocational, certificate, degree and transfer program options.

The OAR department assists students with:

- Admission Application
- Assessment Exams at local high schools
- Financial Aid applications
- Concurrent enrollment for high schools students

Additionally, the OAR department works with the Student Success Committee to support its programs and initiatives including the Summer Bridge Program and learning communities.

International Student Admissions & Services

International Student Services (ISS) welcomes applications from current and prospective F-1 Visa students who wish to attend Los Angeles Pierce College. The program has students enrolled from over 45 countries around the world. Services include application advisement, F-1 status advisement, academic counseling, orientations, workshops, and student activities.

Prospective students are advised to contact the International Student Services Office directly. Admissions requirements for international students differ from residents and non-residents visiting on other visas. The application package can be obtained online or from:

International Student Services
PMB 373, SSB 48271 (2nd Floor)
6201 Winnetka Avenue
Woodland Hills, CA 91371 USA

Website: www.piercecollege.edu/offices/international_students
Email: intlstu@piercecollege.edu
Phone: (818) 719-6417 or (818) 710-4346

Application Filing Period

Outside the USA/Change of Status

FALL SEMESTER APPLY:	JANUARY THROUGH MAY 15
SPRING SEMESTER APPLY:	MAY THROUGH OCTOBER 15

F-1 Transfer Students Within the USA

FALL SEMESTER APPLY:	JANUARY THROUGH JULY 15
SPRING SEMESTER APPLY:	MAY THROUGH DECEMBER 1

New students are admitted for either the Fall or Spring semesters only, no Summer or Winter session admissions.

Upon admission, the student is notified of required arrival dates and scheduled for a mandatory check-in appointment.

All F-1 students must maintain their visa status by meeting specific requirements outlined by United States federal regulations under the Department of Homeland Security. Some of these requirements include:



- Complete a full-course load (12 units) every fall and spring semester, a minimum of 9 units must be on-campus or “in-person” classes
- Maintain a cumulative 2.0 grade point average, this is a “C” average
- Refrain from unauthorized employment
- Maintain a valid passport and I-20

Students are required to seek advisement from a SEVIS Designated School Official (DSO) for any questions pertaining to F-1 Visa status. Counselors are available for academic, career, and personal questions.

Per LACCD Board Rule 2309.30, international students must enroll in the district mandated health insurance policy. The student will be billed by the college every fall and spring semester.

Library

The College library has a collection of more than 200,000 books which include over 100,000 eBooks. The library subscribes to approximately 150 print magazines, journals, and newspapers as well as 60 online databases.

The library web page, located at: <http://library.piercecollege.edu>, provides links to Subject Guides, book catalog, online articles, and much more.

Enrolled Los Angeles Pierce College students are able to borrow library materials by presenting their current Los Angeles Pierce College student ID card. Library policies and regulations are posted in the library and on the web page.

The library is located on the second floor of the Library Learning Crossroads building (5200). With over 58,000 square feet, the library includes study carrels, group study rooms, comfortable seating, WiFi, computers and two Copy Tech rooms.

Professional librarians are always available to teach search strategies to students and help them with their research needs. Students should consider the library their first and best source of information resources.

Please visit the Library website or call (818) 719-6409 for hours and additional information.

Hours: Monday through Thursday, 7:30 a.m. - 8:30 p.m.;
Friday, 9:00 a.m. - 3:30 p.m. and Saturday 10:30 a.m. - 3:30 p.m.

Center for Academic Success (CAS)

The CAS is committed to helping students in need of academic support acquire the skills and tools necessary to meet their individual academic goals. All tutoring services are free to currently enrolled Los Angeles Pierce College students.

Tutorial Program (LLC 5130)

The Center for Academic Success offers free individual tutoring, group tutoring, and workshops in a variety of subject areas. English and math tutoring are offered all day long, and other subjects and schedules vary by semester. Come into the CAS, call us, or check our website to obtain tutoring schedules for all subjects. No appointments are necessary. English and ESL sessions are 30 minutes in length and are scheduled on a first come/first serve basis. Check the CAS website, call (818) 719-6414, or stop by the tutoring center (LLC 5130) for more information.

Center for Academic Success Hours:

Monday through Thursday, 9:00 a.m. - 5:30 p.m.

Friday, 10:00 a.m. - 2:00 p.m.

Location: Library/Learning Crossroads Building, Room 5130

Website: www.piercecollege.edu/departments/academic_success

Veterans Services

Veterans applying for Veterans Administration (VA) educational benefits are responsible for knowing the VA eligibility requirements and regulations. Eligibility for VA educational benefits can only be determined by the U.S. Department of Veterans Administration. Before we can certify enrollment for benefits, veterans must meet the college admission requirements and supply the college with copies of official transcripts from previous training. The amount of VA educational benefits awarded is determined by the U.S. Department of Veterans Administration and is based on monthly enrollment for specific courses which are applicable toward an approved VA objective. Monthly rates may be accessed at <http://www.benefits.va.gov/gibill/>

Please note that the application process for Veterans Educational Benefits is different for new students who have never received benefits before from continuing/transfer students who have already initiated benefits. Applications for benefits may be obtained from the U.S. Veterans Administration or from the Veterans Office.

The Veterans Office is located in the Office of Financial Aid, Scholarships & Veterans in the Student Services Building, 2nd floor. The phone number is (818) 710-3316. Also, visit the Veterans website at www.piercecollege.edu/offices/financial_aid/veterans.asp or e-mail us at pierce-veteran@piercecollege.edu.

Veterans Office Hours:

Monday through Thursday, 8:00 a.m. - 4:00 p.m.;

Friday, 8:00 a.m. - 12:00 p.m.

THE VETERANS SERVICES OFFICE OFFERS THE FOLLOWING SERVICES:

- Help student veteran start and continue educational benefits,
- Help student veteran with college admission and application process,
- Assist with financial aid application process,
- Offer advice on completing and filing VA forms,
- Provide information on student services available at Los Angeles Pierce College,
- Provide educational counseling,
- Offer orientation workshops to learn how to navigate college life, and
- Offer information on veterans services provided by VA Centers and support groups.

NEW VETERAN STUDENT CHECKLIST:

1. Apply to Los Angeles Pierce College at www.piercecollege.edu.

After you receive your student ID #, make an appointment to take the Assessment Test and view the on-line Orientation. To learn the steps to matriculation, go to: http://www.piercecollege.edu/offices/assessment_center/matriculation.asp.

2. Apply for VA Educational Benefits by completing the VA 22-1990 form online at <http://www.benefits.va.gov>.

3. Apply for financial aid at www.fafsa.gov. Make sure Los Angeles Pierce College federal school code (001226) is included in your FAFSA.
4. Request official transcripts from previous colleges and universities. Mail transcripts to:

Los Angeles Pierce College
Attn: Admissions & Records Office
6201 Winnetka Avenue
Woodland Hills, CA 91371
5. Schedule an appointment with a Veterans counselor in the Counseling Office. Appointments must be made one week in advance. Please note that a student educational plan must be submitted to the Veterans Services along with other paperwork in order to be certified for VA benefits. Submit the following documentation to the Financial Aid Office, Scholarships & Veterans Office located in the 2nd floor of the Student Services Building:
 - a. Student Educational Plan signed by you and the counselor. Note: Short term classes affect the VA monthly benefits. Please check with the Veterans representative for additional information.
 - b. Chapter 33 applicants must submit a Certificate of Eligibility letter awarded by the VA. This form is automatically sent to your home of record upon exiting the military. If you need to request an additional copy, call the VA Office at (888) 442-4551.
 - c. Submit a copy of your DD-214 (copy member-4) or NOBE (Notice of Basic Eligibility DD-2384).
 - d. Complete the Veterans Statement of Obligation and Responsibilities form available in the Veterans Services Office.

Make copies of all submitted documents for your own records.

6. To continue receiving benefits, visit the Veterans Services Center every semester to request VA Enrollment Certification.
7. You need to verify your attendance every month if you are receiving one of the benefits listed below. You may verify your enrollment by calling VA at (877) 823-2378 or online at <https://www.gibill.va.gov/wave/index.do>
 - a. Montgomery GI Bill - Active Duty
 - b. Montgomery GI Bill - Selected Reserve
 - c. REAP
 - d. VRAP

VETERANS EDUCATIONAL BENEFITS

- Chapter 33 (Post 9/11 GI Bill) – this is the most comprehensive educational benefit package since the original Montgomery GI Bill. The Post 9/11 GI Bill is for individuals with at least 90 days of aggregate service on or after September 11, 2001, or individuals discharged with a service-connected disability after 30 days. You must have received an honorable discharge to be eligible for the Post 9/11 GI Bill. This program will pay for enrollment fees (non-resident tuition is not eligible) and other mandatory fees, a monthly housing allowance, and an annual books and supplies stipend for eligible individuals.

- Chapter 1606 – this program provide benefits for members of the Selected Reserve and National Guard who enlisted, re-enlisted, or extended their enlistment for a period of six years after July 1, 1985.
- Chapter 1607 – this program provides benefits for members of the Selected Reserve who have established eligibility for 1606 of the MGIB and have been called to active duty since September 11, 2001.
- Chapter 31 (Vocational Rehabilitation) – this is an educational assistance program that is available to disabled veterans who are in need of vocational rehabilitation.
- Chapter 35 (Dependents or Spouses) – this is an educational program is designed to provide benefits for dependents or spouses of veterans.

OVERPAYMENT TO VETERANS

The U.S. Department of Veterans Administration holds veterans liable for overpayments received for reasons including failure to notify the VA and the college's Veterans Office when they drop a class or receive an incomplete grade. Veterans who receive overpayment should promptly notify the VA and the college's Veterans Office. The VA allows veterans to drop classes prior to the "last day to drop classes" as published in the Schedule of Classes. Veterans who drop classes after this date must provide the VA with a letter of explanation. Any change of program or enrollment status must first be approved by the Veterans counselor in the Counseling Office and must be reported to the Veterans Office at Los Angeles Pierce College.

CREDIT FOR MILITARY SERVICE

Los Angeles Pierce College grants up to six (6) units of credit for military service. Credit will also be granted for some classes at special military schools. Granting of credit for elective units is based on the veteran's compliance with the following guidelines:

1. Current enrollment.
2. Having served at least 181 days in the Armed Services.
3. Presenting a copy of military separation paper (DD214) when petitioning for elective credit.

TUTORING

Veterans needing tutoring services must first obtain prior approval from the U.S. Veterans Administration. Tutors must be approved by the VA in order for a veteran to become eligible for reimbursement for the costs of tutorial services. Veterans contact the Los Angeles Pierce College's Veterans Office for the necessary reimbursement forms.

Counseling Services

The Counselors at Los Angeles Pierce College are trained in educational planning, career planning and personal counseling. Our goal is to help students clarify their goals, realistically evaluate their own strengths and challenges, and learn to develop their planning skills to achieve their goals.

Here is what we hope to accomplish with you, depending on your circumstances and needs:

- **CLARIFICATION OF ISSUES/PROBLEMS** - The student will understand and/or articulate the need to define clearly the issue to be addressed in Counseling before moving on to the next steps.



- **REALISTIC SELF-ASSESSMENT** - The student will be aware of and/or able to critically evaluate and integrate personal factors (interest, potential, limitations, financial, family, etc.) that may influence educational/career decisions.
- **EDUCATIONAL PLANNING** - The student will be aware of and/or able to create and put into effect a plan of action to reach an educational goal (integrating self knowledge, program demands and requirements).

EDUCATIONAL PLANNING AND COUNSELING

Counselors assist students in setting educational goals, exploring alternatives, making decisions regarding their academic programs and understanding the effects of having made these decisions. Short-term courses are also offered to help students develop skills in such areas as decision making and personal development. Counselors are located in the main Counseling Office in the Student Services Building. Appointments may be made in the Counseling Office.

Faculty advisors, located in most departments, will also help students with academic and career information related to courses and programs in the academic area of the advisor.

COUNSELING COURSES (FORMERLY PERSONAL DEVELOPMENT COURSES)

Counseling courses are the instructional component of the Counseling Department. These courses are taught by Los Angeles Pierce College Counselors, and provide students with foundational skills in college success strategies, career and/or major exploration, educational planning, and more. Students will learn the various aspects of the Los Angeles Pierce College campus including: student activities, support programs and resources, and campus policies and procedures. Counseling courses are offered in various formats, including: eight-week sessions, online only, as one element of a cohort (e.g. Summer Bridge Program), as well as traditional semester length courses. For more information regarding Counseling courses, please visit the official course descriptions within this catalog. For future course offerings, please view the Los Angeles Pierce College schedule of classes for the upcoming semester.

PERSONAL COUNSELING

Students can obtain personal counseling from counselors in the Counseling Office. Counseling is available to students who feel a need for short-term help with personal problems or in a crisis situation. Assistance may be provided through a limited number of individual counseling sessions and referrals. To make an appointment to see a counselor, call (818) 719-6440 or go to the Counseling Office in the Student Services Building.

STUDENT LEARNING OUTCOMES

The following Student Learning Outcomes have been developed to inform students about the goals of the program:

- Students will be able to evaluate academic options and make informed decisions on appropriate classes to take each semester.
- Students on probation will learn strategies after meeting with a counselor that will assist them in making satisfactory academic progress.

Career Center

The Career Services provides individual career counseling appointments, personal development classes and workshops in career planning and job seeking skills for those persons undecided about their career or educational goals. A library of occupational information, including a computerized career information system, is available. The Career Center is located in the Student Services Building.

CAREER CENTER SERVICE AREA OUTCOMES

The following Service Area Outcomes have been developed to inform students about the goals of the program:

- Students will have access to career counseling appointments and drop in sessions.
- Students will be satisfied with career services including individualized counseling, workshops, and web-based services.
- Students will be satisfied with career workshops.

The Transfer Center

The Los Angeles Pierce College Transfer Center has resources and services to make the transition from Pierce to a four-year college/university easier. Representatives from many public and private universities, including UCLA, CSUN, CSU Los Angeles and UC Santa Barbara meet regularly with prospective students to advise them regarding admissions, program planning, and other support services.

The Transfer Center provides students with the resources they need to plan their educational goal of obtaining a bachelor's degree. Students can personally meet with representatives from UCLA, CSUN and UCSB to name just a few. We also have catalogs, web resources, applications and five workstations with internet connectivity. Please refer to the Transfer Information section of this catalog for more information.

Veterans Advisement

Veterans Advisement is available to all veterans and veteran dependents who desire to use their benefits. The Veterans Office is in the lobby of the Financial Aid Office in the Student Services Building, 2nd floor.

Vocational Rehabilitation Services

Students who have a physical, emotional, or other disability may be eligible for the services of the State Department of Rehabilitation.

These services include vocational counseling and guidance, training (including payment of college costs), and job placement. Under certain circumstances students may also qualify for help with medical needs, living expenses and transportation and other services.

For further information, appointments may be made with a counselor in the Special Services Office.

Other Services

Bookstore

Los Angeles Pierce College's Bookstore is located next to parking lot #1 in the College Services Building. The store is a meeting place for both the academic and social life of the campus. It is an academically oriented resource, where the need for and interest in reading and study engendered in the classroom can be nurtured and reinforced. The store is also a social focal point on the campus, offering many goods and services required by the college community.

Los Angeles Pierce College's Student Store is owned and operated by the Los Angeles Community College District, under policies set down by the Board of Trustees.

The purpose of Los Angeles Pierce College's Bookstore is to provide for the sale of book and supply requirements connected with the academic programs of the college. Textbook information is available online at www.piercebookstore.com.

The Bookstore is operated on sound business principles in the anticipation that its income will cover both its operating expenses and its attributable capital development costs.

Business Office

All student finances are handled through the Business Office. Services available are: collection of fees for enrollment, non-resident, audit, parking, and ASO. The Business Office also processes child development payments. Grant checks are distributed by this office and repayment collected for returned checks.

Campus Child Development Center

Northwest Corner of Mason Ave. and Olympic Drive. Entrance is located on Olympic Drive.

The Campus Child Development Center serves two purposes: 1) To provide a high quality preschool program for the children of Pierce students, and 2) To provide a model program as a fieldwork site for adult students studying Child Development and related fields.

The Child Development Center offers a developmentally appropriate program to children 2.9 years of age through 5.6 years of age whose parents are enrolled at Los Angeles Pierce College. We run primarily as a State Preschool program, with subsidized funding from California State Department of Education. Parents must qualify for this program under income guidelines furnished by the State Department of Education. We do have a small tuition based program, also.

The Center is open from Monday through Friday, 7:45 a.m. - 4:00 p.m. The following sessions are offered within these hours: Half day - 8:00 a.m. - 12:30/1:00, Monday through Friday, and Full day - 8:00 a.m. - 3:00/4:00 p.m., Monday through Friday. The program is staffed with highly educated and experienced teachers, and offers a minimum ratio of 1 adult to 8 children in each classroom.

The Campus Child Development Center is also utilized as a primary observation and practicum site for students studying Child Development and related fields. Adult students have the opportunity to observe and/or gain experience working with young children as they study to become Early Childhood Educators and Directors.

CAMPUS CHILD DEVELOPMENT CENTER SERVICE AREA OUTCOMES

The following Service Area Outcomes have been developed to inform students about the goals of the program:

- Children will demonstrate continued growth in cognitive, creative, physical and social-emotional development.
- CDC Assistant Teachers will be able to demonstrate ability to create appropriate curriculum activities for children after professional development trainings.
- Instructional/Adult students will demonstrate, by their observation of or work in the CDC classrooms, knowledge of appropriate child-centered classroom activities.
- Parents will gain relevant information to improve parenting skills.

Food Services

Temporary food services will be available on the mall during normal business hours.

Brahma Cafe

Located next to the Student Store, Brahma Cafe is an exciting gathering point for the Student Community and its visitors. Brahma Cafe provides a vibrant, interactive environment of multimedia sights and sounds to accompany its diverse, high quality coffee house for food and beverages. The Brahma Cafe does catering, as well – from 5-1500 people. We look forward to serving you.

Brahma Cafe Hours:

Monday through Thursday, 7:30 a.m. - 3:30 p.m.

Hours are subject to change during Summer and Winter sessions.

Vending Machines

Located at various locations on campus. Serving hot and cold drinks, sandwiches, fruit and other miscellaneous snack items. Change machines are available in various vending machine locations.

Information or problems with any or all services, call (323) 268-7632.

Health Services

A variety of health services are available at the Student Health Center located on the second floor of the Student Services Building. The center provides first aid, crisis intervention, health assessment, health counseling, health referrals and health information. Students are welcome to drop in or call (818) 710-4270 for an appointment to see a physician, the college nurse, or a nurse practitioner.

The Student Health Center can provide low cost family planning services, extensive gynecological care, and the testing for, diagnosis of, and treatment of sexually transmitted diseases. Most bacterial infections can be treated with low-cost antibiotics that the Health Center can supply. Free condoms and over-the-counter medications are also provided on an as needed basis.

Consultation and/or referral regarding personal and emotional problems affecting a student's educational progress are also available through the Student Health Center. In addition, a licensed psychologist is available to students for short-term personal counseling. Appointments are made through the Health Center at (818) 710-4270.



It is strongly urged that an identifying emblem be worn by persons with any medical problems or allergies. Students with known physical impairments must limit enrollment to courses in which they may participate with safety.

Students are encouraged to obtain a medical insurance plan. Several commercial student sickness, accident and dental plans are available. Information and applications for plans may be obtained in the Student Health Center, or on their website listed below.

Students who need medical assistance when the Student Health Center is closed should contact the Campus Sheriff.

Students participating in competitive sports are required to have a physical exam. The Health Center is not able to offer sports physicals based on restrictions found in the Education Code. Students should contact their coach/trainer for information regarding physical exams.

Los Angeles Pierce College does NOT require vaccinations to enroll; however, some programs may require certain immunizations. Please call the Health Center at (818) 710-4270 for specific vaccines available or check our website at www.piercecollege.edu/offices/health_center for additional information.

HEALTH SERVICES SERVICE AREA OUTCOMES

The following Service Area Outcomes have been developed to inform students about the goals of the program:

1. More students will utilize the Student Health Center.
2. Students will utilize free psychological services, if needed.
3. Students will exhibit knowledge of behaviors that support good health, identify obstacles and challenges to achieving optimal health and devise strategies to pursue a healthy lifestyle.
4. Students will experience a private, secure facility for health services.

Instructional Media Center

The Instructional Media Center is located in the Media Center Building 1800.

Office Hours:

Monday through Thursday, 8:00 a.m. - 10:00 p.m.;
Friday, 8:00 a.m. - 3:45 p.m. and Saturday 8:00 a.m. - 1:00 p.m.

Students may receive supplemental instruction in language, history, media arts, and other disciplines using the Media Center's library of audio and videotapes. Faculty may check out instructional materials such as VHS tapes and DVD's for use in their classes, as well as mobile media carts for classroom presentations. Students are encouraged to supplement their studies by using the services of the Instructional Media Center.

Los Angeles County Sheriff's Office

Los Angeles Pierce College is patrolled by Los Angeles County Sheriff's Deputies and Security Officers. The Sheriff's Deputies are Peace Officers pursuant to Penal Code section 830.1. The Sheriff's Security Officers are defined as "Public Officers," authorized by Penal Code section 831.4 and have received additional Peace Officer training per Penal Code section 832.

The Los Angeles Pierce College Sheriff's Office is responsible for reporting and investigating crimes, issuing traffic citations, responding to medical emergencies, traffic collisions and fire emergencies, as well as other incidents that require their assistance. Please report traffic accidents, injuries, thefts, lost and found items, or any unusual circumstances to the Sheriff's Office. The Sheriff's Office is located near the tennis courts next to Brahma Drive and is staffed twenty-four hours a day, seven days a week.

Los Angeles Pierce College is committed to the safety of all the Students, Faculty, and Staff. The campus is equipped with "Blue Emergency Phones" that connect directly to the on-campus Sheriff's station. Campus pay phones may also be used to connect directly to the on-campus Sheriff's station by dialing *86. The emergency phone number is (818) 710-4311.

Emergency Resources

The campus has developed comprehensive emergency procedures on evacuations, general safety, communications, and response to a major disaster. An emergency procedure booklet can be found in each classroom and it provides information on the following subjects: Emergency Contacts, Utility Failures, Personal & Medical Emergency, Fire, Crime in Progress, Earthquake, Explosions, Bomb Threat, Evacuation [with zone map and zone assignments], and Blue Phone Map. The Los Angeles Pierce College Campus Emergency Procedure Statement and emergency booklet is also available on the college website under Campus Safety & Sheriff.

Los Angeles Pierce College has installed several methods to communicate to Students, Faculty, and Staff in the event of an emergency. Los Angeles Pierce College utilizes Blackboard Connect to send messages and for voice paging via the campus telephone system.

All emergency communications and the overall emergency plan for Pierce are updated on a consistent basis and tested on an annual basis.

Parking lots are patrolled for your protection by the campus Sheriff's Deputies, Sheriff's Security Officers and Law Enforcement Cadets. Please lock your vehicle and do not leave anything of value visible. Valuables should be locked in the trunk of the vehicle. Evening escorts are available for students and faculty. Requests for escorts can be pre-arranged by contacting the Campus Sheriff's Office at (818) 719-6450 or Ext. 6450 from campus phones. This is to ensure a more timely and prompt service.

Students will need to seek outside assistance for any vehicle problems such as keys locked in the vehicle, out of gas and dead batteries.

The Campus Sheriff's Office issues citations for illegal parking and for traffic violations. Please observe all Parking and Traffic Regulations as posted. Parking citations are a minimum of \$30. A citation for parking in a handicapped zone is \$330. All unpaid citations are sent to the D.M.V. for registration hold; penalties are added. Be sure to read the current schedule of classes for specific parking and safety rules.

The emergency phone number is (818) 710-4311.

Lost and Found

You may inquire at the Campus Sheriff's Office regarding lost property. However, you may also need to check the location(s) the item(s) were presumed to be lost.

Student Right to Know

In compliance with the Student-Right-to-Know and Campus Security Act of 1990 (Public Law 101-542), it is the policy of our college district to make available its completion and transfer rates to all current and prospective students. Beginning in Fall 2011, a cohort of all certificate-, degree-, and transfer-seeking first-time, full-time students were tracked over a three-year period. Their completion and transfer rates are listed below. These rates do not represent the success rates of the entire student population at the College nor do they account for student outcomes occurring after this three-year tracking period.

Based upon the cohort defined above, a Completer is a student who attained a certificate or degree or became 'transfer prepared' during a three-year period, from Fall 2011 to Spring 2014. Students who have completed 60 transferable units with a GPA of 2.0 or better are considered 'transfer-prepared'. Students who transferred to another post-secondary institution, prior to attaining a degree, certificate, or becoming 'transfer-prepared' during a five-semester period, from Spring 2012 to Spring 2014, are transfer students.

STUDENT RIGHT-TO-KNOW RATES FOR FALL 2011 COHORT

Completion Rate: 27.89%

Transfer Rate: 8.10%

CRIME STATISTICS

As required by the federal Jeanne Clery Disclosure of Campus Security Policy and Campus Crime Statistics Act ("Clery Act"), the college's Annual Security Report contains policy statements and crime statistics for the campus. The Annual Security Report includes statistics for the previous three years concerning certain reported crimes that occurred on campus, in off-campus buildings or property owned or controlled by the college, and on public property within or immediately adjacent to the college. The report also includes institutional policies concerning campus safety and security, such as policies on drug and alcohol use, crime prevention, the reporting of crimes, sexual assault, and emergency response and evacuation procedures. You can obtain the college's Annual Security Report online at <http://www.piercecollege.edu/media/pdf/AnnualSecurityReport.pdf>. You may also request a paper copy by contacting the Sheriff's Department at (818) 710-6450.

Campus Parking, Traffic and Safety Regulations

Access to campus is limited on weekends and at night. The campus is closed from 11:00 p.m. to 6:00 a.m. Only the Winnetka entrance will be open on weekends and holidays.

Enforcement of Traffic and Parking Regulations

The maximum speed limit is eight (8) miles per hour on all parking facilities and 25 miles per hour on campus roads unless posted.

All persons driving a vehicle on the campus are required to comply with the traffic laws of the State of California and the rules and regulations pursuant to Section 21113A of the California Vehicle Code. Violations of any of the regulations set forth below may result in a citation being issued.

Section 21113A. CVC grants the President of Los Angeles Pierce College authority to regulate and impose special conditions regarding traffic and parking regulations which include the authority to have vehicles which block traffic flow and pose a safety hazard, or are abandoned with no license, towed away at the owner's expense.

Vehicles parking in areas designated as tow-away zones will be towed away, no exceptions. Please check fences and curbs for tow-away signs. ALL POSTED CAMPUS TRAFFIC AND PARKING REGULATIONS WILL BE ENFORCED. Parking on campus is a privilege and permission to park may be revoked at any time.

Los Angeles Pierce College assumes no responsibility for damage to any motor vehicle, theft of its contents, or injury to persons operating such vehicles on or off the campus.

THERE IS NO FREE PARKING AREA ON THE CAMPUS. ALL PARKING AREAS REQUIRE A PERMIT. PARKING PERMITS MUST BE DISPLAYED CLEARLY FROM THE REAR VIEW MIRROR WHEN PARKING IN THE COLLEGE PARKING LOTS. PAY VALIDATION MACHINES FOR GUEST PARKING ARE LOCATED IN LOT 1, LOT 5, LOT 6, LOT 7 AND LOT 8. THESE ONE-DAY ONLY PARKING PERMITS CAN BE USED IN ANY PARKING LOT ON THE CAMPUS.

A VALID PERMIT MUST BE DISPLAYED AT ALL TIMES.

A STUDENT'S LOS ANGELES PIERCE COLLEGE PARKING DECAL IS VALID AT EACH LOS ANGELES COMMUNITY COLLEGE DISTRICT CAMPUS AT WHICH THE STUDENT IS CURRENTLY ENROLLED IN CLASSES.

See STUDENT FEES section in this college catalog for more details.

Parking permits are not transferable and are only valid for the semester as indicated on the tag.

General Regulations on Driving and Parking

1. The person in whose name the vehicle is registered will be held responsible for any violations involving the vehicle.
2. Yield the right of way to pedestrians at all times.
3. Driving or parking a vehicle on pedestrian paths, sidewalks, or safety zones is prohibited. All violators will be cited.
4. Curbs painted red indicate NO PARKING zones. Curbs painted yellow indicate loading and unloading zones for passengers and business deliveries. Curbs painted green indicate "special parking" or limited parking time. Curbs painted blue indicate handicapped parking by Special Permit obtained from Special Services. Student parking is not permitted in Staff/Faculty lots without a Special Permit. Parking in red and yellow zones, loading docks, entrances to buildings and driveways constitutes illegal parking.
5. *No vehicle shall back into a stall in parking lots 3, 5, and 6. Vehicles must park clearly within marked stalls in Parking Lots 5 and 6. Failure to do so will constitute illegal parking.*
6. The responsibility of finding a legal parking space rests with the motor vehicle operator. LACK OF SPACE IS NOT CONSIDERED A VALID EXCUSE FOR VIOLATION OF THESE REGULATIONS.
7. Any area on campus that has been closed off by barricades or other traffic control devices shall not be entered by any vehicle.



8. Motorcycles, motor scooters and motorized bicycles may not be parked in bicycle racks nor may they be driven on sidewalks or pedestrian paths. Motorcycles, motor scooters and motorized bicycles must park in motorcycle areas in parking lot 1 or lot 7. **MOTORCYCLES ARE NOT PERMITTED ON INNER CAMPUS ROADWAYS.**
9. Always lock your car and set brake when parking.
10. If you feel you have received a parking citation in error, visit the College Sheriff's Station between the hours of 8:00 a.m. to 9:00 p.m., Monday - Friday.

Students are advised to be alert for large farm machinery moving on the campus, particularly early in the morning and evenings. Use extreme caution when driving around farm machinery, which travels slowly and makes very wide turns, and needs plenty of room to maneuver. If you park on the farm, please park completely off the road. Never park in front of gates and do not park in front of the animal barn doors. When encountering farm machinery, please yield to it.

Bicycle Safety Rules

1. Ride with the traffic, obeying all traffic rules as you would on a public highway as per Section 21200 of the California Vehicle Code. It is your responsibility to watch out for pedestrians.
2. Bicycle racks are provided at various locations on the campus. Lock your bicycle to the rack to help prevent theft.
3. No bicycle riding is permitted on pedestrian sidewalks and mall walkways. Riding on sidewalks adjacent to classrooms, library, gyms, gardens, grass areas, or in any other college facilities is also not permitted. ***Walk your bike within these areas at all times.***
4. You must lock your bicycles to bike racks which are provided near the entrances to the campus.
5. Roller-skates, in-line skates and skateboards are not permitted at any time on the campus.

Cross Country Track and Adjacent Areas Closed from Dusk to Dawn

The area behind the Stadium which includes the Cross Country Track and adjacent walking and running areas are normally closed to the public. Signs have been posted in this area to alert users that this area is not available. Use of the area may be granted if approved in advance by the College and/or the activities occurring within this area are being held within the instructional program.

Use of the Cross Country Track and adjacent areas are by permit only.

DOGS ARE NOT PERMITTED ON CAMPUS (EXCEPT FOR SEEING EYE DOGS).

SKATEBOARDS, ROLLER SKATES AND INLINE SKATES ARE NOT PERMITTED ON CAMPUS.

Non-District Sponsored Transportation

Some classes may be conducted off campus. Unless you are specifically advised otherwise, you are responsible for arranging for your own transportation to and from the class site. Although the District may assist in coordinating the transportation and/or recommend travel

times, route or caravanning, be advised that the District assumes no liability or responsibility for the transportation and any person driving a personal vehicle is not an agent of the District.

Student Activities

Co-Curricular Activities

Co-curricular or extra class activities are intended to provide students with the opportunity to be better prepared to fulfill the duties of citizenship in a democratic society and enrich their educational and personal development. This may be accomplished through extra class cultural activities, volunteer programs related to the instructional program, community-related affairs, athletics, and student government. Students learning to work with groups will develop skills to prepare them for cooperative and meaningful associations in both occupational and personal pursuits.

The development of a student activity program is a vital portion of the obligations that both faculty and administrators assume for students in any American college community. At Pierce, student activities are an integral part of the educational program.

Intercollegiate Athletics and Eligibility

Intercollegiate Athletics are an integral part of the total college program. Men and women compete in the Western States Conference in a variety of sports. The sports offered for men are baseball, basketball, football, swimming, tennis and volleyball. The sports offered for women are soccer, softball, swimming, volleyball, water polo, and basketball.

ELIGIBILITY

All questions pertaining to athletic eligibility should be directed to the Director of Athletics at (818) 719-6421.

Student Publications

Students in the Media Arts Department produce online, broadcast, multi-media and print material.

The Roundup newspaper is generally printed 11 Wednesdays during each of the fall and spring semesters. People with story ideas or questions can contact the newsroom in Village 8211. Back issues and breaking news are available year-round online at www.theroundupnews.com.

The campus magazine, The Bull, is published semi-annually as resources permit. Issues can be viewed online at www.thebullmag.com

The campus internet radio station, KPCRradio.com provides streaming content 24-7, while live operating hours vary. Listen to the station at www.KPCRradio.com. Podcasts, multi-media stories, music and other content are available at any time. The station is located in Village 8212.

Associated Students Organization (ASO)

The students of Los Angeles Pierce College govern their own affairs through the organization known as the Associated Students Organization (A.S.O.). Each student who enrolls at the college may become a member. The Associated Students Organization provides a framework for many college student activities. Through active participation

in student government and clubs, students have the opportunity to develop leadership skills, increase cultural and social awareness, and serve the local and campus communities through civic engagement activities. Students are encouraged to serve on campus and A.S.O. committees. For information visit the Student Engagement Center.

ASSOCIATED STUDENT ORGANIZATION SERVICE AREA OUTCOMES

The following Service Area Outcomes have been developed to inform students about the goals of the program:

- Leadership: Students have a chance to learn leadership skills.
- Advocacy: Students learn about the policy making process and how to communicate with political leaders.
- Committee Projects: Students learn how to work with others to complete projects.

Qualifications for ASO Officers

(ADMINISTRATIVE REGULATION S-9)

1. The following standards governing candidate and officer (as defined by the ASO constitution and by-laws) eligibility for appointed and elected Associated Student Organization officers (ASO), must be met:
 - a. The candidate or officer must be a currently paid member of the ASO, at the college where the election is being held and have successfully completed no more than 80 degree-applicable units in the District.
 - b. The candidate may seek only one campus office within the District.
 - c. The candidate or officer must have and maintain a cumulative and current GPA of at least 2.0 in units completed at all the colleges in the District during the semesters in which the student government office is applied for and held. Current means the most recently completed semester or session. The ASO Constitution may not set a higher GPA requirement.
 - d. The candidate or officer must not be on academic or progress probation, as defined by LACCD Board Rule 8200.10.
 - e. At the time of election, or appointment, and throughout the term of office, the candidate or officer must be actively enrolled in, and must successfully complete a minimum of five (5) units per semester. The ASO Constitution may not set a higher unit requirement. Units in which a student receives an Incomplete (I) will not be counted in the determining the number of units completed. Students falling below this requirement will automatically forfeit their office. Students, who forfeit office for failing to meet this unit requirement, will not be reinstated if I grades are converted to letter grades and units are awarded for those courses. Candidates may be enrolled in more than one college in the District, but the candidate must be currently enrolled in a minimum of five (5) units at the college where the candidate is seeking office. Officers must maintain that enrollment at the college where the office is held.
 - f. Exceptions on the maximum unit requirement in Section 1a of this regulation may be made for students enrolled in a college degree, certificate or transfer program where the combination of program requirements and prerequisites may result in the student exceeding the 80 degree-applicable unit limit.
- Exceptions will be decided by the College President based upon recommendations made by the Chief Student Services Officer.
- In order to be considered for an exemption, a student, who exceeds the requisite 80 degree- applicable unit maximum, must satisfy at least one of the following conditions:
- The requirements of the student's declared associate degree major, certificate and/or transfer objective, as specified in the college catalog, caused the student to enroll in courses that exceeded the 80 degree-applicable unit maximum.
 - Program prerequisites, as specified in the college catalog, caused the student to exceed the 80 degree-applicable unit maximum.
2. A candidate or officer is ineligible for ASO office:
 - a. If he/she has served more than four (4) semesters in any one (1) or more student government elected or appointed offices in the District.
 - b. If a candidate or officer, who exceeded the unit maximum in Section 1a of this regulation and was granted an exception, fails to be enrolled in courses that are specifically required for his or her declared associate degree, certificate or transfer objective requirements, as specified in the college catalog.
 3. An officer may serve a fifth semester if eligible at the time of assuming office with the approval of the college president or designee (e.g., has served three semesters and is a candidate for an office with a one-year term).
 4. The Chief Student Services Officer and/or designee will verify a candidate or officer's eligibility. If the student should disagree with the findings of the Chief Student Services Officer and/or designee, he/she can appeal the decision through the student grievance procedures contained in LACCD Administrative Regulation E-55. Officers not adhering to the standards for office will be required to forfeit their positions.
 5. Candidates or officers must comply with the minimum standards of the District Code of Conduct. Failure to comply will result in forfeiture of the position if an ASO Officer is suspended for more than ten (10) days from one or more classes, activities, services, programs, or specific locations at any college in the Los Angeles Community College District, under LACCD disciplinary provisions (Board Rule, Article VIII, Sections 9801-9806).
 6. Any candidate or officer with a disability may request an accommodation for the requirements of Section 1e:
 - a. The approval of the accommodation for candidates with a disability will be made in individual instances on a case-by-case basis by the Chief Student Services Officer in consultation with the college Compliance Officer and/or the Director of the Disabled Student Program and Service (DSP&S) in compliance with Section 504 of the Rehabilitation Act and Title II of the Americans with Disabilities, as appropriate.
 - b. Qualification for an accommodation will be based on the impact of the disability on the candidate's/officer's ability to take 6 units. However, a candidate or officer must be enrolled in a minimum of five units throughout his/her term in accordance with Education Code section 76071.
 - c. Procedures for requesting an accommodation under S-9:



- Candidates/officers must complete a written request form for accommodation available in the college's Student Services Office, and return it to the Chief Student Services Officer.
 - Each candidate or officer must present written documentation verifying the disability. Acceptable documentation includes, but is not limited to, written notice from the college DSP&S office or a certified or licensed professional, such as a doctor, psychologist, rehabilitation counselor, occupational or physical therapist.
7. Students enrolled in college credit and/or non-credit courses are eligible to vote at the college of attendance. Enrollment in Community Services classes does not meet this requirement.

Student Clubs & Organizations

Approximately 50 campus clubs and organizations have open membership to students who are members of the Associated Students Organization. Service clubs, special interest clubs, department-related organizations, and religious clubs offer a variety of opportunities for student involvement.

The club program is coordinated by the Associated Students Organization through the Club Council. Clubs which have been active at Los Angeles Pierce College during the past semesters include: Alpha Gamma Sigma; Anthropology Club; Boots and Saddles Club; Business Economic Student Association; Child Development Club; Dance Club; Film Club; Game Development Club; Gay Straight Alliance (GSA); International Students Club; Parents Club; Persian Club; Phi Theta Kappa; Philosophy Club; Pierce Hillel; Pre-Health Club; Pre-Vet Club; Psychology Club; Red Cross Club; Sign Language Club; Society of Manufacturing Engineers; Sociology Club; Students of Success; Student Rights & Resources Organization and Student Veterans of America.

Information on the club chartering process is available in the Student Engagement Center.

Student Trustee Election Procedure

The Board of Trustees of the Los Angeles Community College District has established that within its membership there shall be one nonvoting student Board member. The term of office of the Student Board member shall be one year commencing on June 1 and ending on May 31.

QUALIFICATIONS:

Candidates for Student Trustee must:

1. Be currently enrolled and in good standing at one or more colleges in the District.
2. Be enrolled in five (5) units. The student must maintain eligibility during his/her term of office. If eligibility is not maintained, forfeiture of office will be required.
3. Have completed a minimum of 12 units and a maximum of 80 transferable units of college work which includes a minimum of 12 units completed within the Los Angeles Community College District.

Exceptions on the maximum units requirement will be made for students enrolled in recognized Los Angeles Community College District programs where the combination of program units and prerequisites may exceed the 80 transferable units limit.



Exceptions will be decided upon by the Chancellor or designee based upon recommendations made by the Chief Student Services Officer or designee at the student's primary college of attendance.

In order to be considered for an exemption, a student, who exceeds the requisite 80 transferable unit maximum, must satisfy at least one of the following conditions:

1. The requirements of the student's declared associate degree major, certificate and/or transfer objective, as specified in the catalog at the student's primary college of attendance, caused the student to enroll in courses that exceeded the 80 transferable unit maximum.
2. Program prerequisites, as specified in the catalog at student's primary college of attendance, caused the student to exceed the 80 transferable unit maximum.
3. A returning student, who has already completed a college degree or certificate, and is enrolled in courses that are specifically required for the student's declared certificate, associate degree or transfer objective, as specified in the catalog at student's primary college of attendance.

For further information, please visit or contact the Student Engagement Center.

Associate Degree Requirements

The Associate in Arts (AA) and Associate in Science (AS) Degrees Have the Following Common Requirements (Title 5 section 55063)

- UNIT REQUIREMENT:** A minimum of 60 semester units in degree applicable courses.
- GENERAL EDUCATION REQUIREMENT:** For every major, students must complete a series of courses that make up the general education requirement of the degree.

While a course might satisfy more than one general education requirement, it may not be counted more than once for these purposes. A course may be used to satisfy both a general education requirement and a major requirement.

Policy on general education fulfillment for students with prior degree: Los Angeles Community College District associate degree general education requirements are fully satisfied by students who have an Associate, Baccalaureate or higher degree from a United States regionally accredited institution. (Pierce Curriculum Committee 05/14/2010)

General Education Learning Outcomes

- **Communication:** The student will demonstrate proficiency in communication skills, including active listening, textual interpretation and comprehension, and oral and written expression.
 - **Critical Thinking:** The student will demonstrate proficiency in identifying and clarifying issues, problems, questions, and assumptions; analyzing data and relevant information including alternative approaches; differentiating between facts, opinions, and biases; synthesizing and generating solutions and possible outcomes; and using evidence and reasoning to support conclusions.
 - **Research and Information Literacy:** The student will demonstrate proficiency in modes of inquiry specific to the discipline of study and discernment of relevant and appropriate sources of information.
 - **Civic Responsibility and Ethical Reasoning in a Diverse Society:** The student will demonstrate proficiency in understanding, and engaging with, contemporary notions of the public good in a democratic and diverse society and the relevant principles, concepts, and arguments that guide ethical decision-making.
 - **Quantitative Analysis and Scientific Reasoning:** The student will demonstrate proficiency in the interpretation and description of quantitative data and situations and relevant graphs, symbols, or mathematical relationships and concepts to solve problems.
 - **Arts & Cultural Awareness:** The student will demonstrate proficiency in the identification, recognition, description, and explanation of his or her interaction with, and understanding of, cultural practices and social structures.
- MAJOR REQUIREMENT:** In addition to the general education requirements, each degree requires a major.

Effective for students admitted to a community college for the fall 2009 term, or any term thereafter, each course counted toward the major requirement must be completed with a grade of “C” or better or a “P” if the course is taken on a “pass-no pass” basis.

A course may be used to satisfy both a general education requirement and a major requirement.

- SCHOLARSHIP REQUIREMENT:** A minimum “C” (2.0) cumulative grade point average in all courses used toward the degree.
- RESIDENCY REQUIREMENT: (BOARD RULE 6201.13)** A minimum of 12 of the units used toward the degree must be completed in residence at Los Angeles Pierce College.
- COMPETENCY REQUIREMENT: (LACCD E-79)**

The following courses and examinations are approved to meet the competency requirement for the Associate Degree for all students entering Fall 2009, or any term thereafter, as defined in Board Rule 6201.12.

Mathematics Competency

The competency requirement in mathematics for the Associate Degree may be met by completion of one of the following:

- Completion of one of the following courses (or its equivalent at another college) with a grade of “C” or better:
 - Mathematics 125 or any higher-level mathematics courses with a prerequisite of at least mathematics 125 or its equivalent.
- OR
- A passing score on the Mathematics Competency Examination (Intermediate Algebra).
- OR
- A score of 3 or higher on one of the following AP Exams:
 - Calculus AB
 - Calculus BC
 - Statistics
- Complete the college assessment exam in mathematics and achieve a score determined comparable to satisfactory completion of intermediate algebra (Mathematics 123C, 124 A & B, 125, or 127 & 128). That is, students who place into a mathematics course above the level of intermediate algebra have met the competency requirement.

Reading & Written Expression Competency

The competency requirement in reading and written expression for the Associate Degree may be met by completion of one of the following:

- Completion of English 101 (or its equivalent at another college) with a grade of “C” or better.
- OR
- A score of 3 or higher on one of the following AP Exams:



- English Language and Composition
- English Composition and Literature

OR

3. Competency may be met through English 101 credit-by-exam. See Credit-by-Exam policy section of this catalog for requirements.

The requirements of the Associate degree are grouped into the following three parts.

Part 1 > General Education (GE) PLAN

The general education path you pick depends on whether or not you plan to transfer, and what major you are choosing. If you already know your major, you may want to do Parts 1 and 2 simultaneously.

Which plan should you choose?

The choice of general education plans is listed with each major on the following pages.

LACCD GE

GENERAL STUDIES GENERAL EDUCATION PLAN This associate-level general education plan is appropriate for students planning to obtain an associate degree, but does not necessarily prepare students to transfer and earn a baccalaureate degree.

CSU GE

CSU GENERAL EDUCATION BREADTH CERTIFICATION PLAN This baccalaureate-level general education plan fulfills the associate degree general education requirements and is accepted as fulfillment of lower-division general education requirements at all California State University campuses.

IGETC

IGETC PLAN (INTERSEGMENTAL GENERAL EDUCATION TRANSFER CURRICULUM) This baccalaureate-level general education plan fulfills the associate degree general education requirements and is accepted as fulfillment of lower-division general education requirements at all University of California and California State University Campuses.

Part 2 > Major

Follow the requirements for a Major, Degree and Certificate programs are listed on page 70.

Part 3 > Electives

Pick Associate degree applicable courses as needed to reach 60 units.

Graduation and Completion Rates

The California Community Colleges State Chancellor's Office provides completion and transfer rates for every community college in California, including Los Angeles Pierce College. For more

information on the graduation or completion rates for certificate or degree-seeking, full-time, first-time undergraduate students, please access the link provided: <http://scorecard.cccco.edu/scorecard.aspx>

Additional and Concurrent Associate Degrees

Students who have previously earned an associate degree from a United States regionally accredited institution may be granted an additional associate degree when the following requirements have been met:

1. Pursuant to catalog rights, described in Board Rule 6202, completion of all current degree requirements – i.e., scholarship, residency, competency, general education and major requirements.
2. Completion of a minimum of six (6) new units in a major. Major course requirements completed in previous degrees awarded can be used again for additional degrees.
3. All courses that count towards the associate degree major or area of emphasis must be satisfactorily completed with a grade of “C” or higher or “P” (pass). Major or area of emphasis courses for an AA-T or AS-T degree must be completed with a grade of “C” or higher or “P” (pass).
4. There is no limit to the number of additional associate degrees that can be awarded provided that all the above requirements have been met.
5. Completion of any additional requirements, including new units, as determined by the college through collegial consultation with the college Academic Senate in accordance with the provisions of Chapter XVII of the Board Rules – Academic Senate and the Board of Trustees Shared Governance Policy.

Concurrent degrees are degrees awarded in the same semester. Students may petition and be awarded concurrent associate degrees in different majors if the following criteria are met:

1. Pursuant to catalog rights, described in Board Rule 6202, completion of all current degree requirements: scholarship, residency, competency, general education and major requirements.
2. There is no maximum number of concurrent degrees that a student may be awarded.
3. If a course is a major requirement for each concurrent degree, it may be applied toward satisfaction of each major degree requirement.
4. If an Associate of Science and Associate of Arts degree can be awarded in the same major, only one degree will be granted as selected by the student.
5. Completion of the General Education requirements for one associate degree will fulfill the general education requirements for concurrent degrees, if the same general education pattern applies to the additional degree. If each degree requires the completion of different general education patterns, the general education pattern of each degree must be fulfilled. Courses may be applied toward the general education requirements for each concurrent degree.
6. The LACCD does not offer double majors.

Procedure for Requesting the Degree

You must file a petition for the degree in the Graduation Office.

Please check the Graduation Office for deadlines. If you have completed coursework at other schools that you believe meets some of your degree requirements, you may petition for course substitution with the counseling office.

Please consult a counselor for Los Angeles Community College District (LACCD) General Education Plan guidance.

All Students must meet the following common Requirements (see page 64 for details)

- | | | |
|----------------------------------|----------------------------|---------------------------|
| 1. UNIT REQUIREMENT | 3. MAJOR REQUIREMENT | 5. RESIDENCY REQUIREMENT |
| 2. GENERAL EDUCATION REQUIREMENT | 4. SCHOLARSHIP REQUIREMENT | 6. COMPETENCY REQUIREMENT |

A. Natural Sciences

3 Sem/4 Qtr Units Minimum

Anatomy 1; Animal Science 511; Anthropology 101, 111; Astronomy 1, 2, 3; Biology 3, 6, 7, 10, 11ABC, 12ABC, 110, 121, 122, 123; Chemistry 51, 60, 101, 102, 211, 212, 221; Earth 3; Electronics 4A, 4B, 6A, 8A, 8B; Environmental Science 1, 2, 7; Geography 1, 3, 15, 17, 23, 25, 33; Geology 1, 2, 6, 10, 12, 22ABCDEF; Meteorology 3, 5; Microbiology 1, 20; Oceanography 1, 10; Physical Science 4; Physics 6, 7, 12, 15, 66, 67, 101, 102, 103; Physiology 1; Plant Science 103, 711, 901; Psychology 2, 73

B. Social and Behavioral Sciences

6 Sem/8 Qtr Units Minimum

B1. AMERICAN INSTITUTIONS

3 Sem/4 Qtr Units Minimum

Chicano Studies 7, 8; History 11, 12, 13, 41, 42, 43, 44, 52, 56; Political Science 1, 19, 30

B2. SOCIAL AND BEHAVIORAL SCIENCES

3 Sem/4 Qtr Units Minimum

Addiction Studies 15; Administration of Justice 1, 2, 4, 67, 75, 383; Anthropology 102, 105, 106, 109, 118, 132, 141; Business 1, 5; Chicano Studies 2, 80; Child Development 1; Communication Studies 121, 122; Economics 1, 2, 10; Geography 2, 7, 14, 25; History 5, 6, 11, 12, 13, 41, 42, 43, 44, 52, 86, 87; Journalism 100, 251; Management 31, 33; Political Science 1, 2, 5, 7, 14, 19, 50; Psychology 1, 3, 13, 14, 16, 32, 40, 41, 52, 66, 69; Sociology 1, 2, 3, 4, 11, 13, 15, 21, 28, 29, 31, 35, 37, 86, 87; Spanish 10, 16, 26

C. Humanities

3 Sem/4 Qtr Units Minimum

ASL 1, 2, 3, 4, 40; Anthropology 105, 118, 121, 161; Art 92, 101, 102, 103, 105, 109, 111, 119, 137, 138, 139, 201, 202, 203, 501, 502, 503, 604, 605, 606, 700, 708, 709; Cinema 3, 104, 107; Dance Studies 801, 802, 814; Dance Techniques 710; English 102, 103, 127, 203, 204, 205, 206, 207, 208, 210, 211, 214, 215, 216, 218, 219, 239, 240, 250, 252, 270; French 1, 2, 3, 4, 5, 6, 8, 10; History 1, 2, 43, 44, 86, 87; Human 6, 31; Italian 1, 2, 3, 4, 5, 8, 10; Japanese 1, 2, 3, 4, 27; Music 101, 111, 121, 122, 181, 182, 183, 184, 251, 299, 321, 322, 323, 324, 341, 411, 412, 413, 414, 501, 531, 601, 602, 611, 612, 613, 614, 621, 622, 623, 624, 651, 705, 721, 745, 755, 777; Philosophy 1, 2, 12, 14, 15, 19, 20, 30, 35, 40, 41, 42; Photography 27A, 27B, 36, 100, 101, 102; Sociology 11; Spanish 1, 2, 3, 4, 5, 6, 8, 9, 11, 12, 15, 25, 26, 27, 35, 36, 37, 65; Theater 100, 110, 125, 265, 270, 271, 273, 300, 400

D. Language and Rationality

6 Sem/8 Qtr Units Minimum

D1. ENGLISH COMPOSITION

3 Sem/4 Qtr Units Minimum

English 28, 101, 102, 103; Journalism 101, 108; CAOT 31, 32

D2. COMMUNICATION AND ANALYTICAL THINKING

3 Sem/4 Qtr Units Minimum

Accounting 1; Administration of Justice 305; CAOT 77; Communication Studies 100, 101, 104, 121, 122, 151; Co Sci 501, 572, 575; Geography 33, 25; GIS 25, 33; Library Science 102; Mathematics 115, 125, 215, 227, 228A, 228B, 238, 240, 260, 261, 262, 263; Philosophy 5, 6, 9; Psychology 66, 69, 74; Soc 4; Statistics 1

E. Health and Kinesiology

3 Sem/4 Qtr Units Minimum

E1. HEALTH EDUCATION

1 Course Minimum

Health 2, 7, 8, 11

E2. ONE ACTIVITY COURSE

1 Unit Minimum

Dance Specialties 402, 441, 490; Dance Studies 262, 452, 801, 802, 814, 820; Dance Techniques 101, 431, 434, 437, 440, 446, 710; Health 2; Kinesiology 201, 229, 250, 251, 266, 268, 271, 287, 289, 291, 316, 316-2, 316-3, 316-4, 327, 329, 329-2, 329-3, 332, 334-1, 350, 350-2, 351, 373-1, 503, 504, 508, 511, 512, 513, 514, 516, 550, 553, 556, 558, 560; Kinesiology Athletics 503, 504, 508, 511, 512, 513, 514, 516, 550, 550A, 552, 553, 556, 558, 560; Kinesiology Major 100, 101, 117



LAPC CSU General Education Certified Plan 2016-2017

DISCLAIMER: Every effort has been made to ensure the information below is accurate and timely. However, this information is unofficial and should be checked against the official information found on the ASSIST website at www.assist.org.

This CSU GE Plan totals approximately 39 CSU transferable semester units. A minimum of 60 CSU transferable semester units is required for transfer. You will need to complete additional coursework in your major and maybe some elective courses. Please consult ASSIST for applicable major coursework and see a counselor to develop an Educational Plan.

AREA A – English Language Communication and Critical Thinking

9 semester or 12-15 quarter units. One course from each area.

A1 - ORAL COMMUNICATION

Communication Studies 101, 104, 121, 151

A2 - WRITTEN COMMUNICATION

English 101

A3 - CRITICAL THINKING

Communication Studies 104; English 102, 103; Philosophy 5, 6, 9; Political Science 5; Psychology 66

AREA B – Scientific Inquiry and Quantitative Reasoning

9 semester or 12-15 quarter units. At least one course each from Physical Science, Life Science, and Mathematics/Quantitative Reasoning. At least one of the science courses must contain a laboratory component that corresponds to the lecture course used. See Area B-3 below.

B1 - PHYSICAL SCIENCE

Astronomy 1, 3; Chemistry 51, 60, 101, 102, 211, 212, 221; Environmental Sci 1, 7 (same as Geology 10); Geography 1, 3 (same as Meteorology 3), 17, 23 (same as Meteorology 5); Geology 1, 2, 10 (same as Environmental Science 7), 12; Meteorology 3 (same as Geography 3), 5 (same as Geography 23); Oceanography 1; Physical Science 4, 6; Physics 6, 7, 12, 15, 66, 67, 101, 102, 103; Plant Science 103

B2 - LIFE SCIENCE

Anatomy 1; Animal Science 511; Anthropology 101; Biology 3, 6, 7, 10, 110, 121, 123; Environmental Science 2; Microbiology 1, 20; Physiology 1; Plant Science 901; Psychology 2

B3 - LABORATORY ACTIVITY

Anatomy 1; Animal Science 512; Anthropology 111; Astronomy 2, 3; Biology 3, 6, 7, 10, 11ABC (11ABC must all be taken to receive certification credit), 110, 122, 123; Chemistry 51, 60, 101, 102, 211, 212, 221; Environmental Science 19; Geography 15, 17, 19 (same as Meteorology 4); Geology 6, 7, 22ABCD (22ABCD must all be taken to receive certification credit); Meteorology 4 (same as Geography 19); Microbiology 1, 20; Oceanography 10; Physical Science 4; Physics 6, 7, 66, 67, 101, 102, 103; Physiology 1; Psychology 73

B4 - MATHEMATICS/QUANTITATIVE REASONING

Mathematics 215, 227, 228B, 238, 240, 260, 261, 262; Statistics 1

AREA C – Arts and Humanities

9 semester or 12-15 quarter units. At least one course from C1 and one course from C2.

C1 - ARTS (ARTS, CINEMA, DANCE, MUSIC, THEATER)

Art 101, 102, 103, 105, 109, 111, 137, 138, 139, 201, 501, 502, 700 Cinema 3, 104, 107; 113; Dance Studies 801, 802, 805, 807, 814; Music 111, 121, 122, 321, 322, 323, 324, 341, 411, 412, 413, 414, 601, 611, 621, 651; Photography 9, 27A, 27B; Theater 100, 110, 125, 270, 271, 273

C2 - HUMANITIES (LITERATURE, PHILOSOPHY, LANGUAGES OTHER THAN ENGLISH)

Anthropology 121, 161; ASL 1, 2, 3, 4; English 102, 127, 203, 204, 205, 206, 207, 208, 210, 211, 214, 215, 216, 219, 239, 240, 250, 252, 270; French 1, 2, 3, 4, 5, 6, 10; History 1, 2, 43, 44, 86, 87; Humanities 6, 31; Italian 1, 2, 3, 4, 5, 10; Japanese 1, 2, 3, 4; Philosophy 1, 2, 12, 14, 15, 19, 20, 28, 30, 35, 40, 41, 42; Spanish 1, 2, 3, 4, 5, 6, 9, 11, 12, 15, 25, 26, 27, 35, 36, 37, 65; Theater 125

AREA D – Social Sciences

9 semester or 12-15 quarter units, with courses taught from at least two different disciplinary perspectives.

Addiction Studies 15; Administration of Justice 1, 2, 4, 67, 75, 319; Anthropology 102, 105, 106, 109, 132, 141, 161; Broadcasting 1; Chicano Studies 2, 20, 80; Child Development 1; Communication Studies 121, 122; Economics 1, 2, 10; Geography 2, 7, 14; History 3, 4, 5, 6, 11, 12, 13, 29, 41, 42, 43, 44, 52, 56, 86, 87; Journalism 100, 251; Political Science 1, 2, 5, 7, 14, 19, 30, 50; Psychology 1, 3, 13, 14, 16, 32, 40, 41, 52, 66, 69, 74; Sociology 1, 2, 3, 4, 8, 11, 13, 15, 21, 28, 29, 31, 35, 37, 86, 87; Spanish 10, 16, 26

AREA E - Lifelong Learning and Self-Development

3 semester or 4-5 quarter units, not all in 1-unit Physical Education/Dance Activity courses.

Counseling 20, 40; Dance Specialties 402, 441, 490; Dance Studies 801, 822; Dance Techniques 101, 431, 434, 437, 440, 446, 466, 535, 710; Environmental Science 1; Health 2, 8, 11; Philosophy 19; Kinesiology 201, 229, 250, 251, 266, 268, 271, 287, 289, 291, 316, 316-2, 316-3, 316-4, 327, 329, 329-2, 329-3, 350, 350-2; Kinesiology Athletics 503, 504, 508, 511, 512, 513, 514, 516, 550, 552, 553, 556, 557, 558, 560; Kinesiology Major 100, 117; Philosophy 19; Psychology 3, 32, 40, 41, 52, 60; Sociology 28

CSU Graduation Requirement in U.S. History, Constitution & American Ideals

CSU Requirement only.

NOT PART OF CSU, BUT MAY BE COMPLETED PRIOR TO TRANSFER. For CSU GE certification purposes, courses used to satisfy this CSU graduation requirement may also be used to satisfy CSU GE Plan Subject Area D. However, if a course(s) is used to satisfy both an CSU GE subject-area requirement and the CSU United States History, Constitution and American Ideals graduation requirement, some CSU campuses may require students to take an additional course(s) after transfer. CSUN will NOT require an additional course(s). Other CSU campuses should be consulted directly regarding their policy.

**This requirement may be met before or after transfer to the CSU.*

**If a course is approved for more than one US Area, a student may use the course to satisfy all areas listed.*

US-1: Economics 10; History 11, 12, 13, 41, 42, 43, 44, 52

US-2: Political Science 1, 19

US-3: Political Science 1, 19, 30

LAPC Intersegmental General Education Transfer Curriculum (IGETC) 2016-2017

DISCLAIMER: Every effort has been made to ensure the information below is accurate and timely. However, this information is unofficial and should be checked against the official information found on the ASSIST website at www.assist.org.

This IGETC Plan totals approximately 34-37 CSU/UC transferable semester units. A minimum of 60 CSU/UC transferable semester units is required for transfer. You will need to complete additional coursework in your major and maybe some elective courses. Please see a counselor to develop an Educational Plan so you can reach your goals.

A minimum "C" grade is required in each college course for IGETC. A "C" is defined as a minimum 2.0 grade points on a 4.0 scale.

AREA 1 – English Communication

CSU: 3 courses required, one each from Group A, B and C.

UC: 2 courses required, one each from Group A and B.

1A - ENGLISH COMPOSITION

English 101

1B - CRITICAL THINKING – ENGLISH COMPOSITION

English 102, 103; Philosophy 5

1C - ORAL COMMUNICATION

CSU requirement only

Communication Studies 101, 104, 121, 151

AREA 2 – Mathematical Concepts & Quantitative Reasoning

1 course – 3 semester or 4-5 quarter units

Mathematics 227, 228B, 238, 260, 261, 262; Statistics 1

AREA 3 – Arts and Humanities

At least 3 courses, with at least one from the Arts and one from the Humanities. 9 semester or 12-15 quarter units.

3A - ARTS

Art 101, 102, 103, 105, 109, 111, 137, 138, 139, 501, 502; Cinema 3, 104, 107, 113; Dance Studies 801, 802, 805, 807; Music 111, 121, 122; Photography 27A, 27B; Theater 100, 110.

3B - HUMANITIES

Anthropology 121, 161; ASL 3, 4; English 203, 204, 205, 206, 207, 208, 210, 211, 214, 215, 216, 219, 239, 240, 250, 252, 270; French 3, 4, 5, 6, 10; History 1, 2, 43, 44, 86, 87; Humanities 6, 31; Italian 3, 4, 5, 10; Japanese 3; Philosophy 1, 2, 12, 14, 15, 19, 20, 28, 30, 35, 40, 41, 42; Spanish 3, 4, 5, 6, 9, 11, 12, 15, 25, 26, 65; Theater 125.

AREA 4 – Social and Behavioral Sciences

At least 3 courses from at least two disciplines or an interdisciplinary sequence. 9 semester or 12-15 quarter units.

Administration of Justice 1, 2, 4, 67; Anthropology 102, 105, 106, 109, 132, 161; Broadcasting 1; Chicano Studies 2, 20, 80; Child Development 1; Communication Studies 121, 122; Economics 1, 2, 10; Geography 2, 7, 14; History 5, 6, 11, 12, 13, 29, 41, 42, 43, 44, 52, 56, 87; Journalism 100, 251; Political Science 1, 2, 5, 7, 14, 19, 30, 50; Psychology 1, 13, 14, 32, 41, 52, 66, 69; Sociology 1, 2, 3, 4, 11, 13, 15, 21, 28, 29, 31, 35, 37, 86, 87; Spanish 10, 16.

AREA 5 – Physical and Biological Sciences

At least 2 courses, with one from the Physical Science and one from the Biological Science; at least one course must include a corresponding lab course. See Area 5C. 7-9 semester units or 9-12 quarter units.

5A - PHYSICAL SCIENCE

Astronomy 1, 3; Chemistry 60, 101, 102, 211, 212, 221; Environmental Science 1, 7 (same as Geology 10); Geography 1, 3 (same as Meteorology 3), 17, 23 (same as Meteorology 5); Geology 1, 2, 10 (same as Environmental Science 7); Meteorology 3 (same as Geography 3); 5 (same as Geography 23); Oceanography 1; Physical Science 4, 6; Physics 6, 7, 12, 15, 66, 67, 101, 102, 103.

5B - BIOLOGICAL SCIENCE

Anatomy 1; Anthropology 101; Biology 3, 6, 7, 10, 110, 121, 123; Environmental Science 2; Microbiology 1, 20; Physiology 1; Psychology 2.

5C - LABORATORY SCIENCE REQUIREMENT

Anatomy 1; Anthropology 111; Astronomy 2, 3; Biology 3, 6, 7, 10, 11ABC (Biology 11ABC must all be taken to receive certification credit), 110, 122, 123; Chemistry 60, 101, 102, 211, 212, 221; Geography 15, 17, 19 (same as Meteorology 4); Geology 6, 7; Meteorology 4 (same as Geography 19); Microbiology 1, 20; Oceanography 10; Physical Science 4; Physics 6, 7, 66, 67, 101, 102, 103; Physiology 1; Psychology 73.

AREA 6 – Language Other Than English

UC Requirement Only.

Proficiency equivalent to two years of high school study in the same language.

ASL 2 or higher; French 2 or higher; Italian 2, 3, 4, 5; Japanese 2 or higher; Spanish 1 or higher, 35, 36, 37. If language level 3 or higher is used to satisfy this requirement, it may also be used in AREA 3B.

High school: 2 years of the same foreign language with "C-" or better GPA in the final second-year course.

AREA 7 – CSU Graduation Requirement In U.S. History, Constitution & American Ideals

CSU Requirement only.

NOT PART OF IGETC, BUT MAY BE COMPLETED PRIOR TO TRANSFER. For IGETC certification purposes, courses used to satisfy this CSU graduation requirement may also be used to satisfy IGETC Subject Areas 3 and/or 4. However, if a course(s) is used to satisfy both an IGETC subject-area requirement and the CSU United States History, Constitution and American Ideals graduation requirement, some CSU campuses may require students to take an additional course(s) after transfer. CSUN will NOT require an additional course(s). Other CSU campuses should be consulted directly regarding their policy.

**This requirement may be met before or after transfer to the CSU.*

**If a course is approved for more than one US Area, a student may use the course to satisfy all areas listed.*

US-1: Economics 10; History 11, 12, 13, 41, 42, 43, 44, 52

US-2: Political Science 1, 19

US-3: Political Science 1, 19, 30



Department & Program Organization

DEPARTMENT	CHAIRPERSON(S)	PHONE	OFFICE
AGRICULTURE & NATURAL RESOURCES	Elizabeth White	719-6497	CFS 91043
Animal Science / Pre-Veterinary Sciences Horticulture & Landscaping Veterinary Science & Technology	General Agriculture Horse and Equine Science		
ANTHROPOLOGICAL & GEOGRAPHICAL SCIENCES	Adrian Youhanna	719-2940	FO 2904
Anthropology Geography Linguistics	Archaeology Geographic Information Systems Meteorology		
ART & ARCHITECTURE	Melody Cooper	610-6548	ART 3308D
Architecture Architectural History Art History	Ceramics Drawing Fine Art	Graphic Design Painting Sculpture	Web Design Digital Imaging Multimedia
ATHLETICS	Bob Lofrano	710-2823	SOUTH GYM
Kinesiology-Athletics (Intercollegiate Athletics)			
BUSINESS ADMINISTRATION	Martin Karamian	710-2226	BUS 3212E
Accounting Finance Marketing	Business International Business	Real Estate Business Law	Management Supervision
CENTER FOR ACADEMIC SUCCESS	Crystal Kiekel	719-6414	LLC 5130
Learning Skills Computer Labs	Tutoring		
CHEMISTRY	Sara Harvey	712-2618	CFS 91041
CHILD DEVELOPMENT & EDUCATION	Patricia Doelitzsch	710-4426	CDAD 6101
Child Development	Education		
COMMUNICATION STUDIES	Barbara Anderson	710-4151	FO 2807
COMPUTER APPLICATIONS AND OFFICE TECHNOLOGIES	Lyn Clark	710-4244	BUS 3210C
Administrative Professional Business Communications Computer Applications Computerized Accounting Desktop Publishing	General Administrative Internet Legal Office Procedures Office Procedures Web Site Construction		
COMPUTER SCIENCE INFORMATION TECHNOLOGY	David Schamus	710-4393	COSC 1505 A
Computer and Network Technology Programming for Business	Programming for Computer Science		
COUNSELING	Rudy Dompe	719-6440	STUDENT SERVICES BLDG. 150
Personal Development			
ENGLISH	Donna Accardo	710-2879	FO 2501
English	English as a Second Language		

DEPARTMENT	CHAIRPERSON(S)	PHONE	OFFICE
HISTORY & PHILOSOPHY & SOCIOLOGY	Dr. James McKeever	710-2255	FO 2601
History Philosophy	Humanities Sociology		
HONORS PROGRAM	Mitra Hoshier	710-2244	VLGE 8340
INDUSTRIAL TECHNOLOGY	Mike Van Dyke	710-2266	IT 3600
Automotive Service Technology Engineering, Mechanical	Engineering Graphics & Design Technology Machine Shop-CNC Welding		
KINESIOLOGY & HEALTH EDUCATION	Shilo Nelson	710-2524	NGYM 5614 C
Health Education	Kinesiology		
LIBRARY SCIENCE	Paula Paggi	719-6409	LIBRARY
LIFE SCIENCES	Larry Thouin	710-4282	CFS 91042
Anatomy Microbiology Physiology	Biology (Including Marine Biology)		
MATHEMATICS	Sheri Lehavi	710-2202	MATH 1409 A
MEDIA ARTS	Jill Connelly	710-4235	VLGE 8203
Broadcasting Cinema Journalism	Photography Public Relations Multimedia		
MODERN LANGUAGES	Fernando Oleas	719-6452	FO 3104
American Sign Language French Italian	Japanese Spanish		
NURSING	Joan Schneider	719-6477	CFS 91031
Registered Nursing (ADN)			
P.A.C.E.	Dr. Arthur Gillis	719-6485	VLGE 8340
PERFORMING ARTS	Michael Gend	710-2268	PAB 3539
Dance Music	Theater		
PHYSICS & PLANETARY SCIENCES	Dale Fields	710-4262	CFS 91040
Astronomy Environmental Science Geology	Oceanography Physical Science Physics		
POLITICAL SCIENCE, ECONOMICS, CRIMINAL JUSTICE & CHICANO STUDIES	Kaycea Campbell	710-4134	FO 3004
Criminal Justice Economics	Chicano Studies Political Science		
PSYCHOLOGY	Maria Perser	710-2891	BEH 1306 F
Addiction Studies Psychology	Statistics		
SPECIAL EDUCATION	Anafe Robinson	610-6516	STUDENT SERVICES BLDG. 208
Learning Foundations			

Educational Programs 2016-2017

Degree and Certificate Programs

Associate of Arts (AA) or Associate of Science (AS)

Los Angeles Pierce College offers a wide variety of programs that are listed on the following pages. Please refer to the previous section, Associate Degree Requirements for a description of our degree options. Students should consult with a counselor to ensure that they are completing the coursework that best meets their educational goal.

Associate of Arts for Transfer Degree (AA-T) or Associate of Science for Transfer Degree (AS-T)

California Community Colleges are now offering associate degrees for transfer to the CSU. These degrees are designed to provide a clear pathway to a CSU major and baccalaureate degree. Please refer to the previous section, Associate Degree Requirements for a description of our degree options. To view the most current list of Associate Degrees for Transfer and to find out which CSU campuses accept each degree, please go to <http://www.sb1440.org/counseling.aspx>. Current and prospective students are encouraged to meet with a Pierce counselor to review their options for transfer and to develop an educational plan that best meets their goals.

Certificate of Achievement (C)

Los Angeles Pierce College offers many state approved certificate programs that give students training in specific job skills. A grade of C or better is required in each course and at least 50% of the units required for the certificate must be completed in residence at Los Angeles Pierce College. In addition, students may request certificate of achievements in the CSU GE Breadth Certification general education plan or the Intersegmental General Education Transfer Curriculum (IGETC).

	DEGREE	CERTIFICATE
Associate Degrees for Transfer		
Administration of Justice	AS-T	
Anthropology	AA-T	
Business Administration	AS-T	
Communication Studies	AA-T	
Early Childhood Education	AS-T	
Economics	AA-T	
Geography	AA-T	
History	AA-T	
Journalism	AA-T	
Mathematics	AS-T	
Music	AA-T	
Philosophy	AA-T	
Political Science	AA-T	
Spanish	AA-T	
Studio Arts	AA-T	
Theater Arts	AA-T	

	DEGREE	CERTIFICATE
Addiction Studies	AA	C
Agriculture		
Agriculture: General	AS	
Agriculture Technology & Sciences: General		C
Floral Design and Management		C
Gardening: Advanced		C
Horse Science	AS	C
Horticulture: General	AS	
Landscape Planning and Design	AS	
Pre-Veterinary Medicine	AS	
Veterinary Technology	AS	
American Sign Language (Interpreting)	AA	
Architectural Technology	AA	C
Art		
Art	AA	
Ceramic Design	AA	
Drawing	AA	
Graphic Design	AA	C
Graphic Design for the Web		C
Painting	AA	
Sculpting	AA	
Business Administration		
Accounting	AA	
General Business	AA	
International Business		C
Management and Supervision	AA	
Marketing	AA	C
Retail Management (WAFC)		C
Tax Preparation		C
Child Development		
Associate Teacher		C
Child Development	AA	
Infant Care Teacher		C
Preschool		C
Preschool Director		C
Preschool Teacher		C
School Age Child Care Teacher		C
Computer Applications & Office Technologies		
Administrative Professional	AA	C
Basic Computerized Accounting		C
Basic Internet		C
Basic Word Processing: Microsoft Word for Windows		C
Computer Applications		C
Office Administration: Advanced Computer Applications		C
Desktop Publishing		C
General Administrative	AA	C
Legal Office Procedures	AA	C
Legal Office Skills		C
Office Clerical		C
Office Communications		C



	DEGREE	CERTIFICATE
Web Site Construction and Maintenance		C
Computer Science		
Computer and Network Technology	AS	
Personal Computer Service Technology		C
Programming for Business	AA	C
Programming for Computer Science	AS	
Network Technology		C
Routing Technology		C
Website Development		C
Web Development, Programming and Scripting		C
Criminal Justice	AA	
Electronics		
Analog Option		C
Communications Option		C
Digital Option		C
Electronics & Electric Technology: Electronics	AS	
Engineering Graphics & Design Technology	AS	C
Environmental Science and Technology	AA	
French	AA	
General Education Breadth Requirement		
CSU GE Breadth Certification Plan		C
IGETC		C
General Studies with an area of emphasis		
Arts and Humanities	AA	
Science, Technology, Engineering and Mathematics	AA	
Social and Behavioral Sciences	AA	
Women's Studies	AA	
Geographic Information Systems	AA	C
Industrial Technology		
Automotive Emission Specialist		C
Automotive Light Service Tech		C
Automotive Service Technology	AS	C
Automotive Performance Applications		C
Automotive Powertrain Specialist		C
Numerical Control Programming	AS	C
Italian	AA	
Journalism	AA	
Latin American Studies	AA	
Mathematics	AA	
Music	AA	
Nursing	AS	
Photojournalism	AA	
Pre-Engineering	AS	
Public Relations	AA	C
Spanish	AA	
Theater		
Costume Option	AA	
Theater Arts	AA	
Technical Theater Option	AA	C

	DEGREE	CERTIFICATE
University of California Transfer Pathways		
Anthropology		
Biochemistry		
Biology		
Business Administration		
Cell Biology		
Chemistry		
Communications		
Computer Science		
Economics		
Electrical Engineering		
English		
Film and Media Studies		
History		
Mathematics		
Mechanical Engineering		
Molecular Biology		
Philosophy		
Physics		
Political Science		
Psychology		
Sociology		

Student Responsibility

The suggested sequence of courses in each program is the most desirable to follow; but the order may be changed, if necessary, as long as prerequisites are met. It is the student's responsibility to meet course prerequisites and graduation requirements. The general education and physical education requirements for the Associate Degrees are listed in the "Associate Degree Requirements" section of this catalog.

Associate Degree Requirements and Procedures

Refer to pages 64-66 for Associate Degree requirements and procedure for requesting a degree.

Transfer Students

Completing the Associate Degree does not necessarily meet the university-admission requirements for transfer. An Associate Degree is not a requirement for transfer to either the CSU or UC campuses. Private and out-of-state colleges and universities have unique transfer requirements. However, if you would like to transfer to a university and earn an associate degree, early educational planning can make this goal achievable. Degrees with an AA-T or AS-T designation allow students to transfer to a California State University as an upper division student. You should meet with a counselor early in your studies to develop an Educational Plan that fulfills both transfer requirements and associate degree requirements.

See page 48 of this catalog for more information on transfer requirements and resources.

UNIVERSITY OF CALIFORNIA

If you're starting out at a California community college and know which major you want to study but haven't decided which UC campuses to apply to, there is a simple way to keep your options open as you prepare for your major.

Follow one of the new Transfer Pathways, a single set of courses you can take to prepare for your major on any of the nine UC undergraduate campuses.

The Transfer Pathways cover the most popular majors which are listed in the following section of this catalog, or for a complete list visit <http://admission.universityofcalifornia.edu/transfer/preparation-paths/index.html>.

Although following a pathway doesn't guarantee admission to UC, it gives you a clear roadmap to prepare for your major and be well positioned to graduate on time from any UC campus.

An important note: The pathways guide students who want to make themselves competitive across the UC system; some campuses may want fewer courses for admission, but none will expect more. We strongly encourage students to apply to multiple campuses to improve their chances of admission.

CALIFORNIA STATE UNIVERSITY

California community colleges are now offering associate degrees for transfer to the CSU. These may include Associate in Arts (AA-T) or Associate in Science (AS-T) degrees. These degrees are designed to provide a clear pathway to a CSU major and baccalaureate degree.

California community college students who are awarded an AA-T or AS-T degree will have completed lower-division major preparation requirements for the particular degree at a participating California State University (CSU) campus, are guaranteed admission with junior standing somewhere in the CSU system, and are given priority admission consideration to their local CSU campus or to a program that is deemed similar to their community college major. Following transfer to a participating CSU campus, students will be required

to complete no more than 60 semester units or 90 quarter units to obtain a bachelor's degree; however, some CSU campuses accepting this degree may require additional lower-division major preparation.

Please note: Priority Admission does not guarantee admission to specific majors or campuses. This degree may not be appropriate preparation for students transferring to a CSU campus not accepting this degree or to a university or college that is not part of the CSU system.

To view the most current list of Associate Degrees for Transfer and to find out which CSU campuses accept each degree, please go to <http://www.sb1440.org/counseling.aspx>. Current and prospective community college students are encouraged to meet with a Pierce counselor to review their options for transfer and to develop an educational plan that best meets their goals and needs.

REQUIREMENTS

The following is required for all AA-T or AS-T degrees:

1. Minimum of 60 CSU-transferable semester units.
2. Minimum grade point average (GPA) of at least 2.0 in all CSU-transferable coursework. While a minimum of 2.0 is required for admission, some majors may require a higher GPA. Please consult with a counselor for more information.
3. Completion of a minimum of 18 semester units in an "AA-T" or "AS-T" major as detailed in the Educational Programs section of the catalog. All courses in the major must be completed with a grade of C or better or a "P" if the course is taken on a "pass/no pass" basis (title 5 § 55063).
4. Certified completion of the California State University General Education-Breadth pattern (CSU GE Breadth) OR the Intersegmental General Education Transfer Curriculum (IGETC) pattern (See page 67 for GE Certified Plan and page 68 for IGETC).

Associate Degrees for Transfer

ADMINISTRATION OF JUSTICE

Associate of Science for Transfer Degree (AS-T)

(STATE CODE 32523)

Associate Degree requirements must be completed with a cumulative grade point average of 2.0 (C) or better.

See also Associate of Arts in Criminal Justice on page 121.

This degree is intended for students transferring to a California State University campus. It is not a requirement for transfer but may give students an admission advantage at some CSU campuses. Not all CSU campuses accept this degree as fulfillment of lower-division major requirements. Students should meet with a counselor to determine if this degree is a good option for them. Information on which CSU campuses accept this degree can be found at <http://www.sb1440.org/>

PROGRAM INFORMATION

Students completing this associate degree will have completed lower-division major preparation requirements for a criminal justice/ criminology degree, an emphasis or option within a criminal justice/ criminology degree, or a degree considered similar to criminal justice/

criminology at a participating California State University (CSU) campus. Students who complete this degree may enter with junior status to the California State University system, and will be given priority admission to the CSU system.

To complete the degree, students must fulfill the following Associate Degree for Transfer requirements (pursuant to SB1440):

- Completion of 60 semester units or 90 quarter units that are eligible for transfer to a California State University.
- The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education – Breadth Requirements.
- A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.
- Obtainment of a minimum grade point average of 2.0.
- A grade of "C" or better (or "P" if the course is taken on a pass/no pass basis) in all courses required for the major or area of emphasis.

**PROGRAM LEARNING OUTCOMES**

Upon completion of this program, students will:

- **Critical Thinking:** The student will demonstrate proficiency in defining issues, problems, questions, and assumptions; differentiating between facts, opinions, and biases; synthesizing and generating solutions and possible outcomes; and using evidence and reasoning to support conclusions when dealing with the three components of the criminal justice system: law enforcement, courts, and correction.
- **Research and Information Literacy:** The student will demonstrate proficiency in modes of inquiry specific to criminal justice, and discernment of relevant and appropriate sources of information.
- **Civic Responsibility and Ethical Reasoning in a Diverse Society:** The student will demonstrate proficiency in understanding, and engaging with, contemporary notions of the public good in a democratic and diverse society, and the relevant principles, concepts, and arguments that guide ethical decision-making.
- **Multicultural Awareness:** The student will demonstrate proficiency in the identification, recognition, description, and explanation of his or her interaction with, and sociological understanding of, cultural practices and social structures.

MAJOR - CORE COURSES

SUBJECT & NO.	COURSE	UNITS
ADM JUS 1	Introduction to Administration of Justice	3
ADM JUS 2	Concepts of Criminal Law	3
LIST A - Select two courses (6 semester units) from the following:..... 6		
ADM JUS 3	Legal Aspects of Evidence	3
ADM JUS 4	Principles and Procedures of the Justice System	3
ADM JUS 5	Criminal Investigation	3
ADM JUS 8	Juvenile Procedures	3
ADM JUS 67	Community Relations I	3
ADM JUS 75	Introduction to Corrections	3
LIST B - Select two courses (6 semester units) from the following:..... 6		
Any course from List A not already used		
ADM JUS 160	Police Organization and Administration	3
PSYCH 1	General Psychology I	3
SOC 1	Introduction to Sociology	3
STAT 1	Elementary Statistics I for the Social Sciences	3
MAJOR - TOTAL UNITS		18

GENERAL EDUCATION - REQUIRED COURSES

Students must complete one of the following General Education Plans:

LACCD GE	NOT AVAILABLE WITH THIS MAJOR
CSU GE	CSU GE Breadth Certification Plan
IGETC	Intersegmental GE Transfer Curriculum

ANTHROPOLOGY**Associate of Arts for Transfer Degree (AA-T)**

(STATE CODE 33110)

Associate Degree requirements must be completed with a cumulative grade point average of 2.0 (C) or better.

This degree is intended for students transferring to a California State University campus. It is not a requirement for transfer but may give students an admission advantage at some CSU campuses. Not all CSU campuses accept this degree as fulfillment of lower-division major

requirements. Students should meet with a counselor to determine if this degree is a good option for them. Information on which CSU campuses accept this degree can be found at <http://www.sb1440.org/>

PROGRAM INFORMATION

The Associate in Arts in Anthropology for Transfer Degree (AA-T in Anthropology) is intended for students who plan to transfer and complete a bachelor's degree in Anthropology at a CSU campus. Students completing the AA-T degree in Anthropology are guaranteed admission to the CSU system, but not necessarily to a particular CSU campus or major of their choice. Students should consult with a counselor for more information on university admission and transfer requirements as this AA-T in Anthropology may not be the best option for students intending to transfer to a particular CSU campus or to a college or university that is not part of the CSU system.

To complete the degree, students must fulfill the following Associate Degree for Transfer requirements (pursuant to SB1440):

- Completion of 60 semester units or 90 quarter units that are eligible for transfer to a California State University.
- The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education – Breadth Requirements.
- A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.
- Obtainment of a minimum grade point average of 2.0.
- A grade of “C” or better (or “P” if the course is taken on a pass/no pass basis) in all courses required for the major or area of emphasis.

PROGRAM LEARNING OUTCOMES

Upon completion of this program, students will:

- Identify and compare the core concepts and theoretical perspectives in anthropology, including the physical, archaeological, cultural, and linguistic subfields.
- Demonstrate the ability to apply methods used by contemporary anthropologists to explore human biological and cultural change through time.
- Analyze and interpret anthropological data as it is applied within anthropology, including the physical archaeological, cultural, and linguistic subfields.

MAJOR - REQUIRED COURSES

SUBJECT & NO.	COURSE	UNITS
ANTHRO 101	Human Biological Evolution	3
ANTHRO 102	Human Ways of Life: Cultural Anthropology	3
ANTHRO 106	Introduction to Archaeology	4
List A: Choose one course from the following:..... 3-4		
ANTHRO 161	Introduction to Language and Linguistics	3
MATH 227	Statistics	4
OR		
STAT 1	Elementary Statistics I for the Social Sciences	3
List B: Choose one to two courses from the following:..... 3-5		
Any course from List A not already used		
ANATOMY 1	Introduction to Human Anatomy	4

GIS 25	Introduction to Geographic Information Systems and Laboratory.....	4
	OR	
GEOG 25	Introduction to Geographic Information Systems and Laboratory.....	4
GEOLOGY 1	Physical Geology.....	3
	AND	
GEOLOGY 6	Physical Geology Laboratory.....	2
GEOLOGY 10	Introduction to Environmental Geology.....	3
	AND	
GEOLOGY 22D	Geology Field Study - Death Valley.....	1
List C: Choose one course from the following:..... 3-4		
Any course from List A or B not already used		
ANTHRO 121	Anthropology of Religion, Magic and Witchcraft.....	3
GOEG 2	Cultural Elements of Geography.....	3

MAJOR - TOTAL UNITS..... 19-23

Recommended: Adding Anthropology 111 (3 units) meets the CSUGE and IGETC laboratory requirement.

GENERAL EDUCATION - REQUIRED COURSES

Students must complete one of the following General Education Plans:

LACCD GE	NOT AVAILABLE WITH THIS MAJOR	
CSU GE	CSU GE Breadth Certification Plan.....	39 units
IGETC	Intersegmental GE Transfer Curriculum.....	34-37 units

BUSINESS ADMINISTRATION

Associate of Science for Transfer Degree (AS-T)

(STATE CODE 30948)

Associate Degree requirements must be completed with a cumulative grade point average of 2.0 (C) or better.

This degree is intended for students transferring to a California State University campus. It is not a requirement for transfer but may give students an admission advantage at some CSU campuses. Not all CSU campuses accept this degree as fulfillment of lower-division major requirements. Students should meet with a counselor to determine if this degree is a good option for them. Information on which CSU campuses accept this degree can be found at <http://www.sb1440.org/>

PROGRAM INFORMATION

Upon successful completion of the Los Angeles Pierce College Associate of Science in Business Administration for Transfer degree requirements, the student will have demonstrated an understanding of business, accounting and economics. This coursework will satisfy the lower division business administration requirements at some of the California State University campuses.

To complete the degree, students must fulfill the following Associate Degree for Transfer requirements (pursuant to SB1440):

- Completion of 60 semester units or 90 quarter units that are eligible for transfer to a California State University.
- The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education – Breadth Requirements.
- A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.
- Obtainment of a minimum grade point average of 2.0.

- A grade of “C” or better (or “P” if the course is taken on a pass/no pass basis) in all courses required for the major or area of emphasis.

PROGRAM LEARNING OUTCOMES

Upon completion of this program, students will:

- Describe the three major forms of business ownership and advantages.
- Describe the basic management functions.
- Outline the components of the two major financial statements.
- Apply and analyze the elements of a contract.
- Apply communication strategies to solve business problems.
- Apply computer applications to solve business problems.

MAJOR - REQUIRED COURSES

SUBJECT & NO.	COURSE	UNITS
ACCTG 1	Introductory Accounting I.....	5
ACCTG 2	Introductory Accounting II.....	5
ECON 1	Principles of Economics I.....	3
ECON 2	Principles of Economics II.....	3
BUS 5	Business Law I.....	3
Choose one course from the following:..... 4-5		
MATH 227	Statistics.....	4
MATH 238	Calculus for Business and Social Science I.....	5
Choose two courses from the following:..... 6		
CAOT 82	Microcomputer Software Survey in the Office.....	3
CO SCI 501	Introduction to Computers and Their Uses.....	3
CAOT 32	Business Communications.....	3

MAJOR - TOTAL UNITS..... 29

Note: CSUN requires both Math 227 and Math 238 for their Business Administration major. If both courses are not completed at Pierce, the remaining course(s) will have to be completed after transfer to CSUN.

Note: CSUN requires CAOT 32 and CAOT 82 or CO SCI 501. If these courses are not completed at Pierce, the remaining course(s) will have to be completed after transfer to CSUN.

GENERAL EDUCATION - REQUIRED COURSES

Students must complete one of the following General Education Plans:

LACCD GE	NOT AVAILABLE WITH THIS MAJOR	
CSU GE	CSU GE Breadth Certification Plan.....	39 units
IGETC	Intersegmental GE Transfer Curriculum.....	34-37 units

COMMUNICATION STUDIES

Associate of Arts for Transfer Degree (AA-T)

(STATE CODE 33769)

Associate Degree requirements must be completed with a cumulative grade point average of 2.0 (C) or better.

This degree is intended for students transferring to a California State University campus. It is not a requirement for transfer but may give students an admission advantage at some CSU campuses. Not all CSU campuses accept this degree as fulfillment of lower-division major requirements. Students should meet with a counselor to determine if this degree is a good option for them. Information on which CSU campuses accept this degree can be found at <http://www.sb1440.org/>

**PROGRAM INFORMATION**

Students pursuing the Associate in Arts in (AA-T) in Communication Studies for Transfer Degree will engage in the study of oral, written, interpersonal, intercultural, and group communication studies, as well as argumentation. In addition, students will improve their critical thinking and understanding of human communication. The goal of the Communication Studies degree is to provide students with a basic understanding of the field and a strong academic foundation in the social sciences from which to engage in coursework in Communication Studies at a California State University campus. This degree will help students with a seamless transfer to the California State University system.

To complete the degree, students must fulfill the following Associate Degree for Transfer requirements (pursuant to SB1440):

- Completion of 60 semester units or 90 quarter units that are eligible for transfer to a California State University.
- The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education – Breadth Requirements.
- A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.
- Obtainment of a minimum grade point average of 2.0.
- A grade of “C” or better (or “P” if the course is taken on a pass/no pass basis) in all courses required for the major or area of emphasis.

PROGRAM LEARNING OUTCOMES

Upon completion of this program, students will:

- Students will be able to employ communication competence necessary to engage in personal, professional, civic, and intercultural relationships.
- Students will be able to demonstrate and apply critical thinking skills in a variety of communication contexts.
- Students will be able to analyze their communication through self-reflection.

MAJOR - REQUIRED COURSES

SUBJECT & NO.	COURSE	UNITS
COMM 101	Public Speaking.....	3
COMM 122	Intercultural Communication.....	3
JOURNAL 100	Social Values in Mass Communication.....	3
Select two courses from the following:		6
COMM 104	Argumentation and Debate.....	3
COMM 121	Interpersonal Communication.....	3
COMM 151	Small Group Communication.....	3
Select one course from the following:		3
ANTHRO 102	Human Ways of Life: Cultural Anthropology.....	3
PSYCH 1	General Psychology I.....	3
SOC 1	Introduction to Sociology.....	3
ENGLISH 103	Composition and Critical Thinking.....	3
MAJOR - TOTAL UNITS		18

GENERAL EDUCATION - REQUIRED COURSES

Students must complete one of the following General Education Plans:

LACCD GE	NOT AVAILABLE WITH THIS MAJOR
CSU GE	CSU GE Breadth Certification Plan..... 39 units
IGETC	Intersegmental GE Transfer Curriculum..... 34-37 units

EARLY CHILDHOOD EDUCATION**Associate of Science for Transfer Degree (AS-T)**

(STATE CODE 32408)

Associate Degree requirements must be completed with a cumulative grade point average of 2.0 (C) or better.

This degree is intended for students transferring to a California State University campus. It is not a requirement for transfer but may give students an admission advantage at some CSU campuses. Not all CSU campuses accept this degree as fulfillment of lower-division major requirements. Students should meet with a counselor to determine if this degree is a good option for them. Information on which CSU campuses accept this degree can be found at <http://www.sb1440.org/>

PROGRAM INFORMATION

Early Childhood Education focuses on the teaching and care of young children by providing the theoretical background of child development and developmentally appropriate practices of education of young children. Students who complete this degree may enter with junior status to the California State University system, and will be given priority admission to the CSU system.

To complete the degree, students must fulfill the following Associate Degree for Transfer requirements (pursuant to SB1440):

- Completion of 60 semester units or 90 quarter units that are eligible for transfer to a California State University.
- The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education – Breadth Requirements.
- A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.
- Obtainment of a minimum grade point average of 2.0.
- A grade of “C” or better (or “P” if the course is taken on a pass/no pass basis) in all courses required for the major or area of emphasis.

PROGRAM LEARNING OUTCOMES

Upon completion of this program, students will:

- Apply evidence-based theoretical and practical concepts with typically and atypically developing young children and their families in the field of early care and education.
- Demonstrate competence in facilitating the development of young children as unique individuals through the use of developmentally appropriate curriculum that promotes physical, cognitive and socio-emotional development.
- Articulate and demonstrate professional ethics and conduct in all work with agencies, families, and children.
- Identify, appreciate, and demonstrate respect for inclusive practices and diversity within individuals, families, cultures and communities.

MAJOR - REQUIRED COURSES

SUBJECT & NO.	COURSE	UNITS
CH DEV 1	Child Growth and Development	3
*CH DEV 2	Early Childhood: Principles and Practices	3
CH DEV 7	Introduction to Curriculum in Early Childhood Education	3
CH DEV 10	Health, Safety and Nutrition	3
CH DEV 11	Child, Family and Community	3
*CH DEV 22	Practicum in Child Development I	4
CH DEV 34	Observing and Recording Children's Behavior	3
CH DEV 42	Teaching in a Diverse Society	3
MAJOR - TOTAL UNITS		25

*This course has a prerequisite.

GENERAL EDUCATION - REQUIRED COURSES

Students must complete one of the following General Education Plans:

LACCD GE	NOT AVAILABLE WITH THIS MAJOR
CSU GE	CSU GE Breadth Certification Plan 39 units
IGETC	Intersegmental GE Transfer Curriculum 34-37 units

ECONOMICS

Associate of Arts for Transfer Degree (AA-T)

(STATE CODE 33773)

Associate Degree requirements must be completed with a cumulative grade point average of 2.0 (C) or better.

This degree is intended for students transferring to a California State University campus. It is not a requirement for transfer but may give students an admission advantage at some CSU campuses. Not all CSU campuses accept this degree as fulfillment of lower-division major requirements. Students should meet with a counselor to determine if this degree is a good option for them. Information on which CSU campuses accept this degree can be found at <http://www.sb1440.org/>

PROGRAM INFORMATION

Economics is the science that deals with the production, distribution and consumption of goods and services. Economists attempt to understand the economy and the way it responds to various influences such as changes in federal interest rates. While there are many subdivisions in the study of economics, two major ones are macroeconomics and microeconomics. Macroeconomics is the study of the entire system of economics. Microeconomics is the study of how the system affects one business or parts of the economic system.

Do you ever ask yourself these questions? Why do gas prices behave so strangely? How are we going to pay for health care? Why does the dollar move in value? Why are some nations poor and others prosperous? Is the flat tax the best tax? Are we using energy efficiently? What explains income inequality? Why do financial crises occur? If so, you should consider studying economics.

Economic education develops analytical and abstract skills that can be applied in a wide range of exciting careers such as consulting work in both the private and public sectors, employment prospects in government, journalism, administration, sales, finance, investment banking, and venture capital are enhanced with an Economics degree. Work in these fields requires superior analytical ability, so one's employment prospects will be further improved by supplementing study in economics with skills in statistics, mathematics, and computer science.

The Associate of Arts Degree in Economics also provides foundational coursework for students transferring as business majors. Students completing the degree in Economics are guaranteed admission to the CSU system, but not necessarily to a particular CSU campus or major of their choice

To complete the degree, students must fulfill the following Associate Degree for Transfer requirements (pursuant to SB1440):

- Completion of 60 semester units or 90 quarter units that are eligible for transfer to a California State University.
- The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education – Breadth Requirements.
- A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.
- Obtainment of a minimum grade point average of 2.0.
- A grade of “C” or better (or “P” if the course is taken on a pass/no pass basis) in all courses required for the major or area of emphasis.

PROGRAM LEARNING OUTCOMES

Upon completion of this program, students will:

- **Critical Thinking:** Demonstrate proficiency in defining resource allocation decisions, constraints and model assumptions; distinguish facts, opinions and biases; use evidence and reasoning to support conclusions and predictions regarding the price system and public policies.
- **Research and Information Literacy:** Demonstrate proficiency in gathering data using multiple, reputable sources to build relevant models for discussing, analyzing, and forecasting microeconomic decisions and macroeconomic policies.
- **Civic Responsibility and Ethical Reasoning in a Diverse Society:** Demonstrate awareness of the complex nature of institutions as they apply to regulation of microeconomic activities and formation of macroeconomic policies in a diverse democratic society.
- **Multicultural Awareness:** Demonstrate proficiency in searching for and incorporating diverse cultural practices, preferences and norms to objectively and inclusively model their role in determining commercial activities, market structures and regulatory outcomes.

MAJOR - REQUIRED COURSES

SUBJECT & NO.	COURSE	UNITS
ACCTG 1	Introductory Accounting I	5
CAOT 32	Business Communications	3
ECON 1	Principles of Economics I	3
ECON 2	Principles of Economics II	3
MATH 227	Statistics	4
MATH 238	Calculus for Business and Social Science I	5
	OR	
MATH 261	Calculus I	5
MAJOR - TOTAL UNITS		23

**GENERAL EDUCATION - REQUIRED COURSES**

Students must complete one of the following General Education Plans:

LACCD GE	NOT AVAILABLE WITH THIS MAJOR
CSU GE	CSU GE Breadth Certification Plan 39 units
IGETC	Intersegmental GE Transfer Curriculum 34-37 units

GEOGRAPHY**Associate of Arts for Transfer Degree (AA-T)**

(STATE CODE 33088)

Associate Degree requirements must be completed with a cumulative grade point average of 2.0 (C) or better.

Faculty Advisors: Professor Adrian Youhanna, Professor Jason Finley

This degree is intended for students transferring to a California State University campus. It is not a requirement for transfer but may give students an admission advantage at some CSU campuses. Not all CSU campuses accept this degree as fulfillment of lower-division major requirements. Students should meet with a counselor to determine if this degree is a good option for them. Information on which CSU campuses accept this degree can be found at <http://www.sb1440.org/>

PROGRAM INFORMATION:

The Associate in Arts in Geography for Transfer Degree (AA-T in Geography) is intended for students who plan to transfer and complete a bachelor's degree in Geography at a CSU campus. Students completing the AA-T degree in Geography are guaranteed admission to the CSU system, but not necessarily to a particular CSU campus or major of their choice. Students should consult with a counselor for more information on university admission and transfer requirements as this AA-T in Geography may not be the best option for students intending to transfer to a particular CSU campus or to a college or university that is not part of the CSU system.

To complete the degree, students must fulfill the following Associate Degree for Transfer requirements (pursuant to SB1440):

- Completion of 60 semester units or 90 quarter units that are eligible for transfer to a California State University.
- The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education – Breadth Requirements.
- A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.
- Obtainment of a minimum grade point average of 2.0.
- A grade of “C” or better (or “P” if the course is taken on a pass/no pass basis) in all courses required for the major or area of emphasis.

PROGRAM LEARNING OUTCOMES

Upon completion of this program, students will:

- Demonstrate ability to apply scientific systems of measurement to describe natural phenomena.
- Demonstrate knowledge of the geographic character of human society and activities, and aspects of globalization in contemporary life.

- Analyze and interpret geographic patterns using maps, graphs, GIS and other analytic tools employed by geographers.

MAJOR - REQUIRED COURSES

SUBJECT & NO.	COURSE	UNITS
ANTHRO 102	Human Ways of Life: Cultural Anthropology	3
GEOG 1 & 15	Physical Geography	3
	Physical Geography Laboratory	2
<i>OR</i>		
GEOG 17	Physical Geography and Laboratory	5
GEOG 2	Cultural Elements of Geography	3
GEOLOGY 1	Physical Geology	3
Choose two courses from the following:		6-7
GEOG 7	World Regional Geography	3
GEOG 14	Geography of California	3
GEOG 25	Introduction to Geographic Information Systems and	4
	Laboratory	
GEOG 3	Introduction to Weather and Climate	3
	<i>OR</i>	
METEOR 3	Introduction to Weather and Climate	3
MAJOR - TOTAL UNITS		20-21

GENERAL EDUCATION - REQUIRED COURSES

Students must complete one of the following General Education Plans:

LACCD GE	NOT AVAILABLE WITH THIS MAJOR
CSU GE	CSU GE Breadth Certification Plan 39 units
IGETC	Intersegmental GE Transfer Curriculum 34-37 units

HISTORY**Associate of Arts for Transfer Degree (AA-T)**

(STATE CODE 33721)

Associate Degree requirements must be completed with a cumulative grade point average of 2.0 (C) or better.

This degree is intended for students transferring to a California State University campus. It is not a requirement for transfer but may give students an admission advantage at some CSU campuses. Not all CSU campuses accept this degree as fulfillment of lower-division major requirements. Students should meet with a counselor to determine if this degree is a good option for them. Information on which CSU campuses accept this degree can be found at <http://www.sb1440.org/>

PROGRAM INFORMATION

The Associate in Arts in History for Transfer Degree (AA-T in History) is intended for students who plan to transfer and complete a bachelor's degree in History at a CSU campus. Students completing the AA-T degree in History are guaranteed admission to the CSU system, but not necessarily to a particular CSU campus or major of their choice. Students should consult with a counselor for more information on university admission and transfer requirements as this AA-T in History may not be the best option for students intending to transfer to a particular CSU campus or to a college or university that is not part of the CSU system.

To complete the degree, students must fulfill the following Associate Degree for Transfer requirements (pursuant to SB1440):

- Completion of 60 semester units or 90 quarter units that are eligible for transfer to a California State University.

- The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education – Breadth Requirements.
- A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.
- Obtainment of a minimum grade point average of 2.0.
- A grade of “C” or better (or “P” if the course is taken on a pass/no pass basis) in all courses required for the major or area of emphasis.

PROGRAM LEARNING OUTCOMES

Upon completion of this program, students will:

- Demonstrate proficiency in their understanding of the field of history including skills in critical analysis of historical events and diverse peoples.
- Demonstrate proficiency in their ability to critically analyze and evaluate primary sources of history including context and perspective.

MAJOR - REQUIRED COURSES

SUBJECT & NO.	COURSE	UNITS
HISTORY 11	Political and Social History of the United States I.	3
HISTORY 12	Political and Social History of the United States II.	3
Choose two courses from the following:		6
HISTORY 1	Introduction to Western Civilization I.	3
<i>OR</i>		
HISTORY 86	Introduction to World Civilization I.	3
HISTORY 2	Introduction to Western Civilization II.	3
<i>OR</i>		
HISTORY 87	Introduction to World Civilization II.	3
Area 1: Select one course from the following.		3
HISTORY 5	History of the Americas I.	3
HISTORY 6	History of the Americas II.	3
HISTORY 29	Asian Civilization: The Middle East.	3
HISTORY 41	The African American in the History of the U.S. I.	3
HISTORY 42	The African American in the History of the U.S. II.	3
HISTORY 43	The Mexican-American in the History of the United States I.	3
HISTORY 44	The Mexican American in the History of the United States II.	3
HISTORY 86	Introduction to World Civilization I (if not already used)	3
HISTORY 87	Introduction to World Civilization II (if not already used)	3
HUMAN 6	Great People, Great Ages	3
HUMAN 31	People in Contemporary Society	3
Area 2: Select one course from the following.		3
ART 101	Survey of Art History I.	3
ART 102	Survey of Art History II.	3
ENGLISH 203	World Literature I.	3
ENGLISH 204	World Literature II.	3
ENGLISH 207	American Literature I.	3
ENGLISH 208	American Literature II.	3
HISTORY 13	The United States in the Twentieth Century.	3
HISTORY 29	Asian Civilization: The Middle East (if not already used)	3
HISTORY 56	American Environmental History	3
HUMAN 6	Great People, Great Ages (if not already used)	3
HUMAN 31	People in Contemporary Society (if not already used)	3
PHILOS 12	History of Greek Philosophy.	3
PHILOS 14	History of Modern European Philosophy	3

POL SCI 1	The Government of the United States.	3
POL SCI 2	Modern World Governments	3
MAJOR - TOTAL UNITS.		18

GENERAL EDUCATION - REQUIRED COURSES

Students must complete one of the following General Education Plans:

LACCD GE	NOT AVAILABLE WITH THIS MAJOR	
CSU GE	CSU GE Breadth Certification Plan	39 units
IGETC	Intersegmental GE Transfer Curriculum	34-37 units

JOURNALISM

Associate of Arts for Transfer Degree (AA-T)

(STATE CODE 32621)

Associate Degree requirements must be completed with a cumulative gradepoint average of 2.0 (C) or better.

This degree is intended for students transferring to a California State University campus. It is not a requirement for transfer but may give students an admission advantage at some CSU campuses. Not all CSU campuses accept this degree as fulfillment of lower-division major requirements. Students should meet with a counselor to determine if this degree is a good option for them. Information on which CSU campuses accept this degree can be found at <http://www.sb1440.org/>

PROGRAM INFORMATION:

Students pursuing the Associate in Arts in Journalism for Transfer Degree (AA-T in Journalism) will engage in the study of journalism. In addition they will improve their critical thinking, communication skills and writing skills. The goal of this degree is to provide students a basic understanding of the field of Journalism and a strong academic foundation in the social sciences from which to engage in upper division coursework in Journalism at a California State University campus.

The Associate in Arts in Journalism for Transfer Degree (AA-T in Journalism) is intended for students who plan to transfer and complete a bachelor’s degree in Journalism, or a similar major such as Communications/Media Arts and Marketing at a CSU campus. Students completing the AA-T degree in Journalism are guaranteed admission to the CSU system, but not necessarily to a particular CSU campus or major of their choice. Students should consult with a counselor for more information on university admission and transfer requirements as this AA-T in Journalism may not be the best option for students intending to transfer to a particular CSU campus or to a college or university that is not part of the CSU system. Students who complete this degree may enter with junior status to the California State University system, and will be given priority admission to the CSU system. Student journalists are encouraged to participate in campus media and internships as productivity is key to success in this rapidly evolving profession.

To complete the degree, students must fulfill the following Associate Degree for Transfer requirements (pursuant to SB1440):

- Completion of 60 semester units or 90 quarter units that are eligible for transfer to a California State University.
- The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education – Breadth Requirements.



- A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.
- Obtainment of a minimum grade point average of 2.0.
- A grade of “C” or better (or “P” if the course is taken on a pass/no pass basis) in all courses required for the major or area of emphasis.

PROGRAM LEARNING OUTCOMES

Upon completion of this program, students will:

- Demonstrate the ability to conduct research, gather information, write clearly and correctly, and present relevant news or persuasive information at a professional level.
- Think critically, creatively, and independently; evaluate their own work and the work of others for accuracy, fairness, clarity, style, and correctness.
- Demonstrate an understanding of the history of mass communications (journalism, cinema, broadcasting), the diversity of groups in a global society in relationship to communications, and the role of mass communications in society.
- Demonstrate an understanding of the ethical concepts, legal implications, considerations, and practices that guide the mass media professions.

MAJOR - REQUIRED COURSES

SUBJECT & NO.	COURSE	UNITS
JOURNAL 100	Social Values in Mass Communication	3
JOURNAL 101	Collecting and Writing News	3
JOURNAL 217 & 219	Publication Laboratory &	2
	Techniques for Staff Editors.	1
	OR	
JOURNAL 220	Magazine Production	3
	OR	
BRDCSTG 10	Radio Programming and Production.	3
List A: Select one course (3 units) from the following		3
MULTIMD 801/MEDIART 801	Multimedia Storytelling.	3
JOURNAL 202	Advanced Newswriting.	3
PUB REL 1	Principles of Public Relations	3
PHOTO 20	Beginning Photojournalism.	4
JOURNAL 251	Visual Communication in Mass Media.	3
JOURNAL 218	Practical Editing	3
List B: Select two courses (6 units) from the following. If course(s) below was taken for the required core list above, it may not be used to meet this area:		6
PHOTO 101	Beginning Digital Photography	3
MATH 227	Statistics	4
	OR	
STAT 1	Elementary Statistics I for the Social Sciences.	3
POL SCI 1	The Government of the United States.	3
POL SCI 2	Modern World Governments	3
PUB REL 1	Principles of Public Relations	3
ENGLISH 103	Composition and Critical Thinking	3
COMM 104	Argumentation and Debate.	3
MAJOR - TOTAL UNITS.		18-20

GENERAL EDUCATION – REQUIRED COURSES

Students must complete one of the following General Education Plans:

LACCD GE	NOT AVAILABLE WITH THIS MAJOR
CSU GE	CSU GE Breadth Certification Plan 39 units
IGETC	Intersegmental GE Transfer Curriculum 34-37 units

MATHEMATICS

Associate of Science for Transfer Degree (AS-T)

(STATE CODE 30908)

Associate Degree requirements must be completed with a cumulative grade point average of 2.0 (C) or better.

This degree is intended for students transferring to a California State University campus. It is not a requirement for transfer but may give students an admission advantage at some CSU campuses. Not all CSU campuses accept this degree as fulfillment of lower-division major requirements. Students should meet with a counselor to determine if this degree is a good option for them. Information on which CSU campuses accept this degree can be found at <http://www.sb1440.org/>

PROGRAM INFORMATION

Upon successful completion of the Los Angeles Pierce College Associate in Science in Mathematics for Transfer degree requirements, the student will have demonstrated an understanding of Calculus of one and several variables, Linear Algebra, Differential Equations, and Mechanics. This coursework will satisfy the lower division mathematics requirements at the some of the California State University campuses.

To complete the degree, students must fulfill the following Associate Degree for Transfer requirements (pursuant to SB1440):

- Completion of 60 semester units or 90 quarter units that are eligible for transfer to a California State University.
- The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education – Breadth Requirements.
- A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.
- Obtainment of a minimum grade point average of 2.0.
- A grade of “C” or better (or “P” if the course is taken on a pass/no pass basis) in all courses required for the major or area of emphasis.

PROGRAM LEARNING OUTCOMES

Upon completion of this program, students will:

- Model and solve applied problems using derivatives, integrals, systems of equations, and/or differential equations as appropriate.
- Interpret values of functions and solutions of equations in an applied context.
- Evaluate derivatives, integrals, and solutions to differential equations whether the problem is given algebraically, graphically, numerically, or verbally.

MAJOR REQUIRED COURSES

SUBJECT & NO.	COURSE	UNITS
MATH 261	Calculus I	5
MATH 262	Calculus II	5
MATH 263	Calculus III	5
MATH 270	Linear Algebra.....	3

One course from the following:

MATH 275	Ordinary Differential Equations.....	3
PHYSICS 101	Physics for Engineers and Scientists I	5
CO SCI 539	Programming in C	3
CO SCI 575	Programming Fundamentals for Computer Science	3

MAJOR - TOTAL UNITS..... 21-23

GENERAL EDUCATION – REQUIRED COURSES

Students must complete one of the following General Education Plans:

LACCD GE	NOT AVAILABLE WITH THIS MAJOR
CSU GE	CSU GE Breadth Certification Plan.....39 units
IGETC	Intersegmental GE Transfer Curriculum

MUSIC

Associate of Arts for Transfer Degree (AA-T)

(STATE CODE 33055)

Associate Degree requirements must be completed with a cumulative gradepoint average of 2.0 (C) or better.

This degree is intended for students transferring to a California State University campus. It is not a requirement for transfer but may give students an admission advantage at some CSU campuses. Not all CSU campuses accept this degree as fulfillment of lower-division major requirements. Students should meet with a counselor to determine if this degree is a good option for them. Information on which CSU campuses accept this degree can be found at <http://www.sb1440.org/>

PROGRAM INFORMATION

Associate in Arts in Music for Transfer Degree (AA-T in Music) is intended for students who plan to transfer and complete a bachelor’s degree in Music at a CSU campus. Students completing the AA-T degree in Music are guaranteed admission to the CSU system, but not necessarily to a particular CSU campus or major of their choice. Students should consult with a counselor for more information on university admission and transfer requirements as this AA-T in Music may not be the best option for students intending to transfer to a particular CSU campus or to a college or university that is not part of the CSU system.

To complete the degree, students must fulfill the following Associate Degree for Transfer requirements (pursuant to SB1440):

- Completion of 60 semester units or 90 quarter units that are eligible for transfer to a California State University.
- The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education – Breadth Requirements.
- A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.
- Obtainment of a minimum grade point average of 2.0.

- A grade of “C” or better (or “P” if the course is taken on a pass/no pass basis) in all courses required for the major or area of emphasis.

PROGRAM LEARNING OUTCOMES

Upon completion of this program, students will:

- Apply the common elements and organizational patterns of music through aural, verbal, and visual analyses.
- Demonstrate a basic knowledge of music history through the present time paired with an acquaintance with a variety of repertoires.
- Perform standard repertoire competently and expressively in solo, chamber groups, and major ensembles. Critically review these musical performances and adapt to improve.
- Demonstrate elementary keyboard skills.

MAJOR - REQUIRED COURSES

SUBJECT & NO.	COURSE	UNITS
MUSIC 216-1	Music Theory I	3
MUSIC 216-2	Music Theory II.....	3
MUSIC 216-3	Music Theory III.....	3
MUSIC 216-4	Music Theory IV.....	3
MUSIC 217-1	Musicianship I.....	1
MUSIC 217-2	Musicianship II.....	1
MUSIC 217-3	Musicianship III.....	1
MUSIC 217-4	Musicianship IV.....	1
MUSIC 181	Applied Music I.....	0.5
MUSIC 182	Applied Music II.....	0.5
MUSIC 183	Applied Music III.....	0.5
MUSIC 184	Applied Music IV.....	0.5
Large Ensemble (4 units for 4 semesters). Selected from the following:		4
MUSIC 501	College Choir	1
MUSIC 531	Philharmonic Choir.....	1
MUSIC 705	Chamber Music.....	1
MUSIC 721	Orchestra	1
MUSIC 745	Symphonic Band.....	1
MUSIC 755	Brass Ensemble	1
MUSIC 781	Studio Jazz Band.....	1

MAJOR - TOTAL UNITS..... 22

GENERAL EDUCATION – REQUIRED COURSES

Students must complete one of the following General Education Plans:

LACCD GE	NOT AVAILABLE WITH THIS MAJOR
CSU GE	CSU GE Breadth Certification Plan.....39 units
IGETC	Intersegmental GE Transfer Curriculum

PHILOSOPHY

Associate of Arts for Transfer Degree (AA-T)

(STATE CODE 35196)

Associate Degree requirements must be completed with a cumulative gradepoint average of 2.0 (C) or better.

This degree is intended for students transferring to a California State University campus. It is not a requirement for transfer but may give students an admission advantage at some CSU campuses. Not all CSU campuses accept this degree as fulfillment of lower-division major



requirements. Students should meet with a counselor to determine if this degree is a good option for them. Information on which CSU campuses accept this degree can be found at www.sb1440.org

PROGRAM INFORMATION

The Associate in Arts in Philosophy for Transfer Degree (AA-T in Philosophy) is intended for students who plan to transfer and complete a bachelor's degree in Philosophy at a CSU campus. Students completing the AA-T degree in Philosophy are guaranteed admission to the CSU system, but not necessarily to a particular CSU campus or major of their choice. Students should consult with a counselor for more information on university admission and transfer requirements as this AA-T in Philosophy may not be the best option for students intending to transfer to a particular CSU campus or to a college or university that is not part of the CSU system.

To complete the Associate Degree for Transfer requirements (pursuant to SB 1440), students must fulfill the following requirements:

- Completion of 60 semester units or 90 quarter units that are eligible for transfer to a California State University.
- The Intersegmental General Education Transfer Curriculum (IGETC) or California State University General Education – Breadth Requirements.
- A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.
- Obtainment of a minimum grade point average of 2.0.
- A grade of “C” or better in all courses required for the major or area of emphasis.

PROGRAM LEARNING OUTCOMES

- Discover and recognize philosophical themes in literature, novels, stories, and plays.
- Analyze historical and current arguments on metaphysics, epistemology, ethics, and aesthetics.
- Develop an understanding of arguments on the existence of God, good vs. evil, pleasure vs. pain, friends vs. enemies and the search for happiness.
- Construct well-reasoned arguments based on moral, political, and social issues.
- Understand and apply fundamental logical concepts including, but not limited to, validity, soundness, and cogency.

MAJOR - REQUIRED COURSES

SUBJECT & NO.	COURSE	UNITS
PHILOS 9	Symbolic Logic	3
PHILOS 1	Introduction to Philosophy	3
	OR	
PHILOS 20	Ethics	3
List A: Select three courses from the following:.....9		
PHILOS 2	Society and Values	3
PHILOS 6	Logic in Practice	3
PHILOS 12	History of Greek Philosophy.....	3
PHILOS 14	History of Modern European Philosophy	3
PHILOS 30	Asian Philosophy	3

Any course from the Required Core not already used.

List B: Select one course from the following:.....3

Any course not already used.

PHILOS 15	History of Contemporary Philosophy	3
PHILOS 19	Contemporary Problems in Bioethics.....	3
PHILOS 28	Environmental Ethics	3
PHILOS 35	Judaism, Christianity, and Islam	3
PHILOS 40	Introduction to the Philosophy of Art	3
PHILOS 41	Introduction to Philosophy and Literature	3
PHILOS 42	Philosophy and Cinema	3

MAJOR - TOTAL UNITS.....18

GENERAL EDUCATION – REQUIRED COURSES

Students must complete one of the following General Education Plans:

LACCD GE	NOT AVAILABLE WITH THIS MAJOR	
CSU GE	CSU GE Breadth Certification Plan .....	.39 units
IGETC	Intersegmental GE Transfer Curriculum .....	.37 units

POLITICAL SCIENCE

Associate of Arts for Transfer Degree (AA-T)

(STATE CODE 32520)

Associate Degree requirements must be completed with a cumulative grade point average of 2.0 (C) or better.

This degree is intended for students transferring to a California State University campus. It is not a requirement for transfer but may give students an admission advantage at some CSU campuses. Not all CSU campuses accept this degree as fulfillment of lower-division major requirements. Students should meet with a counselor to determine if this degree is a good option for them. Information on which CSU campuses accept this degree can be found at <http://www.sb1440.org/>

PROGRAM INFORMATION

The goal of the Political Science Program at Los Angeles Pierce College is to prepare students to develop a fundamental understanding of the systematic study of theories, institutions, and processes related to the distribution of power and its use in the maintenance of order and promotion of equality and justice. The core courses in the Political Science major will introduce students to the fields in the discipline: Political Theory which includes the study of major philosophic works related to power and politics, American Government, the study of institutions and linkage organizations that characterize government in the United States, Comparative Politics which studies the political systems of other countries and exposure to the comparative method, and International Relations which analyzes phenomena related to the interaction between sovereign states and other actors in the international system.

The Associate in Arts in Political Science for Transfer degree (AA-T in Political Science) prepares students to continue their education at a California State University campus leading to a baccalaureate degree. Students who complete this degree may enter with junior status to the California State University system, and will be given priority admission to the CSU system.

To complete the degree, students must fulfill the following Associate Degree for Transfer requirements (pursuant to SB1440):

- Completion of 60 semester units or 90 quarter units that are eligible for transfer to a California State University.
- The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education – Breadth Requirements.

- A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.
- Obtainment of a minimum grade point average of 2.0.
- A grade of “C” or better (or “P” if the course is taken on a pass/no pass basis) in all courses required for the major or area of emphasis.

PROGRAM LEARNING OUTCOMES

Upon completion of this program, students will:

- **Critical Thinking:** The student will demonstrate proficiency in defining issues, problems, questions, and assumptions; analyzing data (quantitative and qualitative) and relevant information; differentiating between facts, opinions, and biases; synthesizing and generating solutions and possible outcomes; and using evidence and reasoning to support conclusions.
- **Research and Information Literacy:** The student will demonstrate proficiency in modes of political inquiry, and discernment of relevant and appropriate sources of information.
- **Civic Responsibility and Ethical Reasoning in a Diverse Society:** The student will demonstrate proficiency in understanding, and engaging with, contemporary notions of the public good in a democratic and diverse society, and the relevant principles, concepts, and arguments that guide decision-making in our political system.
- **Multicultural Awareness:** The student will demonstrate proficiency in the identification, recognition, description, and explanation of his or her interaction with, and political understanding of, cultural practices and social structures.

MAJOR REQUIRED COURSES

SUBJECT & NO.	COURSE	UNITS
POL SCI 1	The Government of the United States	3
POL SCI 2	Modern World Governments	3
POL SCI 5	The History of Western Political Thought	3
POL SCI 7	Contemporary World Affairs	3
STAT 1	Elementary Statistics I for the Social Sciences	3
OR		
POL SCI 50	Introduction to Research in Political Science	3
Select a minimum of one course (3 semester units) from the following:		3
ADM JUS 1	Introduction to Administration of Justice	3
ANTHRO 102	Human Ways of Life: Cultural Anthropology	3
ECON 10	Economic History of the United States	3
HISTORY 11	Political and Social History of the United States I	3
HISTORY 12	Political and Social History of the United States II	3
POL SCI 14	Government and Politics in the Middle East	3
POL SCI 19	Women in Politics	3
POL SCI 30	The Political Process	3
PSYCH 1	General Psychology I	3
SOC 1	Introduction to Sociology	3
MAJOR - TOTAL UNITS		18

GENERAL EDUCATION - REQUIRED COURSES

Students must complete one of the following General Education Plans:

LACCD GE	NOT AVAILABLE WITH THIS MAJOR
CSU GE	CSU GE Breadth Certification Plan 39 units
IGETC	Intersegmental GE Transfer Curriculum 34-37 units

SPANISH

Associate of Arts for Transfer Degree (AA-T)

(STATE CODE 32620)

Associate Degree requirements must be completed with a cumulative grade point average of 2.0 (C) or better.

This degree is intended for students transferring to a California State University campus. It is not a requirement for transfer but may give students an admission advantage at some CSU campuses. Not all CSU campuses accept this degree as fulfillment of lower-division major requirements. Students should meet with a counselor to determine if this degree is a good option for them. Information on which CSU campuses accept this degree can be found at <http://www.sb1440.org/>

PROGRAM INFORMATION

The goal of the Associate in Arts in Spanish for Transfer Degree (AA-T in Spanish) is to develop competence in the ability to understand, speak, read, and write Spanish, and to provide an understanding and appreciation of the Spanish language and the cultures of the Spanish-speaking world, including the US Latino experience. The Associate in Arts in Spanish for Transfer Degree (AA-T in Spanish) prepares students to continue their education at a California State University campus leading to a baccalaureate degree. Students who complete this degree may enter with junior status to the California State University system, and will be given priority admission to the CSU system.

To complete the degree, students must fulfill the following Associate Degree for Transfer requirements (pursuant to SB1440):

- Completion of 60 semester units or 90 quarter units that are eligible for transfer to a California State University.
- The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education – Breadth Requirements.
- A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.
- Obtainment of a minimum grade point average of 2.0.
- A grade of “C” or better (or “P” if the course is taken on a pass/no pass basis) in all courses required for the major or area of emphasis.

PROGRAM LEARNING OUTCOMES

Upon completion of this program, students will:

- Demonstrate intermediate-level oral proficiency in the Spanish language as defined by the ACTFL guidelines.
- Demonstrate intermediate-level proficiency in the grammar structure, tense, mood and syntax.
- Demonstrate intermediate-level proficiency in writing and reading comprehension in the Spanish language.
- Demonstrate general knowledge of the social, political, cultural and economic conditions in the countries in which Spanish is spoken.

MAJOR - REQUIRED COURSES

SUBJECT & NO.	COURSE	UNITS
SPANISH 1	Elementary Spanish I	5
SPANISH 2	Elementary Spanish II	5
OR		
SPANISH 35*	Spanish for Heritage Speakers I	5



SPANISH 3	Intermediate Spanish I	5
	OR	
SPANISH 36*	Spanish for Heritage Speakers II.	5
SPANISH 4	Intermediate Spanish II.	5
Select one course (3-5 semester units) from the following: 3-5		
HISTORY 5	History of the Americas I.	3
HISTORY 6	History of the Americas II.	3
SPANISH 5	Advanced Spanish I.	5
SPANISH 6	Advanced Spanish II.	5
SPANISH 9	Hispanic Civilization.	3
SPANISH 10	Latin-American Civilization.	3
SPANISH 27	Cultural Awareness Through Advanced Conversation.	3
SPANISH 37*	Composition and Conversation for Spanish Speakers.	5

MAJOR - TOTAL UNITS. 23-25

(* Students who speak Spanish at home but have not been schooled in Spanish should begin the A.A.-T with Spanish 35, and complete the core with Spanish 36 and Spanish 37.

(**) If a student places out of any of the required core course(s) and is not awarded units for that course, the student will need to take additional units to compensate for the course/units required. Suggested substitutions can be taken from the list of elective courses or from the following list:

RECOMMENDED SUBSTITUTION COURSES**

SUBJECT & NO.	COURSE	UNITS
SPANISH 11	Great Books of Spanish Literature.	3
SPANISH 12	Contemporary Mexican Literature.	3
SPANISH 15	Great Books of Latin American Literature.	3
SPANISH 16	Mexican Civilization.	3
SPANISH 25	Spanish American Short Story in Translation.	3
SPANISH 26	Understanding Latin America Through Film.	3
SPANISH 65	Mexican Literature and Culture.	3

GENERAL EDUCATION - REQUIRED COURSES

Students must complete one of the following General Education Plans:

LACCD GE	NOT AVAILABLE WITH THIS MAJOR	
CSU GE	CSU GE Breadth Certification Plan.	39 units
IGETC	Intersegmental GE Transfer Curriculum.	34-37 units

STUDIO ARTS

Associate of Arts for Transfer Degree (AA-T)

(STATE CODE 32484)

Associate Degree requirements must be completed with a cumulative grade point average of 2.0 (C) or better.

This degree is intended for students transferring to a California State University campus. It is not a requirement for transfer but may give students an admission advantage at some CSU campuses. Not all CSU campuses accept this degree as fulfillment of lower-division major requirements. Students should meet with a counselor to determine if this degree is a good option for them. Information on which CSU campuses accept this degree can be found at <http://www.sb1440.org/>

PROGRAM INFORMATION

Students completing this associate degree will have completed lower-division major preparation requirements for a studio arts degree, an emphasis or option within a studio arts degree or a degree considered similar to a studio arts at a participating California State University

(CSU) campus. Students who complete this degree may enter with junior status to the California State University system, and will be given priority admission to the CSU system.

To complete the degree, students must fulfill the following Associate Degree for Transfer requirements (pursuant to SB1440):

- Completion of 60 semester units or 90 quarter units that are eligible for transfer to a California State University.
- The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education – Breadth Requirements.
- A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.
- Obtainment of a minimum grade point average of 2.0.
- A grade of “C” or better (or “P” if the course is taken on a pass/no pass basis) in all courses required for the major or area of emphasis.

PROGRAM LEARNING OUTCOMES

Upon completion of this program, students will:

- Identify major movements and/or artist working in drawing.
- Convey ideas and concepts about artwork.
- Demonstrate knowledge and mastery of design and color.
- Possess knowledge and mastery of a variety of art making skills.
- Identify major movements/ and or artists working in 3-D.
- Identify and demonstrate knowledge of art objects and architecture from the Renaissance to Modern Periods.

MAJOR - CORE COURSES SUBJECT & NO.	COURSE UNITS	
ART 102	Survey of Art History II.	3
ART 201	Drawing I.	3
ART 501	Beginning Two-Dimensional Design.	3
ART 502	Beginning Three-Dimensional Design.	3
List A - Select one course (3 semester units) from the following: 3		
ART 101	Survey of Art History I.	3
ART 105	History of Asian Art.	3
ART 109	The Arts of Africa, Oceania, and Ancient America.	3
ART 111	History of Contemporary Art.	3
List B - Select three courses (9 semester units) from the following: 9		
ART 204	Life Drawing I.	3
ART 307	Oil Painting I.	3
ART 400	Introduction to Printmaking.	3
ART 503	Intermediate Design I.	3
ART 604	Graphic Design I.	3
ART 700	Introduction to Sculpture.	3
ART 708	Introduction to Ceramics.	3
MAJOR - TOTAL UNITS. 24		

GENERAL EDUCATION - REQUIRED COURSES

Students must complete one of the following General Education Plans:

LACCD GE	NOT AVAILABLE WITH THIS MAJOR	
CSU GE	CSU GE Breadth Certification Plan.	39 units
IGETC	Intersegmental GE Transfer Curriculum.	34-37 units



THEATER ARTS

Associate of Arts for Transfer Degree (AA-T)

(STATE CODE 33036)

Associate Degree requirements must be completed with a cumulative grade point average of 2.0 (C) or better.

This degree is intended for students transferring to a California State University campus. It is not a requirement for transfer but may give students an admission advantage at some CSU campuses. Not all CSU campuses accept this degree as fulfillment of lower-division major requirements. Students should meet with a counselor to determine if this degree is a good option for them. Information on which CSU campuses accept this degree can be found at <http://www.sb1440.org/>

PROGRAM INFORMATION

The goal of the Associate in Arts in Theatre Arts for Transfer (AA-T in Theatre Arts) at Los Angeles Pierce College is to prepare students to develop a fundamental understanding of theater. Major coursework includes the history of theater and provides skill foundation and building in acting, design, lighting and costume. The Associate in Arts in Theatre Arts for Transfer (AA-T in Theatre Arts) prepares students to continue their education at a California State University campus leading to a baccalaureate degree.

To complete the degree, students must fulfill the following Associate Degree for Transfer requirements (pursuant to SB1440):

- Completion of 60 semester units or 90 quarter units that are eligible for transfer to a California State University.
- The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education – Breadth Requirements.
- A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.
- Obtainment of a minimum grade point average of 2.0.
- A grade of “C” or better (or “P” if the course is taken on a pass/no pass basis) in all courses required for the major or area of emphasis.

PROGRAM LEARNING OUTCOMES

Upon completion of this program, students will:

- Research, identify, and describe major historical periods, cultural influences, notable figures, key terminology, and defining events in the development of world theatre.

- Develop and strengthen critical thinking, creative writing and observation skills through script analysis, self-reflective journal assignments, and written reviews of staged theater performances.
- Critically analyze and interpret a theatrical text; distinguish a play’s various dramatic components, such plot, character, language, action, imagery, structure, style, genre, and theme.
- Convey an understanding of the actor’s process in creating a character and describe the physical, vocal, mental and emotional methods of preparing for the performance of a role.
- Express, dramatize, or demonstrate a required skill level as a valued member of a theatrical production team, thereby gaining confidence, experience and expertise in specific areas, such as, acting, directing, stage managing, costuming, makeup, lighting, sound, scenic design, set construction and special effects.
- Examine, illustrate and discuss the collaborative nature of live theatre as an art form.

MAJOR - REQUIRED COURSES

SUBJECT & NO.	COURSE	UNITS
THEATER 100	Introduction to the Theater	3
	<i>OR</i>	
THEATER 110	History of the World Theater	3
THEATER 270	Beginning Acting	3
Complete 3 semester units from the following:		3
¹ THEATER 291 and/or 292	Rehearsals and Performances I	1
	Rehearsals and Performances II	2
	<i>OR</i>	
² THEATER 342	Technical Stage Production	2
Select a minimum of 9 units from the following:		9
THEATER 114	Script Study for Theatre Performance, Production, and Appreciation	3
THEATER 271	Intermediate Acting	3
THEATER 300	Introduction to Stage Craft	3
THEATER 305	Introduction to Design for Theatre	3
THEATER 310	Introduction to Theatrical Lighting	3
THEATER 411	Costuming for the Theater	3
THEATER 450	Beginning Stage Make-Up	3
¹ THEATER 291 and/or 292	Rehearsals and Performances I	1
	Rehearsals and Performances II	2
	<i>OR</i>	
² THEATER 342	Technical Stage Production	2
MAJOR - TOTAL UNITS		18

¹Theater 291 and 292 may be repeated to earn 3 units and any combination of the courses is acceptable to earn 3 units, including repeating one of the courses to total 3 units.

²Theater 342 may be repeated to meet the 3 unit minimum requirement.

GENERAL EDUCATION - REQUIRED COURSES

Students must complete one of the following General Education Plans:

LACCD GE	NOT AVAILABLE WITH THIS MAJOR
CSU GE	CSU GE Breadth Certification Plan 39 units
IGETC	Intersegmental GE Transfer Curriculum 34-37 units



Associate Degrees & Certificate Programs

Addiction Studies

Associate of Arts Degree

(STATE CODE 12188)

Associate Degree requirements must be completed with a cumulative grade point average of 2.0 (C) or better.

PROGRAM INFORMATION

The Addiction Studies Program is designed to provide education and training in the knowledge, skills, and attitudes, (TAP 21), necessary for persons to function effectively and efficiently at all professional hire levels and in all vocational areas and settings in the field of addictive diseases and life style disorders – whether in prevention, intervention, treatment, or recovery – consistent with identified nationally recognized core skills, competencies, standards, ethics and values required in the “professional practice of addiction counseling.”

The Addiction Studies Program meets and exceeds official education requirements of the California Office of Alcohol and Drug Programs, and of all certifying or credentialing organizations. The Addiction Studies Program is accredited by the California Association of Alcohol and Drug Educators (CAADE). Each “advanced counseling skills” three-unit course provides 54 hours of “officially approved” Continuing Education for licensed MFT/LCSW, RN, and certified CATC, CADC I & II, NCAC/MAC, and is required by the California Office of Alcohol and Drug Program regulations to be accepted by “all certifying organizations.” Advanced counseling skills courses: Addiction Studies 11, 14, 15, 17, 18, 20 and 23.

With the exception of Addiction Studies 9, 11, & 91, all Addiction Studies courses are CSU transferable as non-GE elective units.

TRANSFER STUDENTS

Completing the Associate Degree does not necessarily meet the university-admission requirements for transfer. An Associate Degree is not a requirement for transfer to either the CSU or UC campuses. Private and out-of-state colleges and universities have unique transfer requirements. However, if you would like to transfer to a university and earn an associate degree, early educational planning can make this goal achievable. You should meet with a counselor early in your studies to develop an Educational Plan that fulfills both transfer requirements and associate degree requirements.

See page 48 of this catalog for more information on transfer requirements and resources.

PROGRAM LEARNING OUTCOMES

Upon completion of this program, students will:

- Abide by laws and ethical standards of the profession concerning addiction studies.
- Utilize a variety of area-specific counseling skills; e.g., family, couples, skills training, adolescent, etc. concerning addiction studies.
- Demonstrate a basic set of helping skills (warmth, empathy, reflective listening) needed for entry employment in the addictions field.

- Identify and demonstrate the 12 Core Functions of a chemical dependency counselor.
- Practice professional workforce behaviors (e.g., be on time, meet deadlines, have appropriate boundaries, etc.) concerning addiction studies.

MAJOR - REQUIRED COURSES

SUBJECT & NO.	COURSE	UNITS
ADDICST 1	Understanding Addiction and Counseling	3
ADDICST 2	Physiology and Pharmacology of Psychoactive Drugs	3
ADDICST 4	Clinical Counseling Laws and Ethics	3
ADDICST 5	Group Skills for Addiction Counselors.	3
ADDICST 7	Addiction Treatment and Recovery.	3
ADDICST 9	Field Work Practicum	3
ADDICST 10	Addiction and the Family.	3
ADDICST 13	Addictive Diseases and Life Style Disorders	3
ADDICST 16	Continuing Recovery: Strategies and Basic Skills.	3
ADDICST 91	Advanced Field Work Practicum	3

MAJOR - ELECTIVE COURSES

SUBJECT & NO.	COURSE	UNITS
Select a minimum of three courses (9 semester units) from the following: 9		
ADDICST 11	Drinking Driver Program Personnel Training.	3
ADDICST 14	Addiction and Theories of Human Development	3
ADDICST 15	Sociological Aspects of Addiction	3
ADDICST 17	Women and Addiction	3
ADDICST 18	Addiction and Eating Disorders	3
ADDICST 20	Domestic Violence Counselor Training.	3
ADDICST 23	Batterers' Intervention Facilitator Training.	3
ADDICST 25	Clinical Counseling for Co-Occurring Disorders	3
Select one course (3 semester units) from the following: 3		
PSYCH 1 (3 units), 2 (3 units), 3 (3 units), 13 (3 units), 14 (3 units), 16 (3 units), 32 (3 units), 41 (3 units), 52 (3 units), 60 (3 units), 66 (3 units)		
Select one course (3 semester units) from the following: 3		
HISTORY 11 (3 units), 12 (3 units), 13 (3 units), 14 (3 units), 41 (3 units), 42 (3 units), 43 (3 units), 44 (3 units), 52 (3 units); POL SCI 1 (3 units), 19 (3 units), 30 (3 units)		
MAJOR - TOTAL UNITS		45

GENERAL EDUCATION - REQUIRED COURSES

Students must complete one of the following General Education Plans:

LACCD GE	LACCD General Education Plan	21 units
CSU GE	CSU GE Breadth Certification Plan	39 units
IGETC	Intersegmental GE Transfer Curriculum	34-37 units

ADDICTION STUDIES

Certificate of Achievement

(STATE CODE 21817)

GAINFUL EMPLOYMENT

To find information about the careers for which this certificate prepares you, the costs associated with the program, median debt accumulated by students completing the program, and time to completion, please visit the Gainful Employment Disclosure website at:

<http://www.piercecollege.edu/departments/cate.asp>

PROGRAM LEARNING OUTCOMES

Upon completion of this program, students will:

- Abide by laws and ethical standards of the profession concerning addiction studies.
- Utilize a variety of area-specific counseling skills; e.g., family, couples, skills training, adolescent, etc. concerning addiction studies.
- Demonstrate a basic set of helping skills (warmth, empathy, reflective listening) needed for entry employment in the addictions field.
- Identify and demonstrate the 12 Core Functions of a chemical dependency counselor.
- Practice professional workforce behaviors (e.g., be on time, meet deadlines, have appropriate boundaries, etc.) concerning addiction studies.

CERTIFICATE - REQUIRED COURSES

SUBJECT & NO.	COURSE	UNITS
ADDICST 1	Understanding Addiction and Counseling	3
ADDICST 2	Physiology and Pharmacology of Psychoactive Drugs	3
ADDICST 4	Clinical Counseling Laws and Ethics	3
ADDICST 5	Group Skills for Addiction Counselors.	3
ADDICST 7	Addiction Treatment and Recovery.	3
ADDICST 9	Field Work Practicum	3
ADDICST 10	Addiction and the Family.	3
ADDICST 13	Addictive Diseases and Life Style Disorders	3
ADDICST 16	Continuing Recovery: Strategies and Basic Skills.	3
ADDICST 91	Advanced Field Work Practicum	3

CERTIFICATE - ELECTIVE COURSES

SUBJECT & NO.	COURSE	UNITS
Select a minimum of two courses (6 semester units) from the following: 6		
ADDICST 11	Drinking Driver Program Personnel Training.	3
ADDICST 14	Addiction and Theories of Human Development	3
ADDICST 15	Sociological Aspects of Addiction	3
ADDICST 17	Women and Addiction	3
ADDICST 18	Addiction and Eating Disorders	3
ADDICST 20	Domestic Violence Counselor Training.	3
ADDICST 23	Batterers' Intervention Facilitator Training.	3
ADDICST 25	Clinical Counseling for Co-Occurring Disorders	3

CERTIFICATE - TOTAL UNITS 36

Agriculture

AGRICULTURE: GENERAL

Associate of Science Degree

(STATE CODE 02808)

Associate Degree requirements must be completed with a cumulative grade point average of 2.0 (C) or better.

PROGRAM INFORMATION

This program is designed to give students a broad background to prepare them for many different occupations in the field of agriculture and agricultural business.

TRANSFER STUDENTS

Completing the Associate Degree does not necessarily meet the university-admission requirements for transfer. An Associate Degree is not a requirement for transfer to either the CSU or UC campuses. Private and out-of-state colleges and universities have unique transfer requirements. However, if you would like to transfer to a university and earn an associate degree, early educational planning can make this goal achievable. You should meet with a counselor early in your studies to develop an Educational Plan that fulfills both transfer requirements and associate degree requirements.

See page 48 of this catalog for more information on transfer requirements and resources.

PROGRAM LEARNING OUTCOMES

Upon completion of this program, students will:

- Apply the fundamental tenets of animal science disciplines to practical experiences with a range of livestock, and poultry. These experiences include creating and demonstrating the use of behavioral, environmental, and nutritional enrichment to maximize animal welfare considerations.
- Apply the fundamental tenets of plant science, including soils and general horticulture, to the preparation, planting, maintenance, and harvesting of one or more food animal crops.
- Recognize the difference between injurious and noxious plants from native species commonly consumed by livestock.
- Demonstrate safe and effective restraint of poultry and livestock species for the administration of medicines and application of common husbandry procedures.
- Create nutritionally sound diets for poultry and major livestock species based on animal requirements and sound economics.

MAJOR - REQUIRED COURSES

SUBJECT & NO.	COURSE	UNITS
ANML SC 501	Principles of Animal Science	3
ANML SC 505	Animal Nutrition	3
PLNT SC 103	Introduction to Soils	3
PLNT SC 714	Principles of Horticulture.	3
PLNT SC 901	Natural Resources Conservation	3

MAJOR - ELECTIVE COURSES

Select a minimum of one course from each group: 5 Minimum

GROUP 1: ANML SC 120 (3 units), 180 (2 units); PLNT SC 103 (3 units)



GROUP 2: ANML SC 506 (2 units), 510 (3 units), 511 (3 units), 512 (1 unit), 515 (2 units), 516 (1 unit), 520 (3 units), 521 (3 units), 530 (2 units), 531 (2 units), 535 (3 units), 537 (2 units), 540 (2 units), 579 (3 units), 596 (1-10 units)

GROUP 3: ANML SC 577 (2 units), 601 (3 units), 602 (3 units), 603 (10 units), 611 (2 units), 615 (1 unit), 616 (2 units), 617 (2 units), 620 (1 unit), 621 (1 unit), 630 (2 units), 631 (2 units), 640 (2 units), 650 (2 units)

GROUP 4: PLNT SC 701 (2 units), 711 (3 units), 716 (1 unit), 756 (3 units), 757 (3 units)

GROUP 5: PLNT SC 800 (3 units), 801 (3 units), 802 (3 units), 803 (3 units), 806 (4 units), 807 (4 units), 812 (3 units), 815 (2 units), 816 (1 unit), 818 (3 units), 820 (3 units), 826 (3 units), 827 (3 units), 828 (3 units), 829 (3 units), 830 (3 units), 896A (1 unit), 896B (2 units), 901 (3 units)

Select a minimum of 20 semester units from the courses below: 20

ANML SC 120 (3 units), 180 (2 units), 181 (10 units), 401 (1 unit), 505 (3 units), 510 (3 units), 511 (3 units), 512 (1 unit), 515 (2 units), 516 (1 unit), 520 (3 units), 521 (2 unit), 530 (2 units), 531 (2 units), 535 (3 units), 537 (2 units), 540 (2 units), 579 (3 units) 596 (10 units), 601 (3 units), 602 (3 units), 603 (3 units), 620 (2 units), 621 (1 unit), 630 (2 units), 631 (2 units), 640 (2 units), 650 (2 units); GEOG/GIS 25 (4 units); PLNT SC 701 (2 units), 711 (3 units), 716 (1 unit), 800 (3 units), 801 (3 units), 802 (3 units), 806 (4 units), 807 (4 units), 812 (3 units), 816 (1 unit), 818 (3 units), 820 (3 units), 826 (3 units), 827 (3 units), 828 (3 units), 829 (3 units), 830 (3 units), 901 (3 units)

MAJOR - TOTAL UNITS 40 MINIMUM

GENERAL EDUCATION - REQUIRED COURSES

Students must complete one of the following General Education Plans:

Table with 2 columns: Plan Name and Units. LACCD GE LACCD General Education Plan 21 units; CSU GE CSU GE Breadth Certification Plan 39 units; IGETC Intersegmental GE Transfer Curriculum 34-37 units

AGRICULTURE TECHNOLOGY & SCIENCES: GENERAL

Certificate of Achievement

(STATE CODE 21780)

PROGRAM LEARNING OUTCOMES

Upon completion of this program, students will:

- Apply the fundamental tenets of animal science disciplines to practical experiences with a range of livestock and poultry. These experiences include creating and demonstrating the use of behavioral, environmental, and nutritional enrichment to maximize animal welfare considerations.
• Apply the fundamental tenets of plant science, including soils and general horticulture, to the preparation, planting, maintenance, and harvesting of one or more food animal crops.
• Demonstrate safe and effective restraint of poultry and livestock species for the administration of medicines and application of common husbandry procedures.
• Recognize the difference between injurious and noxious plants from native species commonly consumed by livestock.
• Create nutritionally sound diets for poultry and major livestock species based on animal requirements and sound economics.

CERTIFICATE - REQUIRED COURSES

Table with 3 columns: SUBJECT & NO., COURSE, UNITS. ANML SC 501 Principles of Animal Science 3; CO SCI 501 Introduction to Computers and Their Uses 3; PLNT SC 103 Introduction to Soils 3; PLNT SC 714 Principles of Horticulture 3

CERTIFICATE - ELECTIVE COURSES

Select a minimum of 6 units from each group below: 6

GROUP 1: ANML SC 501 (3 units), 505 (3 units), 506 (2 units), 510 (3 units), 511 (3 units), 512 (1 unit), 515 (2 units), 516 (1 unit), 520 (3 units), 521 (2 units), 530 (2 units), 531 (2 units), 535 (3 units), 537 (2 units), 540 (2 units), 579 (3 units), 596 (10 units)

GROUP 2: PLNT SC 800 (3 units), 801 (3 units), 802 (3 units), 803 (3 units), 806 (4 units), 807 (4 units), 812 (3 units), 815 (2 units), 816 (1 unit), 818 (3 units), 820 (3 units), 826 (3 units), 827 (3 units); 828 (3 units); 829 (3 units); 830 (3 units), 896A (1 unit), 896B (2 units), 901 (2 units)

Select a minimum of 1 course from each group below 2-6

GROUP 1: ANML SC 601 (3 units), 602 (3 units), 603 (3 units), 620 (2 units), 621 (1 unit), 630 (2 units) 631 (2 units), 640 (2 units), 650 (2 units)

GROUP 2: PLNT SC 701, (2 units), 711 (3 units), 716 (1 unit)

Select a minimum of 3 courses from the list below: 10-13

ACCTG 1 (5 units), 2 (5 units), 15 (3 units), 17 (2 units); BUS 1 (3 units), 5 (3 units), 10 (3 units); FINANCE 1 (3 units), 2 (3 units), 8 (3 units); GEOG/GIS 25 (4 units); INTBUS 1 (3 units), 6 (3 units), 22 (3 units); MARKET 1 (3 units), 11 (3 units), 21 (3 units), 31 (3 units); MGMT 2 (3 units), 6 (3 units), 13 (3 units), 31 (3 units), 33 (3 units); REAL ES 1 (3 units), 3 (3 units); SUPV 1 (3 units)

CERTIFICATE - TOTAL UNITS 34 MINIMUM

FLORAL DESIGN AND MANAGEMENT

Certificate of Achievement

(STATE CODE 21800)

PROGRAM INFORMATION

This program teaches students the flowers and plants in Southern California used primarily in the florist trade. In laboratory work the student learns corsage making, flower arrangements, funeral offerings, and the use of plastic flowers. Lectures include shop management, buying, and salesmanship. Upon completion of the certificate program, the student is qualified to be employed in a flower shop.

GAINFUL EMPLOYMENT

To find information about the careers for which this certificate prepares you, the costs associated with the program, median debt accumulated by students completing the program, and time to completion, please visit the Gainful Employment Disclosure website at: <http://www.piercecollege.edu/departments/cate.asp>

PROGRAM LEARNING OUTCOMES

Upon completion of this program, students will:

- Using the elements and principles of floral design and basic color theory as well as industry standards, create basic floral arrangements and corsages.
- Identify by common and botanical names numerous flower and foliage varieties and determine the post-harvest care and handling procedures.
- Create industry-standard floral designs for categories of special events, such as wedding décor, sympathy tributes, window displays, permanent botanicals, and event designs.
- Apply business concepts to the management of a floral business, including issues related to accounting, marketing, and general management.

CERTIFICATE - REQUIRED COURSES

SUBJECT & NO.	COURSE	UNITS
PLNT SC 701	Floral Design and Practices I	2
PLNT SC 711	Introduction to Plant Science	3
PLNT SC 714	Principles of Horticulture	3
PLNT SC 896A	Horticulture Projects	1
PLNT SC 896B	Horticulture Projects	2

CERTIFICATE - ELECTIVE COURSES

Select a minimum of 7 semester units from the following: 7

ACCTG 1 (5 units); ART 201 (3 units); BUS 5 (3 units); MGMT 13 (3 units); PLNT SC 757 (3 units), 829 (3 units)

Other courses may be substituted with prior approval of the Department Chair.

CERTIFICATE - TOTAL UNITS 18

GARDENING: ADVANCED

Certificate of Achievement

(STATE CODE 10726)

PROGRAM INFORMATION

These programs are designed to prepare a student for employment in the field of horticulture. Individuals are prepared for employment by various private companies in the horticulture industries, governmental agencies, or to become self-employed. These programs may also serve as continuing education for those already employed in some field of horticulture.

Students with a casual interest in horticulture desiring to take classes for information and interest are also accepted. Select from the courses listed below or other courses approved by the department.

GAINFUL EMPLOYMENT

To find information about the careers for which this certificate prepares you, the costs associated with the program, median debt accumulated by students completing the program, and time to completion, please visit the Gainful Employment Disclosure website at: <http://www.piercecollege.edu/departments/cate.asp>

PROGRAM LEARNING OUTCOMES

Upon completion of this program, students will:

- Identify and practice the safe use of tools, equipment, and supplies used in horticulture careers, including the maintenance of trees and shrubs from youth to specimen maturity, in such careers as gardening or landscape technician.
- Propagate, grow, and maintain plants in horticulture production systems utilizing fundamental principles of soils, botany, and principles of horticulture.
- Identify and categorize regional and California plants by common name, growth, morphological characteristics, genus, and species.
- Install and maintain irrigation systems meeting varying specifications as outlined by blueprint drawings.
- Develop solutions for a wide variety of plant health issues, including common pests and microbial diseases.

CERTIFICATE - REQUIRED COURSES

Select a minimum of 20 semester units from the following courses: 20

PLNT SC 103 (3 units), 701 (2 units), 711 (3 units), 714 (3 units), 716 (1 unit), 756 (3 units), 757 (3 units), 800 (3 units), 801 (3 units), 802 (3 units), 806 (4 units), 807 (4 units), 812 (3 units), 816 (1 unit), 818 (3 units), 826 (3 units), 827 (3 units), 830 (3 units), 896A (1 unit), 896B (2 units)

CERTIFICATE - TOTAL UNITS 20

HORSE SCIENCE

Associate of Science Degree

(STATE CODE 02809)

Associate Degree requirements must be completed with a cumulative grade point average of 2.0 (C) or better.

Department Subject Advisor: Professor Paddy Warner

PROGRAM INFORMATION

This program is designed to prepare students for a variety of jobs in the horse industry and is molded around a core of horse science, agriculture, and general education courses. Extensive practical experience and field trips to many horse facilities in and near Los Angeles County complement the academic portion of the program.

TRANSFER STUDENTS

Completing the Associate Degree does not necessarily meet the university-admission requirements for transfer. An Associate Degree is not a requirement for transfer to either the CSU or UC campuses. Private and out-of-state colleges and universities have unique transfer requirements. However, if you would like to transfer to a university and earn an associate degree, early educational planning can make this goal achievable. You should meet with a counselor early in your studies to develop an Educational Plan that fulfills both transfer requirements and associate degree requirements.



See page 48 of this catalog for more information on transfer requirements and resources.

PROGRAM LEARNING OUTCOMES

Upon completion of this program, students will:

- Apply equine husbandry skills and management successfully.
- Demonstrate the safe handling of horses from an equestrian viewpoint, including catching, restraining, mounting, and riding a horse at varying gaits.
- Set up a preventative disease control management program for a small equine facility, including assisting in the diagnosis and treatment of common equine disorders.
- Using the fundamentals principles of plants and soils, animal science, anatomy, and nutrition, create a nutritionally sound diet for varying ages and production requirements of horses.

MAJOR - REQUIRED COURSES

SUBJECT & NO.	COURSE	UNITS
ENTRY LEVEL - REQUIRED COURSES		
ANML SC 601	Horse Production	3
ANML SC 602	Horse Husbandry	3
PLNT SC 103	Introduction to Soils	3

MAJOR - REQUIRED COURSES

ANML SC 501	Principles of Animal Science	3
ANML SC 505	Animal Nutrition	3
ANML SC 510	Animal Health and Disease Control	3
ANML SC 511	Anatomy and Physiology of Animals	3
ANML SC 512	Anatomy and Physiology of Animals Laboratory	1
ANML SC 603A-D	Equine Management Techniques (2 units each)	8
ANML SC 604	Equine Facility Management	2
ANML SC 620	Basic Equitation	1
ANML SC 621	Horseback Riding Laboratory	1
ANML SC 630	Beginning Equine Training	2
ANML SC 631	Advanced Equine Training	2
ANML SC 650	Equine Health and First Aid	2

MAJOR - ELECTIVE COURSES

Select a minimum of 10 semester units from the following:

ANML SC 120 (3 units), 180 (2 units), 181ABCD (10 units), 302 (2 units), 401 (1 unit), 402 (2 units), 410 (2 units), 411 (1 unit), 412 (2 units), 420 (2 units), 421 (1 unit), 422 (2 units), 423 (1 unit), 430 (2 units), 431 (1 unit), 435 (2 units), 436 (1 unit), 441 (2 units), 460 (2 units), 470 (3 units), 480 (3 units), 506 (2 units), 515 (2 units), 516 (1 unit), 530 (2 units), 531 (2 units), 596ABCD (10 units), 616 (2 units), 630 (2 units), 640 (2 units), 645 (5 units);

PLNT SC 701 (2 units), 711 (3 units), 714 (3 units), 716 (1 unit), 756 (3 units), 800 (3 units), 801 (3 units), 802 (3 units), 805 (1 unit), 806 (4 units), 807 (4 units), 808 (3 units), 812 (3 units), 815 (2 units), 816 (1 unit), 818 (3 units), 820 (3 units), 822 (3 units), 826 (3 units), 896A (1 unit), 896B (2 units), 901 (3 units)

MAJOR - TOTAL UNITS

GENERAL EDUCATION - REQUIRED COURSES

Students must complete one of the following General Education Plans:

LACCD GE	LACCD General Education Plan	21 units
CSU GE	CSU GE Breadth Certification Plan	39 units
IGETC	Intersegmental GE Transfer Curriculum	34-37 units

HORSE SCIENCE

Certificate of Achievement

(STATE CODE 21781)

GAINFUL EMPLOYMENT

To find information about the careers for which this certificate prepares you, the costs associated with the program, median debt accumulated by students completing the program, and time to completion, please visit the Gainful Employment Disclosure website at: <http://www.piercecollege.edu/departments/cate.asp>

PROGRAM LEARNING OUTCOMES

Upon completion of this program, students will:

- Apply equine husbandry skills and management successfully.
- Demonstrate the safe handling of horses from an equestrian viewpoint, including catching, restraining, mounting, and riding a horse at varying gaits.
- Using the fundamentals principles of plants and soils, animal science, anatomy, and nutrition, create a nutritionally sound diet for varying ages and production requirements of horses.
- Set up a preventative disease control management program for a small equine facility, including assisting in the diagnosis and treatment of common equine disorders.

CERTIFICATE - REQUIRED COURSES

SUBJECT & NO.	COURSE	UNITS
ANML SC 501	Principles of Animal Science	3
ANML SC 505	Animal Nutrition	3
ANML SC 510	Animal Health and Disease Control	3
ANML SC 511	Anatomy and Physiology of Animals	3
ANML SC 601	Horse Production	3
ANML SC 602	Horse Husbandry	3
ANML SC 620	Basic Equitation	1
ANML SC 621	Horseback Riding Laboratory	1
ANML SC 630	Beginning Equine Training	2

CERTIFICATE - ELECTIVE COURSES

Select a minimum of 7 semester units from the following courses:

ANML SC 120 (3 units), 180 (2 units), 181 (10 units), 506 (2 units), 512 (1 unit), 515 (2 units), 516 (1 unit), 530 (2 units), 531 (2 units), 596A (1 unit), 596B (2 units), 596C (3 units), 596D (4 units), 603A (2 units), 603B (2 units), 603C (2 units), 603D (2 units), 604 (2 units), 616 (2 units), 631 (2 units), 640 (2 units), 645 (5 units), 650 (2 units); **PLNT SC** 103 (3 units)

CERTIFICATE - TOTAL UNITS

HORTICULTURE: GENERAL

Associate of Science Degree

(STATE CODE 02811)

Associate Degree requirements must be completed with a cumulative grade point average of 2.0 (C) or better.

TRANSFER STUDENTS

Completing the Associate Degree does not necessarily meet the university-admission requirements for transfer. An Associate Degree is not a requirement for transfer to either the CSU or UC campuses. Private and out-of-state colleges and universities have unique transfer

requirements. However, if you would like to transfer to a university and earn an associate degree, early educational planning can make this goal achievable. You should meet with a counselor early in your studies to develop an Educational Plan that fulfills both transfer requirements and associate degree requirements.

See page 48 of this catalog for more information on transfer requirements and resources.

PROGRAM LEARNING OUTCOMES

Upon completion of this program, students will:

- Identify and practice the safe use of tools, equipment, and supplies used in horticulture careers, including the maintenance of trees and shrubs from youth to specimen maturity.
- Propagate, grow, and maintain plants in horticulture production systems utilizing fundamental principles of soils, botany, and principles of horticulture.
- Design, construct, and install plants for both indoor and outdoor landscape projects.
- Identify and categorize regional and California plants by common name, growth, morphological characteristics, genus, and species.
- Develop solutions for a wide variety of plant health issues, including common pests and microbial diseases.

MAJOR - REQUIRED COURSES

SUBJECT & NO.	COURSE	UNITS
REQUIRED COURSES		
PLNT SC 103	Introduction to Soils	3
PLNT SC 711	Introduction to Plant Science	3
PLNT SC 714	Principles of Horticulture.	3
PLNT SC 800	Plant Identification and Use I	3
PLNT SC 818	Basic Construction Techniques.	3
PLNT SC 828	Sustainable Water Management & Conservation.	3
PLNT SC 829	Sustainable Plant Selection.	3
PLNT SC 830	Sustainable Pest Control.	3
PLNT SC 896A	Horticulture Projects.	1
PLNT SC 896B	Horticulture Projects.	2

MAJOR - REQUIRED COURSES

SUBJECT & NO.	COURSE	UNITS
PLNT SC 716	Arboriculture I (Care of Trees and Shrubs)	1
PLNT SC 756	Greenhouse Plant Production	3
OR		
PLNT SC 757	Plant Propagation.	3
PLNT SC 827	Sustainable Gardening for Landscapes (Horticulture)	3

MAJOR - ELECTIVE COURSES

Select a minimum of 7 semester units from the following courses: 7

ENV SCI 2 (3 units); GEOG/GIS 25 (4 units); PLNT SC 701 (2 units), 801 (3 units), 802 (3 units), 807 (4 units), 815 (2 units), 816 (1 unit), 820 (3 units), 822 (3 units), 826 (3 units), 901 (3 units)

MAJOR - TOTAL UNITS. 48

GENERAL EDUCATION - REQUIRED COURSES

Students must complete one of the following General Education Plans:

LACCD GE	LACCD General Education Plan	21 units
CSU GE	CSU GE Breadth Certification Plan	39 units
IGETC	Intersegmental GE Transfer Curriculum	34-37 units

LANDSCAPE PLANNING AND DESIGN

Associate of Science Degree

(STATE CODE 08311)

Associate Degree requirements must be completed with a cumulative grade point average of 2.0 (C) or better.

TRANSFER STUDENTS

Completing the Associate Degree does not necessarily meet the university-admission requirements for transfer. An Associate Degree is not a requirement for transfer to either the CSU or UC campuses. Private and out-of-state colleges and universities have unique transfer requirements. However, if you would like to transfer to a university and earn an associate degree, early educational planning can make this goal achievable. You should meet with a counselor early in your studies to develop an Educational Plan that fulfills both transfer requirements and associate degree requirements.

See page 48 of this catalog for more information on transfer requirements and resources.

PROGRAM LEARNING OUTCOMES

Upon completion of this program, students will:

- Identify and practice the safe use of tools, equipment, and supplies used in horticulture careers, including the maintenance of trees and shrubs from youth to specimen maturity.
- Design irrigation systems meeting varying specifications as outlined by blueprint drawings and estimate costs.
- Design, construct, and install plants for both indoor and outdoor landscape projects. Select plants in horticulture production systems utilizing fundamental principles of soils, botany, and principles of horticulture.
- Identify and categorize regional and California plants by common name, growth, morphological characteristics, genus, and species.
- Develop solutions for a wide variety of plant health issues, including common pests and microbial diseases.

MAJOR - REQUIRED COURSES

SUBJECT & NO.	COURSE	UNITS
REQUIRED COURSES		
GEOG/GIS 25	Introduction to Geographic Information Systems and Laboratory.	3
PLNT SC 103	Introduction to Soils	3
PLNT SC 711	Introduction to Plant Science	3
PLNT SC 714	Principles of Horticulture.	3
PLNT SC 800	Plant Identification and Use I	3
PLNT SC 828	Sustainable Water Management & Conservation.	3
PLNT SC 829	Sustainable Plant Selection.	3
PLNT SC 830	Sustainable Pest Control.	3

MAJOR - REQUIRED COURSES

PLNT SC 801	Plant Identification and Use II	3
PLNT SC 802	Plant Identification and Use III.	3
PLNT SC 806	Landscape Planning and Design	4
PLNT SC 807	Advanced Landscape Planning and Design	4
PLNT SC 812	Landscape Installation and Maintenance I.	3
PLNT SC 815	Blueprint Reading and Cost Estimating.	2

**MAJOR - ELECTIVES COURSES**

Select a minimum of 3 semester units from the following courses: 3

ENV SCI 2 (3 units); PLNT SC 701 (2 units), 716 (1 unit), 756 (3 units), 818 (3 units), 820 (3 units), 822 (3 units), 827 (3 units)

MAJOR - TOTAL UNITS 52

GENERAL EDUCATION - REQUIRED COURSES

Students must complete one of the following General Education Plans:

LACCD GE	LACCD General Education Plan	..... 21 units
CSU GE	CSU GE Breadth Certification Plan	..... 39 units
IGETC	Intersegmental GE Transfer Curriculum	..... 34-37 units

PRE-VETERINARY MEDICINE**Associate of Science Degree**

(STATE CODE 08308)

Associate of Science Degree Associate Degree requirements must be completed with a cumulative grade point average of 2.0 (C) or better.

Department Subject Advisor: Dr. Lu Dao

PROGRAM INFORMATION

The Los Angeles Pierce College Pre-Veterinary Degree is an academically rigorous program that provides a solid foundation to students interested in applying to veterinary college. Over 200 Los Angeles Pierce College students have been accepted into 22 different veterinary colleges. Students should be aware that some veterinary schools, such as UC Davis, require a four year degree prior to application while some schools do not. It is incumbent upon the student to research the requirements for each individual veterinary school they want to apply to, and plan their academic coursework accordingly. It is highly recommended to meet with the Pre-vet advisor prior to starting the program and every semester until completion of the degree. Clinical work with licensed veterinarians is required for admission to veterinary school, so that students understand the duties and responsibilities of a practitioner. The average student accepted into graduate veterinary schools complete between 2,000-4,000 hours of animal, veterinary and biomedical experience prior to being admitted. Experience should include work with large and small animals and a variety of species. Agriculture classes at Los Angeles Pierce College with corresponding laboratory sections are appropriate ways to gain experience even though many are not UC transferable for credit. We encourage pre-veterinary students to get involved in the laboratory classes with veterinary technology students.

TRANSFER STUDENTS

Completing the Associate Degree does not necessarily meet the university-admission requirements for transfer. An Associate Degree is not a requirement for transfer to either the CSU or UC campuses. Private and out-of-state colleges and universities have unique transfer requirements. However, if you would like to transfer to a university and earn an associate degree, early educational planning can make this goal achievable. You should meet with a counselor early in your studies to develop an Educational Plan that fulfills both transfer requirements and associate degree requirements.

See page 48 of this catalog for more information on transfer requirements and resources.

PROGRAM LEARNING OUTCOMES

Upon completion of this program, students will:

- Students will demonstrate capabilities in the safe restraint of multiple species of animals; in the taking of TPRs, and the recording of animal observations.
- Students will develop and balance appropriate rations for herbivores (grazing animals), carnivores, and omnivores.
- Students will create and demonstrate the use of behavioral enrichment, environmental enrichment and nutritional enrichment to maximize animal welfare considerations in poultry, sheep, goats, cattle and horses.
- Students will differentiate species and breeds of livestock and poultry as to their nutritional and reproductive needs, basic husbandry requirements, genetics, disease control and prevention, and general management of respective herds and flocks.
- Students will demonstrate a clear understanding in using common SOAP protocol in the assessment, observations, diagnosis, treatment of very common disorders in companion animals, livestock and poultry under the direction of a CA licensed veterinarian.

MAJOR - REQUIRED COURSES

SUBJECT & NO.	COURSE	UNITS
¹ ANML SC 120	Ethical Issues of Using Animals	..... 3
ANML SC 181C	Field Work	..... 3
ANML SC 401	Orientation to Veterinary Science	..... 1
ANML SC 501	Principles of Animal Science	..... 3
² ANML SC 505	Animal Nutrition	..... 3
ANML SC 506	Urban Farm Animal Health Techniques	..... 2
ANML SC 511	Anatomy and Physiology of Animals	..... 3
ANML SC 512	Anatomy and Physiology of Animals Laboratory	..... 1
BIOLOGY 6	General Biology I (Prerequisite college chemistry with lab)	5
BIOLOGY 7	General Biology II	..... 5
CHEM 101	General Chemistry I	..... 5
CHEM 102	General Chemistry II	..... 5
CHEM 211	Organic Chemistry for Science Majors I	..... 5
CHEM 212	Organic Chemistry for Science Majors II	..... 5
CHEM 221	Biochemistry for Science Majors	..... 5
ENGLISH 101	College Reading and Composition I	..... 3
ENGLISH 102	College Reading and Composition II	..... 3
ENGLISH 103	Composition and Critical Thinking	..... 3
MATH 227	Statistics	..... 4
MICRO 1	Introductory Microbiology	..... 5
PHYSICS 6	General Physics I	..... 4
PHYSICS 7	General Physics II (Prerequisite Trigonometry)	..... 4
PHYSIOL 1	Introduction to Human Physiology	..... 4

PRE-VETERINARY EXPERIENTIAL TRAINING

Select at least one course (minimum 1 semester unit) from the following:

One course must be a lecture and one course must be a lab: 1		
ANML SC 410	Animal Nursing I	..... 2
ANML SC 411	Animal Nursing I Laboratory	..... 1
ANML SC 420	Clinical Procedures in Animal Care I	..... 2
ANML SC 421	Clinical Procedures in Animal Care I Laboratory	..... 1
ANML SC 430	Veterinary Clinical Pathology	..... 2
ANML SC 431	Veterinary Clinical Pathology Laboratory	..... 1
ANML SC 435	Veterinary Radiography	..... 2
ANML SC 436	Veterinary Radiography Laboratory	..... 1
ANML SC 441	Large Animal Nursing Laboratory	..... 2

ANML SC 515	Applied Animal Reproduction	2
ANML SC 516	Artificial Insemination Laboratory	1
ANML SC 520	Beef Production	3
ANML SC 521	Beef Production Laboratory	1
ANML SC 530	Poultry Production	2
ANML SC 531	Poultry Production Laboratory	2
ANML SC 535	Sheep Production	3
ANML SC 537	Sheep Production Laboratory	1
ANML SC 540	Livestock Management Techniques	2
ANML SC 579	Fitting and Showing Livestock	3
ANML SC 603	Equine Management Techniques	2
ANML SC 650	Equine Health and First Aid	2

The Los Angeles Pierce College Agriculture Department also offers electives for those veterinary science students who wish to develop particular areas of interest or for anyone who wants to enhance his or her knowledge of animals.

RECOMMENDED ELECTIVES (OPTIONAL)

SUBJECT & NO.	COURSE	UNITS
ANML SC 596A-D	Agricultural Enterprise Projects	10
ANML SC 601	Horse Production	3
ANML SC 602	Horse Husbandry	3
ANML SC 603A-E	Equine Management Techniques	10
ANML SC 650	Equine Health and First Aid	2

MAJOR - TOTAL UNITS 85

GENERAL EDUCATION - REQUIRED COURSES

Students must complete one of the following General Education Plans:

LACCD GE	LACCD General Education Plan	21 units
CSU GE	CSU GE Breadth Certification Plan	39 units
IGETC	Intersegmental GE Transfer Curriculum	34-37 units

¹Offered Spring semester of even numbered years only.

²Offered Fall semester only.

VETERINARY TECHNOLOGY

Associate of Science Degree

(STATE CODE 02810)

Associate Degree requirements must be completed with a cumulative grade point average of 2.0 (C) or better.

PROGRAM INFORMATION

Department Subject Advisor: Professor Elizabeth White

Earning an AS degree in Veterinary Technology from Los Angeles Pierce College qualifies a student to sit for the national and state board exams. The comprehensive scope of the Veterinary Technology major provides the student with the skills and knowledge necessary for employment as a Registered Veterinary Technician in many different capacities and settings. The curriculum integrates lecture classes with hands-on lab classes and outside clinical experiences, and meets or exceeds all American Veterinary Medical Association standards. Students are given ample opportunity to work with a wide variety of domestic animals here on campus. The coursework is separated into three categories: prerequisites, general education and advanced classes.

Prior to being permitted to enroll in advanced level classes, students must complete all prerequisites and submit an application to the RVT Program Director. Students must earn at least a "C" in all categories

of classes. The coursework can be completed in two years, (including summer sessions), but most students take longer to complete the program.

The Veterinary Technology Major is accredited by the American Veterinary Medical Association. Academic counseling is strongly recommended prior to starting the RVT program.

TRANSFER STUDENTS

Completing the Associate Degree does not necessarily meet the university-admission requirements for transfer. An Associate Degree is not a requirement for transfer to either the CSU or UC campuses. Private and out-of-state colleges and universities have unique transfer requirements. However, if you would like to transfer to a university and earn an associate degree, early educational planning can make this goal achievable. You should meet with a counselor early in your studies to develop an Educational Plan that fulfills both transfer requirements and associate degree requirements.

See page 48 of this catalog for more information on transfer requirements and resources.

PROGRAM LEARNING OUTCOMES

Upon completion of this program, students will:

- Be proficient in the Essential Tasks as required by the AVMA.
- Possess the knowledge, skills and abilities to pass state and national board exams.
- Develop the ability to assess and respond appropriately to routine and emergency medical conditions.
- Gain an understanding of the role of the Registered Veterinary Technician on a veterinary team.

MAJOR - REQUIRED COURSES

SUBJECT & NO.	COURSE	UNITS
ENTRY LEVEL - REQUIRED COURSES		
ANML SC 180	Animal Care Experience	1
ANML SC 181A	Field Work	1
ANML SC 401	Orientation to Veterinary Science	1
ANML SC 501	Principles of Animal Science	3
ANML SC 510	Animal Health and Disease Control	3
ANML SC 511	Anatomy and Physiology of Animals	3
ANML SC 512	Anatomy and Physiology of Animals Laboratory	1
BIOLOGY 3	Introduction to Biology	4
CAOT 82	Microcomputer Software Survey in the Office	3

OR		
CO SCI 501	Introduction to Computers and Their Uses	3
CHEM 51	Fundamentals of Chemistry I	5
ENGLISH 101	College Reading and Composition I	3
MICRO 20	General Microbiology	4

ADVANCED VETERINARY TECHNOLOGY CLASSES

ANML SC 410	Animal Nursing I	2
ANML SC 411	Animal Nursing I Laboratory	1
ANML SC 412	Animal Nursing II	2
ANML SC 413	Animal Nursing II Laboratory	1
ANML SC 420	Clinical Procedures in Animal Care I	2
ANML SC 421	Clinical Procedures in Animal Care I Laboratory	1
ANML SC 422	Clinical Procedures in Animal Care II	2
ANML SC 423	Clinical Procedures in Animal Care II Laboratory	1
ANML SC 430	Veterinary Clinical Pathology	2
ANML SC 431	Veterinary Clinical Pathology Laboratory	1
ANML SC 435	Veterinary Radiography	2



ANML SC 436	Veterinary Radiography Laboratory	1
ANML SC 441	Large Animal Nursing Laboratory	2
ANML SC 470	Laboratory Animal Care	3
ANML SC 480	Clinical Experience for Veterinary Technicians I	3
ANML SC 481	Clinical Experience for Veterinary Technicians II	3

MAJOR - TOTAL UNITS 61

GENERAL EDUCATION - REQUIRED COURSES

Students must complete one of the following General Education Plans:

LACCD GE	LACCD General Education Plan .....	.21 units
CSU GE	CSU GE Breadth Certification Plan .....	.39 units
IGETC	Intersegmental GE Transfer Curriculum	34-37 units

Note: Students enrolled in advanced level veterinary technology classes must participate in daily kennel duty, including weekends.

American Sign Language

AMERICAN SIGN LANGUAGE/ INTERPRETING PROGRAM

Associate of Arts Degree

(STATE CODE 08325)

Associate Degree requirements must be completed with a cumulative grade point average of 2.0 (C) or better.

Prerequisites: ASL 1 and 2.

PROGRAM INFORMATION

This program is designed to prepare for a career in interpreting for deaf and hearing people. Students will be trained in the various aspects of interpreting and upon completion of the program should be prepared to work in the field. As an interpreter one will function as a facilitator between the deaf person and the hearing person.

TRANSFER STUDENTS

Completing the Associate Degree does not necessarily meet the university-admission requirements for transfer. An Associate Degree is not a requirement for transfer to either the CSU or UC campuses. Private and out-of-state colleges and universities have unique transfer requirements. However, if you would like to transfer to a university and earn an associate degree, early educational planning can make this goal achievable. You should meet with a counselor early in your studies to develop an Educational Plan that fulfills both transfer requirements and associate degree requirements.

See page 48 of this catalog for more information on transfer requirements and resources.

PROGRAM LEARNING OUTCOMES

Upon completion of this program, students will:

- Develop receptive and expressive skills in American Sign Language and Fingerspelling.
- Develop knowledge and awareness of the similarities and differences between the Deaf Culture/Deaf community and the hearing community.
- Accurately interpret and transliterate between ASL and English in educational settings and community settings.

- Apply professional standards, practices, and ethics, not limited to the tenets of the Code of Professional Conduct, to interpreting.

MAJOR - REQUIRED COURSES

SUBJECT & NO.	COURSE	UNITS
A S L 3	American Sign Language III	4
A S L 4	American Sign Language IV	4
A S L 5	Introduction to Interpreting	3
A S L 6	English-to-Sign Interpreting/Transliterating	4
A S L 10	Sign-to-English Interpreting/Transliterating	4
A S L 16	Creative Signing	2
A S L 22	Professional Issues and Practice I	2
A S L 23	Professional Issues and Practice II	2
A S L 30	Fingerspelling I	1
A S L 31	Fingerspelling II	1
A S L 40	Introduction to Deaf Culture	3
A S L 55	Interpreting	4
A S L 65	Transliterating	4
ENGLISH 101	College Reading and Composition I	3
ANTHRO 161	Introduction to Language and Linguistics	3
COMM 121	Interpersonal Communication	3
	<i>OR</i>	
COMM 101	Public Speaking	3

MAJOR - TOTAL UNITS 47

GENERAL EDUCATION - REQUIRED COURSES

Students must complete one of the following General Education Plans:

LACCD GE	LACCD General Education Plan .....	.21 units
CSU GE	CSU GE Breadth Certification Plan .....	.39 units
IGETC	Intersegmental GE Transfer Curriculum	34-37 units

Architecture

ARCHITECTURAL TECHNOLOGY

Associate of Arts Degree

(STATE CODE 02814)

Associate Degree requirements must be completed with a cumulative grade point average of 2.0 (C) or better.

PROGRAM INFORMATION

This program is designed to prepare students interested in obtaining employment as architectural technicians or transferring to schools of Architecture. The program has been developed through an advisory committee of architects, technicians, contractors, and Los Angeles Pierce College faculty.

TRANSFER STUDENTS

Completing the Associate Degree does not necessarily meet the university-admission requirements for transfer. An Associate Degree is not a requirement for transfer to either the CSU or UC campuses. Private and out-of-state colleges and universities have unique transfer requirements. However, if you would like to transfer to a university and earn an associate degree, early educational planning can make this goal achievable. You should meet with a counselor early in your studies to develop an Educational Plan that fulfills both transfer requirements and associate degree requirements.

See page 48 of this catalog for more information on transfer requirements and resources.

PROGRAM LEARNING OUTCOMES

Upon completion of this program, students will:

- Recognize and critically analyze the elements and principles of architectural design and construction.
- Display competency with graphic communication of ideas.
- Create architectural projects utilizing research, planning, analysis, and concept.
- Develop critical understanding of the practice of architecture and its components.
- Recognize and express structural, material and building system components as well as the code, safety, and site factors that go into construction and design.
- Recognize and execute cognitive, cultural, physical, social and sustainable factors in planning construction and the execution of architectural designs.

MAJOR - REQUIRED COURSES

SUBJECT & NO.	COURSE	UNITS
ARC 110	Introduction to Architecture.....	1
ARC 111	Methods of Construction.....	2
ARC 121	Freehand Drawing I.....	2
ARC 151	Materials of Construction.....	3
ARC 152	Equipment of Buildings.....	3
ARC 162	Computer-Aided Design and Drafting.....	3
ARC 172	Architectural Drawing I.....	3
ARC 173	Architectural Drawing II.....	3
ARC 201	Architectural Design I.....	3
ARC 202	Architectural Design II.....	3
ARC 221	Architectural Rendering.....	2
ARC 271	Architectural Drawing III.....	3
ARC 272	Architectural Drawing IV.....	3
ENV 101	Foundations of Design I.....	3
MATH 125	Intermediate Algebra.....	5

MAJOR - TOTAL UNITS.....42

RECOMMENDED ELECTIVES (OPTIONAL)

SUBJECT & NO.	COURSE	UNITS
GIS 25	Introduction to Geographic Information Systems and Laboratory.....	4
OR		
GEOG 25	Introduction to Geographic Information Systems and Laboratory.....	4

GENERAL EDUCATION - REQUIRED COURSES

Students must complete one of the following General Education Plans:

LACCD GE	LACCD General Education Plan.....	21 units
CSU GE	CSU GE Breadth Certification Plan.....	39 units
IGETC	Intersegmental GE Transfer Curriculum.....	34-37 units

Note: CA State Polytechnic Universities, San Luis Obispo and Pomona offer degrees in Architecture and Planning. See a counselor or department advisor for further information.

ARCHITECTURAL TECHNOLOGY

Certificate of Achievement

(STATE CODE 21801)

GAINFUL EMPLOYMENT

To find information about the careers for which this certificate prepares you, the costs associated with the program, median debt accumulated by students completing the program, and time to completion, please visit the Gainful Employment Disclosure website at:

<http://www.piercecollege.edu/departments/cate.asp>

PROGRAM LEARNING OUTCOMES

Upon completion of this program, students will:

- Recognize and critically analyze the elements and principles of architectural design and construction.
- Display competency with graphic communication of ideas.
- Create architectural projects utilizing research, planning, analysis, and concept.
- Develop critical understanding of the practice of architecture and its components.
- Recognize and express structural, material and building system components as well as the code, safety, and site factors that go into construction and design.
- Recognize and execute cognitive, cultural, physical, social and sustainable factors in planning construction and the execution of architectural designs.

CERTIFICATE - REQUIRED COURSES

SUBJECT & NO.	COURSE	UNITS
ARC 110	Introduction to Architecture.....	1
ARC 111	Methods of Construction.....	2
ARC 121	Freehand Drawing I.....	2
ARC 151	Materials of Construction.....	3
ARC 152	Equipment of Buildings.....	3
ARC 162	Computer-Aided Design and Drafting.....	3
ARC 172	Architectural Drawing I.....	3
ARC 173	Architectural Drawing II.....	3
ARC 201	Architectural Design I.....	3
ARC 202	Architectural Design II.....	3
ARC 221	Architectural Rendering.....	2
ARC 271	Architectural Drawing III.....	3
ENV 101	Foundations of Design I.....	3

CERTIFICATE - TOTAL UNITS.....34

RECOMMENDED ELECTIVES (OPTIONAL)

SUBJECT & NO.	COURSE	UNITS
GIS 25	Introduction to Geographic Information Systems and Laboratory.....	4
OR		
GEOG 25	Introduction to Geographic Information Systems and Laboratory.....	4



Art

ART

Associate of Arts Degree

(STATE CODE 02834)

Associate Degree requirements must be completed with a cumulative grade point average of 2.0 (C) or better.

PROGRAM INFORMATION

This degree is designed to provide students with a broad depth of exposure to the Art discipline.

TRANSFER STUDENTS

Completing the Associate Degree does not necessarily meet the university-admission requirements for transfer. An Associate Degree is not a requirement for transfer to either the CSU or UC campuses. Private and out-of-state colleges and universities have unique transfer requirements. However, if you would like to transfer to a university and earn an associate degree, early educational planning can make this goal achievable. You should meet with a counselor early in your studies to develop an Educational Plan that fulfills both transfer requirements and associate degree requirements.

See page 48 of this catalog for more information on transfer requirements and resources.

PROGRAM LEARNING OUTCOMES

Upon completion of this program, students will:

- Articulate foundational knowledge of the history of art, inclusive of methods, media and cultural context.
- Demonstrate functional levels of drawing skills with varied media and subjects.
- Demonstrate a working vocabulary articulating concepts as they relate to studio applications.
- Demonstrate functional levels of painting.
- Demonstrate an understanding of two- and/or three-dimensional design concepts, vocabulary, materials and processes through the construction of two- and/or three-dimensional objects or images.

MAJOR - REQUIRED COURSES

SUBJECT & NO.	COURSE	UNITS
ART 101	Survey of Art History I	3
ART 102	Survey of Art History II	3
ART 201	Drawing I	3
ART 202	Drawing II	3
ART 204	Life Drawing I	3
ART 307	Oil Painting I	3
ART 501	Beginning Two-Dimensional Design	3
ART 502	Beginning Three-Dimensional Design	3
ART 503	Intermediate Design	3
ART 700	Introduction to Sculpture	3
ART 708	Introduction to Ceramics	3

MAJOR - TOTAL UNITS 33

GENERAL EDUCATION - REQUIRED COURSES

Students must complete one of the following General Education Plans:

LACCD GE	LACCD General Education Plan	..... 21 units
CSU GE	CSU GE Breadth Certification Plan	..... 39 units
IGETC	Intersegmental GE Transfer Curriculum	..... 34-37 units

CERAMIC DESIGN

Associate of Arts Degree

(STATE CODE 10736)

Associate Degree requirements must be completed with a cumulative grade point average of 2.0 (C) or better.

PROGRAM INFORMATION

This degree is designed for students wishing to study ceramics.

TRANSFER STUDENTS

Completing the Associate Degree does not necessarily meet the university-admission requirements for transfer. An Associate Degree is not a requirement for transfer to either the CSU or UC campuses. Private and out-of-state colleges and universities have unique transfer requirements. However, if you would like to transfer to a university and earn an associate degree, early educational planning can make this goal achievable. You should meet with a counselor early in your studies to develop an Educational Plan that fulfills both transfer requirements and associate degree requirements.

See page 48 of this catalog for more information on transfer requirements and resources.

PROGRAM LEARNING OUTCOMES

Upon completion of this program, students will:

- Articulate foundational knowledge of the history of art, inclusive of methods, media and cultural context.
- Demonstrate functional level of drawing skills with varied media and subjects. Demonstrate a working vocabulary articulating concepts as they relate to studio applications.
- Demonstrate an understanding of three-dimensional design concepts, vocabulary, materials and processes through the construction of two and/or three-dimensional objects.
- Demonstrate an understanding of design concepts appropriate to ceramics, vocabulary, materials and processes through the construction of three-dimensional objects.

MAJOR - REQUIRED COURSES

SUBJECT & NO.	COURSE	UNITS
ART 101	Survey of Art History I	3
ART 111	History of Contemporary Art	3
ART 102	Survey of Art History II	3
ART 201	Drawing I	3
ART 202	Drawing II	3
	OR	
ART 503	Intermediate Design	3
ART 501	Beginning Two-Dimensional Design	3
ART 502	Beginning Three-Dimensional Design	3
ART 700	Introduction to Sculpture	3
ART 708	Introduction to Ceramics	3
ART 709	Ceramics I	3
ART 710	Ceramics II	3
ART 711	Ceramics III	3

MAJOR - TOTAL UNITS 36

GENERAL EDUCATION - REQUIRED COURSES

Students must complete one of the following General Education Plans:

LACCD GE	LACCD General Education Plan	.....21 units
CSU GE	CSU GE Breadth Certification Plan	.....39 units
IGETC	Intersegmental GE Transfer Curriculum	..... 34-37 units

DRAWING

Associate of Arts Degree

(STATE CODE 10733)

Associate Degree requirements must be completed with a cumulative grade point average of 2.0 (C) or better.

PROGRAM INFORMATION

This degree is for students majoring in Drawing.

TRANSFER STUDENTS

Completing the Associate Degree does not necessarily meet the university-admission requirements for transfer. An Associate Degree is not a requirement for transfer to either the CSU or UC campuses. Private and out-of-state colleges and universities have unique transfer requirements. However, if you would like to transfer to a university and earn an associate degree, early educational planning can make this goal achievable. You should meet with a counselor early in your studies to develop an Educational Plan that fulfills both transfer requirements and associate degree requirements.

See page 48 of this catalog for more information on transfer requirements and resources.

PROGRAM LEARNING OUTCOMES

Upon completion of this program, students will:

- Articulate foundational knowledge of the history of art, inclusive of methods, media and cultural context.
- Demonstrate functional level of drawing skills with varied media and subjects.
- Demonstrate a working vocabulary articulating concepts as they relate to studio applications.
- Demonstrate an understanding of three-dimensional design concepts, vocabulary, materials and processes through the construction of two and/or three-dimensional objects.
- Demonstrate an understanding of drawing concepts, vocabulary, materials and processes through the creation of two-dimensional works.
- Demonstrate functional levels of painting.

MAJOR - REQUIRED COURSES

SUBJECT & NO.	COURSE	UNITS
ART 101	Survey of Art History I	.....3
ART 111	History of Contemporary Art	.....3
ART 102	Survey of Art History II	.....3
ART 201	Drawing I	.....3
ART 202	Drawing II	.....3
ART 203	Drawing III	.....3
	<i>OR</i>	
ART 207	Life Drawing IV	.....3
	<i>OR</i>	
ART 400	Introduction to Printmaking	.....3
ART 204	Life Drawing I	.....3

ART 205	Life Drawing II	.....3
ART 206	Life Drawing III	.....3
ART 307	Oil Painting I	.....3
ART 501	Beginning Two-Dimensional Design	.....3
ART 502	Beginning Three-Dimensional Design	.....3
ART 503	Intermediate Design	.....3
MAJOR - TOTAL UNITS		.....39

GENERAL EDUCATION - REQUIRED COURSES

Students must complete one of the following General Education Plans:

LACCD GE	LACCD General Education Plan	.....21 units
CSU GE	CSU GE Breadth Certification Plan	.....39 units
IGETC	Intersegmental GE Transfer Curriculum	..... 34-37 units

GRAPHIC DESIGN

Associate of Arts Degree

(STATE CODE 08328)

Associate Degree requirements must be completed with a cumulative grade point average of 2.0 (C) or better.

PROGRAM INFORMATION

This program is planned for students who expect to make advertising art or graphic design their vocation.

TRANSFER STUDENTS

Completing the Associate Degree does not necessarily meet the university-admission requirements for transfer. An Associate Degree is not a requirement for transfer to either the CSU or UC campuses. Private and out-of-state colleges and universities have unique transfer requirements. However, if you would like to transfer to a university and earn an associate degree, early educational planning can make this goal achievable. You should meet with a counselor early in your studies to develop an Educational Plan that fulfills both transfer requirements and associate degree requirements.

See page 48 of this catalog for more information on transfer requirements and resources.

PROGRAM LEARNING OUTCOMES

Upon completion of this program, students will:

- Articulate foundational knowledge of the history of art, inclusive of methods, media and cultural context.
- Demonstrate functional levels of drawing skills with varied media and subjects.
- Demonstrate a working vocabulary articulating concepts as they relate to studio applications.
- Demonstrate functional levels of painting.
- Demonstrate an understanding of two- and/or three-dimensional design concepts, vocabulary, materials and processes through the construction of two- and/or three-dimensional objects or images.

MAJOR - REQUIRED COURSES

SUBJECT & NO.	COURSE	UNITS
ART 111	History of Contemporary Art	.....3
	<i>OR</i>	
MULTIMD 110	Visual Communication	.....3
ART 603	Typography I	.....3
ART 604	Graphic Design I	.....3



ART 605	Graphic Design II.....	3
ART 606	Graphic Design III.....	3
ART 650	Graphic Design for the World Wide Web.....	3
MULTIMD 340	Vector Graphics.....	3
MULTIMD 200	Digital Imaging.....	3
MULTIMD 210	Digital Editing.....	3

MAJOR - ELECTIVE COURSES

SUBJECT & NO.	COURSE	UNITS
Select a minimum of 1 course (3 semester units) from the following.....		
ART 101	Survey of Art History I.....	3
ART 102	Survey of Art History II.....	3
ART 201	Drawing I.....	3
ART 204	Life Drawing.....	3
ART 501	Beginning Two-Dimensional Design.....	3
ART 620	Illustration I.....	3
ART 621	Illustration II.....	3
ART 622	Illustration for the Graphic Artist.....	3
ART 651	Animation for the Web I.....	3
MAJOR - TOTAL UNITS.....		30

GENERAL EDUCATION - REQUIRED COURSES

Students must complete one of the following General Education Plans:

LACCD GE	LACCD General Education Plan.....	21 units
CSU GE	CSU GE Breadth Certification Plan.....	39 units
IGETC	Intersegmental GE Transfer Curriculum.....	34-37 units

GRAPHIC DESIGN**Certificate of Achievement**

(STATE CODE 21816)

PROGRAM INFORMATION

This program provides specialized training in Graphic Design for employment.

GAINFUL EMPLOYMENT

To find information about the careers for which this certificate prepares you, the costs associated with the program, median debt accumulated by students completing the program, and time to completion, please visit the Gainful Employment Disclosure website at:

<http://www.piercecollege.edu/departments/cate.asp>

PROGRAM LEARNING OUTCOMES

Upon completion of this program, students will:

- Articulate foundational knowledge of the history of art, inclusive of methods, media and cultural context.
- Demonstrate functional levels of drawing skills with varied media and subjects.
- Demonstrate a working vocabulary articulating concepts as they relate to studio applications.
- Demonstrate functional levels of painting.
- Demonstrate an understanding of two- and/or three-dimensional design concepts, vocabulary, materials and processes through the construction of two- and/or three-dimensional objects or images.

CERTIFICATE - REQUIRED COURSES

SUBJECT & NO.	COURSE	UNITS
ART 603	Typography I.....	3
ART 604	Graphic Design I.....	3
ART 605	Graphic Design II.....	3
ART 606	Graphic Design III.....	3
MULTIMD 110	Visual Communication.....	3
MULTIMD 200	Digital Imaging.....	3
MULTIMD 210	Digital Editing.....	3
MULTIMD 340	Vector Graphics.....	3

CERTIFICATE - TOTAL UNITS..... 24

GRAPHIC DESIGN FOR THE WEB**Certificate of Achievement**

(STATE CODE 15084)

This certificate is planned for students who expect to start a career in graphic design with a specialty in web design. Satisfactory completion of courses below leads to a certificate of achievement in Graphic Design for the Web.

GAINFUL EMPLOYMENT

To find information about the careers for which this certificate prepares you, the costs associated with the program, median debt accumulated by students completing the program, and time to completion, please visit the Gainful Employment Disclosure website at:

<http://www.piercecollege.edu/departments/cate.asp>

PROGRAM LEARNING OUTCOMES

Upon completion of this program, students will:

- Demonstrate a working vocabulary articulating concepts as they relate to studio applications.
- Demonstrate an understanding of two- and/or three-dimensional design concepts, vocabulary, materials and processes through the construction of two- and/or three-dimensional objects or images.
- Demonstrate the ability to design website graphics and animation that communicate original ideas.

CERTIFICATE - REQUIRED COURSES

SUBJECT & NO.	COURSE	UNITS
ART 604	Graphic Design I.....	3
ART 605	Graphic Design II.....	3
ART 650	Graphic Design for the World Wide Web.....	3
ART 651	Animation for the Web.....	3
MULTIMD 110	Visual Communication.....	3
MULTIMD 200	Digital Imaging.....	3
MULTIMD 210	Digital Editing.....	3
MULTIMD 340	Vector Graphics.....	3

CERTIFICATE - TOTAL UNITS..... 24

PAINTING

Associate of Arts Degree

(STATE CODE 10734)

Associate Degree requirements must be completed with a cumulative grade point average of 2.0 (C) or better.

PROGRAM INFORMATION

This degree is for students majoring in Painting.

TRANSFER STUDENTS

Completing the Associate Degree does not necessarily meet the university-admission requirements for transfer. An Associate Degree is not a requirement for transfer to either the CSU or UC campuses. Private and out-of-state colleges and universities have unique transfer requirements. However, if you would like to transfer to a university and earn an associate degree, early educational planning can make this goal achievable. You should meet with a counselor early in your studies to develop an Educational Plan that fulfills both transfer requirements and associate degree requirements.

See page 48 of this catalog for more information on transfer requirements and resources.

PROGRAM LEARNING OUTCOMES

Upon completion of this program, students will:

- Articulate foundational knowledge of the history of art, inclusive of methods, media and cultural context.
- Research/utilize resources and practice aesthetic and technical problem solving in the painting process.
- Demonstrate functional level of drawing skills with varied media and subjects.
- Demonstrate a working vocabulary articulating concepts as they relate to studio applications.
- Demonstrate an understanding of two and three-dimensional design concepts, vocabulary, materials and processes through the construction of two and/or three-dimensional work.
- Demonstrate an understanding of drawing concepts, vocabulary, materials and processes through the creation of two-dimensional works.

MAJOR - REQUIRED COURSES

SUBJECT & NO.	COURSE	UNITS
ART 101	Survey of Art History I.....	3
ART 111	History of Contemporary Art.....	3
ART 102	Survey of Art History II.....	3
ART 201	Drawing I.....	3
ART 202	Drawing II.....	3
ART 203	Drawing III.....	3
	OR	
ART 207	Life Drawing IV.....	3
	OR	
ART 400	Introduction to Printmaking.....	3
ART 204	Life Drawing I.....	3
ART 205	Life Drawing II.....	3
ART 206	Life Drawing III.....	3
ART 307	Oil Painting I.....	3
ART 308	Oil Painting II.....	3
ART 309	Oil Painting III.....	3
ART 501	Beginning Two-Dimensional Design.....	3
ART 502	Beginning Three-Dimensional Design.....	3

ART 503	Intermediate Design.....	3
MAJOR - TOTAL UNITS.....		45

GENERAL EDUCATION - REQUIRED COURSES

Students must complete one of the following General Education Plans:

LACCD GE	LACCD General Education Plan.....	21 units
CSU GE	CSU GE Breadth Certification Plan.....	39 units
IGETC	Intersegmental GE Transfer Curriculum.....	34-37 units

SCULPTURE

Associate of Arts Degree

(STATE CODE 10735)

Associate Degree requirements must be completed with a cumulative grade point average of 2.0 (C) or better.

PROGRAM INFORMATION

This degree is for students majoring in Sculpting.

TRANSFER STUDENTS

Completing the Associate Degree does not necessarily meet the university-admission requirements for transfer. An Associate Degree is not a requirement for transfer to either the CSU or UC campuses. Private and out-of-state colleges and universities have unique transfer requirements. However, if you would like to transfer to a university and earn an associate degree, early educational planning can make this goal achievable. You should meet with a counselor early in your studies to develop an Educational Plan that fulfills both transfer requirements and associate degree requirements.

See page 48 of this catalog for more information on transfer requirements and resources.

PROGRAM LEARNING OUTCOMES

Upon completion of this program, students will:

- Articulate foundational knowledge of the history of art, inclusive of methods, media and cultural context.
- Demonstrate functional level of drawing skills with varied media and subjects.
- Demonstrate a working vocabulary articulating concepts as they relate to studio applications.
- Demonstrate an understanding of three-dimensional design concepts, vocabulary, materials and processes through the construction of two and/or three-dimensional objects.
- Demonstrate an understanding of sculpture concepts, vocabulary, materials and processes through the construction of three-dimensional objects.

MAJOR - REQUIRED COURSES

SUBJECT & NO.	COURSE	UNITS
ART 101	Survey of Art History I.....	3
ART 111	History of Contemporary Art.....	3
ART 102	Survey of Art History II.....	3
ART 201	Drawing I.....	3
ART 202	Drawing II.....	3
	OR	
ART 503	Intermediate Design.....	3
ART 204	Life Drawing I.....	3
ART 501	Beginning Two-Dimensional Design.....	3



ART 502	Beginning Three-Dimensional Design	3
ART 700	Introduction to Sculpture	3
ART 701	Sculpture I	3
ART 702	Sculpture II	3
ART 703	Sculpture III	3

MAJOR - TOTAL UNITS36

GENERAL EDUCATION - REQUIRED COURSES

Students must complete one of the following General Education Plans:

LACCD GE	LACCD General Education Plan .....	.21 units
CSU GE	CSU GE Breadth Certification Plan .....	.39 units
IGETC	Intersegmental GE Transfer Curriculum	34-37 units

Business Administration

ACCOUNTING

Associate of Arts Degree

(STATE CODE 02817)

Associate Degree requirements must be completed with a cumulative grade point average of 2.0 (C) or better.

PROGRAM INFORMATION

This program is designed to prepare a student for entry into the business community as an accounting clerk or a middle-management trainee. It will provide the educational background for preparing the student to fulfill the needs of business in maintaining records, financial controls, and preparing informational reports for management decision-making processes and for governmental requirements. Typical Positions: bookkeeper, accounting clerk, assistant auditor, financial analyst, and proprietor.

TRANSFER STUDENTS

Completing the Associate Degree does not necessarily meet the university-admission requirements for transfer. An Associate Degree is not a requirement for transfer to either the CSU or UC campuses. Private and out-of-state colleges and universities have unique transfer requirements. However, if you would like to transfer to a university and earn an associate degree, early educational planning can make this goal achievable. You should meet with a counselor early in your studies to develop an Educational Plan that fulfills both transfer requirements and associate degree requirements.

See page 48 of this catalog for more information on transfer requirements and resources.

PROGRAM LEARNING OUTCOMES

Upon completion of this program, students will:

- Describe the major parts of an accounting system and explain the role of journals and ledgers within it.
- Apply transaction analysis and input transactions into an accounting system.
- Explain how managers use accounting information and other business data in decision making and planning.
- Classify an individual's tax data into the components of an individual tax return.

- Describe the major characteristics of organization's payroll system.

MAJOR - REQUIRED COURSES

SUBJECT & NO.	COURSE	UNITS
ACCTG 1	Introductory Accounting I	5
ACCTG 2	Introductory Accounting II	5
ACCTG 15	Tax Accounting I	3
ACCTG 17	Payroll Accounting	2
BUS 1	Introduction to Business	3
BUS 5	Business Law I	3
CAOT 32	Business Communications	3
CAOT 78	Microcomputer Accounting Applications for the Electronic Office	3
FINANCE 1	Principles of Finance	3
MGMT 13	Small Business Entrepreneurship	3

MAJOR - ELECTIVE COURSES

SUBJECT & NO.	COURSE	UNITS
Select a minimum of 15 semester units from the following.		
'BUS 10	Fundamentals of Tax Return Preparation	3
FINANCE 2	Investments	3
FINANCE 8	Personal Finance and Investments	3
INTBUS 1	International Trade	3
MARKET 1	Principles of Selling	3
MARKET 21	Principles of Marketing	3
MGMT 2	Organization and Management Theory	3
MGMT 33	Human Capital Management	3
SUPV 1	Elements of Supervision	3

MAJOR - TOTAL UNITS48

GENERAL EDUCATION - REQUIRED COURSES

Students must complete one of the following General Education Plans:

LACCD GE	LACCD General Education Plan .....	.21 units
CSU GE	CSU GE Breadth Certification Plan .....	.39 units
IGETC	Intersegmental GE Transfer Curriculum	34-37 units

¹*Volunteer Income Tax Assistance course.*

GENERAL BUSINESS

Associate of Arts Degree

(STATE CODE 02816)

Associate Degree requirements must be completed with a cumulative grade point average of 2.0 (C) or better.

PROGRAM INFORMATION

This program is designed to provide a broad formal business education for those students thinking of starting their own business. It provides great latitude in course selection to allow students to tailor the program to their goals.

TRANSFER STUDENTS

Completing the Associate Degree does not necessarily meet the university-admission requirements for transfer. An Associate Degree is not a requirement for transfer to either the CSU or UC campuses. Private and out-of-state colleges and universities have unique transfer requirements. However, if you would like to transfer to a university and earn an associate degree, early educational planning can make this

goal achievable. You should meet with a counselor early in your studies to develop an Educational Plan that fulfills both transfer requirements and associate degree requirements.

See page 48 of this catalog for more information on transfer requirements and resources.

PROGRAM LEARNING OUTCOMES

Upon completion of this program, students will:

- Describe the three major forms of business ownership and the advantages.
- Demonstrate how the integration of technology into an organization can affect the success of a business.
- Describe the basic management functions.
- Outline the components of the two major financial statements.

MAJOR - REQUIRED COURSES

SUBJECT & NO.	COURSE	UNITS
ACCTG 1	Introductory Accounting I.....	5
BUS 1	Introduction to Business.....	3
BUS 5	Business Law I.....	3
CAOT 32	Business Communications.....	3
CAOT 82	Microcomputer Software Survey in the Office.....	3
MARKET 1	Principles of Selling.....	3
MARKET 11	Fundamentals of Advertising.....	3
MARKET 21	Principles of Marketing.....	3
MGMT 2	Organization and Management Theory.....	3
MGMT 13	Small Business Entrepreneurship.....	3

MAJOR - ELECTIVE COURSES

SUBJECT & NO.	COURSE	UNITS
Select a minimum of 15 semester units from the following..... 15		
ACCTG 2	Introductory Accounting II.....	5
FINANCE 1	Principles of Finance.....	3
FINANCE 2	Investments.....	3
FINANCE 8	Personal Finance.....	3
GEOG/GIS 25	Introduction to Geographic Information Systems and Laboratory.....	4
INTBUS 1	International Trade.....	3
MARKET 31	Retail Merchandising.....	3
MGMT 31	Human Relations for Employees.....	3
MGMT 33	Personnel Management.....	3
PUB REL 1	Principles of Public Relations.....	3
REAL ES 1	Real Estate Principles.....	3
SUPV 1	Elements of Supervision.....	3
MAJOR - TOTAL UNITS.....		47

GENERAL EDUCATION - REQUIRED COURSES

Students must complete one of the following General Education Plans:

LACCD GE	LACCD General Education Plan.....	21 units
CSU GE	CSU GE Breadth Certification Plan.....	39 units
IGETC	Intersegmental GE Transfer Curriculum.....	34-37 units

INTERNATIONAL BUSINESS

Certificate of Achievement

(STATE CODE 08316)

PROGRAM INFORMATION

The Los Angeles Pierce College Business Administration Department International Certificate Program is designed to enable the student to function in many types of international jobs within a reasonable amount of time by offering courses with immediate practical value.

GAINFUL EMPLOYMENT

To find information about the careers for which this certificate prepares you, the costs associated with the program, median debt accumulated by students completing the program, and time to completion, please visit the Gainful Employment Disclosure website at:

<http://www.piercecollege.edu/departments/cate.asp>

PROGRAM LEARNING OUTCOMES

Upon completion of this program, students will:

- Explain basic trade theory and the foreign currency markets.
- Design a marketing plan for consumer and industrial products in the global marketplace.
- Apply important U.S. government export and import regulations to traded goods and correctly use export and import documentation.

CERTIFICATE - REQUIRED COURSES

SUBJECT & NO.	COURSE	UNITS
BUS 1	Introduction to Business.....	3
GEOG 2	Cultural Elements of Geography.....	3
INTBUS 1	International Trade.....	3
INTBUS 6	International Marketing I.....	3
INTBUS 18	Basics of Exporting.....	1
INTBUS 19	Basics of Importing.....	1
INTBUS 22	International Management.....	3
MARKET 21	Principles of Marketing.....	3
CERTIFICATE - TOTAL UNITS.....		20

MANAGEMENT AND SUPERVISION

Associate of Arts Degree

(STATE CODE 08315)

Associate Degree requirements must be completed with a cumulative grade point average of 2.0 (C) or better.

PROGRAM INFORMATION

This program is designed to meet the needs of 1) employed persons desiring to prepare for supervisory positions, and 2) supervisors and other management personnel who wish to gain knowledge which will enable them either to perform their duties more effectively or to advance to more responsible positions. This course of study was developed with the assistance of our Business Advisory Committee. Those courses applied towards the Certificates of Achievement are also applicable for this Degree. Typical Positions: Various supervisory and managerial positions in the industrial and commercial community.

**TRANSFER STUDENTS**

Completing the Associate Degree does not necessarily meet the university-admission requirements for transfer. An Associate Degree is not a requirement for transfer to either the CSU or UC campuses. Private and out-of-state colleges and universities have unique transfer requirements. However, if you would like to transfer to a university and earn an associate degree, early educational planning can make this goal achievable. You should meet with a counselor early in your studies to develop an Educational Plan that fulfills both transfer requirements and associate degree requirements.

See page 48 of this catalog for more information on transfer requirements and resources.

PROGRAM LEARNING OUTCOMES

Upon completion of this program, students will:

- Explain the importance of managing in today's business environment and the necessary skills needed by effective managers.
- Outline the components of the communication process.
- Analyze a company's strengths and weaknesses against the opportunities and threats in the outside environment.
- Develop a planning and decision making process.
- Apply critical thinking, team building, and problem solving skills.
- Apply the primary United States laws and regulations that a manager must understand.

MAJOR - REQUIRED COURSES

SUBJECT & NO.	COURSE	UNITS
ACCTG 1	Introductory Accounting I.....	5
BUS 1	Introduction to Business.....	3
BUS 5	Business Law I.....	3
CAOT 32	Business Communications.....	3
CAOT 82	Microcomputer Software Survey in the Office.....	3
MARKET 21	Principles of Marketing.....	3
MGMT 2	Organization and Management Theory.....	3
MGMT 31	Human Relations for Employees.....	3
MGMT 33	Human Capital Management.....	3

MAJOR - ELECTIVE COURSES

SUBJECT & NO.	COURSE	UNITS
Select a minimum of 12 units from the following courses.....		
ACCTG 2	Introductory Accounting II.....	5
FINANCE 1	Principles of Finance.....	3
FINANCE 2	Investments.....	3
FINANCE 8	Personal Finance and Investments.....	3
INTBUS 1	International Trade.....	3
INTBUS 6	International Marketing I.....	3
INTBUS 22	International Management.....	3
MARKET 1	Principles of Selling.....	3
MGMT 13	Small Business Entrepreneurship.....	3
PUB REL 1	Principles of Public Relations.....	3
SUPV 1	Elements of Supervision.....	3
MAJOR - TOTAL UNITS		41

GENERAL EDUCATION - REQUIRED COURSES

Students must complete one of the following General Education Plans:

LACCD GE	LACCD General Education Plan.....	21 units
CSU GE	CSU GE Breadth Certification Plan.....	39 units
IGETC	Intersegmental GE Transfer Curriculum.....	34-37 units

MARKETING**Associate of Arts Degree**

(STATE CODE 02818)

Associate Degree requirements must be completed with a cumulative grade point average of 2.0 (C) or better.

PROGRAM INFORMATION

This program was developed to prepare students to enter the broad area of marketing for the business enterprise. Upon successful completion of this program, the student has a background in the principles and practices involved in the distribution of products and services from producers through middlemen to the ultimate consumer. Career opportunities include sales, public relations, purchasing, and management. Typical positions: Retail, wholesale and industrial sales; buyer; merchandising supervision; proprietor.

TRANSFER STUDENTS

Completing the Associate Degree does not necessarily meet the university-admission requirements for transfer. An Associate Degree is not a requirement for transfer to either the CSU or UC campuses. Private and out-of-state colleges and universities have unique transfer requirements. However, if you would like to transfer to a university and earn an associate degree, early educational planning can make this goal achievable. You should meet with a counselor early in your studies to develop an Educational Plan that fulfills both transfer requirements and associate degree requirements.

See page 48 of this catalog for more information on transfer requirements and resources.

PROGRAM LEARNING OUTCOMES

Upon completion of this program, students will:

- Analyze the business activities of an organization and determine which of them is part of the marketing mix.
- Create and construct a marketing plan for an organization, product, or event.
- Develop an advertising campaign for a product, event, or organization.
- Recognize and describe the components of the communication process.
- Diagram the process of marketing a product.

MAJOR - REQUIRED COURSES

SUBJECT & NO.	COURSE	UNITS
ACCTG 1	Introductory Accounting I.....	5
BUS 1	Introduction to Business.....	3
BUS 5	Business Law I.....	3
CAOT 32	Business Communications.....	3
CAOT 82	Microcomputer Software Survey in the Office.....	3
MARKET 1	Principles of Selling.....	3
MARKET 11	Fundamentals of Advertising.....	3
MARKET 21	Principles of Marketing.....	3
MGMT 13	Small Business Entrepreneurship.....	3
PUB REL 1	Principles of Public Relations.....	3

MAJOR - ELECTIVE COURSES

SUBJECT & NO.	COURSE	UNITS
Select a minimum of 15 semester units from the following. 15		
GEOG/GIS 25	Introduction to Geographic Information Systems and Laboratory.	4
INTBUS 1	International Trade.	3
INTBUS 6	International Marketing I.	3
MARKET 31	Retail Merchandising.	3
MGMT 2	Organization and Management Theory.	3
MGMT 31	Human Relations for Employees.	3
SUPV 1	Elements of Supervision.	3
MAJOR - TOTAL UNITS.		47

GENERAL EDUCATION - REQUIRED COURSES

Students must complete one of the following General Education Plans:

LACCD GE	LACCD General Education Plan	21 units
CSU GE	CSU GE Breadth Certification Plan	39 units
IGETC	Intersegmental GE Transfer Curriculum	34-37 units

MARKETING

Certificate of Achievement

(STATE CODE 15097)

PROGRAM INFORMATION

This certificate prepares students for basic entry-level positions in sales, retailing, and other aspects of marketing. Courses offer exposure to relevant computer applications. All of these courses may be used to apply toward the fulfillment of the Associate in Arts Degree in Business Administration - Marketing, and most are CSU transferable.

GAINFUL EMPLOYMENT

To find information about the careers for which this certificate prepares you, the costs associated with the program, median debt accumulated by students completing the program, and time to completion, please visit the Gainful Employment Disclosure website at: <http://www.piercecollege.edu/departments/cate.asp>

PROGRAM LEARNING OUTCOMES

Upon completion of this program, students will:

- Research and construct a promotional plan for an event, a product, or an organization.
- Prepare and deliver a sales presentation utilizing the consultative selling skills approach.
- Diagram the process of marketing a product.

CERTIFICATE - REQUIRED COURSES

SUBJECT & NO.	COURSE	UNITS
BUS 1	Introduction to Business.	3
MARKET 1	Principles of Selling.	3
MARKET 11	Fundamentals of Advertising.	3
MARKET 21	Principles of Marketing.	3
INTBUS 6	International Marketing I.	3
OR		
PUB REL 1	Principles of Public Relations.	3
CERTIFICATE - TOTAL UNITS		15

RETAIL MANAGEMENT (W AFC)

Certificate of Achievement

(STATE CODE 14233)

PROGRAM INFORMATION

The completion of the Retail Management Certificate program will result in two certificates being issued to the student, one certificate from Los Angeles Pierce College and another certificate from the Western Association of Food Chains. The student will need to apply directly to the W AFC for their certificate.

GAINFUL EMPLOYMENT

To find information about the careers for which this certificate prepares you, the costs associated with the program, median debt accumulated by students completing the program, and time to completion, please visit the Gainful Employment Disclosure website at: <http://www.piercecollege.edu/departments/cate.asp>

PROGRAM LEARNING OUTCOMES

Upon completion of this program, students will:

- Enumerate and describe where retailing fits into the process of marketing a product.
- Analyze a retail business operation.
- Construct and communicate a basic merchandising plan.

CERTIFICATE - REQUIRED COURSES

SUBJECT & NO.	COURSE	UNITS
ACCTG 1	Introductory Accounting I.	5
CAOT 85	Microcomputer Office Applications: Spreadsheet.	3
MARKET 21	Principles of Marketing.	3
MARKET 31	Retail Merchandising.	3
MGMT 2	Organization and Management Theory.	3
MGMT 31	Human Relations for Employees.	3
MGMT 33	Human Capital Management.	3
COMM 101	Public Speaking.	3
CERTIFICATE - TOTAL UNITS		26

TAX PREPARATION

Certificate of Achievement

(STATE CODE 15101)

PROGRAM INFORMATION

This certificate prepares students for basic entry-level bookkeeping and other support positions in the tax preparation industry. Courses offer exposure to relevant computer applications. Most of these courses may be used to apply toward the fulfillment of the Associate in Arts Degree in Business Administration - Accounting, and most are UC:CSU transferable.

GAINFUL EMPLOYMENT

To find information about the careers for which this certificate prepares you, the costs associated with the program, median debt accumulated by students completing the program, and time to completion, please visit the Gainful Employment Disclosure website at: <http://www.piercecollege.edu/departments/cate.asp>

**PROGRAM LEARNING OUTCOMES**

Upon completion of this program, students will:

- Classify an individual's tax data into the components of the individual tax system.
- Demonstrate the process of preparing an individual's tax return.
- Explain how tax accounting fits into an accounting system.

CERTIFICATE - REQUIRED COURSES

SUBJECT & NO.	COURSE	UNITS
ACCTG 1	Introductory Accounting I.....	5
ACCTG 2	Introductory Accounting II.....	5
ACCTG 15	Tax Accounting I.....	3
	<i>OR</i>	
¹ BUS 10	Fundamentals of Tax Return Preparation.....	3
BUS 1	Introduction to Business.....	3

CERTIFICATE - TOTAL UNITS 16

¹Volunteer Income Tax Assistance course

Child Development

The Child Development Program offers the student several options. Completion of each program leads to an occupational certificate, transfer option and/or Associate of Arts degree. All child development classes are applicable to the State Child Development Permit. The Child Development Program is planned to meet the needs of those students wishing to prepare for employment or who are presently employed in the field of Early Childhood Education. The curriculum prepares students to teach in programs for young children, which include: Private, Parent-Cooperative, Head Start, Children's Centers, and Infant or School-age Programs. Each student should analyze these programs for their differences as well similarities before choosing a specific option. Students with background in Child Development are able to pursue professional opportunities in both educational and business fields.

Child Development website:

http://piercecollege.edu/departments/child_development

CHILD DEVELOPMENT: ASSOCIATE TEACHER

Certificate of Achievement

(STATE CODE 10350)

With additional G.E. units and required experience, the student will be eligible for the Child Development Permit as defined under Title 5. Meeting this requirement will enable the student to teach in federal and state preschool programs.

GAINFUL EMPLOYMENT

To find information about the careers for which this certificate prepares you, the costs associated with the program, median debt accumulated by students completing the program, and time to completion, please visit the Gainful Employment Disclosure website at:

<http://www.piercecollege.edu/departments/cate.asp>

PROGRAM LEARNING OUTCOMES

Upon completion of this program, students will:

- Apply evidence-based theoretical and practical concepts with typically and atypically developing young children and their families with a high level of technical proficiency in one of the specialization areas: Infants and Toddlers, Special Needs, School Age, or Administration.
- Demonstrate competence in facilitating the development of young children as unique individuals through the use of developmentally appropriate curriculum that promotes physical, cognitive and socio-emotional development.
- Articulate and demonstrate professional ethics and conduct in all work with agencies, families, and children.

CERTIFICATE - REQUIRED COURSES

SUBJECT & NO.	COURSE	UNITS
CH DEV 1	Child Growth and Development.....	3
*CH DEV 2	Early Childhood: Principles and Practices.....	3
CH DEV 7	Introduction to Curriculum in Early Childhood Education.....	3
CH DEV 10	Health, Safety and Nutrition.....	3
CH DEV 11	Child, Family and Community.....	3
*CH DEV 22	Practicum in Child Development I.....	4
CH DEV 34	Observing and Recording Children's Behavior.....	3

Select a minimum of one course (3 semester units) from the following:

CH DEV 9 (3 units), 27 (3 units), 28 (3 units), 30 (3 units), 31 (3 units), 33 (3 units), 38 (3 units), 44 (3 units), 45 (3 units), 46 (3 units)

CERTIFICATE - TOTAL UNITS 25

*This course has a prerequisite.

CHILD DEVELOPMENT

Associate of Arts Degree

(STATE CODE 08330)

Associate Degree requirements must be completed with a cumulative grade point average of 2.0 (C) or better.

PROGRAM INFORMATION

All major courses must be completed with a grade of "C" or better.

Students who complete this AA degree are eligible to apply for the "Teacher Level" Child Development Permit through the California Department of Education Commission on Teacher Credentialing. Students apply for the Child Development Permit through the California Commission on Teacher Credentialing www.ctc.ca.gov or through the Child Development Training Consortium www.childdevelopment.org

Note: No work experience is required for the Teacher Level with an AA degree in Child Development. This AA degree meets all of the education requirements for the "Master Teacher Level" on the Child Development Permit. Students will need to have completed the required 350 days of work experience when applying for the Master Teacher Level Permit.

This degree is 60 units with 36 units in Child Development.

TRANSFER STUDENTS

Completing the Associate Degree does not necessarily meet the university-admission requirements for transfer. An Associate Degree is not a requirement for transfer to either the CSU or UC campuses. Private and out-of-state colleges and universities have unique transfer requirements. However, if you would like to transfer to a university and earn an associate degree, early educational planning can make this goal achievable. You should meet with a counselor early in your studies to develop an Educational Plan that fulfills both transfer requirements and associate degree requirements.

See page 48 of this catalog for more information on transfer requirements and resources.

PROGRAM LEARNING OUTCOMES

Upon completion of this program, students will:

- Apply evidence-based theoretical and practical concepts with typically and atypically developing young children and their families with a high level of technical proficiency in one of the specialization areas: Infants and Toddlers, Special Needs, School Age, or Administration.
- Demonstrate competence in facilitating the development of young children as unique individuals through the use of developmentally appropriate curriculum that promotes physical, cognitive and socio-emotional development.
- Articulate and demonstrate professional ethics and conduct in all work with agencies, families, and children.
- Identify, appreciate, and demonstrate respect for inclusive practices and diversity within individuals, families, cultures and communities.

MAJOR - REQUIRED COURSES

SUBJECT & NO.	COURSE	UNITS
CH DEV 1	Child Growth and Development	3
*CH DEV 2	Early Childhood: Principles and Practices	3
CH DEV 7	Introduction to Curriculum in Early Childhood Education	3
CH DEV 10	Health, Safety and Nutrition	3
CH DEV 11	Child, Family and Community	3
*CH DEV 22	Practicum in Child Development I	4
CH DEV 34	Observing and Recording Children's Behavior	3
CH DEV 42	Teaching in a Diverse Society	3
CH DEV 65	Adult Supervision/Early Childhood Mentoring	2

MAJOR - ELECTIVE COURSES

Select a minimum of three courses (9 semester units) from the following: 9

CH DEV 3 (3 units), 9 (3 units), 27 (3 units), 28 (3 units), 30 (3 units), 31 (3 units), 33 (3 units), 38 (3 units), 44 (3 units), 45 (3 units), 46 (3 units)

MAJOR - TOTAL UNITS 36

*This course has a prerequisite.

GENERAL EDUCATION - REQUIRED COURSES

Students must complete one of the following General Education Plans:

LACCD GE	LACCD General Education Plan	21 units
CSU GE	CSU GE Breadth Certification Plan	39 units
IGETC	Intersegmental GE Transfer Curriculum	34-37 units

INFANT CARE TEACHER

Certificate of Achievement

(STATE CODE 15057)

Completion of 15 units meets the State Department of Social Services minimum requirements for Infant Care Teacher in private, for-profit and nonprofit centers as defined in Title 22.

GAINFUL EMPLOYMENT

To find information about the careers for which this certificate prepares you, the costs associated with the program, median debt accumulated by students completing the program, and time to completion, please visit the Gainful Employment Disclosure website at:

<http://www.piercecollege.edu/departments/cate.asp>

PROGRAM LEARNING OUTCOMES

Upon completion of this program, students will:

- Demonstrate a working knowledge of all facets of preschool administration, including legal requirements, staffing issues, fiscal management and parent communication.
- Identify, appreciate, and demonstrate respect for inclusive practices and diversity within individuals, families, cultures and communities.
- Articulate and demonstrate professional ethics and conduct in all work with agencies, families, and children.
- Identify different leadership styles and evaluate their effectiveness in meeting the needs of parents and staff.

CERTIFICATE - REQUIRED COURSES

SUBJECT & NO.	COURSE	UNITS
CH DEV 1	Child Growth and Development	3
CH DEV 7	Introduction to Curriculum in Early Childhood Education	3
CH DEV 11	Child, Family and Community	3
CH DEV 30	Infant Studies I	3
	<i>OR</i>	
CH DEV 31	Infant and Toddler Studies II	3
Select a minimum of one course (3 semester units) from the following:		3
*CH DEV 2	Early Childhood: Principles and Practices	3
CH DEV 10	Health, Safety and Nutrition	3
CH DEV 42	Teaching in a Diverse Society	3

CERTIFICATE - TOTAL UNITS 15

*This course has a prerequisite.

PRESCHOOL

Certificate of Achievement

(STATE CODE 19008)

Completion of 12 units meets the State Department of Social Services minimum requirements for Child Care Center fully qualified teacher in private, for-profit centers as defined in Title 22.

**GAINFUL EMPLOYMENT**

To find information about the careers for which this certificate prepares you, the costs associated with the program, median debt accumulated by students completing the program, and time to completion, please visit the Gainful Employment Disclosure website at:

<http://www.piercecollege.edu/departments/cate.asp>

PROGRAM LEARNING OUTCOMES

Upon completion of this program, students will:

- Demonstrate competence in facilitating the development of young children as unique individuals through the use of developmentally appropriate curriculum that promotes physical, cognitive and socio-emotional development.
- Apply evidence-based theoretical and practical concepts with typically and atypically developing young children and their families in the field of early care and education.
- Organize and develop resources and materials for implementing creative experiences for children with varying abilities in groups and on an individual basis.

CERTIFICATE - REQUIRED COURSES

SUBJECT & NO.	COURSE	UNITS
CH DEV 1	Child Growth and Development	3
*CH DEV 2	Early Childhood: Principles and Practices.....	3
CH DEV 11	Child, Family and Community	3
Select a minimum of one course (3 semester units) from the following:.....		
CH DEV 7	Introduction to Curriculum in Early Childhood Education	3
CERTIFICATE - TOTAL UNITS		12

**This course has a prerequisite.*

PRESCHOOL DIRECTOR**Certificate of Achievement**

(STATE CODE 15032)

Completion of 15 units meets the State Department of Social Services minimum requirements for Child Care Center Director in private, for-profit centers as defined in Title 22.

GAINFUL EMPLOYMENT

To find information about the careers for which this certificate prepares you, the costs associated with the program, median debt accumulated by students completing the program, and time to completion, please visit the Gainful Employment Disclosure website at:

<http://www.piercecollege.edu/departments/cate.asp>

PROGRAM LEARNING OUTCOMES

Upon completion of this program, students will:

- Demonstrate a working knowledge of all facets of preschool administration, including legal requirements, staffing issues, fiscal management and parent communication.
- Identify, appreciate, and demonstrate respect for inclusive practices and diversity within individuals, families, cultures and communities.
- Articulate and demonstrate professional ethics and conduct in all work with agencies, families, and children.

- Identify different leadership styles and evaluate their effectiveness in meeting the needs of parents and staff.

CERTIFICATE - REQUIRED COURSES

SUBJECT & NO.	COURSE	UNITS
CH DEV 1	Child Growth and Development	3
CH DEV 7	Introduction to Curriculum in Early Childhood Education	3
CH DEV 11	Child, Family and Community.....	3
CH DEV 38	Administration & Supervision of Early Childhood Programs I.....	3
Select a minimum of one course (3 semester units) from the following:.....		
*CH DEV 2	Early Childhood: Principles and Practices.....	3
CH DEV 10	Health, Safety and Nutrition.....	3
CH DEV 42	Teaching in a Diverse Society	3
CERTIFICATE - TOTAL UNITS		15

**This course has a prerequisite.*

PRESCHOOL TEACHER**Certificate of Achievement**

(STATE CODE 10349)

With additional G.E. units and required experience, the student will be eligible for the Child Development Permit as defined under Title 5. Meeting this requirement will enable the student to teach in federal and state preschool programs.

GAINFUL EMPLOYMENT

To find information about the careers for which this certificate prepares you, the costs associated with the program, median debt accumulated by students completing the program, and time to completion, please visit the Gainful Employment Disclosure website at:

<http://www.piercecollege.edu/departments/cate.asp>

PROGRAM LEARNING OUTCOMES

Upon completion of this program, students will:

- Apply evidence-based theoretical and practical concepts with typically and atypically developing young children and their families with a high level of technical proficiency in one of the specialization areas: Infants and Toddlers, Special Needs, School Age, or Administration.
- Demonstrate competence in facilitating the development of young children as unique individuals through the use of developmentally appropriate curriculum that promotes physical, cognitive and socio-emotional development.
- Articulate and demonstrate professional ethics and conduct in all work with agencies, families, and children.

CERTIFICATE - REQUIRED COURSES

SUBJECT & NO.	COURSE	UNITS
CH DEV 1	Child Growth and Development	3
*CH DEV 2	Early Childhood: Principles and Practices.....	3
CH DEV 7	Introduction to Curriculum in Early Childhood Education	3
CH DEV 10	Health, Safety and Nutrition.....	3
CH DEV 11	Child, Family and Community.....	3
*CH DEV 22	Practicum in Child Development I	4
CH DEV 34	Observing and Recording Children's Behavior.....	3

CH DEV 42 Teaching in a Diverse Society 3
 *ENGLISH 28 Intermediate Reading and Composition 3

Select a minimum of one course (3 semester units) from the following:

CH DEV 9 (3 units), 27 (3 units), 28 (3 units), 30 (3 units), 31 (3 units), 33 (3 units), 38 (3 units), 44 (3 units), 45 (3 units), 46 (3 units)

MAJOR - TOTAL UNITS 31

**This course has a prerequisite.*

SCHOOL AGE CHILD CARE TEACHER

Certificate of Achievement

(STATE CODE 15058)

Completion of 15 units meets the State Department of Social Services minimum requirements for Child Care Center School Age Programs Teacher/Aide in private, for-profit and non-profit centers as defined in Title 22.

GAINFUL EMPLOYMENT

To find information about the careers for which this certificate prepares you, the costs associated with the program, median debt accumulated by students completing the program, and time to completion, please visit the Gainful Employment Disclosure website at:

<http://www.piercecollege.edu/departments/cate.asp>

PROGRAM LEARNING OUTCOMES

Upon completion of this program, students will:

- Apply evidence-based theoretical and practical concepts with typically and atypically developing school age children and their families.
- Demonstrate competence in facilitating the development of school age children as unique individuals through the use of developmentally appropriate curriculum that promotes physical, cognitive and socio-emotional development.
- Organize and develop resources and materials for implementing creative experiences for children with varying abilities in groups and on an individual basis.

CERTIFICATE - REQUIRED COURSES

SUBJECT & NO.	COURSE	UNITS
CH DEV 1	Child Growth and Development	3
CH DEV 7	Introduction to Curriculum in Early Childhood Education	3
CH DEV 11	Child, Family and Community.....	3
CH DEV 46	School Age Programs I	3
Select a minimum of one course (3 semester units) from the following:..... 3		
*CH DEV 2	Early Childhood: Principles and Practices.....	3
CH DEV 10	Health, Safety and Nutrition.....	3
CH DEV 42	Teaching in a Diverse Society	3

CERTIFICATE - TOTAL UNITS 15

**This course has a prerequisite.*

Computer Applications and Office Technologies

ADMINISTRATIVE PROFESSIONAL

Associate of Arts Degree

(STATE CODE 02820)

Associate Degree requirements must be completed with a cumulative grade point average of 2.0 (C) or better.

PROGRAM INFORMATION

The Administrative Professional program prepares students for supervisory and managerial positions in business offices. The curriculum is directed toward enabling a candidate to complete successfully an examination developed and administered by the International Association for Administrative Professionals (IAAP) to attain the designation Certified Professional Secretary (CPS). Completion of this curriculum, acceptable scores on the CPS examination, and at least two years of successful office experience qualify the student for certification. CPS certification is the first step toward qualification for Certified Administrative Professional (CAP) certification.

Students may obtain an Associate of Arts degree in Computer Applications and Office Technologies by completing the courses shown below AND by satisfying all the requirements shown in the college catalog under Associate Degree Requirements. Students must complete one of the following general education plans for this major: LACCD GE Plan, CSU GE Breadth Certification Plan, or IGETC.

TRANSFER STUDENTS

Completing the Associate Degree does not necessarily meet the university-admission requirements for transfer. An Associate Degree is not a requirement for transfer to either the CSU or UC campuses. Private and out-of-state colleges and universities have unique transfer requirements. However, if you would like to transfer to a university and earn an associate degree, early educational planning can make this goal achievable. You should meet with a counselor early in your studies to develop an Educational Plan that fulfills both transfer requirements and associate degree requirements.

See page 48 of this catalog for more information on transfer requirements and resources.

PROGRAM LEARNING OUTCOMES

Upon completion of this program, students will:

- Develop methods for retaining information about computer software applications so that the information may be applied in practical situations and in solving challenging problems.
- Apply a range of business concepts to the management of office operations, including employee supervision, administrative support, financial statements, and customer service.
- Demonstrate competence in the use of state-of-the-art business-related software to create documents, spreadsheets, presentations, databases, financial records, and Web sites.
- Demonstrate efficiently the use of the Internet to complete the following business-related activities: communication, research, and e-commerce.



- Develop a proficiency level in the operation of the computer and other office technologies that will ensure a smooth transition into learning new applications and devices.
- Compose and create business documents—such as letters, memos, e-mail messages, reports, graphs and charts—using correct grammar, spelling, punctuation, language style, and formats.

MAJOR - REQUIRED COURSES

SUBJECT & NO.	COURSE	UNITS
---------------	--------	-------

ENTRY-LEVEL COURSES

ACCTG 1	Introductory Accounting I.....	5
BUS 1	Introduction to Business.....	3
¹ CAOT 2	Computer Keyboarding and Document Applications II... 3	
CAOT 31	Business English	3

MAJOR - REQUIRED COURSES

BUS 5	Business Law I.....	3
CAOT 39	Word Processing: Keyboarding and Operations (Microsoft Word)	3
CAOT 78	Microcomputer Accounting Applications for the Electronic Office (QuickBooks)	3
CAOT 85	Microcomputer Office Applications: Spreadsheet (Microsoft Excel).....	3
CAOT 92	Computer Windows Application (Windows)	2
CAOT 97	Internet for Business	3
ECON 2	Principles of Economics II	3
MGMT 2	Organization and Management Theory	3

CAPSTONE COURSES

CAOT 32	Business Communications	3
CAOT 79	Word Processing Applications (Microsoft Word)	3
CAOT 86	Microcomputer Office Applications: Database (Microsoft Access).....	3
CAOT 108	Presentation Design for the Office (Microsoft PowerPoint).....	2
	OR	
CAOT 110	Microcomputer Office Applications: Presentation Design (Microsoft PowerPoint).....	3

MAJOR - TOTAL UNITS..... 48-49**GENERAL EDUCATION - REQUIRED COURSES***Students must complete one of the following General Education Plans:*

LACCD GE	LACCD General Education Plan	21 units
CSU GE	CSU GE Breadth Certification Plan	39 units
IGETC	Intersegmental GE Transfer Curriculum	34-37 units

*¹See Course Description for course prerequisites and corequisites. Students who have not acquired the necessary skills should enroll in CAOT 1.***ADMINISTRATIVE PROFESSIONAL****Certificate of Achievement****(STATE CODE 21806)****PROGRAM INFORMATION**

The Administrative Professional Program prepares students for supervisory and managerial positions in business offices. This curriculum is directed toward enabling a candidate to complete successfully an examination developed and administered by the International Association for Administrative Professionals (IAAP) to attain the designation Certified Professional Secretary (CPS). Completion of this curriculum, acceptable scores on the CPS examination, and at

least two years of successful office experience qualify the student for certification. CPS certification is the first step toward qualification for Certified Administrative Professional (CAP) certification.

GAINFUL EMPLOYMENT

To find information about the careers for which this certificate prepares you, the costs associated with the program, median debt accumulated by students completing the program, and time to completion, please visit the Gainful Employment Disclosure website at:

<http://www.piercecollege.edu/departments/cate.asp>

PROGRAM LEARNING OUTCOMES

Upon completion of this program, students will:

- Develop methods for retaining information about computer software applications so that the information may be applied in practical situations and in solving challenging problems.
- Apply a range of business concepts to the management of office operations, including employee supervision, administrative support, financial statements, and customer service.
- Demonstrate competence in the use of state-of-the-art business-related software to create documents, spreadsheets, presentations, databases, financial records, and Web sites.
- Demonstrate efficiently the use of the Internet to complete the following business-related activities: communication, research, and e-commerce.
- Develop a proficiency level in the operation of the computer and other office technologies that will ensure a smooth transition into learning new applications and devices.
- Compose and create business documents—such as letters, memos, e-mail messages, reports, graphs and charts—using correct grammar, spelling, punctuation, language style, and formats.

MAJOR - REQUIRED COURSES

SUBJECT & NO.	COURSE	UNITS
---------------	--------	-------

ENTRY-LEVEL COURSES

ACCTG 1	Introductory Accounting I.....	5
BUS 1	Introduction to Business.....	3
¹ CAOT 2	Computer Keyboarding and Document Applications II... 3	
CAOT 31	Business English	3

MAJOR - REQUIRED COURSES

BUS 5	Business Law I.....	3
CAOT 39	Word Processing: Keyboarding and Operations (Microsoft Word)	3
CAOT 78	Microcomputer Accounting Applications for the Electronic Office (QuickBooks)	3
CAOT 85	Microcomputer Office Applications: Spreadsheet (Microsoft Excel).....	3
CAOT 92	Computer Windows Application (Windows)	2
CAOT 97	Internet for Business	3
ECON 2	Principles of Economics II	3
MGMT 2	Organization and Management Theory	3

CAPSTONE COURSES

CAOT 32	Business Communications	3
CAOT 79	Word Processing Applications (Microsoft Word)	3
CAOT 86	Microcomputer Office Applications: Database (Microsoft Access).....	3

CAOT 108	Presentation Design for the Office (Microsoft PowerPoint).....	2
	OR	
CAOT 110	Microcomputer Office Applications: Presentation Design (Microsoft PowerPoint).....	3
CERTIFICATE - TOTAL UNITS		48-49

¹See Course Description for course prerequisites and corequisites. Students who have not acquired the necessary skills should enroll in CAOT 1.

BASIC COMPUTERIZED ACCOUNTING

Certificate of Achievement

(STATE CODE 17794)

PROGRAM INFORMATION

Students are prepared for entry-level employment in business, government, or educational offices. Certificate holders will be able to use automated systems and procedures for bookkeeping and accounting applications, processing financial data, and creating managerial reports.

GAINFUL EMPLOYMENT

To find information about the careers for which this certificate prepares you, the costs associated with the program, median debt accumulated by students completing the program, and time to completion, please visit the Gainful Employment Disclosure website at: <http://www.piercecollege.edu/departments/cate.asp>

PROGRAM LEARNING OUTCOMES

Upon completion of this program, students will:

- Demonstrate a proficiency level in the use of computerized accounting software by accurately completing a variety of accounting transactions and producing financial reports and documents.
- Develop methods for retaining information about computer software applications so that the information may be applied in practical situations and in solving challenging problems.
- Demonstrate a level of competence in the use of state-of-the-art business-related software to create spreadsheets.

CERTIFICATE - REQUIRED COURSES

SUBJECT & NO.	COURSE	UNITS
ACCTG 1	Introductory Accounting I.....	5
CAOT 78	Microcomputer Accounting Applications for the Electronic Office (QuickBooks)	3
CAOT 82	Microcomputer Software Survey in the Office (Microsoft Office).....	3
CAOT 85	Microcomputer Office Applications: Spreadsheet (Microsoft Excel).....	3
	OR	
CAOT 87	Excel Concepts for Business Applications (Microsoft Excel).....	2
CAOT 92	Computer Windows Application (Windows)	2
	OR	
CAOT 32	Business Communications	3
CERTIFICATE - TOTAL UNITS		15-17

*For an Associate in Arts degree or a two-year certificate in Accounting, see Business Administration: Accounting.

BASIC INTERNET

Certificate of Achievement

(STATE CODE 15083)

PROGRAM INFORMATION

Students may obtain a certificate of achievement specializing in the Internet by completing the courses shown below. Completion of this program provides students with the skills required by business offices for using the Internet to locate and capture information as well as for maintaining intranet and Internet Web pages.

GAINFUL EMPLOYMENT

To find information about the careers for which this certificate prepares you, the costs associated with the program, median debt accumulated by students completing the program, and time to completion, please visit the Gainful Employment Disclosure website at: <http://www.piercecollege.edu/departments/cate.asp>

PROGRAM LEARNING OUTCOMES

Upon completion of this program, students will:

- Develop methods for retaining information about computer software applications so that the information may be applied in practical situations and in solving challenging problems.
- Demonstrate intermediate to advanced competence in the use of state-of-the-art business-related software to create documents as well as develop and maintain Web sites.
- Demonstrate efficiently the use of the Internet to complete the following business-related activities: communication, research, and e-commerce.
- Develop a proficiency level in the operation of the computer and other office technologies that will ensure a smooth transition into learning new applications and devices.

CERTIFICATE - REQUIRED COURSES

SUBJECT & NO.	COURSE	UNITS
ENTRY-LEVEL COURSES		
CAOT 82	Microcomputer Software Survey in the Office (Microsoft Office).....	3
	OR	
CAOT 100	Windows Based Computer Applications (Microsoft Office)	3
CERTIFICATE - REQUIRED COURSES		
CAOT 39	Word Processing: Keyboarding and Operations (Microsoft Word)	3
CAOT 92	Computer Windows Application (Windows)	2
CAOT 97	Internet for Business	3
CAPSTONE COURSES		
CAOT 79	Word Processing Applications (MS Word)	3
CAOT 109	Web Multimedia for the Office (Adobe CS Dreamweaver and Flash)	3
CAOT 113	Introduction to Adobe Photoshop CS for the Office	3
CERTIFICATE - TOTAL UNITS		20



BASIC WORD PROCESSING: MICROSOFT WORD FOR WINDOWS

Certificate of Achievement

(STATE CODE 15074)

PROGRAM INFORMATION

Students may obtain a basic word processing certificate in Microsoft Word by completing the courses shown below. Completion of the program provides students with the skills required for entry-level employment in offices using Microsoft Word software.

GAINFUL EMPLOYMENT

To find information about the careers for which this certificate prepares you, the costs associated with the program, median debt accumulated by students completing the program, and time to completion, please visit the Gainful Employment Disclosure website at:

<http://www.piercecollege.edu/departments/cate.asp>

PROGRAM LEARNING OUTCOMES

Upon completion of this program, students will:

- Demonstrate advanced competence in the use of state-of-the-art business-related software to create documents.
- Create, revise, and evaluate verbal and written business messages demonstrating correct grammar, spelling, punctuation, and language style.
- Develop a proficiency level in the operation of the computer and other office technologies that will ensure a smooth transition into learning new applications and devices.

CERTIFICATE - REQUIRED COURSES

SUBJECT & NO.	COURSE	UNITS
ENTRY-LEVEL COURSE		
¹ CAOT 2	Computer Keyboarding and Document Applications II . . .	3
CAOT 31	Business English	3
CAOT 34	Business Terminology	2
CAOT 82	Microcomputer Software Survey in the Office (Microsoft Office)	3
CERTIFICATE - REQUIRED COURSES		
CAOT 39	Word Processing: Keyboarding and Operations (Microsoft Word)	3
CAPSTONE COURSES		
CAOT 79	Word Processing Applications (Microsoft Word)	3
CERTIFICATE - TOTAL UNITS		17

¹See Course Description

COMPUTER APPLICATIONS

Certificate of Achievement

(STATE CODE 08320)

PROGRAM INFORMATION

Students are prepared for employment in business, government, and educational offices using computerized systems and procedures. Emphasis is placed on developing skills in the use of word processing, spreadsheet, and database software to perform routine office functions. Completion of this program enables students to qualify for entry-level positions in an automated office and lays the foundation for further study and advancement in office occupations.

GAINFUL EMPLOYMENT

To find information about the careers for which this certificate prepares you, the costs associated with the program, median debt accumulated by students completing the program, and time to completion, please visit the Gainful Employment Disclosure website at:

<http://www.piercecollege.edu/departments/cate.asp>

PROGRAM LEARNING OUTCOMES

Upon completion of this program, students will:

- Develop methods for retaining information about computer software applications so that the information may be applied in practical situations and in solving challenging problems.
- Demonstrate basic competence in the use of state-of-the-art business-related software to create documents, spreadsheets, and databases.
- Demonstrate efficiently the use of the Internet to complete the following business-related activities: communication, research, and e-commerce.
- Develop a proficiency level in the operation of the computer and other office technologies that will ensure a smooth transition into learning new applications and devices.
- Create, revise, and evaluate verbal and written business messages demonstrating correct grammar, spelling, punctuation, and language style.

CERTIFICATE - REQUIRED COURSES

SUBJECT & NO.	COURSE	UNITS
ENTRY-LEVEL COURSES		
¹ CAOT 2	Computer Keyboarding and Document Applications II	3
CAOT 31	Business English	3
CAOT 34	Business Terminology	2
CAOT 82	Microcomputer Software Survey in the Office (Microsoft Office: Windows, Word, Excel, PowerPoint, and Access)	3
	<i>OR</i>	
CAOT 100	Windows Based Computer Applications (Windows, Microsoft Word, Microsoft Excel, and Internet)	3
CERTIFICATE - REQUIRED COURSES		
CAOT 39	Word Processing: Keyboarding and Operations (Microsoft Word)	3
CAOT 67	Microsoft Outlook for the Office	2
CAOT 85	Microcomputer Office Applications: Spreadsheet (Microsoft Excel)	3
² CAOT 92	Computer Windows Application (Windows)	2
³ CAOT 97	Internet for Business	3
CERTIFICATE - TOTAL UNITS		24

¹See Los Angeles Pierce College Catalog course description or CAOT Website www.piercecollege.edu/departments/c_a_o_t/ for course prerequisites and corequisites. Students who have not acquired the necessary skills should enroll in CAOT 1.

OFFICE ADMINISTRATION: ADVANCED COMPUTER APPLICATIONS

Certificate of Achievement

(STATE CODE 11814)

PROGRAM INFORMATION

After completing the Basic Computer Applications certificate program, students are prepared for entry-level positions in an automated office. The Advanced Computer Applications certificate adds 12 units, which lay the foundation for obtaining additional knowledge and skills in the Internet, advanced word processing functions, desktop publishing, and Web site development. Students completing this certificate are qualified for intermediate positions in an automated office.

GAINFUL EMPLOYMENT

To find information about the careers for which this certificate prepares you, the costs associated with the program, median debt accumulated by students completing the program, and time to completion, please visit the Gainful Employment Disclosure website at:

<http://www.piercecollege.edu/departments/cate.asp>

PROGRAM LEARNING OUTCOMES

Upon completion of this program, students will:

- Develop methods for retaining information about computer software applications so that the information may be applied in practical situations and in solving challenging problems.
- Demonstrate intermediate to advanced competence in the use of state-of-the-art business-related software to create documents, spreadsheets, presentations, databases, and Web sites.
- Demonstrate efficiently the use of the Internet to complete the following business-related activities: communication, research, and e-commerce.
- Develop a proficiency level in the operation of the computer and other office technologies that will ensure a smooth transition into learning new applications and devices.
- Create, revise, and evaluate verbal and written business messages demonstrating correct grammar, spelling, punctuation, and language style.

CERTIFICATE - REQUIRED COURSES

SUBJECT & NO.	COURSE	UNITS
ENTRY-LEVEL COURSES		
¹ CAOT 2	Computer Keyboarding and Document Applications II	3
CAOT 31	Business English	3
CAOT 34	Business Terminology	2
CAOT 82	Microcomputer Software Survey in the Office (Microsoft Office: Windows, Word, Excel, PowerPoint, and Access)	3
	<i>OR</i>	
CAOT 100	Windows Based Computer Applications (Windows, Microsoft Word, Microsoft Excel, and Internet)	3
CERTIFICATE - REQUIRED COURSES		
CAOT 39	Word Processing: Keyboarding and Operations (Microsoft Word)	3
CAOT 67	Microsoft Outlook for the Office	2
CAOT 85	Microcomputer Office Applications: Spreadsheet (Microsoft Excel)	3
CAOT 92	Computer Windows Application (Windows)	2
CAOT 97	Internet for Business	3



Select 12 semester units from the following:..... 12

CAOT 66 Voice-Recognition Software for Computer Input 1

CAOT 79 Word Processing Applications (Microsoft Word) 3

CAOT 86 Microcomputer Office Applications: Database (Microsoft Access)..... 3

CAOT 88 Microcomputer Office Applications: Desktop Publishing (Adobe InDesign) 3

CAOT 96 Adobe Creative Suite Survey for the Office and the Web (Adobe: InDesign, Photoshop, and Illustrator)..... 3

CAOT 108 Presentation Design for the Office (Microsoft PowerPoint)..... 2

OR

CAOT 110 Microcomputer Office Applications: Presentation Design . 3

CAOT 109 Web Multimedia for the Office (Adobe Dreamweaver and Flash) 3

CAOT 113 Introduction to Adobe Photoshop for the Office..... 3

CAOT 114 Adobe Acrobat for the Office and the Web..... 2

¹CAOT 120 Adobe Illustrator for the Office and the Web 3

CAOT 125 Microsoft Office Project 2

CERTIFICATE - TOTAL UNITS 36

¹See Los Angeles Pierce College Catalog course description or CAOT Website www.piercecollege.edu/departments/c_a_o_t/ for course pre-requisites and corequisites. Students who have not acquired the necessary skills should enroll in CAOT 1.

DESKTOP PUBLISHING

Certificate of Achievement

(STATE CODE 19006)

PROGRAM INFORMATION

Provides students with the knowledge and skills to create professional-looking documents for business, government organizations, and educational institutions using high-end desktop publishing and imaging software.

GAINFUL EMPLOYMENT

To find information about the careers for which this certificate prepares you, the costs associated with the program, median debt accumulated by students completing the program, and time to completion, please visit the Gainful Employment Disclosure website at: <http://www.piercecollege.edu/departments/cate.asp>

PROGRAM LEARNING OUTCOMES

Upon completion of this program, students will:

- Demonstrate proficiency in the use of graphic design and desktop publishing principles.
- Demonstrate competence in the use of state-of-the-art graphic design software to create professional-looking business documents.
- Develop methods for retaining information about computer software applications so that the information may be applied in practical situations and in solving challenging problems.

CERTIFICATE - REQUIRED COURSES

SUBJECT & NO.	COURSE	UNITS
ART 604	Graphic Design I	3

CAOT 39 Word Processing: Keyboarding and Operations (Microsoft Word) 3

OR

CAOT 96 Adobe Creative Suite Survey for the Office and the Web... 3

CAPSTONE COURSES

Select at least 11 units from the following courses:

CAOT 79 Word Processing Applications..... 3

CAOT 88 Microcomputer Office Applications: Desktop Publishing . 3

CAOT 108 Presentation Design for the Office..... 2

CAOT 113 Introduction to Adobe Photoshop for the Office..... 3

CAOT 114 Adobe Acrobat for the Office and the Web..... 2

CAOT 120 Adobe Illustrator for the Office and the Web 3

CERTIFICATE - TOTAL UNITS 17

GENERAL ADMINISTRATIVE

Associate of Arts Degree

(STATE CODE 08318)

Associate Degree requirements must be completed with a cumulative grade point average of 2.0 (C) or better.

PROGRAM INFORMATION

The General Administrative Program prepares students for employment in business, government, and educational offices using automated systems and procedures. Emphasis is placed on the development of language skills and the use of computer-based word processing, spreadsheet, database, and accounting software in the performance of office functions. In addition, students are prepared to assume general office duties and decision-making office responsibilities. Completion of this program enables students to qualify for intermediate office positions and lays the foundation for entry into office management positions.

Students may obtain an Associate of Arts degree in Computer Applications and Office Technologies by completing the courses shown below AND by satisfying all the requirements shown in the college catalog under Associate Degree Requirements. Students must complete one of the following general education plans for this major: LACCD GE Plan, CSU GE Breadth Certification Plan, or IGETC.

TRANSFER STUDENTS

Completing the Associate Degree does not necessarily meet the university-admission requirements for transfer. An Associate Degree is not a requirement for transfer to either the CSU or UC campuses. Private and out-of-state colleges and universities have unique transfer requirements. However, if you would like to transfer to a university and earn an associate degree, early educational planning can make this goal achievable. You should meet with a counselor early in your studies to develop an Educational Plan that fulfills both transfer requirements and associate degree requirements.

See page 48 of this catalog for more information on transfer requirements and resources.

PROGRAM LEARNING OUTCOMES

Upon completion of this program, students will:

- Develop methods for retaining information about computer software applications so that the information may be applied in practical situations and in solving challenging problems.

- Demonstrate competence in the use of state-of-the-art business-related software to create documents, spreadsheets, presentations, databases, financial records, and Web sites.
- Demonstrate efficiently the use of the Internet to complete the following business-related activities: communication, research, and e-commerce.
- Develop a proficiency level in the operation of the computer and other office technologies that will ensure a smooth transition into learning new applications and devices.
- Compose and create business documents—such as letters, memos, e-mail messages, reports, graphs and charts—using correct grammar, spelling, punctuation, language style, and formats.

MAJOR - REQUIRED COURSES

SUBJECT & NO.	COURSE	UNITS
---------------	--------	-------

ENTRY-LEVEL COURSES

¹ CAOT 2	Computer Keyboarding and Document Applications II	3
CAOT 31	Business English	3
CAOT 34	Business Terminology	2
CAOT 82	Microcomputer Software Survey in the Office (Microsoft Office: Windows, Word, Excel, PowerPoint, and Access)	3

MAJOR - REQUIRED COURSES

ACCTG 1	Introductory Accounting I	5
CAOT 39	Word Processing: Keyboarding and Operations (Microsoft Word)	3
CAOT 67	Microsoft Outlook for the Office	2
CAOT 78	Microcomputer Accounting Applications for the Electronic Office (QuickBooks)	3
CAOT 85	Microcomputer Office Applications: Spreadsheet (Microsoft Excel)	3
CAOT 92	Computer Windows Application (Windows)	2
CAOT 97	Internet for Business	3

CAPSTONE COURSES

CAOT 32	Business Communications	3
CAOT 79	Word Processing Applications (Microsoft Word)	3
CAOT 86	Microcomputer Office Applications: Database (Microsoft Access)	3

Select a minimum of 6 semester units from the following:

CAOT 88	Microcomputer Office Applications: Desktop Publishing (Adobe InDesign)	3
CAOT 96	Adobe Creative Suite Survey for the Office and the Web	3
CAOT 108	Presentation Design for the Office (Microsoft PowerPoint)	2
OR		
CAOT 110	Microcomputer Office Applications: Presentation Design (Microsoft PowerPoint)	3
CAOT 109	Web Multimedia for the Office (Adobe Dreamweaver and Flash)	3
CAOT 113	Introduction to Adobe Photoshop for the Office	3
CAOT 125	Microsoft Office Project	2

MAJOR - TOTAL UNITS47

GENERAL EDUCATION - REQUIRED COURSES

Students must complete one of the following General Education Plans:

LACCD GE	LACCD General Education Plan	21 units
CSU GE	CSU GE Breadth Certification Plan	39 units
IGETC	Intersegmental GE Transfer Curriculum	34-37 units

¹See Course Description for course prerequisites and corequisites. Students who have not acquired the necessary skills should enroll in CAOT 1.

GENERAL ADMINISTRATIVE

Certificate of Achievement

(STATE CODE 21807)

PROGRAM INFORMATION

The General Administrative Program prepares students for employment in business, government, and educational offices using automated systems and procedures. Emphasis is placed on the development of language skills and the use of computer-based word processing, spreadsheet, database, and accounting software in the performance of office functions. In addition, students are prepared to assume general office duties and decision-making office responsibilities. Completion of this program enables students to qualify for intermediate office positions and lays the foundation for entry into office management positions.

GAINFUL EMPLOYMENT

To find information about the careers for which this certificate prepares you, the costs associated with the program, median debt accumulated by students completing the program, and time to completion, please visit the Gainful Employment Disclosure website at:

<http://www.piercecollege.edu/departments/cate.asp>

PROGRAM LEARNING OUTCOMES

Upon completion of this program, students will:

- Develop methods for retaining information about computer software applications so that the information may be applied in practical situations and in solving challenging problems.
- Demonstrate competence in the use of state-of-the-art business-related software to create documents, spreadsheets, presentations, databases, financial records, and Web sites.
- Demonstrate efficiently the use of the Internet to complete the following business-related activities: communication, research, and e-commerce.
- Develop a proficiency level in the operation of the computer and other office technologies that will ensure a smooth transition into learning new applications and devices.
- Compose and create business documents—such as letters, memos, e-mail messages, reports, graphs and charts—using correct grammar, spelling, punctuation, language style, and formats.

MAJOR - REQUIRED COURSES

SUBJECT & NO.	COURSE	UNITS
---------------	--------	-------

ENTRY-LEVEL COURSES

¹ CAOT 2	Computer Keyboarding and Document Applications II	3
CAOT 31	Business English	3
CAOT 34	Business Terminology	2
CAOT 82	Microcomputer Software Survey in the Office (Microsoft Office: Windows, Word, Excel, PowerPoint, and Access)	3

MAJOR - REQUIRED COURSES

ACCTG 1	Introductory Accounting I	5
CAOT 39	Word Processing: Keyboarding and Operations (Microsoft Word)	3
CAOT 67	Microsoft Outlook for the Office	2
CAOT 78	Microcomputer Accounting Applications for the Electronic Office (QuickBooks)	3
CAOT 85	Microcomputer Office Applications: Spreadsheet (Microsoft Excel)	3
CAOT 92	Computer Windows Application (Windows)	2



CAOT 97	Internet for Business	3
CAPSTONE COURSES		
CAOT 32	Business Communications	3
CAOT 79	Word Processing Applications (Microsoft Word)	3
CAOT 86	Microcomputer Office Applications: Database (Microsoft Access)	3
Select a minimum of 6 semester units from the following:		
CAOT 88	Microcomputer Office Applications: Desktop Publishing (Adobe InDesign)	3
CAOT 96	Adobe Creative Suite Survey for the Office and the Web ..	3
CAOT 108	Presentation Design for the Office (Microsoft PowerPoint)	2
OR		
CAOT 110	Microcomputer Office Applications: Presentation Design (Microsoft PowerPoint)	3
CAOT 109	Web Multimedia for the Office (Adobe Dreamweaver and Flash)	3
CAOT 113	Introduction to Adobe Photoshop for the Office	3
CAOT 125	Microsoft Office Project	2
CERTIFICATE - TOTAL UNITS		

¹See Course Description for course prerequisites and corequisites. Students who have not acquired the necessary skills should enroll in CAOT 1.

LEGAL OFFICE PROCEDURES

Associate of Arts Degree

(STATE CODE 02821)

PROGRAM INFORMATION

The Legal Office Procedures program prepares students for employment in a legal office. Emphasis is placed on the development of language skills, the spellings and meanings of legal terminology, and the preparation of legal proceedings and cases. Extensive instruction in computer-based word processing programs and applications along with an introduction to other computerized office functions prepares students to obtain a position in a legal office.

Students may obtain an Associate of Arts degree in Computer Applications and Office Technologies by completing the courses shown below AND by satisfying all the requirements shown in the college catalog under Associate Degree Requirements. Students must complete one of the following general education plans for this major: LACCD GE Plan, CSU GE Breadth Certification Plan, or IGETC.

TRANSFER STUDENTS

Completing the Associate Degree does not necessarily meet the university-admission requirements for transfer. An Associate Degree is not a requirement for transfer to either the CSU or UC campuses. Private and out-of-state colleges and universities have unique transfer requirements. However, if you would like to transfer to a university and earn an associate degree, early educational planning can make this goal achievable. You should meet with a counselor early in your studies to develop an Educational Plan that fulfills both transfer requirements and associate degree requirements.

See page 48 of this catalog for more information on transfer requirements and resources.

PROGRAM LEARNING OUTCOMES

Upon completion of this program, students will:

- Develop methods for retaining information about computer software applications so that the information may be applied in practical situations and in solving challenging problems.
- Demonstrate competence in standard legal procedures to communicate effectively with law office personnel and clients and produce appropriate legal correspondence, documents, and records accurately using correct legal vocabulary and format.
- Demonstrate competence in the use of state-of-the-art business-related software to create documents, spreadsheets, presentations, and databases.
- Demonstrate efficiently the use of the Internet to complete the following business-related activities: communication; research, including basic legal research; and e-commerce.
- Develop a proficiency level in the operation of the computer and other office technologies that will ensure a smooth transition into learning new applications and devices.
- Compose and create business documents—such as letters, memos, e-mail messages, reports, graphs and charts—using correct grammar, spelling, punctuation, language style, and formats.

MAJOR - REQUIRED COURSES

SUBJECT & NO.	COURSE	UNITS
ENTRY-LEVEL COURSES		
¹ CAOT 2	Computer Keyboarding and Document Applications II ..	3
CAOT 31	Business English	3
CAOT 34	Business Terminology	2
CAOT 82	Microcomputer Software Survey for the Office (Microsoft Office)	3

MAJOR - REQUIRED COURSES

ACCTG 1	Introductory Accounting I	5
BUS 5	Business Law I	3
CAOT 39	Word Processing: Keyboarding and Operations (Microsoft Word)	3
CAOT 66	Voice-Recognition Software for Computer Input	1
CAOT 67	Microsoft Outlook for the Office	2
CAOT 85	Microcomputer Office Applications: Spreadsheet (Microsoft Excel)	3
CAOT 92	Computer Windows Application (Windows)	2
CAOT 97	Internet for Business	3

CAPSTONE COURSES

CAOT 23F	Legal Procedures IF	2
CAOT 23G	Legal Procedures IG	3
CAOT 32	Business Communications	3
CAOT 71	Voice-Recognition Software with Document Applications	3
CAOT 79	Word Processing Applications (Microsoft Word)	3

MAJOR - TOTAL UNITS

GENERAL EDUCATION - REQUIRED COURSES

Students must complete one of the following General Education Plans:

LACCD GE	LACCD General Education Plan	21 units
CSU GE	CSU GE Breadth Certification Plan	39 units
IGETC	Intersegmental GE Transfer Curriculum	34-37 units

¹See Course Description for course prerequisites and corequisites. Students who have not acquired the necessary skills should enroll in CAOT 1.

LEGAL OFFICE PROCEDURES

Certificate of Achievement

(STATE CODE 21808)

PROGRAM INFORMATION

The Legal Office Procedures program prepares students for employment in a legal office. Emphasis is placed on the development of language skills, the spellings and meanings of legal terminology, and the preparation of legal proceedings and cases. Extensive instruction in computer-based word processing programs and applications along with an introduction to other computerized office functions prepares students to obtain a position in a legal office.

GAINFUL EMPLOYMENT

To find information about the careers for which this certificate prepares you, the costs associated with the program, median debt accumulated by students completing the program, and time to completion, please visit the Gainful Employment Disclosure website at:

<http://www.piercecollege.edu/departments/cate.asp>

PROGRAM LEARNING OUTCOMES

Upon completion of this program, students will:

- Develop methods for retaining information about computer software applications so that the information may be applied in practical situations and in solving challenging problems.
- Demonstrate competence in standard legal procedures to communicate effectively with law office personnel and clients and produce appropriate legal correspondence, documents, and records accurately using correct legal vocabulary and format.
- Demonstrate competence in the use of state-of-the-art business-related software to create documents, spreadsheets, presentations, and databases.
- Demonstrate efficiently the use of the Internet to complete the following business-related activities: communication; research, including basic legal research; and e-commerce.
- Develop a proficiency level in the operation of the computer and other office technologies that will ensure a smooth transition into learning new applications and devices.
- Compose and create business documents—such as letters, memos, e-mail messages, reports, graphs and charts—using correct grammar, spelling, punctuation, language style, and formats.

CERTIFICATE - REQUIRED COURSES

SUBJECT & NO.	COURSE	UNITS
ENTRY-LEVEL COURSES		
CAOT 2	Computer Keyboarding and Document Applications II	3
CAOT 31	Business English	3
CAOT 34	Business Terminology	2
CAOT 82	Microcomputer Software Survey in the Office (Microsoft Office)	3
CERTIFICATE - REQUIRED COURSES		
ACCTG 1	Introductory Accounting I	5
BUS 5	Business Law I	3
CAOT 39	Word Processing: Keyboarding and Operations (Microsoft Word)	3
CAOT 66	Voice-Recognition Software for Computer Input	1
CAOT 67	Microsoft Outlook for the Office	2

CAOT 85	Microcomputer Office Applications: Spreadsheet (Microsoft Excel)	3
CAOT 92	Computer Windows Application (Windows)	2
CAOT 97	Internet for Business	3

CAPSTONE COURSES

CAOT 23F	Legal Procedures IF	2
CAOT 23G	Legal Procedures IG	3
CAOT 32	Business Communications	3
CAOT 71	Voice-Recognition Software with Document Applications	3
CAOT 79	Word Processing Applications (Microsoft Word)	3

CERTIFICATE - TOTAL UNITS

47
¹ See course description for course prerequisites and corequisites. Students who have not acquired the necessary skills should enroll in CAOT 1.

LEGAL OFFICE SKILLS

Certificate of Achievement

(STATE CODE 18837)

PROGRAM INFORMATION

Provides the knowledge and skills needed to obtain an entry-level position in a legal office. Students will obtain word processing and communication skills as well as knowledge of legal office vocabulary and practical experience in preparing legal documents. Covers legal office procedures and legal office protocols.

GAINFUL EMPLOYMENT

To find information about the careers for which this certificate prepares you, the costs associated with the program, median debt accumulated by students completing the program, and time to completion, please visit the Gainful Employment Disclosure website at:

<http://www.piercecollege.edu/departments/cate.asp>

PROGRAM LEARNING OUTCOMES

Upon completion of this program, students will:

- Demonstrate basic competence in the use of state-of-the-art business-related software to create documents.
- Compose and create business documents—such as letters, memos, e-mail messages, reports, graphs and charts—using correct grammar, spelling, punctuation, language style, and formats.
- Demonstrate competence in standard legal procedures to communicate effectively with law office personnel and clients and produce appropriate legal correspondence, documents, and records accurately using correct legal vocabulary and format.

CERTIFICATE - REQUIRED COURSES

SUBJECT & NO.	COURSE	UNITS
CAOT 2	Computer Keyboarding and Document Applications II	3
CAOT 31	Business English	3
CAOT 39	Word Processing: Keyboarding and Operations (Microsoft Word)	3
CAPSTONE COURSES		
CAOT 23F	Legal Procedures IF	2
CAOT 23G	Legal Procedures IG	3
CAOT 32	Business Communications	3

CERTIFICATE - TOTAL UNITS



OFFICE CLERICAL

Certificate of Achievement

(STATE CODE 17800)

PROGRAM INFORMATION

Prepares students for entry-level office positions. Students will attain skills in computer keyboarding, proofreading, editing, and business letter formatting. They will be provided hands-on training in the Windows operating system and applications software, which includes document creation with word processing (Microsoft Word 2010), basic spreadsheet applications (Microsoft Excel 2010), and Internet applications. Students will develop reading, writing, business grammar, punctuation, and business oral communication skills. Students will learn indexing rules for filing. They will comprehend office records management and proper business telephone etiquette. They will possess knowledge of dress codes and work ethics. Students will be able to apply job-search techniques, including the content and format of a job application, cover letter, and résumé. Emphasis is placed on skills that promote success in the workplace.

GAINFUL EMPLOYMENT

To find information about the careers for which this certificate prepares you, the costs associated with the program, median debt accumulated by students completing the program, and time to completion, please visit the Gainful Employment Disclosure website at: <http://www.piercecollege.edu/departments/cate.asp>

PROGRAM LEARNING OUTCOMES

Upon completion of this program, students will:

- Demonstrate basic keyboarding skill to prepare basic business communications.
- Demonstrate basic competence in the use of the Internet, the Windows computer operating system, and state-of-the-art business-related software to create documents and spreadsheets.
- Demonstrate basic competence in records management, telephone practices, work ethics, and job search techniques.
- Create, revise, and evaluate verbal and written business messages demonstrating correct grammar, spelling, punctuation, and language style.

CERTIFICATE - REQUIRED COURSES

SUBJECT & NO.	COURSE	UNITS
CAOT 1	Computer Keyboarding and Document Applications I . . .	3
CAOT 55	Career Skills for the Workplace	3
CAOT 100	Windows Based Computer Applications (Microsoft Office)	3
OR		
CAOT 82	Microcomputer Software Survey in the Office (Microsoft Office)	3
CAOT 130	Communication Skills in the Workplace	3
OR		
CAOT 31	Business English	3
CERTIFICATE - TOTAL UNITS		12

OFFICE COMMUNICATIONS

Certificate of Achievement

(STATE CODE 08319)

PROGRAM INFORMATION

Students are prepared for employment in business, government, and educational offices. Emphasis is placed on the development of keyboarding and language skills to perform the following functions: prepare business documents, handle telephone inquiries, use an e-mail system, and complete forms. Completion of this program enables students to qualify for entry-level office positions and lays the foundation for further study and advancement in office occupations.

GAINFUL EMPLOYMENT

To find information about the careers for which this certificate prepares you, the costs associated with the program, median debt accumulated by students completing the program, and time to completion, please visit the Gainful Employment Disclosure website at: <http://www.piercecollege.edu/departments/cate.asp>

PROGRAM LEARNING OUTCOMES

Upon completion of this program, students will:

- Demonstrate intermediate keyboarding skill to prepare basic business communications.
- Compose and create business documents—such as letters, memos, e-mail messages, reports, graphs and charts—using correct grammar, spelling, punctuation, language style, and formats.

CERTIFICATE - REQUIRED COURSES

SUBJECT & NO.	COURSE	UNITS
ENTRY-LEVEL COURSES		
¹ CAOT 2	Computer Keyboarding and Document Applications II . . .	3
CAOT 31	Business English	3
CAOT 34	Business Terminology	2
CAPSTONE COURSES		
CAOT 32	Business Communications	3
OR		
CAOT 128	Communication Skills for the Business Professional.	3
CAOT 39	Word Processing: Keyboarding and Operations.	3
CERTIFICATE - TOTAL UNITS		14

¹See Course Description

WEB SITE CONSTRUCTION AND MAINTENANCE

Certificate of Achievement

(STATE CODE 17796)

PROGRAM INFORMATION

In the high-tech office environment, administrative professionals are often required to construct and maintain Internet Web sites and organizational intranet sites. Courses in the Web Site Construction and Maintenance Certificate of Achievement prepare students to assume this responsibility. Besides learning how to use and apply Web site authoring tools, students will acquire knowledge and skill in applying graphic design principles.

GAINFUL EMPLOYMENT

To find information about the careers for which this certificate prepares you, the costs associated with the program, median debt accumulated by students completing the program, and time to completion, please visit the Gainful Employment Disclosure website at: <http://www.piercecollege.edu/departments/cate.asp>

PROGRAM LEARNING OUTCOMES

Upon completion of this program, students will:

- Demonstrate proficiency in the use of graphic design and desktop publishing principles.
- Demonstrate competence in the use of state-of-the-art graphic design and Web site authoring software to create and maintain professional-looking, functional Web sites.
- Demonstrate intermediate to advanced competence in the use of state-of-the-art business-related software to create online presentations.

CERTIFICATE - REQUIRED COURSES

SUBJECT & NO.	COURSE	UNITS
ART 604	Graphic Design I	3
¹ CAOT 108	Presentation Design for the Office (Microsoft Powerpoint)	3
	<i>OR</i>	
CAOT 110	Microcomputer Office Applications: Presentation Design (Microsoft Powerpoint)	3
CAOT 113	Introduction to Adobe Photoshop for the Office	3
CAPSTONE COURSES		
CAOT 109	Web Multimedia for the Office (Adobe Dreamweaver and Flash CS)	3
¹ CAOT 114	Adobe Acrobat for the Office and the Web	2
² CAOT 120	Adobe Illustrator for the Office and the Web	3
CERTIFICATE - TOTAL UNITS		16-17

¹Offered Spring semester only.

Computer Science and Information Technology

The Computer Science Department offers courses and curricula in several areas of emphasis in the computer field. The student may elect to complete the course work required to transfer to a four-year institution or may complete an occupationally oriented two-year curriculum. Students interested in completing the first two years of a bachelor's degree program should consult a member of the computer science staff or request copies of the transfer curricula from the department chairperson's office.

The department offers three areas of specialization at the associate degree level. They are Programming for Business, Programming for Computer Science, and Computer and Network Technology. Associate degree curricula require the completion of a specific pattern of course work. Any substitutions or variations must have prior approval of the department.

These occupational programs do not necessarily constitute the first two years of a Bachelor's degree transfer program in these fields. Consult a counselor for transfer requirements.

COMPUTER AND NETWORK TECHNOLOGY

Associate of Science Degree

(STATE CODE 08326)

Associate Degree requirements must be completed with a cumulative grade point average of 2.0 (C) or better.

Prerequisite: MATH 115 or one year of high school algebra with a grade of "C" or better. Verification is required upon request.

PROGRAM INFORMATION

The intent of this program is to produce graduates with the balanced knowledge of hardware and software required to install, operate, maintain and trouble-shoot personal computers and computer networks in a variety of work environments.

Associate in Science graduates will be prepared to install, operate, maintain and trouble-shoot systems and networks for the service divisions of large computer manufactures and computer applications organizations.

TRANSFER STUDENTS

Completing the Associate Degree does not necessarily meet the university-admission requirements for transfer. An Associate Degree is not a requirement for transfer to either the CSU or UC campuses. Private and out-of-state colleges and universities have unique transfer requirements. However, if you would like to transfer to a university and earn an associate degree, early educational planning can make this goal achievable. You should meet with a counselor early in your studies to develop an Educational Plan that fulfills both transfer requirements and associate degree requirements.

See page 48 of this catalog for more information on transfer requirements and resources.

PROGRAM LEARNING OUTCOMES

Upon completion of this program, students will:

- Configure, maintain, and troubleshoot personal computer hardware and operating systems.
- Implement, configure, and maintain servers and server operating systems, network switching topologies.
- Implement, configure, and maintain routers and routing protocols and integrate LAN and WAN technologies successfully, with consideration to basic network security.
- Integrate application software, database software, web technologies, and programming in support of network operations.

MAJOR - REQUIRED COURSES

SUBJECT & NO.	COURSE	UNITS
CO SCI 501	Introduction to Computers and Their Uses	3
¹ CO SCI 514	Supporting Windows Desktops	3
CO SCI 533	Databases Using Access and SQL	3
¹ CO SCI 534	Operating Systems	3
¹ CO SCI 535	Supporting Windows Servers	3
¹ CO SCI 537	LAN & VLAN Switching	3
CO SCI 538	Implementing Wide Area Networking	3
CO SCI 572	Introduction to Personal Computer Hardware Operating Systems	3



CO SCI 575	Programming Fundamentals for Computer Science	3
	<i>OR</i>	
CO SCI 508	Introduction to Programming Using Visual Basic	3
¹ CO SCI 578	Routing and Switching Fundamentals	3
¹ CO SCI 581	Personal Computer Upgrade and Repair	3
¹ CO SCI 584	Network Security	3
¹ CO SCI 587	Introduction to Computer Networks	3
ENGLISH 101*	College Reading and Composition I	3
Math Elective*	Math 125 or higher	3-5
MAJOR - TOTAL UNITS		45-47

¹See Course Description for prerequisites.

*These courses are graduation requirements and satisfy portions of the general education (GE) requirements in the LACCD General Education Plan. Students seeking either the CSU General Education Certified Plan or the Intersegmental General Education Transfer Curriculum (IGETC) should consult with a college counselor about possible additional/different GE requirements.

**This degree has a total of 21 GE courses and satisfies the LACCD GE Plan (Math, English and 15 additional GE units). Students needing the CSU or IGETC plans will have additional GE requirements. You should consult with a college counselor for details.

GENERAL EDUCATION - REQUIRED COURSES

Students must complete one of the following General Education Plans:

LACCD GE	LACCD General Education Plan	21 units**
CSU GE	CSU GE Breadth Certification Plan	39 units
IGETC	Intersegmental GE Transfer Curriculum	34-37 units

PERSONAL COMPUTER SERVICE TECHNOLOGY

Certificate of Achievement

(STATE CODE 15079)

Prerequisite: MATH 115 or one year of high school algebra with a grade of "C" or better. Verification required upon request.

PROGRAM INFORMATION

This program was developed in cooperation with the Computer Technology advisory committee for students who wish to take a technical program to prepare themselves for employment in the computer technology field.

GAINFUL EMPLOYMENT

To find information about the careers for which this certificate prepares you, the costs associated with the program, median debt accumulated by students completing the program, and time to completion, please visit the Gainful Employment Disclosure website at:

<http://www.piercecollege.edu/departments/cate.asp>

PROGRAM LEARNING OUTCOMES

Upon completion of this program, students will:

- Apply the principles of microcomputer hardware including memory, storage, CPUs, ports, video subsystems, to install and maintain personal computing systems.

- Apply the principles of microcomputer operating systems software and utility software (including antivirus and related security programs) to implement and support desktop systems.
- Install, maintain, and trouble-shoot small SOHO wired and wireless networks.

CERTIFICATE - REQUIRED COURSES

SUBJECT & NO.	COURSE	UNITS
CO SCI 501	Introduction to Computers and Their Uses	3
CO SCI 572	Introduction to Personal Computer Hardware Operating Systems	3
¹ CO SCI 581	Personal Computer Upgrade and Repair	3
¹ CO SCI 587	Introduction to Computer Networks	3

CERTIFICATE - TOTAL UNITS 12

¹See Catalog course description for prerequisites.

PROGRAMMING FOR BUSINESS

Associate of Arts Degree

(STATE CODE 08322)

Associate Degree requirements must be completed with a cumulative grade point average of 2.0 (C) or better.

Prerequisite: MATH 115 or one year of high school algebra with a grade of "C" or better.

PROGRAM INFORMATION

The intent of this degree program is to provide graduates with the skills needed to produce computer programs in a business/industrial environment or transfer to a 4-year institution.

TRANSFER STUDENTS

Completing the Associate Degree does not necessarily meet the university-admission requirements for transfer. An Associate Degree is not a requirement for transfer to either the CSU or UC campuses. Private and out-of-state colleges and universities have unique transfer requirements. However, if you would like to transfer to a university and earn an associate degree, early educational planning can make this goal achievable. You should meet with a counselor early in your studies to develop an Educational Plan that fulfills both transfer requirements and associate degree requirements.

See page 48 of this catalog for more information on transfer requirements and resources.

PROGRAM LEARNING OUTCOMES

Upon completion of this program, students will:

- Develop, code and debug business-oriented computer programs in multiple languages.
- Design and implement database-driven applications with an accounting foundation.
- Design and implement Web pages and programs using digital images and interactive graphics.
- Understand how networks function and be able to do simple PC hardware troubleshooting.
- Use office productivity applications, operating systems, and web development tools in support of application development.

MAJOR - REQUIRED COURSES

SUBJECT & NO.	COURSE	UNITS
CO SCI 501	Introduction to Computers and Their Uses.....	3
CO SCI 533	Databases Using Access and SQL.....	3
CO SCI 541	Advanced Database Programming Using Visual C#.....	3
CO SCI 550	Introduction to Web Development Using Dreamweaver and CSS.....	3
CO SCI 554	Server-Side Programming for the World Wide Web.....	3
CO SCI 556	Advanced Dreamweaver - Dynamic Website Development	3
CO SCI 560	Business Systems Design Using Oracle Developer and SQL Server.....	3
CO SCI 572	Intro to Personal Computer Hardware Operating Systems.	3
CO SCI 508	Introduction to Programming Using Visual Basic.....	3
	OR	
CO SCI 575	Programming Fundamentals for Computer Science.....	3
CO SCI 587	Introduction to Computer Networks.....	3
ENGLISH 101*	College Reading and Composition I.....	3
Math Elective*	Math 125 or higher.....	3-5

Technical Electives:

Select a minimum of 9 units from only one of the following sequences:..... 9

SEQUENCE 1 - ADVANCED PROGRAMMING - CO SCI 516 (3 units), 536 (3 units), 539 (3 units), 540 (3 units), 552 (3 units), 559 (3 units)

SEQUENCE 2 - WEB & NETWORK OS - CO SCI 534 (3 units), 535 (3 units), 547 (3 units), 548 (3 units), 553 (3 units), 555 (3 units)

SEQUENCE 3 - INFORMATION SYSTEMS - ACCTG 1 (5 units), 2 (5 units), BUS 5 (3 units), 21 (3 units), CAOT 32 (3 units), ECON 1 (3 units), 2 (3 units)

MAJOR - TOTAL UNITS..... 48-50

**These courses are graduation requirements and satisfy portions of the general education (GE) requirements in the LACCD General Education Plan. Students seeking either the CSU General Education Certified Plan or the Intersegmental General Education Transfer Curriculum (IGETC) should consult with a college counselor about possible additional/different GE requirements.*

***This degree has a total of 21 GE courses and satisfies the LACCD GE Plan (Math, English and 15 additional GE units). Students needing the CSU or IGETC plans will have additional GE requirements. You should consult with a college counselor for details.*

GENERAL EDUCATION - REQUIRED COURSES

Students must complete one of the following General Education Plans:

LACCD GE	LACCD General Education Plan.....	21 units**
CSU GE	CSU GE Breadth Certification Plan.....	39 units
IGETC	Intersegmental GE Transfer Curriculum.....	34-37 units

PROGRAMMING FOR BUSINESS

Certificate of Achievement

(STATE CODE 21810)

Prerequisite: MATH 115 or one year of high school algebra with a grade of "C" or better.

A minimum of 12 units must be taken in the Computer Science Department at Los Angeles Pierce College within the last 5 years.

PROGRAM LEARNING OUTCOMES

Upon completion of this program, students will:

- Develop, code and debug applications for business environments.
- Use office productivity software, operating systems, and web development tools in support of application development.
- Design and implement integrated applications and databases with a business or accounting foundation.
- Perform simple repair and troubleshooting of Personal Computers in support of application development.

CERTIFICATE - REQUIRED COURSES

SUBJECT & NO.	COURSE	UNITS
CO SCI 501	Introduction to Computers and Their Uses.....	3
¹ CO SCI 533	Databases Using Access and SQL.....	3
¹ CO SCI 541	Advanced Database Programming Using Visual C#.....	3
¹ CO SCI 552	Programming in Java.....	3
	OR	
¹ CO SCI 572	Introduction to Personal Computer Hardware Operating Systems.....	3
	OR	
CO SCI 550	Introduction to Web Development Using Dreamweaver and CSS.....	3
CO SCI 560	Business Systems Design Using Oracle Developer and SQL Server.....	3
CO SCI 575	Programming Fundamentals for Computer Science.....	3
	OR	
CO SCI 508	Introduction to Programming Using Visual Basic.....	3
Choose a one course from the following:.....		3-5
ACCTG 1	Introductory Accounting I.....	5
BUS 5	Business Law.....	3
CAOT 32	Business Communications.....	3

CERTIFICATE - TOTAL UNITS..... 21-23

¹See Catalog course description for pre-requisites.

PROGRAMMING FOR COMPUTER SCIENCE

Associate of Science Degree

(STATE CODE 02824)

Associate Degree requirements must be completed with a cumulative grade point average of 2.0 (C) or better.

Prerequisite: MATH 115 or one year of high school algebra with a grade of "C" or better.

Note: MATH 262 (Calculus II) is a graduation requirement.

Recommendation: Proficiency in typing or keyboarding.

PROGRAM INFORMATION

The intent of this degree program is to provide graduates with the skills needed to produce computer programs in a technical environment or transfer to a 4-year institution.

See a Los Angeles Pierce College counselor in the first semester for transfer education advisement. The student must also contact the transfer institution to determine entrance level.

**TRANSFER STUDENTS**

Completing the Associate Degree does not necessarily meet the university-admission requirements for transfer. An Associate Degree is not a requirement for transfer to either the CSU or UC campuses. Private and out-of-state colleges and universities have unique transfer requirements. However, if you would like to transfer to a university and earn an associate degree, early educational planning can make this goal achievable. You should meet with a counselor early in your studies to develop an Educational Plan that fulfills both transfer requirements and associate degree requirements.

See page 48 of this catalog for more information on transfer requirements and resources.

PROGRAM LEARNING OUTCOMES

Upon completion of this program, students will:

- Be able to develop computer programs in at least 3 programming languages with an emphasis on programming for technical, scientific, and engineering environments.
- Be able to use the classic algorithms, math, data structures and object-oriented programming commonly used in software development.
- Understand the impact that different computer architecture decisions have on system performance.

MAJOR - REQUIRED COURSES

SUBJECT & NO.	COURSE	UNITS
CO SCI 501	Introduction to Computers and Their Uses.....	3
CO SCI 516	Beginning Computer Architecture and Organization	3
CO SCI 532	Advanced Data Structures and Introduction to Databases ..	3
CO SCI 536	Introduction to Data Structures	3
CO SCI 539	Programming in C	3
CO SCI 540	Object Oriented Programming in C++	3
CO SCI 546	Advanced Computer Architecture and Organization.....	3
CO SCI 552	Programming in Java	3
CO SCI 575	Programming Fundamentals for Computer Science	3
MATH 261*	Calculus I	5
MATH 262	Calculus II	5
PHILOS 9	Symbolic Logic	3
ENGLISH 101*	College Reading and Composition I.....	3

MAJOR - TOTAL UNITS.....43

*These courses are either graduation requirements and satisfy portions of the general education (GE) requirements in the LACCD General Education Plan. Students seeking either the CSU General Education Certified Plan or the Intersegmental General Education Transfer Curriculum (IGETC) should consult with a college counselor about possible additional/different GE requirements.

**This degree has a minimum of 21 GE courses and satisfies the LACCD GE Plan (Math [5], English [3] and 15 additional GE units). Students needing the CSU or IGETC plans will have additional GE requirements. You should consult with a college counselor for details.

GENERAL EDUCATION - REQUIRED COURSES

Students must complete one of the following General Education Plans:

LACCD GE	LACCD General Education Plan	21 units**
CSU GE	CSU GE Breadth Certification Plan	39 units
IGETC	Intersegmental GE Transfer Curriculum	34-37 units

NETWORK TECHNOLOGY**Certificate of Achievement**

(STATE CODE 08323)

PROGRAM INFORMATION

This program was developed in cooperation with the Computer Technology advisory committee for students who wish to take a technical program to prepare themselves for employment in the computer network technology field.

GAINFUL EMPLOYMENT

To find information about the careers for which this certificate prepares you, the costs associated with the program, median debt accumulated by students completing the program, and time to completion, please visit the Gainful Employment Disclosure website at:

<http://www.piercecollege.edu/departments/cate.asp>

PROGRAM LEARNING OUTCOMES

Upon completion of this program, students will:

- Implement, configure, and maintain servers and server operating systems.
- Implement, configure, and maintain desktop operating systems.
- Understand and implement file system security on a variety of operating system.
- Apply a structured troubleshooting approach to solving system problems.

CERTIFICATE - REQUIRED COURSES

SUBJECT & NO.	COURSE	UNITS
¹ CO SCI 514	Supporting Windows Desktops	3
¹ CO SCI 534	Operating Systems	3
¹ CO SCI 535	Supporting Windows Servers	3
¹ CO SCI 587	Introduction to Computer Networks	3

CERTIFICATE - TOTAL UNITS12

¹See Catalog course description for prerequisites.

ROUTING TECHNOLOGY**Certificate of Achievement**

(STATE CODE 35018)

PROGRAM INFORMATION

The Certificate of Achievement in Routing and Switching Technologies prepares students to enter or upgrade their careers in the support, design, implementation, maintenance and troubleshooting of local and wide area networks. The program is also designed to help students prepare for industry certifications such as Cisco CCNA R&S, CCENT, and CompTia's Network+. Pierce College is a Cisco Networking Academy and students learn industry standards in networking and Cisco device configuration.

GAINFUL EMPLOYMENT

To find information about the careers for which this certificate prepares you, the costs associated with the program, median debt accumulated by students completing the program, and time to completion, please visit the Gainful Employment Disclosure website at: <http://www.piercecollege.edu/departments/cate.asp>

PROGRAM LEARNING OUTCOMES

The Program Learning Outcomes for this Certificate are:

- Students apply vendor-neutral industry standards to designing and implementing IPv4 and IPv6 (Internet Protocol versions 4 and 6 [there is no version 5 in use in production networks]) addressing schemes for local area and wide area networks (LAN and WAN).
- Students apply the vendor-neutral OSI (Open Systems Interconnection) Seven Layer Model of network functionality and the TCP-IP (Transport Control Protocol – Internet Protocol) Four Layer model of network functionality to troubleshoot networking problems.
- Students utilize vendor-neutral standards and Cisco-specific commands to configure network routers and network switches to provide stable, reliable, scalable, and functional access to Internet networks and apply basic controls to access of the network.
- Students optionally seek industry certifications such as CompTia's Network+, and Cisco's CCENT and CCNA R&S. These certifications are well respected and serve to help students gain entry or advancement in the computer networking world.

CERTIFICATE - REQUIRED COURSES

SUBJECT & NO.	COURSE	UNITS
CO SCI 587	Introduction to Computer.....	3
CO SCI 578	Routing and Switching Fundamentals.....	3
CO SCI 537	LAN & VLAN Switching	3
CO SCI 538	Implementing Wide Area Networking.....	3
CERTIFICATE - TOTAL UNITS		12

WEBSITE DEVELOPMENT

Certificate of Achievement

(STATE CODE 17797)

PROGRAM INFORMATION

This program was designed for students who wish to develop skills which will enable them to create and administer web sites using various server side programming languages and prepare for employment in this field.

GAINFUL EMPLOYMENT

To find information about the careers for which this certificate prepares you, the costs associated with the program, median debt accumulated by students completing the program, and time to completion, please visit the Gainful Employment Disclosure website at: <http://www.piercecollege.edu/departments/cate.asp>

PROGRAM LEARNING OUTCOMES

Upon completion of this program, students will:

- Create hand coded web pages using HTML, JavaScript, and CSS.
- Create server-side (active) web pages and applications (like a shopping cart).
- Manipulate graphic images and content to create interactive web pages.

CERTIFICATE - REQUIRED COURSES

SUBJECT & NO.	COURSE	UNITS
CO SCI 547	Digital Image Processing and Programming for the Web... 3	
CO SCI 548	Web Development Using Flash and ActionScript	3
CO SCI 550	Introduction to Web Development Using Dreamweaver and CSS.....	3
CO SCI 553	Web Site Development Using HTML and JavaScript	3
CERTIFICATE - TOTAL UNITS		12

WEBSITE DEVELOPMENT, PROGRAMMING AND SCRIPTING

(STATE CODE 15085)

Certificate of Achievement

PROGRAM INFORMATION

This program is designed for students who desire to develop skills which will enable them to create and administer websites using Web Development software, client side and server side programming and scripting.

GAINFUL EMPLOYMENT

To find information about the careers for which this certificate prepares you, the costs associated with the program, median debt accumulated by students completing the program, and time to completion, please visit the Gainful Employment Disclosure website at: <http://www.piercecollege.edu/departments/cate.asp>

PROGRAM LEARNING OUTCOMES

Upon completion of this program, students will:

- Develop a static website containing images, text, tables, forms and other related web page elements where all linked pages have a common design and appearance.
- Create and manipulate web-optimized digital images and interactive/animated content for inclusion in web environments.
- Use a variety of web development tools to create dynamic, data-driven, interactive web pages that include server-side and client-side behaviors.
- Integrate web and database systems to accept, store, analyze, and retrieve data to populate dynamic web content.

**CERTIFICATE - REQUIRED COURSES**

SUBJECT & NO.	COURSE	UNITS
CO SCI 547	Digital Image Processing and Programming for the Web... 3	3
	OR	
CO SCI 548	Web Development Using Flash and ActionScript 3	3
CO SCI 550	Introduction to Web Development Using Dreamweaver and CSS 3	3
CO SCI 553	Web Site Development Using HTML and JavaScript 3	3
CO SCI 554	Server-Side Programming for the World Wide Web 3	3
CO SCI 555	Advanced Website Development Using JavaScript and AJAX 3	3
CO SCI 556	Advanced Dreamweaver - Dynamic Website Development 3	3
CERTIFICATE - TOTAL UNITS		18

Criminal Justice

See also Associate of Science for Transfer Degree (AS-T) in Administration of Justice on page 72.

Associate of Arts Degree

(STATE CODE 16756)

Associate Degree requirements must be completed with a cumulative grade point average of 2.0 (C) or better.

PROGRAM INFORMATION

Criminal Justice is a career-oriented liberal arts major focusing upon the interrelationship among crime, the criminal justice system and society as a whole. As such, there are many potential career opportunities in this field, such as:

Community Agencies Crime Prevention, Private Security, Corrections, Forensic Science Services, Psychological Services, Counseling, Court & Legal Services, Policy Development, and Social Work.

The Associate in Arts Degree in Criminal Justice may also be used as undergraduate preparation for transfer to a Baccalaureate program at a four-year institution.

TRANSFER STUDENTS

Completing the Associate Degree does not necessarily meet the university-admission requirements for transfer. An Associate Degree is not a requirement for transfer to either the CSU or UC campuses. Private and out-of-state colleges and universities have unique transfer requirements. However, if you would like to transfer to a university and earn an associate degree, early educational planning can make this goal achievable. You should meet with a counselor early in your studies to develop an Educational Plan that fulfills both transfer requirements and associate degree requirements.

See page 48 of this catalog for more information on transfer requirements and resources.

PROGRAM LEARNING OUTCOMES

Upon completion of this program, students will:

- **Critical Thinking:** The student will demonstrate proficiency in defining issues, problems, questions, and assumptions; differentiating between facts, opinions, and biases; synthesizing and generating solutions and possible outcomes; and using evidence and reasoning to support conclusions when dealing with the three components of the criminal justice system: law enforcement, courts, and corrections.
- **Research and Information Literacy:** The student will demonstrate proficiency in modes of inquiry specific to criminal justice, and discernment of relevant and appropriate sources of information.
- **Civic Responsibility and Ethical Reasoning in a Diverse Society:** The student will demonstrate proficiency in understanding, and engaging with, contemporary notions of the public good in a democratic and diverse society, and the relevant principles, concepts, and arguments that guide ethical decision-making.
- **Multicultural Awareness:** The student will demonstrate proficiency in the identification, recognition, description, and explanation of his or her interaction with, and sociological understanding of, cultural practices and social structures.

MAJOR - REQUIRED COURSES

SUBJECT & NO.	COURSE	UNITS
Choose a minimum of 18 semester units from the following: 18		
ADM JUS 1	Introduction to Administration of Justice 3	3
ADM JUS 2	Concepts of Criminal Law 3	3
ADM JUS 3	Legal Aspects of Evidence 3	3
ADM JUS 4	Principles and Procedures of the Justice System 3	3
ADM JUS 5	Criminal Investigation 3	3
ADM JUS 8	Juvenile Procedures 3	3
ADM JUS 67	Community Relations I 3	3
ADM JUS 75	Introduction to Corrections 3	3
ADM JUS 160	Police Organization and Administration 3	3
ADM JUS 319	Research Methods & Statistics in Criminal Justice 3	3
MAJOR - TOTAL UNITS		18

RECOMMENDED ELECTIVES (OPTIONAL)

SUBJECT & NO.	COURSE	UNITS
GIS 25	Introduction to Geographic Information Systems and Laboratory 4	4
	OR	
GEOG 25	Introduction to Geographic Information Systems and Laboratory 4	4

CSULA CRIMINAL JUSTICE CORE –

Recommend the following 18 semester units of coursework for students planning to transfer to California State University, Los Angeles (CSULA) in Criminal Justice: 18

ADM JUS 1	Introduction to Administration of Justice 3	3
ADM JUS 2	Concepts of Criminal Law 3	3
ADM JUS 4	Principles and Procedures of the Justice System 3	3
ADM JUS 67	Community Relations I 3	3
ADM JUS 75	Introduction to Corrections 3	3
ADM JUS 160	Police Organization and Administration 3	3
CSULA MAJOR - TOTAL UNITS		18

RECOMMENDED ELECTIVES (OPTIONAL)

SUBJECT & NO.	COURSE	UNITS
GIS 25	Introduction to Geographic Information Systems and Laboratory.....	4
<i>OR</i>		
GEOG 25	Introduction to Geographic Information Systems and Laboratory.....	4

GENERAL EDUCATION - REQUIRED COURSES

Students must complete one of the following General Education Plans:

LACCD GE	LACCD General Education Plan	21 units
CSU GE	CSU GE Breadth Certification Plan	39 units
IGETC	Intersegmental GE Transfer Curriculum	34-37 units

For specific transfer institution requirements and questions, please e-mail Professor Kathy Oborn, Faculty Advisor - obornkm@piercecollege.edu.

Electronics

Certificate of Achievement

PROGRAM INFORMATION

In collaboration with industry, the College staff has developed the program as shown below which leads to a Certificate in Electronics with a specialization option in Digital, Communications, or Analog electronics. The certificate program has been designed to provide students with marketable skills at the completion of 24 units. If they wish, students may continue their education and obtain an Associate in Science Degree. To complete the Certificate Program, the core courses and one specialization option must be completed.

GAINFUL EMPLOYMENT

To find information about the careers for which this certificate prepares you, the costs associated with the program, median debt accumulated by students completing the program, and time to completion, please visit the Gainful Employment Disclosure website at:

<http://www.piercecollege.edu/departments/cate.asp>

CERTIFICATE PROGRAM CORE REQUIREMENTS

SUBJECT & NO.	COURSE	UNITS
ELECTRN 4A	Fundamentals of Electronics I.....	3
ELECTRN 4B	Fundamentals of Electronics I.....	1
ELECTRN 6A	Fundamentals of Electronics II.....	3
ELECTRN 6B	Fundamentals of Electronics II.....	1
ELECTRN 8A	Electron Devices.....	3
ELECTRN 8B	Electron Devices.....	1

CERTIFICATE SPECIALIZATION OPTIONS:

Electronics: ANALOG

(STATE CODE 10731)

SUBJECT & NO.	COURSE	UNITS
ELECTRN 26	Linear Circuits	3
ELECTRN 48A	Integrated Circuits	3
ELECTRN 48B	Integrated Circuits Laboratory	1
ELECTRN 63	Circuit Analysis Laboratory.....	1
CERTIFICATE - TOTAL UNITS		20

PROGRAM LEARNING OUTCOMES

Upon completion of this program, students will:

- Apply principles of electronics and electronic devices, linear circuits, and electronic communications.
- Safely and effectively use a variety of equipment to diagnose, analyze, and build or repair electronics systems.

Electronics: COMMUNICATIONS

(STATE CODE 10730)

SUBJECT & NO.	COURSE	UNITS
ELECTRN 44	Communications Electronics	3
ELECTRN 45	Communications Electronics Laboratory	1
ELECTRN 60	Microwave Fundamentals.....	3
ELECTRN 61	Microwave Fundamentals Laboratory.....	1
CERTIFICATE - TOTAL UNITS		20

PROGRAM LEARNING OUTCOMES

Upon completion of this program, students will:

- Apply principles of electronics and electronic devices, linear circuits, and electronic communications.
- Safely and effectively use a variety of equipment to diagnose, analyze, and build or repair electronics systems.
- Provides the student knowledge of communication and microwave electronics.

Electronics: DIGITAL

(STATE CODE 10729)

SUBJECT & NO.	COURSE	UNITS
ELECTRN 72A	Digital Circuits I.....	3
ELECTRN 72B	Digital Circuits I.....	1
ELECTRN 74A	Digital Circuits II.....	3
ELECTRN 74B	Digital Circuits II.....	1
CERTIFICATE - TOTAL UNITS		20

PROGRAM LEARNING OUTCOMES

Upon completion of this program, students will:

- Apply principles of electronics and electronic devices, linear circuits, and electronic communications.
- Safely and effectively use a variety of equipment to diagnose, analyze, and build or repair electronics systems.
- Provides the student with knowledge of digital circuits and microprocessors.

ELECTRONICS AND ELECTRIC TECHNOLOGY: ELECTRONICS

Associate of Science Degree

(STATE CODE 02827)

Associate Degree requirements must be completed with a cumulative grade point average of 2.0 (C) or better.

PROGRAM INFORMATION

Representatives from the electronics industry and Los Angeles Pierce College faculty have collaborated to design this course of study. Completion of this program prepares the student for employment as an electronics technician.

**TRANSFER STUDENTS**

Completing the Associate Degree does not necessarily meet the university-admission requirements for transfer. An Associate Degree is not a requirement for transfer to either the CSU or UC campuses. Private and out-of-state colleges and universities have unique transfer requirements. However, if you would like to transfer to a university and earn an associate degree, early educational planning can make this goal achievable. You should meet with a counselor early in your studies to develop an Educational Plan that fulfills both transfer requirements and associate degree requirements.

See page 48 of this catalog for more information on transfer requirements and resources.

PROGRAM LEARNING OUTCOMES

Upon completion of this program, students will:

- Apply principles of electronics and electronic devices, linear circuits, and electronic communications.
- Safely and effectively use a variety of equipment to diagnose, analyze, and build or repair electronics systems.
- Provides the student with knowledge of digital circuits and microprocessors.

MAJOR - REQUIRED COURSES

SUBJECT & NO.	COURSE	UNITS
ELECTRN 4A	Fundamentals of Electronics I	3
ELECTRN 4B	Fundamentals of Electronics I	1
¹ ELECTRN 6A	Fundamentals of Electronics II	3
ELECTRN 6B	Fundamentals of Electronics II	1
ELECTRN 8A	Electron Devices	3
ELECTRN 8B	Electron Devices	1
ELECTRN 26	Linear Circuits	3
ELECTRN 28	Electronic and Electro-Mechanical Drafting I	2
ELECTRN 44	Communications Electronics	3
ELECTRN 45	Communications Electronics Laboratory	1
ELECTRN 48A	Integrated Circuits	3
ELECTRN 48B	Integrated Circuits Laboratory	1
ELECTRN 60	Microwave Fundamentals	3
ELECTRN 61	Microwave Fundamentals Laboratory	1
ELECTRN 63	Circuit Analysis Laboratory	1
ELECTRN 72A	Digital Circuits I	3
ELECTRN 72B	Digital Circuits I	1
ELECTRN 74A	Digital Circuits II	3
ELECTRN 74B	Digital Circuits II	1
MAJOR - TOTAL UNITS		38

For additional electives, see Electronics Department Advisor. See Catalog descriptions for prerequisites and corequisites.

GENERAL EDUCATION - REQUIRED COURSES

Students must complete one of the following General Education Plans:

LACCD GE	LACCD General Education Plan	21 units
CSU GE	CSU GE Breadth Certification Plan	39 units
IGETC	Intersegmental GE Transfer Curriculum	34-37 units

Please refer to the discipline webpage:

<http://info.piercecollege.edu/departments/electronics/>

Engineering Graphics & Design Technology

Associate of Science Degree

(STATE CODE 32318)

Associate Degree requirements must be completed with a cumulative grade point average of 2.0 (C) or better.

Prerequisite: MATH 110 or appropriate skill level demonstrated through the Mathematics placement process. Verification required upon request.

Faculty Advisor: Professor Elizabeth Cheung

PROGRAM INFORMATION

In collaboration with industry, the college faculty have developed the program shown below which leads to an Associate of Science degree in Engineering Graphics and Design Technology. This associate degree program provides students with competency skills in computer-aided design (CAD) software and knowledge of design and manufacturing processes and drafting standards. Students will achieve a strong skill set to obtain a position as a mechanical drafter or designer in the manufacturing and product development fields.

TRANSFER STUDENTS

Completing the Associate Degree does not necessarily meet the university-admission requirements for transfer. An Associate Degree is not a requirement for transfer to either the CSU or UC campuses. Private and out-of-state colleges and universities have unique transfer requirements. However, if you would like to transfer to a university and earn an associate degree, early educational planning can make this goal achievable. You should meet with a counselor early in your studies to develop an Educational Plan that fulfills both transfer requirements and associate degree requirements.

See page 48 of this catalog for more information on transfer requirements and resources.

PROGRAM LEARNING OUTCOMES

Upon completion of this program, students will:

- Create, modify, and analyze models, assemblies, and drawings using 2D and 3D CAD software.
- Evaluate and apply knowledge of the engineering design process, manufacturing processes, and materials to design and/or manufacturing projects.
- Apply and interpret dimensioning and tolerancing in accordance with industry standards.
- Collaborate and communicate effectively as members of a project team.
- Demonstrate proficiency in the use of computer software to control machine tools.
- Apply skills and knowledge in one or more of the following fields to engineering design: GIS, Architecture, Welding, and/or Electronics.

MAJOR - REQUIRED COURSES

SUBJECT & NO.	COURSE	UNITS
IND TEK 105	Industrial Print Reading with GD&T.....	3
EGD TEK 101	Engineering Graphics	3
EGD TEK 111	2-D Computer-Aided Drafting.....	2
EGD TEK 210	3D Computer-Aided Design.....	3
EGD TEK 310	Engineering Design	3
IND TEK 130	Technology of Metal Machining Processes I.....	3
IND TEK 140	Fundamentals of CNC Technology.....	3
IND TEK 346	CAM Programming Using SURFCAM	3
CAOT 32	Business Communications.....	3
MATH 120	Plane Geometry	5

MAJOR - ELECTIVE COURSES

SUBJECT & NO.	COURSE	UNITS
Select a minimum of 5 semester units from the following:.....		
GEOG/GIS 25	Introduction to Geographic Information Systems and Laboratory.....	4
ARC 271	Architectural Drawing III	3
ARC 272	Architectural Drawing IV	3
ARC 162	Computer-Aided Design and Drafting.....	3
EGD TEK 131	CAD-Advanced Applications 3-D.....	1
ELECTRN 4A	Fundamentals of Electronics I.....	3
ELECTRN 4B	Fundamentals of Electronics I.....	1
IND TEK 161	Oxy-Acetylene Welding I.....	3
IND TEK 162	Oxy-Acetylene Welding II	3
IND TEK 261	Arc Welding I.....	3
IND TEK 230	Technology of Metal Machining Processes II	3
ENG GEN 101	Introduction to Science, Engineering and Technology.....	2
ENG GEN 131	Statics.....	3
MAJOR - TOTAL UNITS.....		36

GENERAL EDUCATION - REQUIRED COURSES

Students must complete one of the following General Education Plans:

LACCD GE	LACCD General Education Plan	21 units
CSU GE	CSU GE Breadth Certification Plan.....	39 units
IGETC	Intersegmental GE Transfer Curriculum	34-37 units

ENGINEERING GRAPHICS & DESIGN TECHNOLOGY

Certificate of Achievement

(STATE CODE 32336)

Prerequisite: MATH 110 or appropriate skill level demonstrated through the Mathematics placement process. Verification required upon request.

Faculty Advisor: Professor Elizabeth Cheung

PROGRAM INFORMATION In collaboration with industry, the college faculty have developed the program shown below which leads to a Certificate in Engineering Graphics & Design Technology. This certificate program is intended for students who are looking to develop marketable skills in computer-aided design (CAD) software and drafting standards with the completion of 20 semester units. Students may choose to continue their education to pursue an A.S. degree in Engineering Graphics & Design Technology.

PROGRAM LEARNING OUTCOMES

Upon completion of this program, students will:

- Create, modify, and analyze models, assemblies, and drawings using 2D and 3D CAD software.
- Evaluate and apply knowledge of the engineering design process, manufacturing processes, and materials to design and/or manufacturing projects.
- Apply and interpret dimensioning and tolerancing in accordance with industry standards.
- Collaborate and communicate effectively as members of a project team.

CERTIFICATE - REQUIRED COURSES

SUBJECT & NO.	COURSE	UNITS
IND TEK 105	Industrial Print Reading with GD&T.....	3
EGD TEK 101	Engineering Graphics	3
EGD TEK 111	2-D Computer-Aided Drafting.....	2
EGD TEK 210	3D Computer-Aided Design.....	3
EGD TEK 310	Engineering Design	3
IND TEK 130	Technology of Metal Machining Processes I.....	3
CAOT 32	Business Communications.....	3
CERTIFICATE - TOTAL UNITS		20

Environmental Science & Technology

Associate of Arts Degree

(STATE CODE 30872)

Associate Degree requirements must be completed with a cumulative grade point average of 2.0 (C) or better.

PROGRAM INFORMATION

This program will provide the background in the basic science needed to understand the operation of our environmental life support systems and our impact upon them. This understanding will serve as the foundation to evaluate causes and possible solutions to these problems with emphasis on the sustainability of our social, political and economic expectations.

TRANSFER STUDENTS

Completing the Associate Degree does not necessarily meet the university admission requirements for transfer. An Associate Degree is not a requirement for transfer to either the CSU or UC campuses. Private and out-of-state colleges and universities have unique transfer requirements. However, if you would like to transfer to a university and earn an associate degree, early educational planning can make this goal achievable. You should meet with a counselor early in your studies to develop an Educational Plan that fulfills both transfer requirements and associate degree requirements.

See page 48 of this catalog for more information on transfer requirements and resources.

**PROGRAM LEARNING OUTCOMES**

Upon completion of this program, students will:

- Evaluate present and future environmental impacts resulting from human and natural processes and develop appropriate remediation strategies.
- Identify appropriate technologies to mitigate environmental problems resulting from social, political and/or economic policy decisions.
- Demonstrate a proficiency in the core scientific principles that underlie current and future environmental issues.
- Recognize the limits of technology in solving environmental issues that are structural in nature.

MAJOR - REQUIRED COURSES

SUBJECT & NO.	COURSE	UNITS
BIOLOGY 6	General Biology I	5
BIOLOGY 7	General Biology II	5
CHEM 101	General Chemistry I	5
CHEM 102	General Chemistry II	5
CO SCI 501	Introduction to Computers and Their Uses	3
	OR	
CAOT 100	Windows Based Computer Applications	3
ENV SCI 1	The Human Environment: Physical Processes	3
ENV SCI 2	The Human Environment: Biological Processes	3
ENV SCI 31	Energy and Power	3
GEOLOGY 1	Physical Geology	3
GEOLOGY 6	Physical Geology Laboratory	2
MATH 227	Statistics	4
MATH 260	Precalculus	5
MAJOR - TOTAL UNITS:		46

GENERAL EDUCATION - REQUIRED COURSES

Students must complete one of the following General Education Plans:

LACCD GE	LACCD General Education Plan	21 units
CSU GE	CSU GE Breadth Certification Plan	39 units
IGETC	Intersegmental GE Transfer Curriculum	34-37 units

French

Associate of Arts Degree

(STATE CODE 02838)

Associate Degree requirements must be completed with a cumulative grade point average of 2.0 (C) or better.

PROGRAM INFORMATION

The main objective of the French program is to enable the students to acquire competence in the ability to understand, speak, read, and write French, and to develop an understanding and appreciation of the multicultural French speaking world.

Students are placed in French courses according to their years of previous study. In general, one year of high-school French is equivalent to one semester at Los Angeles Pierce College. Native speakers are encouraged to enroll in French 4, 5, or 6.

All French courses are taught primarily in the language. However; the instructor may choose to clarify certain concepts in English when necessary.

By the end of the first year, students are able to use the basic structure of the language and the practical vocabulary learned to converse on everyday topics, as well as to read and write at an elementary level.

French 3 combines with French 8 (Conversational French) to increase oral proficiency and also continues to raise the students' ability to read and write.

In French 4, 5, and 6, students gradually acquire more ease in expressing themselves orally and in writing. Combining a review of grammar with discussions and analysis of literary texts of increasing difficulty, these courses give students a broad overview of France and French-speaking countries and prepare them to live abroad.

INTERNATIONAL EDUCATION

Students are encouraged to participate in the International Education summer program of study in Paris whenever offered by Los Angeles Pierce College.

CAREER OPPORTUNITIES

French is adapted to careers in international business or trade, telecommunications, fashion, the gourmet food industry, medical research, international law, diplomacy and the foreign service, aerospace technology, as well as in the arts and the humanities.

TRANSFER STUDENTS

Completing the Associate Degree does not necessarily meet the university-admission requirements for transfer. An Associate Degree is not a requirement for transfer to either the CSU or UC campuses. Private and out-of-state colleges and universities have unique transfer requirements. However, if you would like to transfer to a university and earn an associate degree, early educational planning can make this goal achievable. You should meet with a counselor early in your studies to develop an Educational Plan that fulfills both transfer requirements and associate degree requirements.

See page 48 of this catalog for more information on transfer requirements and resources.

PROGRAM LEARNING OUTCOMES

Upon completion of this program, students will:

- Students will demonstrate oral proficiency in the French language (at the appropriate level as measured by the ACTFL rubric).
- Students will demonstrate proficiency in the grammar (structure, tense, mood and syntax) of the French language.
- Students will demonstrate Intermediate High to Advanced Low proficiency in writing and reading comprehension in the French language.
- Students will exhibit basic knowledge of the social, political, cultural and economic conditions in the countries in which the French language is spoken.

MAJOR - REQUIRED COURSES

SUBJECT & NO.	COURSE	UNITS
Select a minimum of three courses (15 semester units) from the following:		
FRENCH 1	Elementary French I	5
FRENCH 2	Elementary French II	5
FRENCH 3	Intermediate French I	5
FRENCH 4	Intermediate French II	5
FRENCH 5	Advanced French I	5
FRENCH 6	Advanced French II	5

Complete the following required courses: 5
 FRENCH 8 Conversational French 2
 FRENCH 10 French Civilization. 3
MAJOR - TOTAL UNITS 20

RECOMMENDED ELECTIVES (OPTIONAL)

ANTHRO 102 (3 units); ART 102 (3 units), 103 (3 units); ENGLISH 203 (3 units), 204 (3 units).

GENERAL EDUCATION - REQUIRED COURSES

Students must complete one of the following General Education Plans:

LACCD GE LACCD General Education Plan 21 units
 CSU GE CSU GE Breadth Certification Plan 39 units
 IGETC Intersegmental GE Transfer Curriculum 34-37 units

General Education Breadth Requirement

CSU GE BREADTH CERTIFICATION

Certificate of Achievement

(STATE CODE 18603)

This general education certificate of achievement is awarded to students who receive full certification of the CSU GE Breadth Certification Plan.

PROGRAM LEARNING OUTCOMES

Upon completion of this program, students will:

- **Communication:** The student will demonstrate proficiency in communication skills, including active listening, textual interpretation and comprehension, and oral and written expression.
- **Critical Thinking:** The student will demonstrate proficiency in identifying and clarifying issues, problems, questions, and assumptions; analyzing data and relevant information including alternative approaches; differentiating between facts, opinions, and biases; synthesizing and generating solutions and possible outcomes; and using evidence and reasoning to support conclusions.
- **Research and Information Literacy:** The student will demonstrate proficiency in modes of inquiry specific to the discipline of study and discernment of relevant and appropriate sources of information.
- **Civic Responsibility and Ethical Reasoning in a Diverse Society:** The student will demonstrate proficiency in understanding, and engaging with, contemporary notions of the public good in a democratic and diverse society, and the relevant principles, concepts, and arguments that guide ethical decision-making.
- **Quantitative Analysis and Scientific Reasoning:** The student will demonstrate proficiency in the interpretation and description of quantitative data and situations, and relevant graphs, symbols, or mathematical relationships and concepts to solve problems.
- **Arts & Cultural Awareness:** The student will demonstrate proficiency in the identification, recognition, description, and explanation of his or her interaction with, and understanding of, cultural practices and social structures.

See LAPC CSU General Education Certified Plan 2016-2017 on page 67.

IGETC

Certificate of Achievement

(STATE CODE 18604)

This general education certificate of achievement is awarded to students who receive full certification of the Intersegmental General Education Transfer Curriculum (IGETC).

PROGRAM LEARNING OUTCOMES

Upon completion of this program, students will:

- **Communication:** The student will demonstrate proficiency in communication skills, including active listening, textual interpretation and comprehension, and oral and written expression.
- **Critical Thinking:** The student will demonstrate proficiency in identifying and clarifying issues, problems, questions, and assumptions; analyzing data and relevant information including alternative approaches; differentiating between facts, opinions, and biases; synthesizing and generating solutions and possible outcomes; and using evidence and reasoning to support conclusions.
- **Research and Information Literacy:** The student will demonstrate proficiency in modes of inquiry specific to the discipline of study and discernment of relevant and appropriate sources of information.
- **Civic Responsibility and Ethical Reasoning in a Diverse Society:** The student will demonstrate proficiency in understanding, and engaging with, contemporary notions of the public good in a democratic and diverse society, and the relevant principles, concepts, and arguments that guide ethical decision-making.
- **Quantitative Analysis and Scientific Reasoning:** The student will demonstrate proficiency in the interpretation and description of quantitative data and situations, and relevant graphs, symbols, or mathematical relationships and concepts to solve problems.
- **Arts & Cultural Awareness:** The student will demonstrate proficiency in the identification, recognition, description, and explanation of his or her interaction with, and understanding of, cultural practices and social structures.

See LAPC Intersegmental General Education Transfer Curriculum (IGETC) 2016-2017 on page 68.

General Studies with an Area of Emphasis

Associate of Arts Degree

Associate Degree requirements must be completed with a cumulative grade point average of 2.0 or better.

PROGRAM INFORMATION

This degree provides an opportunity for students to earn an Associate of Arts (AA) degree in a comprehensive area of study and is intended for the student who may not be planning to transfer to a university.



TRANSFER STUDENTS

Completing the Associate Degree does not necessarily meet the university-admission requirements for transfer. An Associate Degree is not a requirement for transfer to either the CSU or UC campuses. Private and out-of-state colleges and universities have unique transfer requirements. However, if you would like to transfer to a university and earn an associate degree, early educational planning can make this goal achievable. You should meet with a counselor early in your studies to develop an Educational Plan that fulfills both transfer requirements and associate degree requirements.

See page 48 of this catalog for more information on transfer requirements and resources.

PROGRAM LEARNING OUTCOMES

Upon completion of this program, students will:

- **Communication:** The student will demonstrate proficiency in communication skills, including active listening, textual interpretation and comprehension, and oral and written expression.
- **Critical Thinking:** The student will demonstrate proficiency in identifying and clarifying issues, problems, questions, and assumptions; analyzing data and relevant information including alternative approaches; differentiating between facts, opinions, and biases; synthesizing and generating solutions and possible outcomes; and using evidence and reasoning to support conclusions.
- **Research and Information Literacy:** The student will demonstrate proficiency in modes of inquiry specific to the discipline of study and discernment of relevant and appropriate sources of information.
- **Civic Responsibility and Ethical Reasoning in a Diverse Society:** The student will demonstrate proficiency in understanding, and engaging with, contemporary notions of the public good in a democratic and diverse society, and the relevant principles, concepts, and arguments that guide ethical decision-making.
- **Quantitative Analysis and Scientific Reasoning:** The student will demonstrate proficiency in the interpretation and description of quantitative data and situations, and relevant graphs, symbols, or mathematical relationships and concepts to solve problems.
- **Arts & Cultural Awareness:** The student will demonstrate proficiency in the identification, recognition, description, and explanation of his or her interaction with, and understanding of, cultural practices and social structures.

CHOOSE A SINGLE AREA OF EMPHASIS

Complete 18 units in one of the areas of emphasis listed below.

Each course counted toward major and area of emphasis requirements must be completed with a grade of "C" or better or a "P" if the course is taken on a "pass-no pass" basis.

AREA OF EMPHASIS: ARTS AND HUMANITIES

(STATE CODE 19181)

This area of emphasis represents the core courses for students who want to explore a broad area of courses in the arts and humanities including; Art History, Music, Theater, Journalism, Dance, Communication and Modern Languages.

Courses used to satisfy the Area of Emphasis may also count toward general education requirements. Courses from a minimum two (2) academic disciplines must be completed from within the chosen Area of Emphasis. Each course used toward the unit requirement must be completed with a "C" or better or a "P" if the course is taken on a "pass-no pass" basis.

ANTHRO 102 (3 units), 105 (3 units), 109 (3 units), 121 (3 units), 161 (3 units);
ART: 101 (3 units), 102 (3 units), 103 (3 units), 105 (3 units), 107, (3 units), 109 (3 units), 111 (3 units), 119 (3 units), 137 (3 units), 138 (3 units), 139 (3 units), 201 (3 units), 202 (3 units), 203 (3 units), 204 (3 units), 205 (3 units), 206 (3 units), 207 (3 units), 209 (3 units), 301 (3 units), 302 (3 units), 307 (3 units), 308 (3 units), 501 (3 units), 502 (3 units), 503 (3 units), 519 (3 units), 603 (3 units), 604 (3 units), 605 (3 units), 606 (3 units), 615 (4 units), 616 (4 units), 617 (4 units), 620 (3 units), 621 (3 units), 622 (3 units), 650 (3 units), 651 (3 units), 700 (3 units), 701 (3 units), 702 (3 units), 703 (3 units), 708 (3 units), 709 (3 units), 710 (3 units), 711 (3 units); **A S L:** 1 (4 units), 2 (4 units), 3 (4 units), 4 (4 units), 5 (3 units), 6 (4 units), 10 (4 units), 16 (2 units), 22 (2 units), 23 (2 units), 25 (2 units), 55 (4 units); **CH DEV:** 9 (3 units); **CINEMA:** 3 (3 units), 5 (3 units), 104 (3 units), 107 (3 units); **COUNSEL:** 20 (3 units), 40 (3 units); **DANCEST:** 452 (1 unit), 801 (3 units), 802 (3 units), 814 (2 units), 820 (4 units), 821 (4 units); **DANCETQ:** 101 (1 unit), 431 (1 unit), 434 (1 unit), 437 (1 unit), 440 (1 unit), 446 (1 unit); **DNCESPC:** 441 (1 unit); **ENGLISH:** 127 (3 units), 203 (3 units), 204 (3 units), 205 (3 units), 206 (3 units), 207 (3 units), 208 (3 units), 209 (3 units), 210 (3 units), 211 (3 units), 214 (3 units), 215 (3 units), 216 (3 units), 218 (3 units), 219 (3 units), 239 (3 units), 240 (3 units), 250 (3 units), 252 (3 units), 270 (3 units); **FRENCH:** 1 (5 units), 2 (5 units), 3 (5 units), 4 (5 units), 5 (5 units), 6 (5 units), 8 (2 units), 10 (3 units); **HISTORY:** 1 (3 units), 2 (3 units), 43 (3 units), 44 (3 units), 86 (3 units), 87 (3 units); **HUMAN:** 6 (3 units), 31 (3 units); **ITALIAN:** 1 (5 units), 2 (5 units), 3 (5 units), 4 (5 units), 5 (5 units), 8 (2 units), 10 (3 units); **JAPAN:** 1 (5 units), 2 (5 units), 3 (5 units), 4 (5 units), 27 (3 units); **JOURNAL:** 251 (3 units); **MUSIC:** 111 (3 units), 121 (3 units), 122 (3 units), 251 (1 unit), 251-1 (1 unit), 251-2 (1 unit), 251-3 (1 unit), 299 (1 unit), 321 (2 units), 322 (2 units), 323 (2 units), 324 (2 units), 411 (2 units), 412 (2 units), 413 (2 units), 414 (2 units), 501 (1 unit), 601 (2 units), 611 (2 units), 621 (2 units), 651 (2 units), 705 (1 unit), 721 (1 unit), 755 (1 unit); **PHILOS:** 1 (3 units), 2 (3 units), 12 (3 units), 14 (3 units), 15 (3 units), 19 (3 units), 20 (3 units), 28 (3 units), 30 (3 units), 35 (3 units), 40 (3 units), 41 (3 units), 42 (3 units); **PHOTO:** 9 (3 units), 10 (3 units), 101 (3 units), 102 (3 units); **PSYCH:** 60 (3 units); **SPANISH:** 1 (5 units), 2 (5 units), 3 (5 units), 4 (5 units), 5 (5 units), 6 (5 units), 8 (2 units), 9 (3 units), 10 (3 units), 11 (3 units), 12 (3 units), 15 (3 units), 16 (3 units), 25 (3 units), 26 (3 units), 27 (3 units), 35 (5 units), 36 (5 units), 37 (5 units), 48 (3 units), 49 (3 units), 65 (3 units), 101 (1 unit); **THEATER:** 100 (3 units), 110 (3 units), 125 (3 units).

ARTS AND HUMANITIES EMPHASIS UNIT TOTAL..... 18

**AREA OF EMPHASIS:
SCIENCE, TECHNOLOGY, ENGINEERING
AND MATHEMATICS**

(STATE CODE 19182)

This area of emphasis represents the core courses for students who want to explore a broad area of courses in the Sciences, Technology, Engineering or Mathematics. Students will develop an appreciation and understanding of the scientific method and an understanding of the relationships between science and other human activities.

Courses used to satisfy the Area of Emphasis may also count toward general education requirements. Courses from a minimum two (2) academic disciplines must be completed from within the chosen Area of Emphasis. Each course used toward the unit requirement must be completed with a C or better or a P if the course is taken on a "pass-no pass" basis.

ANATOMY: 1 (4 units); **ANML SC:** 511 (3 units); **ANTHRO:** 101 (3 units), 109 (3 units), 111 (2 units), 141 (3 units); **ASTRON:** 1 (3 units), 2 (1 unit), 3 (4 units); **BIOLOGY:** 3 (4 units), 6 (5 units), 7 (5 units), 10 (4 units), 11ABC (3 units), 12ABC (3 units), 110 (4 units), 121 (3 units), 122 (2 units), 123 (3 units); **CHEM:** 51 (5 units), 60 (5 units), 101 (5 units), 102 (5 units), 211 (5 units), 212 (5 units), 221 (5 units); **CO SCI:** 516 (3 units), 532 (3 units), 536 (3 units), 539 (3 units), 540 (3 units), 546 (3 units), 575 (3 units); **ENG GEN** 131 (3 units) **ENV SCI:** 1 (3 units), 2 (3 units), 7 (3 units); **GEOG:** 1 (3 units), 2 (3 units), 3 (3 units), 7 (3 units), 14 (3 units), 15 (2 units), 17 (5 units), 19 (2 units), 23 (3 units), 25 (4 units), 33 (3 units), 36 (3 units), 37 (3 units) 38 (3 units); **GIS:** 25 (4 units), 36 (3 units), 37 (1 unit); **GEOLOGY:** 1 (3 units), 6 (2 units), 7 (3 units), 10 (3 units), 12 (3 units); **MATH:** 215 (3 units), 227 (4 units), 228A (5 units), 228B (5 units), 235 (5 units), 238 (5 units), 240 (3 units), 260 (5 units), 261 (5 units), 262 (5 units), 263 (5 units), 270 (3 units), 275 (3 units); **METEOR:** 3 (3 units), 4 (2 units), 5 (3 units); **MICRO:** 1 (5 units), 20 (4 units); **OCEANO:** 1 (3 units), 2 (3 units), 10 (2 units); **PHYS SC:** 4 (4 units); **PHYSICS:** 6 (4 units), 7 (4 units), 12 (3 units), 15 (3 units), 66 (5 units), 67 (5 units), 101 (5 units), 102 (5 units), 103 (5 units); **PHYSIOL:** 1 (4 units); **PLNT SC:** 103 (3 units), 901 (3 units); **PSYCH:** 2 (3 units), 73 (1 unit).

SCIENCE, TECHNOLOGY, ENGINEERING AND MATHEMATICS EMPHASIS 18

AREA OF EMPHASIS: SOCIAL AND BEHAVIORAL SCIENCES

(STATE CODE 19183)

This area of emphasis represents the core courses for students who want to explore a broad area of courses in the Social and Behavioral Sciences including Anthropology, Economics, Geography, History, Political Science, Psychology and Sociology.

Courses used to satisfy the Area of Emphasis may also count toward general education requirements. Courses from a minimum two (2) academic disciplines must be completed from within the chosen Area of Emphasis. Each course used toward the unit requirement must be completed with a C or better or a P if the course is taken on a "pass-no pass" basis.

ACCTG: 1 (5 units), 2 (5 units); **ADDICST:** 15 (3 units); **ADM JUS:** 1 (3 units), 2 (3 units), 4 (3 units), 67 (3 units), 174 (3 units), 305 (3 units); **ANTHRO:** 101 (3 units), 102 (3 units), 105 (3 units), 106 (4 units), 109 (3 units), 111 (2 units), 121 (3 units), 132 (3 units), 141 (3 units), 161 (3 units); **ART:** 101 (3 units), 102 (3 units), 103 (3 units), 105 (3 units), 109 (3 units), 111 (3 units); **BUS:** 5 (3 units); **CAOT:** 32 (3 units), 82 (3 units); **CHICANO:** 2 (3 units), 80 (3 units); **CH DEV:** 1 (3 units); **COMM:** 101 (3 units), 104 (3 units), 121 (3 units), 122 (3 units), 151 (3 units); **COUNSEL:** 20 (3 units), 40 (3 units); **ECON:** 1 (3 units), 2 (3 units), 10 (3 units); **ENGLISH:** 101 (3 units), 102 (3 units), 103 (3 units); **ENV SCI:** 1 (3 units), 7 (3 units); **GEOG:** 1 (3 units), 2 (3 units), 3 (3 units), 7 (3 units), 14 (3 units), 15 (2 units); **GEOG OR GIS:** 25 (4 units), 33 (3 units), 38 (3 units); **HISTORY:** 1 (3 units), 2 (3 units), 5 (3 units), 6 (3 units), 11 (3 units), 12 (3 units), 13 (3 units), 29 (3 units), 41 (3 units), 42 (3 units), 43 (3 units), 44 (3 units), 52 (3 units), 56 (3 units), 86 (3 units), 87 (3 units); **JOURNAL:** 100 (3 units), 251 (3 units); **MATH:** 215 (3 units), 227 (4 units), 235 (5 units), 238 (5 units), 240 (3 units), 260 (5 units), 261 (5 units), 262 (5 units), 263 (5 units); **PHILOS:** 5 (3 units), 6 (3 units), 9 (3 units); **POL SCI:** 1 (3 units), 2 (3 units), 5 (3 units), 7 (3 units), 14 (3 units), 19 (3 units), 30 (3 units); **PSYCH:** 1 (3 units), 2 (3 units), 3 (3 units), 13 (3 units), 14 (3 units), 16 (3 units), 32 (3 units), 40 (3 units), 41 (3 units), 52 (3 units), 60 (3 units), 66 (3 units), 69, (3 units), 73 (1 unit), 74 (3 unit); **SOC:** 1 (3 units), 2 (3 units), 3 (3 units), 4 (3 units), 8 (3 units), 11 (3 units), 13 (3 units), 15 (3 units), 21 (3 units), 26 (3 units), 28 (3 units), 29 (3 units), 35 (3 units), 37 (3 units), 42 (2 units) 86 (3 units), 87 (3 units); **SPANISH:** 10 (3 units), 16 (3 units); **STAT:** 1 (3 units).

SOCIAL AND BEHAVIORAL SCIENCE EMPHASIS 18

AREA OF EMPHASIS: WOMEN'S STUDIES

(STATE CODE 30477)

The Women's Studies Area of Emphasis is designed to enable students to integrate courses in several disciplines and achieve a broad understanding of the complex roles of women in American Society, past present, and future.

ANTHRO 109 (3 units); **ENGLISH** 239 (3 units); **HEALTH** 8 (3 units); **HISTORY** 52 (3 units); **POL SCI** 19 (3 units); **PSYCH** 16 (3 units), 32 (3 units), 52 (3 units); **SOC** 21 (3 units), 28 (3 units), 31 (3 units)

WOMEN'S STUDIES EMPHASIS TOTAL UNITS 18

GENERAL EDUCATION - REQUIRED COURSES

Students must complete one of the following General Education Plans:

LACCD GE	LACCD General Education Plan	..... 21 units
CSU GE	CSU GE Breadth Certification Plan	..... 39 units
IGETC	Intersegmental GE Transfer Curriculum	..... 34-37 units

Geographic Information Systems

Associate of Arts Degree

(STATE CODE 35153)

Associate Degree requirements must be completed with a cumulative grade point average of 2.0 (C) or better.

PROGRAM INFORMATION

In collaboration with industry, the college faculty have developed the program shown below which leads to a Certificate in Geographic Information Systems. The updates are being made in order to meet the current and projected future needs for technologically skilled GIS users in the interdisciplinary fields, such as crime analysis, architecture, business, and archaeology to name a few.

TRANSFER STUDENTS

Completing the Associate Degree does not necessarily meet the university admission requirements for transfer. An Associate Degree is not a requirement for transfer to either the CSU or UC campuses. Private and out-of-state colleges and universities have unique transfer requirements. However, if you would like to transfer to a university and earn an associate degree, early educational planning can make this goal achievable. You should meet with a counselor early in your studies to develop an Educational Plan that fulfills both transfer requirements and associate degree requirements.

See page 48 of this catalog for more information on transfer requirements and resources.

PROGRAM LEARNING OUTCOMES

Upon completion of the course the student will be able to perform a real-world task requiring Introduction to Geographic Information Systems and Laboratory that demonstrates meaningful application of essential knowledge and skills. Examples of essential knowledge and skills at the Introduction to GIS and Lab level may include but are not limited to:

- Describing key terms and concepts central to the understanding of Geographic Information Systems (for example: GIS, data models and formats, data symbolization and classification, map projections and coordinate systems, relational databases, data queries, and remote sensing).



- Using basic ArcGIS desktop software functions to display, modify, and analyze maps.
- Independently planning, organizing, and presenting a GIS research project to solve a real-world problem.

MAJOR - REQUIRED COURSES

SUBJECT & NO.	COURSE	UNITS
CO SCI 501	Introduction to Computers and Their Uses.....	3
CO SCI 533	Databases Using Access and SQL.....	3
GIS/GEOG 25	Introduction to Geographic Information Systems and Laboratory.....	4
GIS/GEOG 33	Intermediate GIS Applications: ArcView.....	3
GIS/GEOG 36	Cartography and Base Map Development.....	3
GIS/GEOG 37	Introduction to Global Positioning Systems (GPS).....	1
GIS/GEOG 38	Spatial Analysis and Modeling.....	3
GIS 40	GIS Internship.....	1

MAJOR - TOTAL UNITS.....21

MAJOR - ELECTIVE COURSES

SUBJECT & NO.	COURSE	UNITS
Select 3 units from the following:.....		
ARC 162	Computer-Aided Design and Drafting.....	3
CAOT 85	Microcomputer Office Applications: Spreadsheet.....	3
CAOT 86	Microcomputer Office Applications: Database.....	3
ENG GEN 101	Introduction to Science, Engineering and Technology.....	2
GEOG 1	Physical Geography.....	3

MAJOR - TOTAL UNITS.....24

GENERAL EDUCATION - REQUIRED COURSES

Students must complete one of the following General Education Plans:

LACCD GE	LACCD General Education Plan.....	21 units
CSU GE	CSU GE Breadth Certification Plan.....	39 units
IGETC	Intersegmental GE Transfer Curriculum.....	37 units

GEOGRAPHIC INFORMATION SYSTEMS**Certificate of Achievement**

(STATE CODE 35019)

PROGRAM INFORMATION

This program gives students skills and knowledge needed to either enter, or advance their careers in Geographic Information Systems in today's job market. The GIS program at Pierce offers students the opportunity to learn technical skills that can be applied in a multitude of occupations, such as crime analysis, agriculture, business and architecture.

GAINFUL EMPLOYMENT

To find information about the careers for which this certificate prepares you, the costs associated with the program, median debt accumulated by students completing the program, and time to completion, please visit the Gainful Employment Disclosure website at: <http://www.piercecollege.edu/departments/cate.asp>

PROGRAM LEARNING OUTCOMES

Upon completion of this program, successful students will be able to:

- Plan, organize, and present a GIS research project to solve a real-world problem.

- Identify spatial relationships between varying sets of geospatial data layers.
- Distinguish principles of advanced cartographic designs and GIS map productions.
- Use a GPS unit to find locations and integrate GPS and GIS technologies successfully.

CERTIFICATE - REQUIRED COURSES

SUBJECT & NO.	COURSE	UNITS
CO SCI 501	Introduction to Computers and Their Uses.....	3
GIS/GEOG 25	Introduction to Geographic Information Systems Laboratory.....	4
GIS/GEOG 33	Intermediate GIS Applications: ArcView.....	3
GIS/GEOG 36	Cartography and Base Map Development.....	3
GIS/GEOG 37	Introduction to Global Positioning Systems (GPS).....	1
GIS/GEOG 38	Spatial Analysis and Modeling.....	3
GIS 40	GIS Internship.....	1

CERTIFICATE - TOTAL UNITS.....18

Industrial Technology**AUTOMOTIVE EMISSION SPECIALIST****Certificate of Achievement**

(STATE CODE 15092)

Faculty Advisors: Professor Tom Fortune, Professor Mike Van Dyke

PROGRAM INFORMATION

This certificate program prepares the student to become a California Smog Check Technician.

GAINFUL EMPLOYMENT

To find information about the careers for which this certificate prepares you, the costs associated with the program, median debt accumulated by students completing the program, and time to completion, please visit the Gainful Employment Disclosure website at: <http://www.piercecollege.edu/departments/cate.asp>

PROGRAM LEARNING OUTCOMES

Upon completion of this program, students will:

- Demonstrate the knowledge, skills, and abilities to successfully pass California smog license test.
- Knowledge of the California clean air rules and regulations.
- Working knowledge of automotive electronic computer control systems.

CERTIFICATE - REQUIRED COURSES

SUBJECT & NO.	COURSE	UNITS
A S T 3	Engine Diagnosis and Tune-Up.....	5
A S T 4	Starting and Charging Systems/Automotive Electrical Circuits.....	5
A S T 20	Advanced Engine Diagnostics and Performance.....	4
A S T 23	Enhanced Clean Air Car.....	4

CERTIFICATE - TOTAL UNITS.....18

AUTOMOTIVE LIGHT SERVICE TECHNICIAN

Certificate of Achievement

(STATE CODE 15093)

Faculty Advisors: Professor Tom Fortune, Professor Mike Van Dyke

PROGRAM INFORMATION

This certificate program prepares the student for employment in a service station, tire store, brake/front end shop, or a general service garage.

GAINFUL EMPLOYMENT

To find information about the careers for which this certificate prepares you, the costs associated with the program, median debt accumulated by students completing the program, and time to completion, please visit the Gainful Employment Disclosure website at: <http://www.piercecollege.edu/departments/cate.asp>

PROGRAM LEARNING OUTCOMES

Upon completion of this program, students will:

- Maintain, diagnose, and repair basic automotive systems.

CERTIFICATE - REQUIRED COURSES

SUBJECT & NO.	COURSE	UNITS
A S T 2	Suspension Brakes and Power Systems	5
A S T 4	Starting and Charging Systems/Automotive Electrical Circuits	5
A S T 7	Air Conditioning	3
CERTIFICATE - TOTAL UNITS		13

AUTOMOTIVE PERFORMANCE APPLICATIONS

Certificate of Achievement

(STATE CODE 19007)

Faculty Advisors: Professor Tom Fortune, Professor Mike Van Dyke

PROGRAM INFORMATION

The Automotive Performance Application certificate is designed for students who desire advanced in-depth instruction in various aspects of the automobile.

This certificate helps students prepare for entrance and advancement in the automotive performance industry.

GAINFUL EMPLOYMENT

To find information about the careers for which this certificate prepares you, the costs associated with the program, median debt accumulated by students completing the program, and time to completion, please visit the Gainful Employment Disclosure website at: <http://www.piercecollege.edu/departments/cate.asp>

PROGRAM LEARNING OUTCOMES

Upon completion of this program, students will:

- Knowledge and skills necessary for entrance and advancement in the automotive performance industry.

CERTIFICATE - REQUIRED COURSES

SUBJECT & NO.	COURSE	UNITS
A S T 41	Precision Lower-End Engine Blueprinting and Assembly ..	3
A S T 42	Performance Chassis and Suspension Systems	3
A S T 43	Dyno Tuning for Performance	3
A S T 44	Precision Upper-End Engine Assembly	3
A S T 45	Chassis, Suspension and Interior Fabrication Techniques ..	3
CERTIFICATE - TOTAL UNITS		15

AUTOMOTIVE POWERTRAIN SPECIALIST

Certificate of Achievement

(STATE CODE 15094)

Faculty Advisors: Professor Tom Fortune, Professor Mike Van Dyke

PROGRAM INFORMATION

This certificate program prepares the student to become an Automotive Heavy Line Technician.

GAINFUL EMPLOYMENT

To find information about the careers for which this certificate prepares you, the costs associated with the program, median debt accumulated by students completing the program, and time to completion, please visit the Gainful Employment Disclosure website at: <http://www.piercecollege.edu/departments/cate.asp>

PROGRAM LEARNING OUTCOMES

Upon completion of this program, students will:

- Maintain, diagnose and repair automotive drive line systems.

CERTIFICATE - REQUIRED COURSES

SUBJECT & NO.	COURSE	UNITS
A S T 1	Automotive Engines	5
A S T 5	Standard Transmissions, Clutches, Drive Lines & Differentials	3
A S T 6	Automatic Transmissions	5
CERTIFICATE - TOTAL UNITS		13

AUTOMOTIVE SERVICE TECHNOLOGY

Associate of Science Degree

(STATE CODE 02828)

Associate Degree requirements must be completed with a cumulative grade point average of 2.0 (C) or better.

Faculty Advisors: Professor Tom Fortune, Professor Mike Van Dyke

TRANSFER STUDENTS

Completing the Associate Degree does not necessarily meet the university-admission requirements for transfer. An Associate Degree is not a requirement for transfer to either the CSU or UC campuses. Private and out-of-state colleges and universities have unique transfer requirements. However, if you would like to transfer to a university and earn an associate degree, early educational planning can make this goal achievable. You should meet with a counselor early in your studies to develop an Educational Plan that fulfills both transfer requirements and associate degree requirements.



See page 48 of this catalog for more information on transfer requirements and resources.

PROGRAM LEARNING OUTCOMES

Upon completion of this program, students will:

- Basic knowledge and skills for maintenance and repair of brakes and suspension systems.
- Knowledge and skills for maintenance and repair of electrical and electronic systems.
- Knowledge and skills for maintenance and repair of Powertrain and drive line systems.
- Knowledge and skills for maintenance and repair of Emission systems and Climate-comfort control systems.
- Knowledge of automotive technician performance applications.

MAJOR - REQUIRED COURSES

SUBJECT & NO.	COURSE	UNITS
A S T 1	Automotive Engines	5
A S T 2	Suspension Brakes and Power Systems	5
A S T 3	Engine Diagnosis and Tune-Up	5
A S T 4	Starting and Charging Systems/Automotive Electrical Circuits	5
A S T 5	Standard Transmissions, Clutches, Drive Lines & Differentials	3
A S T 6	Automatic Transmissions	5
A S T 7	Air Conditioning	3
A S T 8	Shop Operations and Management I	4
A S T 9	Shop Operations and Management II	4
A S T 20	Advanced Engine Diagnostics and Performance	4
Select a minimum of 3 semester units from the following:		3
A S T 23	Enhanced Clean Air Car	4
A S T 25	Fundamentals of Auto Mechanics	4
A S T 41	Precision Lower-End Engine Blueprinting and Assembly	3
A S T 42	Performance Chassis and Suspension Systems	3
A S T 43	Dyno Tuning for Performance	3
A S T 44	Precision Upper-End Engine Assembly	3
A S T 45	Chassis, Suspension and Interior Fabrication Techniques	3
A S T 53	Introduction to Alternative Fuels	3
A S T 55	Hybrid Service and Safety	3
MAJOR - TOTAL UNITS		46

GENERAL EDUCATION - REQUIRED COURSES

Students must complete one of the following General Education Plans:

LACCD GE	LACCD General Education Plan	21 units
CSU GE	CSU GE Breadth Certification Plan	39 units
IGETC	Intersegmental GE Transfer Curriculum	34-37 units

AUTOMOTIVE SERVICE TECHNOLOGY

Certificate of Achievement

(STATE CODE 21812)

For students who wish to complete a minimum of classes in one year to prepare for employment. A minimum of 44 units is required.

Faculty Advisors: Professor Tom Fortune, Professor Mike Van Dyke

GAINFUL EMPLOYMENT

To find information about the careers for which this certificate prepares you, the costs associated with the program, median debt accumulated by students completing the program, and time to completion, please visit the Gainful Employment Disclosure website at:

<http://www.piercecollege.edu/departments/cate.asp>

PROGRAM LEARNING OUTCOMES

Upon completion of this program, students will:

- Basic knowledge and skills for maintenance and repair of brakes and suspension systems.
- Knowledge and skills for maintenance and repair of electrical and electronic systems.
- Knowledge and skills for maintenance and repair of Powertrain and drive line systems.
- Knowledge and skills for maintenance and repair of Emission systems and Climate-comfort control systems.
- Knowledge of automotive technician performance applications.

CERTIFICATE - REQUIRED COURSES

SUBJECT & NO.	COURSE	UNITS
A S T 1	Automotive Engines	5
A S T 2	Suspension Brakes and Power Systems	5
A S T 3	Engine Diagnosis and Tune-Up	5
A S T 4	Starting and Charging Systems/Automotive Electrical Circuits	5
A S T 5	Standard Transmissions, Clutches, Drive Lines & Differentials	3
A S T 6	Automatic Transmissions	5
A S T 7	Air Conditioning	3
A S T 8	Shop Operations and Management I	4
A S T 9	Shop Operations and Management II	4
A S T 20	Advanced Engine Diagnostics and Performance	4
Select a minimum of 3 semester units from the following:		3
A S T 23	Enhanced Clean Air Car	4
A S T 25	Fundamentals of Auto Mechanics	4
A S T 41	Precision Lower-End Engine Blueprinting and Assembly	3
A S T 42	Performance Chassis and Suspension Systems	3
A S T 43	Dyno Tuning for Performance	3
A S T 44	Precision Upper-End Engine Assembly	3
A S T 45	Chassis, Suspension and Interior Fabrication Techniques	3
CERTIFICATE - TOTAL UNITS		46

NUMERICAL CONTROL PROGRAMMING

Associate of Science Degree

(STATE CODE 02831)

Faculty Advisor: Professor Ron Smetzer

PROGRAM INFORMATION

Numerical Control is a system (sometimes referred to as CAM - Computer-Aided Manufacturing) using specially prepared instructions, developed by the N/C Programmer, to control the operation of various manufacturing equipment such as machine tools, inspection machines, woodworking machines, laser machines, and robots. The following associate degree is offered at the suggestion of the Industry Advisory Committee for Numerical Control.



Courses may be taken in any sequence, but recommended preparation should be met. Students majoring in this area must meet each semester with Numerical Control Faculty Advisor R. D. Smetzer.

Completion of the following three courses, IND TEK 105, 130 and 140, may provide entry level employment opportunities.

TRANSFER STUDENTS

Completing the Associate Degree does not necessarily meet the university-admission requirements for transfer. An Associate Degree is not a requirement for transfer to either the CSU or UC campuses. Private and out-of-state colleges and universities have unique transfer requirements. However, if you would like to transfer to a university and earn an associate degree, early educational planning can make this goal achievable. You should meet with a counselor early in your studies to develop an Educational Plan that fulfills both transfer requirements and associate degree requirements.

See page 48 of this catalog for more information on transfer requirements and resources.

PROGRAM LEARNING OUTCOMES

Upon completion of this program, students will:

- Knowledge to prepare NC programs that control the operation of various manufacturing equipment.
- Safely and effectively use a variety of machine tools. Work with inspection machines, woodworking machines, laser machines and robots.
- Ability to work independently or as a team member.

MAJOR - REQUIRED COURSES

SUBJECT & NO.	COURSE	UNITS
IND TEK 105	Industrial Print Reading with GD&T.....	3
IND TEK 130	Technology of Metal Machining Processes I.....	3
IND TEK 140	Fundamentals of CNC Technology.....	3
IND TEK 230	Technology of Metal Machining Processes II.....	3
IND TEK 244	CNC Programming and Machine Operation - Lathe.....	3
IND TEK 248	CNC Programming and Machine Operation - Mill.....	3
IND TEK 330	Technology of Metal Machining Processes III.....	3
IND TEK 332	Projects Laboratory in Metal Machining Processes I.....	3
IND TEK 346	CAM Programming Using SURFCAM.....	3
IND TEK 444	Projects Laboratory - CNC Lathe Programming.....	3
IND TEK 448	Projects Laboratory - CNC Mill Programming.....	3
MATH 125	Intermediate Algebra or higher.....	3-5

MAJOR - TOTAL UNITS..... 36-38

GENERAL EDUCATION - REQUIRED COURSES

Students must complete one of the following General Education Plans:

LACCD GE	LACCD General Education Plan.....	.21 units
CSU GE	CSU GE Breadth Certification Plan.....	.39 units
IGETC	Intersegmental GE Transfer Curriculum.....	34-37 units

NUMERICAL CONTROL PROGRAMMING

Certificate of Achievement

(STATE CODE 21814)

Faculty Advisor: Professor Ron Smetzer

**PROGRAM INFORMATION**

The Certificate Program is designed for students wishing to complete only the technical requirements of the Numerical Control Programming Associate Degree program, secure employment and possibly complete the Numerical Control Programming Associate Degree while employed and attending Los Angeles Pierce College part time. It is also designed to enable mechanical drafting, tool design, machine shop, and other majors to secure certification in Numerical Programming as a second area of expertise. The notes applying to the Associate Degree apply also to the certificate program. Courses may be taken in any sequence as long as the prerequisites and recommended preparation coursework are met. However, the first five courses listed provide a possible entry-level employment package. Students working on this certificate program must meet each semester with R. D. Smetzer, NC.

GAINFUL EMPLOYMENT

To find information about the careers for which this certificate prepares you, the costs associated with the program, median debt accumulated by students completing the program, and time to completion, please visit the Gainful Employment Disclosure website at:

<http://www.piercecollege.edu/departments/cate.asp>

PROGRAM LEARNING OUTCOMES

Upon completion of this program, students will:

- Knowledge to prepare NC programs that control the operation of various manufacturing equipment.
- Safely and effectively use a variety of machine tools. Work with inspection machines, woodworking machines, laser machines and robots.

CERTIFICATE - REQUIRED COURSES

SUBJECT & NO.	COURSE	UNITS
IND TEK 105	Industrial Print Reading with GD&T.....	3
IND TEK 130	Technology of Metal Machining Processes I.....	3
IND TEK 140	Fundamentals of CNC Technology.....	3
IND TEK 230	Technology of Metal Machining Processes II.....	3
IND TEK 244	CNC Programming and Machine Operation - Lathe.....	3
IND TEK 248	CNC Programming and Machine Operation - Mill.....	3
IND TEK 330	Technology of Metal Machining Processes III.....	3
IND TEK 332	Projects Laboratory in Metal Machining Processes I.....	3
IND TEK 346	CAM Programming Using SURFCAM.....	3
IND TEK 444	Projects Laboratory - CNC Lathe Programming.....	3
IND TEK 448	Projects Laboratory - CNC Mill Programming.....	3
MATH 125	Intermediate Algebra or higher.....	3-5
CERTIFICATE - TOTAL UNITS		36-38

Italian

Associate of Arts Degree

(STATE CODE 02839)

PROGRAM INFORMATION

The main objective of the Italian program is to enable the students to acquire competence in understanding, speaking, reading and writing the Italian language. The objective of the program is also to develop an understanding and appreciation of the culture, history and literature of Italy.

Students are placed in Italian courses according to their previous study. In general one year of high-school Italian is equivalent to one semester at Pierce. Native speakers are encouraged to enroll in Italian 4, 5, or 6.

All Italian courses are taught primarily in the language. However, the instructor may choose to clarify certain concepts in English when necessary. By the end of the first year, students are able to use the basic structure of the language and the practical vocabulary learned to converse on everyday topics, as well as to read and write at an elementary level.

Italian 3 combines with Italian 8 (conversational Italian) to increase oral proficiency and also continues to raise the students ability to read and write.

In Italian 4, 5, 6, students gradually acquire more ease in expressing themselves orally and in writing. Combining a review of grammar with discussion and analysis of literary texts of increasing difficulty, these courses give students a broad overview of Italy and the Italian people and prepare students to live abroad.

INTERNATIONAL EDUCATION

Students are encouraged to participate in the International Education summer program of study in Florence whenever offered by Los Angeles Pierce College.

CAREER OPPORTUNITIES

Italian will enhance careers in international business or trade, fashion, medical research, the gourmet food industry. Italian is especially desirable for students of classic or opera music, art and humanities.

TRANSFER STUDENTS

Completing the Associate Degree does not necessarily meet the university-admission requirements for transfer. An Associate Degree is not a requirement for transfer to either the CSU or UC campuses. Private and out-of-state colleges and universities have unique transfer requirements. However, if you would like to transfer to a university and earn an associate degree, early educational planning can make this goal achievable. You should meet with a counselor early in your studies to develop an Educational Plan that fulfills both transfer requirements and associate degree requirements.

See page 48 of this catalog for more information on transfer requirements and resources.

PROGRAM LEARNING OUTCOMES

Upon completion of this program, students will:

- Students will demonstrate oral proficiency in the Italian language (at appropriate level as measured by the ACTFL rubric).
- Students will demonstrate proficiency in the grammar (structure, tense, mood and syntax) of the Italian language.
- Students will demonstrate Intermediate High to Advanced Low proficiency in writing and reading comprehension in the Italian language.
- Students will exhibit basic knowledge of the social, political, cultural and economic conditions in the countries in which the Italian language is spoken.

MAJOR - REQUIRED COURSES

SUBJECT & NO.	COURSE	UNITS
Select a minimum of three courses from the following: 15		
ITALIAN 1	Elementary Italian I	5
ITALIAN 2	Elementary Italian II	5
ITALIAN 3	Intermediate Italian I	5
ITALIAN 4	Intermediate Italian II	5
ITALIAN 5	Advanced Italian I	5
Complete the following required courses: 5		
ITALIAN 8	Conversational Italian	2
ITALIAN 10	Italian Civilization	3
MAJOR - TOTAL UNITS 20		

RECOMMENDED ELECTIVES (OPTIONAL)

ANTHRO 102 (3 units); ART 102 (3 units), 103 (3 units); ENGLISH 203 (3 units), 204 (3 units); INTBUS 1 (3 units).

GENERAL EDUCATION - REQUIRED COURSES

Students must complete one of the following General Education Plans:

LACCD GE	LACCD General Education Plan	21 units
CSU GE	CSU GE Breadth Certification Plan	39 units
IGETC	Intersegmental GE Transfer Curriculum	34-37 units

Journalism

Associate of Arts Degree

(STATE CODE 02822)

See also Photojournalism for a different AA degree option.

Associate Degree requirements must be completed with a cumulative grade point average of 2.0 (C) or better.

PROGRAM INFORMATION

Journalism courses are taken by those planning careers in communications, i.e. reporting, broadcast news and public relations. Because of its emphasis on concise, clear writing, journalism is also one the most popular majors for prelaw students.

Students will learn how to recognize news, conduct interviews and work on the college print and online publications. Special emphasis is placed on meeting deadlines, accuracy and fairness.

Jobs in the field of journalism almost always require a bachelor's degree, though it does not necessarily have to be in journalism.

TRANSFER STUDENTS

Completing the Associate Degree does not necessarily meet the university-admission requirements for transfer. An Associate Degree is not a requirement for transfer to either the CSU or UC campuses. Private and out-of-state colleges and universities have unique transfer requirements. However, if you would like to transfer to a university and earn an associate degree, early educational planning can make this goal achievable. You should meet with a counselor early in your studies to develop an Educational Plan that fulfills both transfer requirements and associate degree requirements.

See page 48 of this catalog for more information on transfer requirements and resources.

PROGRAM LEARNING OUTCOMES

Upon completion of this program, students will:

- Demonstrate the ability to conduct research, gather information, write clearly and correctly, and present relevant news or persuasive information at a professional level.
- Think critically, creatively, and independently; evaluate their own work and the work of others for accuracy, fairness, clarity, style, and correctness.
- Demonstrate an understanding of the history of mass communications (journalism, cinema, broadcasting), the diversity of groups in a global society in relationship to communications, and the role of mass communications in society.
- Demonstrate an understanding of the ethical concepts, legal implications, considerations, and practices that guide the mass media professions.

MAJOR - REQUIRED COURSES

SUBJECT & NO.	COURSE	UNITS
BRDCSTG 1	Fundamentals of Television and Radio Broadcasting	3
JOURNAL 100	Social Values in Mass Communication	3
JOURNAL 101	Collecting and Writing News	3
JOURNAL 108	Article Writing	3
<i>OR</i>		
JOURNAL 220	Magazine Production	3
JOURNAL 202	Advanced Newswriting	3
JOURNAL 218	Practical Editing	3
JOURNAL 219	Techniques for Staff Editors	1
<i>OR</i>		
LIB SCI 102	Internet Research Methods	1
PHOTO 101	Beginning Digital Photography	3
PHOTO 20	Beginning Photojournalism	4
<i>OR</i>		
MULTIMD 801/MEDIART 801	Multimedia Storytelling	3

MAJOR - ELECTIVE COURSES

SUBJECT & NO.	COURSE	UNITS
Select a minimum of 3 semester units from the following: 6		
CO SCI 501	Introduction to Computers and Their Uses	3
ENGLISH 101	College Reading and Composition I	3
ENGLISH 102	College Reading and Composition II	3
GEOG 2	Cultural Elements of Geography	3
JOURNAL 217	Publication Laboratory	2
PHOTO 21	News Photography	4
POL SCI 1	The Government of the United States	3
POL SCI 7	Contemporary World Affairs	3
PUB REL 1	Principles of Public Relations	3
MAJOR - TOTAL UNITS 31-34		

GENERAL EDUCATION - REQUIRED COURSES

Students must complete one of the following General Education Plans:

LACCD GE	LACCD General Education Plan	21 units
CSU GE	CSU GE Breadth Certification Plan	39 units
IGETC	Intersegmental GE Transfer Curriculum	34-37 units



Latin American Studies

Associate of Arts Degree

(STATE CODE 08333)

Associate Degree requirements must be completed with a cumulative grade point average of 2.0 (C) or better.

PROGRAM INFORMATION

Faculty Advisor: Professor Fernando Oleas

Phone: (818) 719-6452 - Faculty Office: 3104

The considerable value of an understanding of Latin America is generally evident today. The Latin American Studies Program offers a broad and flexible interdisciplinary approach designed to provide a comprehensive understanding of Latin America. The curriculum leads to the Associate in Arts degree with a major in Latin American studies that transfers to private and public four-year colleges and universities.

This major can lead to careers in government, foreign service, law, international business, journalism and many other fields after obtaining the Bachelor of Arts and/or Master of Arts degrees.

The following areas of knowledge are central to the Associate's degree in Latin American studies: knowledge and understanding of the major historical, cultural, social, political, and economic problems facing the Latin American community; knowledge of chief historical factors that gave rise to existing institutions and processes; an informed awareness of literature, art, and music in Latin America, including familiarity with the work of several recognized Latin American artists and authors.

In addition, students completing the degree in Latin American studies are expected to acquire reading and speaking ability in Spanish; the ability to engage in thoughtful dialogue about Latin America with educated Latin Americans; the ability to locate Latin American ideas, historical events, and cultural phenomena in the Latin American context from which they originate; and in the ability to communicate competently in effective English prose.

REQUIREMENTS FOR ASSOCIATE IN ARTS DEGREE

Satisfaction of the regular transfer and college requirements for the Associate Degree. Contact the Counseling Office for additional information.

1. Demonstrated proficiency in Spanish (successful completion of SPANISH 4 or SPANISH 37).
2. Successful completion of at least 6 units from designated courses in the area of Social Sciences.
3. Successful completion of at least 6 units from designated courses in the area of Humanities.
4. Successful completion of at least 6 units from designated courses in the area of General Education.
5. Latin American Studies majors are strongly encouraged to include a study abroad semester or summer in their academic program.

TRANSFER STUDENTS

Completing the Associate Degree does not necessarily meet the university-admission requirements for transfer. An Associate Degree is not a requirement for transfer to either the CSU or UC campuses.

Private and out-of-state colleges and universities have unique transfer requirements. However, if you would like to transfer to a university and earn an associate degree, early educational planning can make this goal achievable. You should meet with a counselor early in your studies to develop an Educational Plan that fulfills both transfer requirements and associate degree requirements.

See page 48 of this catalog for more information on transfer requirements and resources.

PROGRAM LEARNING OUTCOMES

Upon completion of this program, students will:

- Students will know and understand the major historical, cultural, social, political, and economic problems facing the Latin American community.
- Students will be able to locate Latin American ideas, historical events, and cultural phenomena in the Latin American context from which they originate.
- Students will know the chief historical factors that gave rise to existing institutions and processes.
- Students will reflect an informed awareness of literature, art, and music in Latin America, including familiarity with the work of several recognized Latin American artists and authors.
- Students will be able to read and speak Spanish and communicate effectively in English prose.
- Students will be able to engage in thoughtful dialogue about Latin America with educated Latin Americans.

MAJOR - REQUIRED COURSES

SUBJECT & NO.	COURSE	UNITS
Spanish Language Proficiency -		
A minimum of five semester units selected from the following: 5		
SPANISH 4	Intermediate Spanish II	5
	OR	
SPANISH 37	Composition and Conversation for Spanish Speakers	5
SPANISH 5	Advanced Spanish I	5
SPANISH 6	Advanced Spanish II	5
Social Sciences -		
A minimum of six semester units selected from the following: 6		
HISTORY 5	History of the Americas I	3
	OR	
HISTORY 6	History of the Americas II	3
SPANISH 10	Latin-American Civilization	3
Humanities -		
A minimum of six semester units selected from the following: 6		
SPANISH 12	Contemporary Mexican Literature	3
SPANISH 15	Great Books of Latin American Literature	3
SPANISH 16	Mexican Civilization	3
SPANISH 25	Spanish American Short Story in Translation	3
SPANISH 26	Understanding Latin America Through Film	3
SPANISH 65	Mexican Literature and Culture	3

MAJOR - ELECTIVES COURSES

SUBJECT & NO.	COURSE	UNITS
A minimum of 3 semester units selected from the following: 3		
ANTHRO 102	Human Ways of Life: Cultural Anthropology	3
GEOG 2	Cultural Elements of Geography	3
GEOG 7	World Regional Geography	3
SPANISH 9	Civilization of Spain	3
SPANISH 27	Cultural Awareness Through Advanced Conversation	3

MAJOR - TOTAL UNITS 20

GENERAL EDUCATION - REQUIRED COURSES

Students must complete one of the following General Education Plans:

LACCD GE	LACCD General Education Plan	21 units
CSU GE	CSU GE Breadth Certification Plan	39 units
IGETC	Intersegmental GE Transfer Curriculum	34-37 units

Mathematics

Associate of Arts Degree

(STATE CODE 22923)

Associate Degree requirements must be completed with a cumulative grade point average of 2.0 (C) or better.

PROGRAM INFORMATION

A student may earn a Mathematics Associate Degree in Arts by satisfactory completion of at least 18 units in mathematics courses listed below, in addition to the Associate Degree Common Requirements. At least 6 of those units must be from Math 263, Math 270, or Math 275.

TRANSFER STUDENTS

Completing the Associate Degree does not necessarily meet the university-admission requirements for transfer. An Associate Degree is not a requirement for transfer to either the CSU or UC campuses. Private and out-of-state colleges and universities have unique transfer requirements. However, if you would like to transfer to a university and earn an associate degree, early educational planning can make this goal achievable. You should meet with a counselor early in your studies to develop an Educational Plan that fulfills both transfer requirements and associate degree requirements.

See page 48 of this catalog for more information on transfer requirements and resources.

PROGRAM LEARNING OUTCOMES

Upon completion of this program, students will:

- Model and solve applied problems using derivatives, integrals, systems of equations, and/or differential equations as appropriate.
- Interpret values of functions and solutions of equations in an applied context.
- Evaluate derivatives, integrals, and solutions to differential equations whether the problem is given algebraically, graphically, numerically, or verbally.

MAJOR - REQUIRED COURSES

SUBJECT & NO.	COURSE	UNITS
A minimum of six semester units selected from the following:..... 6		
MATH 263	Calculus III	5
MATH 270	Linear Algebra.....	3
MATH 275	Ordinary Differential Equations.....	3
A minimum of 12 semester units selected from the following:..... 12		
MATH 227	Statistics	4
MATH 261	Calculus I	5
MATH 262	Calculus II	5
MATH 263	Calculus III	5
MAJOR - TOTAL UNITS.....		18 MINIMUM

GENERAL EDUCATION – REQUIRED COURSES

Students must complete one of the following General Education Plans:

LACCD GE	LACCD General Education Plan	21 units
CSU GE	CSU GE Breadth Certification Plan	39 units
IGETC	Intersegmental GE Transfer Curriculum	34-37 units

Music

Associate of Arts Degree

(STATE CODE 02835)

PROGRAM INFORMATION

This program is designed for students desiring the Associate in Arts Degree in Music. Students planning to transfer should consult with a counselor regarding the elective provisions. NON-TRANSFER STUDENTS should use the elective provisions to take related courses.

TRANSFER STUDENTS

Completing the Associate Degree does not necessarily meet the university-admission requirements for transfer. An Associate Degree is not a requirement for transfer to either the CSU or UC campuses. Private and out-of-state colleges and universities have unique transfer requirements. However, if you would like to transfer to a university and earn an associate degree, early educational planning can make this goal achievable. You should meet with a counselor early in your studies to develop an Educational Plan that fulfills both transfer requirements and associate degree requirements.

See page 48 of this catalog for more information on transfer requirements and resources.

PROGRAM LEARNING OUTCOMES

Upon completion of this program, students will:

- Apply the common elements and organizational patterns of music through aural, verbal, and visual analyses.
- Demonstrate a basic knowledge of music history through the present time paired with an acquaintance with a variety of repertoires.
- Perform standard repertoire competently and expressively in solo, chamber groups, and major ensembles. Critically review these musical performances and adapt to improve.
- Demonstrate elementary keyboard skills and basic competence with electronic music.

MAJOR - REQUIRED COURSES

SUBJECT & NO.	COURSE	UNITS
MUSIC 121	Music History and Literature I	3
	<i>OR</i>	
MUSIC 122	Music History and Literature II	3
MUSIC 161	Introduction to Electronic Music.....	3
MUSIC 181	Applied Music I.....	0.5
MUSIC 182	Applied Music II.....	0.5
MUSIC 183	Applied Music III.....	0.5
MUSIC 216-1	Music Theory I	3
MUSIC 216-2	Music Theory II.....	3
MUSIC 216-3	Music Theory III.....	3
MUSIC 217-1	Musicianship I.....	1
MUSIC 217-2	Musicianship II.....	1
MUSIC 217-3	Musicianship III.....	1



MUSIC 321	Elementary Piano I.....	2
MUSIC 250-1	Music Performance Workshop I.....	1
	OR	
MUSIC 250-2	Music Performance Workshop II.....	1
	OR	
MUSIC 250-3	Music Performance Workshop III.....	1
	OR	
MUSIC 250-4	Music Performance Workshop IV.....	1

Performance Organization: Select a minimum of one course from the following:

MUSIC 251 (1 unit), **501** (1 unit), **531** (1 units), **721** (1 unit), **741** (1 unit), **745** (1 units)

MAJOR - TOTAL UNITS..... 23.5

GENERAL EDUCATION - REQUIRED COURSES

Students must complete one of the following General Education Plans:

LACCD GE	LACCD General Education Plan.....	21 units
CSU GE	CSU GE Breadth Certification Plan.....	39 units
IGETC	Intersegmental GE Transfer Curriculum.....	34-37 units

Nursing

Associate of Science Degree

(STATE CODE 02841)

Associate Degree requirements must be completed with a cumulative grade point average of 2.0 (C) or better.

PROGRAM INFORMATION

Los Angeles Pierce College offers an Associate of Science Degree. The Nursing Program is accredited by the California Board of Registered Nursing (see page 49 for information on accrediting agencies). The graduate is prepared to function as an entry-level nurse. Upon completion of the prescribed curriculum, the graduate is qualified to apply for licensure as a registered nurse in the State of California.

Nursing students receive clinical experience concurrently with classroom instruction. Nursing faculty teach and supervise clinical experiences. Local hospitals and other community health care agencies provide the clinical facilities where students, under supervision, administer direct nursing care to patients. Students must provide their own transportation.

Students must first be admitted into the Nursing Program before they may take nursing courses. Details are available in the Counseling Office (818) 719-6440 and the Nursing Department (818) 719-6477.

The following programs may be available for qualified individuals seeking career mobility: LVN-to-RN, LVN 30 Unit Option, Transfer and Credit-By-Exam options, and Foreign Nurse Graduate placement. These programs provide a certificate of completion or an Associate in Science degree with a major in Nursing. See the Department of Nursing for detailed information.

Portions of completed coursework from this program may be applied toward the attainment of a bachelor's degree in nursing. See a counselor for advice and information on transfer and G.E. certification.

Students must complete all of the following Nursing Program prerequisites prior to entering the program.

The faculty strongly encourages the completion of a Certified Nursing Assistant (CNA) program to enhance learning experiences.

For further information concerning course planning contact the Counseling Department at (818) 719-6440 or the Nursing Department at (818) 719-6477.

PROGRAM LEARNING OUTCOMES

Upon completion of this program, students will:

- Utilize Marjory Gordon's Functional Health Patterns in client assessment to differentiate dysfunctional from functional health patterns.
- Formulate realistic and scientifically based client care plans using North American Nursing Diagnosis Association (NANDA) nursing diagnoses.
- Provide timely, safe, and effective client centered care to a group of clients while demonstrating the use of logical critical thinking to determine actions.
- Perform continual evaluation of client care interventions and revise plans/care actions as required.
- Consistently demonstrate ethical and professional behavior while performing nursing care.

REQUIREMENTS FOR ADMISSION

Students must complete all Nursing Program prerequisites with a grade of "C" or better prior to applying to the program. Also, students must be in good academic standing and not be on academic or progress probation.

Eligibility to be considered for the lottery is based upon state guidelines designed to increase the probability of student success. These guidelines reflect: A cumulative grade point average (GPA) of 2.5 for all college coursework taken; an overall grade point average of 2.5 for the Human Anatomy, Human Physiology and Microbiology prerequisite courses with no grade less than "C" for each course and *no more than one repetition of any of these course will be applied to the GPA*; College level, transferable English, minimum of three (3) semester units with a grade no less than a "C". A "W" is considered an attempt at taking the course. However, course repetitions that are allowed pursuant to Board Rule 6701.20 – Repetition of Courses in Which A Satisfactory Grade Was Recorded – are exempt from this restriction.

NURSING PROGRAM PREREQUISITES (LACCD E-10)

The following list represents courses offered throughout the LACCD. Not all course combinations in Anatomy and Physiology are offered on each campus.

COURSE	MINIMUM REQUIREMENTS	DISTRICT COURSES	UNITS
Chemistry*	5 semester units	CHEM 51	5
Anatomy	4 semester units with lab	ANATOMY 1 AND	4
Physiology	4 semester units with lab	PHYSIOL 1	4
Microbiology	4 or 5 semester units	MICRO 1 OR	5
		MICRO 20	4
Math	5 semester units	MATH 115 or higher OR	5
		Equivalent assessment score	
General Psychology	3 semester units	PSYCH 1	3
Life-Span Psychology	3 semester units	PSYCH 41	3
College Reading & Composition	3 semester units	ENGLISH 101	3
MAJOR PREP UNIT TOTAL.....			26-27

**Students who can demonstrate that they successfully completed one year of high school Chemistry (with lab) with a grade of "C" or better are exempt from this prerequisite.*

BIOLOGY 3 or 6, and CHEM 51 or PHYSIOL 1 are the prerequisites for MICRO 1 or 20 at LAPC. Courses meeting the program prerequisite requirements above may be taken at LAPC or at other institutions. To receive credit, course equivalency must be approved through the LAPC Counseling Department.

MATHEMATICS ADMISSION REQUIREMENT (LACCD E-10):

Math 115 Beginning Algebra or higher (5 units). A higher level Mathematics course may be required for graduation from the Nursing Program. See a Pierce counselor for details.

One course in Mathematics, or appropriate placement level is a prerequisite to the program. This prerequisite must be validated in accordance with the provisions of Title 5, California Code of Regulations, section 55201 and The Los Angeles Community College District Policy on Prerequisites, Corequisites and Advisories. The mathematics course or placement level must be a prerequisite to at least one course in the Nursing Program.

APPLICATION & SELECTION PROCEDURE

Please consult the department website for application instructions and earliest filing period at www.piercecollege.edu/departments/nursing.

MAJOR - REQUIRED COURSES

SUBJECT & NO.	COURSE	UNITS
NURSING 400	Adult Health Care I.....	5
NURSING 402	Pharmacology.....	1
NURSING 403	Adult Health Care II.....	5
NURSING 404	Maternal and Newborn Health Care.....	4
NURSING 405	Psychiatric Health Care.....	4
NURSING 406	Adult Health Care III.....	5
NURSING 407	Geriatric Health Care.....	3
NURSING 408	Psychological Aspects of Health Care.....	1
NURSING 414	Adult Health Care IV.....	5
NURSING 415	Pediatric Health Care.....	4
NURSING 441	History, Trends and Issues of Nursing.....	1
MAJOR - TOTAL UNITS.....		38

GENERAL EDUCATION REQUIRED COURSES.

Students must complete one of the following General Education Plans:

*LACCD GE	LACCD General Education Plan.....	21 units
CSU GE	CSU GE Breadth Certification Plan.....	39 units
IGETC	Intersegmental GE Transfer Curriculum.....	34-37 units

**Nursing students who follow the LACCD GE are exempt from area E1.*

ADDITIONAL GRADUATION REQUIREMENTS

- 1. READING & WRITTEN EXPRESSION AND MATH COMPETENCY:** Students will meet the Reading & Written Expression competency requirement by completing English 101. Students must meet with a Pierce counselor to determine Math competency satisfaction.
- 2. COMMUNICATION SKILLS:** One of the following Communication courses must be completed to graduate. The course may also be used to satisfy a general education requirement: COMM 101, 104, 121, 151. Must be completed with a grade of "C" or higher.

- 3. SOCIAL SCIENCES:** One of the following Social Sciences courses must be completed to graduate. The course may also be used to satisfy a general education requirement. Anthropology 102, Sociology 1 or Sociology 2.

NURSING DEPARTMENT POLICIES

Specific program policies governing grading, withdrawal, readmission, probation and dismissal are available in the Nursing Student Handbook and from the Department of Nursing.

The California Board of Registered Nursing may deny a license regulated by the Business and Professional Code, Section 480, on such grounds as: being convicted of a crime, acts of dishonesty; fraud or deceit, etc. Applicants who have questions regarding limitations related to licensure should contact the California Board of Registered Nursing (www.rn.ca.gov).

DISMISSAL

- Students may be dismissed from the Nursing Program for failing to meet academic requirements, health requirements, and Program progression standards.
- Students may appeal their dismissal as follows:
 - The student shall file a written petition to appeal his/her dismissal within fifteen (15) calendar days after they received the notification of dismissal. The petition shall clearly state the grounds on which continued enrollment should be granted, and shall provide supporting evidence.
 - Petitions will be reviewed by an Appeals Committee consisting of, at a minimum, the Director of the Nursing Program, a minimum of three (3) faculty members, and a student services administrator. The student shall be provided the opportunity to address the Committee.
 - The decision of the Appeals Committee shall be communicated to the student, in writing, no later than ten (10) business days after the Committee meets.
 - Students may file a formal student grievance, pursuant to Administrative Regulation E-55, regarding dismissal from a Nursing Program.

Photojournalism

Associate of Arts Degree

(STATE CODE 08321)

Also see Journalism for a different AA degree option.

Associate Degree requirements must be completed with a cumulative grade point average of 2.0 (C) or better.

PROGRAM INFORMATION

The photo program at Pierce has switched to digital cameras and processing. Darkrooms with chemicals for developing film and printing pictures are no longer used. We now have a state-of-the-art digital photo lab where students can use Mac computers for image processing and printing, as is currently done in the industry.

**TRANSFER STUDENTS**

Completing the Associate Degree does not necessarily meet the university-admission requirements for transfer. An Associate Degree is not a requirement for transfer to either the CSU or UC campuses. Private and out-of-state colleges and universities have unique transfer requirements. However, if you would like to transfer to a university and earn an associate degree, early educational planning can make this goal achievable. You should meet with a counselor early in your studies to develop an Educational Plan that fulfills both transfer requirements and associate degree requirements.

See page 48 of this catalog for more information on transfer requirements and resources.

PROGRAM LEARNING OUTCOMES

Upon completion of this program, students will:

- Demonstrate the ability to conduct research, gather information, write clearly and correctly, and present relevant news or persuasive information at a professional level.
- Think critically, creatively, and independently; evaluate their own work and the work of others for accuracy, fairness, clarity, style, and correctness.
- Demonstrate an understanding of the history of mass communications (journalism, cinema, broadcasting), the diversity of groups in a global society in relationship to communications, and the role of mass communications in society.
- Demonstrate an understanding of the ethical concepts, legal implications, considerations, and practices that guide the mass media professions.
- Demonstrate the ability to apply tools and technologies appropriate for the production, editing and presentation of visual, aural, textual, or other media content.

MAJOR - REQUIRED COURSES

SUBJECT & NO.	COURSE	UNITS
BRDCSTG 1	Fundamentals of Television and Radio Broadcasting	3
JOURNAL 100	Social Values in Mass Communication	3
JOURNAL 101	Collecting and Writing News	3
JOURNAL 202	Advanced Newswriting	3
PHOTO 101	Beginning Digital Photography	3
PHOTO 102	Advanced Digital Photography	4
PHOTO 20	Beginning Photojournalism	4
PHOTO 21	News Photography	4
PHOTO 49 A&B	Advanced Photographic Digital Imaging	6
OR		
MULTIMD 801/MEDIART 801	Multimedia Storytelling	3
OR		
BRDCSTG 10	Radio Programming and Production	3

MAJOR - ELECTIVE COURSES

SUBJECT & NO.	COURSE	UNITS
Select a minimum of 9 semester units from the following:		
ART 502	Beginning Three-Dimensional Design	3
CINEMA 3	History of Motion Pictures	3
CINEMA 104	History of Documentary Film	3
CINEMA 107	Understanding Motion Pictures	3
CO SCI 501	Introduction to Computers and Their Uses	3
ENGLISH 101	College Reading and Composition I	3
JOURNAL 217	Publication Laboratory	2
JOURNAL 218	Practical Editing	3
JOURNAL 220	Magazine Production	3

PHOTO 16	Fundamental Commercial Photography	3
PUB REL 1	Principles of Public Relations	3

MAJOR - TOTAL UNITS 39-42

GENERAL EDUCATION - REQUIRED COURSES

Students must complete one of the following General Education Plans:

LACCD GE	LACCD General Education Plan	21 units
CSU GE	CSU GE Breadth Certification Plan	39 units
IGETC	Intersegmental GE Transfer Curriculum	34-37 units

Pre-Engineering

Associate of Science Degree

(STATE CODE 02826)

Associate Degree requirements must be completed with a cumulative grade point average of 2.0 (C) or better.

PROGRAM INFORMATION

This degree is designed for the student planning to transfer to a four year college or university as an engineering major. Just taking any 36 units, however, will not qualify one for admission to upper division Engineering. Students are urged to see a counselor for qualifying courses.

TRANSFER STUDENTS

Completing the Associate Degree does not necessarily meet the university-admission requirements for transfer. An Associate Degree is not a requirement for transfer to either the CSU or UC campuses. Private and out-of-state colleges and universities have unique transfer requirements. However, if you would like to transfer to a university and earn an associate degree, early educational planning can make this goal achievable. You should meet with a counselor early in your studies to develop an Educational Plan that fulfills both transfer requirements and associate degree requirements.

See page 48 of this catalog for more information on transfer requirements and resources.

PROGRAM LEARNING OUTCOMES

Upon completion of this program, students will:

- Students will demonstrate an awareness of engineering careers and educational pathways.
- Students will be able to formulate and carry out plans to solve engineering problems using fundamental principles of chemistry and physics.
- Students will be familiar with computer programming and/or computer design tools used in solving engineering problems.

MAJOR - REQUIRED COURSES

SUBJECT & NO.	COURSE	UNITS
ENG GEN 101	Introduction to Science, Engineering and Technology	2

Select a minimum of 34 semester units from the following. A minimum of one course must be selected from each group: 34

GROUP 1: CHEM 101 (5 units), 102 (5 units)

GROUP 2: MATH 261 (5 units), 262 (5 units), 263 (5 units), 270 (3 units), 275 (3 units)

GROUP 3: PHYSICS 101 (5 units), 102 (5 units), 103 (5 units)

GROUP 4: CO SCI 516 (3 units), 539 (3 units), 540 (3 units), ENG GEN 131 (3 units), EGD TEK 101 (3 units)

MAJOR - TOTAL UNITS36

GENERAL EDUCATION - REQUIRED COURSES

Students must complete one of the following General Education Plans:

LACCD GE	LACCD General Education Plan	21 units
CSU GE	CSU GE Breadth Certification Plan	39 units
IGETC	Intersegmental GE Transfer Curriculum	34-37 units

Public Relations

Associate of Arts Degree

(STATE CODE 32244)

Also see Journalism for a different AA degree option.

Associate Degree requirements must be completed with a cumulative grade point average of 2.0 (C) or better.

PROGRAM INFORMATION

Public relations courses are taken by those planning careers in public relations, marketing, journalism and business. Because of its emphasis on clear and creative writing, the field of public relations is also popular among advertising students. Students will learn how to recognize news, conduct interviews, develop relationships with the media and to organize and execute campaigns. The use of photography, multimedia, graphics and marketing is also explored in this multidisciplinary certificate/degree. Special emphasis is placed on meeting deadlines and accuracy.

TRANSFER STUDENTS

Completing the Associate Degree does not necessarily meet the university-admission requirements for transfer. An Associate Degree is not a requirement for transfer to either the CSU or UC campuses. Private and out-of-state colleges and universities have unique transfer requirements. However, if you would like to transfer to a university and earn an associate degree, early educational planning can make this goal achievable. You should meet with a counselor early in your studies to develop an Educational Plan that fulfills both transfer requirements and associate degree requirements.

See page 48 of this catalog for more information on transfer requirements and resources.

PROGRAM LEARNING OUTCOMES

Upon completion of this program, students will:

- Analyze the effectiveness of persuasive communication in terms of various mass media.
- Apply public relations communication theory in order to create essential public relations tools including news releases and strategic public relations plan for a client.
- Formulate a publicity campaign using effective communication strategies.

MAJOR - REQUIRED COURSES

SUBJECT & NO.	COURSE	UNITS
JOURNAL 100	Social Values in Mass Communication	3
JOURNAL 101	Collecting and Writing News	3

JOURNAL 202	Advanced Newswriting.....	3
PHOTO 101	Beginning Digital Photography	3
PHOTO 20	Beginning Photojournalism.....	4
MULTIMD 801/MEDIART 801	Multimedia Storytelling.....	3
PUB REL 1	Principles of Public Relations	3
PUB REL 2	Public Relations Techniques	3
MARKET 1	Principles of Selling	3
	OR	
MARKET 21	Principles of Marketing.....	3

MAJOR - ELECTIVE COURSES

SUBJECT & NO.	COURSE	UNITS
Select a minimum of 6 semester units from the following:		
BRDCSTG 10	Radio Programming and Production.....	3
JOURNAL 108	Article Writing	3
JOURNAL 185	Directed Study - Journalism.....	1
JOURNAL 217	Publication Laboratory.....	2
JOURNAL 219	Techniques for Staff Editors.....	1
JOURNAL 220	Magazine Production	3
JOURNAL 251	Visual Communication in Mass Media.....	3
MULTIMD 802	Introduction to Podcast	3
PHOTO 49 A&B	Advanced Photographic Digital Imaging.....	6
PHOTO 102	Advanced Digital Photography.....	3
CAOT 82	Microcomputer Software Survey in the Office	3

MAJOR - TOTAL UNITS34

GENERAL EDUCATION - REQUIRED COURSES

Students must complete one of the following General Education Plans:

LACCD GE	LACCD General Education Plan	21 units
CSU GE	CSU GE Breadth Certification Plan	39 units
IGETC	Intersegmental GE Transfer Curriculum	34-37 units

PUBLIC RELATIONS

Certificate of Achievement

(STATE CODE 33253)

PROGRAM INFORMATION

The Certificate Program is designed for students wishing to complete only the technical requirements of the Numerical Control Programming Associate Degree program, secure employment and possibly complete the Numerical Control Programming Associate Degree while employed and attending Los Angeles Pierce College part time. It is also designed to enable mechanical drafting, tool design, machine shop, and other majors to secure certification in Numerical Programming as a second area of expertise. The notes applying to the Associate Degree apply also to the certificate program. Courses may be taken in any sequence as long as the prerequisites and recommended preparation coursework are met. However, the first five courses listed provide a possible entry-level employment package. Students working on this certificate program must meet each semester with R. D. Smetzer, NC.

GAINFUL EMPLOYMENT

To find information about the careers for which this certificate prepares you, the costs associated with the program, median debt accumulated by students completing the program, and time to completion, please visit the Gainful Employment Disclosure website at:

<http://www.piercecollege.edu/departments/cate.asp>

**PROGRAM LEARNING OUTCOMES**

Upon completion of this program, students will:

- Analyze the effectiveness of persuasive communication in terms of various mass media.
- Apply public relations communication theory in order to create essential public relations tools including news releases and strategic public relations plan for a client.
- Formulate a publicity campaign using effective communication strategies.

CERTIFICATE - REQUIRED COURSES

SUBJECT & NO.	COURSE	UNITS
JOURNAL 100	Social Values in Mass Communication	3
JOURNAL 101	Collecting and Writing News	3
JOURNAL 202	Advanced Newswriting	3
PHOTO 101	Beginning Digital Photography	3
PHOTO 20	Beginning Photojournalism	4
MULTIMD 801/MEDIART 801	Multimedia Storytelling	3
PUB REL 1	Principles of Public Relations	3
PUB REL 2	Public Relations Techniques	3
MARKET 1	Principles of Selling	3
	<i>OR</i>	
MARKET 21	Principles of Marketing	3
CERTIFICATE - TOTAL UNITS		28

Sign Language

See course listings under American Sign Language.

Spanish

Associate of Arts Degree

(STATE CODE 02840)

Associate Degree requirements must be completed with a cumulative grade point average of 2.0 (C) or better.

PROGRAM INFORMATION

The main objectives of the program in Spanish are to develop competence in the ability to understand, speak, read, and write Spanish, and to provide through the knowledge of Spanish an understanding and appreciation of the language and culture.

Students are placed in Spanish courses according to their years of previous study. In general, one year of high school Spanish is equated to one semester of Los Angeles Pierce College work. Thus recent high school graduates with one, two, three, or four years of high school Spanish will enroll in Spanish 2, 3, 4, or 5 respectively. Exceptions to this basic placement formula may be made after consultation with the Spanish Faculty. Proficient native speakers should enroll in Spanish 4, 5, or 6.

All courses in Spanish, unless specifically stated, are taught in the foreign language. By the end of the first year, students attain mastery of the basic structure of the language and ability to converse on everyday topics as well as read and write on an elementary level.

In the second year, Spanish 3 and 4, emphasis is put on gradually raising the student's ability to speak, read, and write. Spanish 27, Cultural Awareness

Through Advanced Conversation, combines with Spanish 4 to increase oral proficiency and prepares a student to live in a foreign country.

Spanish 5 and 6 stress composition and analysis and appreciation of many short literary selections, short stories, and films.

The courses taught in English, including Latin American Civilization, Understanding Latin America Through Film, Contemporary Mexican Literature, Great Books of Latin America, Mexican Literature and Culture, The Spanish American Short Story, and Mexican Civilization combine a panoramic overview with a close look at a specific country or topic.

Students are encouraged to participate in programs of study abroad during the summer or semester abroad program.

CAREER OPPORTUNITIES

Spanish is particularly useful in international business or trade, community or social service, and in foreign service. Majoring in Spanish is excellent preparation for graduate and professional study in law, medicine, government, social welfare, international relations, journalism, or education.

TRANSFER STUDENTS

Completing the Associate Degree does not necessarily meet the university-admission requirements for transfer. An Associate Degree is not a requirement for transfer to either the CSU or UC campuses. Private and out-of-state colleges and universities have unique transfer requirements. However, if you would like to transfer to a university and earn an associate degree, early educational planning can make this goal achievable. You should meet with a counselor early in your studies to develop an Educational Plan that fulfills both transfer requirements and associate degree requirements.

See page 48 of this catalog for more information on transfer requirements and resources.

PROGRAM LEARNING OUTCOMES

Upon completion of this program, students will:

- Demonstrate intermediate-level oral proficiency in the Spanish language as defined by the ACTFL guidelines.
- Demonstrate intermediate-level proficiency in the grammar structure, tense, mood and syntax.
- Demonstrate intermediate-level proficiency in writing and reading comprehension in the Spanish language.
- Demonstrate general knowledge of the social, political, cultural and economic conditions in the countries in which Spanish is spoken.

MAJOR - REQUIRED COURSES

SUBJECT & NO.	COURSE	UNITS
Language Requirement:		
Select a minimum of 10 semester units (two courses) from the following:		
SPANISH 4	Intermediate Spanish II	5
	<i>OR</i>	
SPANISH 37	Composition and Conversation for Spanish Speakers	5
SPANISH 5	Advanced Spanish I	5
SPANISH 6	Advanced Spanish II	5

Culture Requirement:

Select a minimum of 6 semester units (two courses) from the following: 6

SPANISH 9	Civilization of Spain	3
SPANISH 10	Latin-American Civilization	3
SPANISH 11	Great Books of Spanish Literature	3
SPANISH 12	Contemporary Mexican Literature	3
SPANISH 15	Great Books of Latin American Literature	3
SPANISH 16	Mexican Civilization	3
SPANISH 25	Spanish American Short Story in Translation	3
SPANISH 26	Understanding Latin America Through Film	3
SPANISH 27	Cultural Awareness Through Advanced Conversation	3
SPANISH 65	Mexican Literature and Culture	3

MAJOR - ELECTIVE COURSES

SUBJECT & NO.	COURSE	UNITS
Select a minimum of 3 units (one course) from the following: 3		
ANTHRO 102	Human Ways of Life: Cultural Anthropology	3
ANTHRO 161	Introduction to Language and Linguistics	3
HISTORY 5	History of the Americas I	3
HISTORY 6	History of the Americas II	3
MAJOR - TOTAL UNITS		19

GENERAL EDUCATION - REQUIRED COURSES

Students must complete one of the following General Education Plans:

LACCD GE	LACCD General Education Plan . . . . .	.21 units
CSU GE	CSU GE Breadth Certification Plan . . . . .	.39 units
IGETC	Intersegmental GE Transfer Curriculum	34-37 units

Theater Arts

THEATER: COSTUME

(STATE CODE 08327)

Associate of Arts Degree

Associate Degree requirements must be completed with a cumulative grade point average of 2.0 (C) or better.

TRANSFER STUDENTS

Completing the Associate Degree does not necessarily meet the university-admission requirements for transfer. An Associate Degree is not a requirement for transfer to either the CSU or UC campuses. Private and out-of-state colleges and universities have unique transfer requirements. However, if you would like to transfer to a university and earn an associate degree, early educational planning can make this goal achievable. You should meet with a counselor early in your studies to develop an Educational Plan that fulfills both transfer requirements and associate degree requirements. See page 48 of this catalog for more information on transfer requirements and resources.

PROGRAM LEARNING OUTCOMES

Upon completion of this program, students will:

- Develop a broad base knowledge of major historical periods, literary styles, significant plays and authors, cultural influences, and social customs inherent in the development of world theatre.
- Recognize the roles, responsibilities, and collaborative contributions of each member of a professional theatrical production team.

- Creatively analyze, research and interpret a dramatic text to be produced and staged before a live audience.
- Explore, coordinate, and partner with related disciplines such as acting, directing, lighting and scenic design to achieve a unified artistic vision for the play.
- Demonstrate a sound level of technical expertise, organizational proficiency, time management, and creative problem solving skills throughout each phase of the costuming process.
- Recognize, categorize, and safely work with the basic tools, equipment, and materials used in costume and scenic construction, and makeup application.

MAJOR - REQUIRED COURSES

SUBJECT & NO.	COURSE	UNITS
THEATER 100	Introduction to the Theater	3
THEATER 270	Beginning Acting	3
THEATER 300	Introduction to Stage Craft	3
THEATER 315	Introduction to Theatrical Scenic Design	3
THEATER 411	Costuming for the Theater	3
THEATER 450	Beginning Stage Make-Up	3
MAJOR - TOTAL UNITS		18

GENERAL EDUCATION - REQUIRED COURSES

Students must complete one of the following General Education Plans:

LACCD GE	LACCD General Education Plan . . . . .	.21 units
CSU GE	CSU GE Breadth Certification Plan . . . . .	.39 units
IGETC	Intersegmental GE Transfer Curriculum	34-37 units

THEATER ARTS

Associate of Arts Degree

(STATE CODE 02836)

Associate Degree requirements must be completed with a cumulative grade point average of 2.0 (C) or better.

PROGRAM INFORMATION

This program is designed to meet the requirements of the Associate in Arts Degree and to provide instruction in theater history, literature, acting, and technical stage work. Public performances of plays are given with opportunities for practical experience. Second semester students may participate in drama productions by enrolling in THEATER 232, Play Production or THEATER 250, Children's Theater. Students who have taken or are concurrently enrolled in THEATER 270, Beginning Acting, may participate in theater productions. Theater majors must also have taken or are concurrently enrolled in THEATER 342, Technical Stage Production, or THEATER 411, Costuming.

TRANSFER STUDENTS

Completing the Associate Degree does not necessarily meet the university-admission requirements for transfer. An Associate Degree is not a requirement for transfer to either the CSU or UC campuses. Private and out-of-state colleges and universities have unique transfer requirements. However, if you would like to transfer to a university and earn an associate degree, early educational planning can make this goal achievable. You should meet with a counselor early in your studies to develop an Educational Plan that fulfills both transfer requirements and associate degree requirements.



See page 48 of this catalog for more information on transfer requirements and resources.

PROGRAM LEARNING OUTCOMES

Upon completion of this program, students will:

- Research, identify, and describe major historical periods, cultural influences, notable figures, key terminology, and defining events in the development of world theatre.
- Develop and strengthen critical thinking, creative writing and observation skills through script analysis, self-reflective journal assignments, and written reviews of staged theater performances.
- Critically analyze and interpret a theatrical text; distinguish a play's various dramatic components, such as plot, character, language, action, imagery, structure, style, genre, and theme.
- Convey an understanding of the actor's process in creating a character and describe the physical, vocal, mental and emotional methods of preparing for the performance of a role.
- Express, dramatize, or demonstrate a required skill level as a valued member of a theatrical production team, thereby gaining confidence, experience and expertise in specific areas, such as, acting, directing, stage managing, costuming, makeup, lighting, sound, scenic design, set construction and special effects.
- Examine, illustrate and discuss the collaborative nature of live theatre as an art form.

MAJOR - REQUIRED COURSES

SUBJECT & NO.	COURSE	UNITS
THEATER 100	Introduction to the Theater	3
THEATER 240	Voice and Articulation for the Theater	3
THEATER 270	Beginning Acting	3
THEATER 232	Play Production II	2
	<i>OR</i>	
THEATER 250	Children's Theater Production	2
	<i>OR</i>	
THEATER 292	Rehearsals and Performances II	2
THEATER 271	Intermediate Acting	3
² THEATER 342	Technical Stage Production	2
THEATER 411	Costuming for the Theater	3

MAJOR - TOTAL UNITS 19

²Prerequisite for THEATER 232 - Play Production.

³Recommended one semester THEATER 342 followed by one semester of any costume class.

GENERAL EDUCATION - REQUIRED COURSES

Students must complete one of the following General Education Plans:

LACCD GE	LACCD General Education Plan	21 units
CSU GE	CSU GE Breadth Certification Plan	39 units
IGETC	Intersegmental GE Transfer Curriculum	34-37 units

THEATER: TECHNICAL

(STATE CODE 02837)

Associate of Arts Degree

Associate Degree requirements must be completed with a cumulative grade point average of 2.0 (C) or better.

TRANSFER STUDENTS

Completing the Associate Degree does not necessarily meet the university-admission requirements for transfer. An Associate Degree is not a requirement for transfer to either the CSU or UC campuses. Private and out-of-state colleges and universities have unique transfer requirements. However, if you would like to transfer to a university and earn an associate degree, early educational planning can make this goal achievable. You should meet with a counselor early in your studies to develop an Educational Plan that fulfills both transfer requirements and associate degree requirements.

See page 48 of this catalog for more information on transfer requirements and resources.

PROGRAM LEARNING OUTCOMES

Upon completion of this program, students will:

- Describe the basic history, cultural significance and process of theatre as creative and collaborative art form.
- Critically evaluate a live theatrical production from both a performance and technical level of proficiency and effectiveness.
- Read, analyze and interpret a dramatic text for production values, requirements and design challenges.
- Identify the specific functions and contributions of every artist involved in the creative process of theatre including actors, writers, directors, producers, designers and stage technicians.
- Develop and demonstrate a basic level of competency in stagecraft, scenic design, stage production, makeup, stage lighting and/or costuming for the theatre.
- Identify and safely operate the most commonly used tools, materials and equipment, both hand and power, utilized in all areas of stage production.

MAJOR - REQUIRED COURSES

SUBJECT & NO.	COURSE	UNITS
THEATER 100	Introduction to the Theater	3
THEATER 270	Beginning Acting	3
THEATER 300	Introduction to Stage Craft	3
THEATER 315	Introduction to Theatrical Scenic Design	3
THEATER 342	Technical Stage Production	2
THEATER 450	Beginning Stage Make-Up	3

Select a minimum of one course (2 semester units) from the following: 2-3

COMM 101	Public Speaking	3
THEATER 310	Introduction to Theatrical Lighting	3
THEATER 411	Costuming for the Theater	3

MAJOR - TOTAL UNITS 19-20

GENERAL EDUCATION - REQUIRED COURSES

Students must complete one of the following General Education Plans:

LACCD GE	LACCD General Education Plan	21 units
CSU GE	CSU GE Breadth Certification Plan	39 units
IGETC	Intersegmental GE Transfer Curriculum	34-37 units

TECHNICAL THEATER

(STATE CODE 19015)

Certificate of Achievement

PROGRAM INFORMATION

This is a two year program in Technical Theater that provides in-depth course work and hands-on experience and training in several areas of current technical theater production. There is detailed instruction and experience in stage management, computer-aided drafting and design, intelligent lighting systems design and programming, scenery and prop construction, scenic painting, the use of stage equipment and machinery, costume-making and design. This certificate will provide employment opportunities for students at entry level positions in the entertainment industry depending upon the current and projected job market. Such positions include intelligent light programmers, operators and technicians, theater, film and television electricians, costume makers, scenic shop technicians, scenic artists, stage managers and front of house positions for theaters, and various positions in the theater, film, and television vendor supply industry.

Students will be required to show proficiency in computer skills, basic reading, math and writing skills, and display problem solving ability.

GAINFUL EMPLOYMENT

To find information about the careers for which this certificate prepares you, the costs associated with the program, median debt accumulated by students completing the program, and time to completion, please visit the Gainful Employment Disclosure website at:

<http://www.piercecollege.edu/departments/cate.asp>

PROGRAM LEARNING OUTCOMES

Upon completion of this program, students will:

- Read, analyze and interpret a dramatic text for production values, requirements and design challenges.
- Critically evaluate a live theatrical performance from both a design and technical level of proficiency and effectiveness.
- Identify the specific function and contributions of every artist involved in the creative process of theatre including actors, writers, directors, producers, designers, managers and stage technicians.
- Demonstrate an understanding of the USITT (United States Institute of Theatre Technology) standards and utilize a basic set of rules and guidelines to better facilitate communication with other theatre professionals.
- Develop and demonstrate a basic level of competency in stage-craft, scenic design, computer aided drafting, stage production, stage lighting and stage management or costuming and makeup for the theatre.
- Identify and safely operate the most common used tools, materials and equipment, both hand and power, used in all areas of stage production.

CERTIFICATE - REQUIRED COURSES

SUBJECT & NO.	COURSE	UNITS
THEATER 300	Introduction to Stage Craft	3
THEATER 310	Introduction to Theatrical Lighting.....	3
THEATER 315	Introduction to Theatrical Scenic Design.....	3
THEATER 320	Computer Aided Drafting and Design for the Theater.....	3
THEATER 340	Theater Management-On and Off Stage.....	3
	<i>OR</i>	
THEATER 411	Costuming for the Theater.....	3
	<i>OR</i>	
THEATER 450	Beginning Stage Make-Up.....	3
THEATER 342	Technical Stage Production.....	2
CERTIFICATE - TOTAL UNITS		17

University of California (UC) Transfer Pathways

If you're starting out at a California community college and know which major you want to study but haven't decided which UC campuses to apply to, there is a simple way to keep your options open as you prepare for your major.

Although following a pathway doesn't guarantee admission to UC, it gives you a clear roadmap to prepare for your major and be well positioned to graduate on time from any UC campus.

An important note: The pathways guide students who want to make themselves competitive across the UC system; some campuses may want fewer courses for admission, but none will expect more. We strongly encourage students to apply to multiple campuses to improve their chances of admission.

Complete details and expected coursework can be found at <http://admission.universityofcalifornia.edu/transfer/preparation-paths/index.html>

TRANSFER PATHWAYS EXIST IN:

- **Anthropology**

If you're working on an Associate Degree for Transfer (ADT) in Anthropology at your community college with the goal of applying to CSU as well as UC, there's a lot of overlap in coursework. The three core courses for the UC Transfer Pathway and

the ADT are the same. Additional courses required for CSU may be eligible for UC credit at some campuses. Check ASSIST for details. *See pages 73 - 74.*

- **Biochemistry**
- **Biology**
- **Business Administration**

If you're working on an Associate Degree for Transfer (ADT) in business administration at your community college with the goal of applying to CSU as well as UC, there's a lot of overlap in coursework. The difference between what UC expects and what CSU requires for business administration transfer students is that UC expects two English reading and composition courses, and does not require business law. *See page 74.*

- **Cell Biology**
- **Chemistry**
- **Communication**

If you're working on an Associate Degree for Transfer (ADT) in communication at your community college with the goal of applying to CSU as well as UC, there's a lot of overlap in



coursework. The only difference between what UC expects and what CSU requires is that UC expects statistics, while CSU doesn't. *See pages 74 - 75.*

- **Computer Science**
- **Economics**

If you're working on an Associate Degree for Transfer (ADT) in economics at your community college with the goal of applying to CSU as well as UC, there's a lot of overlap in coursework. Here's what you need to know about the differences between what UC expects and what CSU requires for economics transfer students: *See page 76.*

The UC pathway expects the full introductory sequence of single variable calculus; CSU doesn't.

CSU requires statistics. While the UC pathway does not, some campuses may require it post-transfer. Please note that if you take statistics at the community college, it may not count towards the major at UC. Check ASSIST for details on course transferability.

- **Electrical Engineering**
- **English**
- **Film and Media Studies**
- **History**

If you're working on an Associate Degree for Transfer (ADT) in history at your community college with the goal of applying to CSU as well as UC, there's a lot of overlap in coursework. The difference between what UC expects and what CSU requires for history transfer students is that UC expects one course in U.S. history and CSU requires two. *See page 77.*

- **Mathematics**

If you're working on an Associate Degree for Transfer (ADT) in mathematics at your community college with the goal of applying to CSU as well as UC, there's a lot of overlap in coursework. The differences between what UC expects and what CSU requires for mathematics transfer students is that UC will expect both differential equations and linear algebra, as well as a year-long sequence in science or economics, while CSU doesn't. *See page 137.*

- **Mechanical Engineering**
- **Molecular Biology**
- **Philosophy**
- **Physics**
- **Political Science**

If you're working on an Associate Degree for Transfer (ADT) in political science at your community college with the goal of applying to CSU as well as UC, there's a lot of overlap in coursework. The difference between what UC expects and what CSU requires for political science transfer students is that UC does not include introduction to political science nor statistics/research methods as options to fulfill its course expectations. *See page 81.*

- **Psychology**
- **Sociology**

Course Descriptions

How to Read the Course Descriptions

	Course Number	Course Title	Units	Transferability
	6	General Biology I	(5)	UC:CSU
Important Course Information	<p><i>Lecture 3 hours. Laboratory 6 hours.</i> <i>Prerequisite or Corequisite: Chemistry 101 with a grade of "C" or better.</i> <i>Note: This class meets off campus several times during the semester.</i></p>			
Course Description	<p>Biology 6 represents half of a one-year course designed for Life Science majors and those preparing for health professions and research careers. The lecture focuses on the fundamental processes associated with living organisms, particularly those at the cellular and molecular levels of organization. The laboratory explores the biology of plants, protists, invertebrate animals and molecular biology.</p>			
CSU GE & IGETC Area Identifier	<p>(CSU GE Area B2 + B3 • IGETC Area 5B + 5C)</p>			

Key To Transfer Credit Codes

UC

This course is acceptable for credit at all University of California campuses.

†UC

The granting of transfer credit by a UC campus for directed study, fieldwork, or variable topics courses is contingent upon a review of the course outline after transfer. A UC student must submit a petition to initiate this process.

A UC campus will accept a maximum of 3 semester units of directed study or field work in any one semester and a total of 6 units maximum in any and all appropriate subject areas combined.

For further clarification, please consult a counselor.

CSU

This course is acceptable for credit at all California State University campuses.

NDA

Non-Degree Applicable. Some courses which are offered for college credit, but which cannot be applied toward graduation requirements for the Associate Degree are designated by the code NDA.

RPT

Number of times a course may be repeated for credit.

TBA

PLEASE NOTE: Some or all of the class hours for courses may be offered using the "To Be Arranged" (TBA) course schedule option. Please refer to the Schedule of Classes printed each term for a current listing of sections of courses with specific TBA weekly or daily class hour requirements that may apply.

PREREQUISITE

A condition of enrollment that a student is required to meet in order to demonstrate current readiness for enrollment in a course or educational program. You must complete prerequisites before enrolling in a class.

COREQUISITE

A condition of enrollment consisting of a course that a student is required to take simultaneously in order to enroll in another course.

ADVISORY

A condition of enrollment that a student is advised, but not required, to meet before or in conjunction with enrollment in a course or educational program.

Accuracy Statement

The Los Angeles Community College District and Los Angeles Pierce College have made every effort to make this catalog accurate and may, without notice, change general information, courses, or programs offered. The reasons for change may include student enrollment, level of funding, or other issues decided by the district or college. The district and college also reserve the right to add to, change, or cancel any rules, regulations, policies and procedures as provided by law.



Accounting

1 Introductory Accounting I (5) UC:CSU

Lecture 5 hours.

Students will study accounting as an information system, examining why it is important and how it is used by investors, creditors, and others to make decisions. Students will develop an understanding of accounting information systems, including recording and reporting of business transactions with a focus on the accounting cycle, the application of generally accepted accounting principles, the financial statements, and statement analysis. Students will also be exposed to asset, liability and equity valuation, revenue and expense recognition, cash flow, internal controls, and ethics.

2 Introductory Accounting II (5) UC:CSU

Lecture 5 hours.

Prerequisite: Accounting 1 with a grade of "C" or better.

Students will continue the introductory phase of accounting which includes the study of Corporations, Partnerships, Income Tax, Bonds, Cash Flow, Statement Analysis, Managerial Accounting, Process Cost Systems, Cost Behavior, Budgeting, Performance Evaluation, Product Pricing and Capital Investment Analysis.

15 Tax Accounting I (3) CSU

Lecture 3 hours.

Prerequisite: Accounting 1 with a grade of "C" or better.

The student in this course will be provided with a basic understanding of the federal income tax laws applicable to individuals as well as practice using the laws to analyze typical fact patterns. The student will comprehend the presentation or disclosure in Form 1040 of the results of their analysis of various fact patterns and be able to consider tax-planning opportunities that may exist prior to the completion of a transaction. The student will also be introduced to procedural aspects of dealing with the IRS (correspondence, audits, appeals, etc.).

17 Payroll Accounting (2)

Lecture 2 hours.

Prerequisite: Accounting 1 with a grade of "C" or better.

The student in Payroll Accounting will be provided with an overview of the Federal and California rules and regulations applicable to payroll administration, business owners, accountants, administrators and employees. The student will develop an understanding of the practical and legal need for payroll and personnel records, computing wages and salaries, social security taxes, income tax withholding, unemployment compensation taxes and overall accounting and journalizing payroll transactions. Students will be actively involved in the application of the rules and procedures to common business situations.

Accounting - Computerized

See course listings under Computer Applications and Office Technologies.

Addiction Studies

1 Understanding Addiction and Counseling (3) CSU

Lecture 3 hours.

This course provides an overview of the nature of addiction, counseling and the knowledge, skills, and attitudes required in professional practice as a competent, educated, trained and certified addiction counselor.

2 Physiology and Pharmacology of Psychoactive Drugs (3) CSU

Lecture 3 hours.

Students will study the pharmacology and physiology of alcohol and other drugs along with the fundamental principles of the action of alcohol and other drugs. Pharmacological and physiological implications of tolerance, habituation, and excessive consumption of alcohol and other drugs are explored in addition to the psychophysical, cultural, and social implications of substance use.

4 Clinical Counseling Laws and Ethics (3) CSU

Lecture 3 hours.

Students are trained in the application of legal and ethical issues that impact the profession of addiction treatment. This course also emphasizes the assessment and diagnosis of co-occurring disorders as they apply to the scope of competence for addiction treatment counselors.

5 Group Skills For Addiction Counselors (3) CSU

Lecture 3 hours.

This course trains students in the skills and principles fundamental to facilitating a group, including group process, establishing goals, curative factors, starting a counseling group, observing a group, and making interventions, with special emphasis upon addiction-specific issues in a group setting.

7 Addiction Treatment and Recovery (3) CSU

Lecture 3 hours.

Students examine intervention, treatment and recovery, including assessment, case management, orientation, treatment planning, relapse prevention, and after care planning. The therapeutic dynamics of Alcoholics Anonymous are compared to a number of different schools of psychology and programs of transformation, growth and development.

9 Field Work Practicum (3)

Lecture 3 hours.

Prerequisites: Addiction Studies 1 or 2 and Addiction Studies 4 with a grade of "C" or better.

This is a supervised practicum, internship course. Participants must be already knowledgeable about addiction and its treatment. An opportunity to document at least 160 hours working at an agency or in some situation directly in the field of addiction treatment, in addition to the classroom hours. Those seeking CAADAC certification will want to document a minimum of 255 fieldwork hours in addition to the 54 semester hours during the semester.

10 Addiction and the Family (3) CSU

Lecture 3 hours.

Students analyze addiction as a family disease focusing on many theoretical and practical issues including: assessment, treatment, recovery, interventions, family counseling and addictions' impact on children and the family system.

11 Drinking Driver Program Personnel Training (3)

Lecture 3 hours.

Note: This course provides 54 hours of continuing education for CADC I & II, NCAC/MAC, CATC and MFT/LCSW; also through an officially approved provider number for licenses and certificates.

This course will provide present and prospective employees of Drinking Driver Programs with identified specific knowledge and skills necessary to function effectively and efficiently in a drinking driver program.

13 Addictive Diseases & Life Style Disorders (3) CSU

Lecture 3 hours.

In this course, students will examine the pathology and nature of, and the intervention, treatment, and recovery processes involved in, a wide range of addictive diseases and life style disorders: addiction, including nicotine; sexual addiction;

gambling addiction; eating disorders (including anorexia and bulimia); compulsive spending; workaholics and type "A" behavior; violence addiction battering, child abuse, and incest.

14 Addiction and Theories of Human Development (3) CSU

Lecture 3 hours.

Note: This course provides 54 hours of continuing education for CADC I & II, NCAC/MAC, CATC and MFT/LCSW; also through an officially approved provider number for licenses and certificates.

Students evaluate the developmental stages of body, mind, emotion, spirit (values and morals), and relationships, as they are affected by the disease process of addiction, and positively enhanced by the health process of recovery. Theorists covered include Piaget, Freud, Erikson, Kohlberg, Fowler, Keene, Maslow and Frankl.

15 Sociological Aspects of Addiction (3) CSU

Lecture 3 hours.

Note: This course provides 54 hours of continuing education for CADC I & II, NCAC/MAC, CATC and MFT/LCSW; also through an officially approved provider number for licenses and certificates.

Students will study the basic principles and concepts of sociology with special emphasis upon the social phenomenon of addiction, as it effects the family, and large sociological groups such as women, senior citizens and ethnic minorities. (CSU GE Area D)

16 Continuing Recovery: Strategies and Basic Skills (3) CSU

Lecture 3 hours.

Students examine applied methodology and counseling skills with respect to chemical dependency and other addictive disorders. Students may engage in role play, case studies, interventions, demonstrations, 12-step model of recovery, reality therapy, rational emotive behavioral therapy, family systems analysis, and relapse prevention theory and techniques.

17 Women and Addiction (3) CSU

Lecture 3 hours.

Note: This course provides 54 hours of continuing education for CADC I & II, NCAC/MAC, CATC and MFT/LCSW; also through an officially approved provider number for licenses and certificates.

Students engage in a comparative analysis of women and addiction, their issues and related challenges for treatment and recovery. Alcohol, other drugs, eating disorders, nicotine abuse, and addictive relationships are examined.

18 Addiction and Eating Disorders (3) CSU

Lecture 3 hours.

Note: This course provides 54 hours of continuing education for CADC I & II, NCAC/MAC, CATC and MFT/LCSW; also through an officially approved provider number for licenses and certificates.

Students will learn about eating disorders and addiction and how to work effectively in the profession of addiction treatment, with an emphasis on understanding the disease of eating disorders. This includes an understanding of such eating disorders as compulsive overeating, bulimia and anorexia. Treatment, intervention and recovery from eating disorders will be the main focus of this course.

20 Domestic Violence Counselor Training (3) CSU

Lecture 3 hours.

Note: This course provides 54 hours of continuing education for CADC I & II, NCAC/MAC, CATC and MFT/LCSW; also through an officially approved provider number for licenses and certificates.

Students explore the nature of domestic violence along with its signs and symptoms and its impact upon individuals, families, and society. Students are trained in cultural and ethnic issues, the counseling of victims and families, intervention, treatment, and recovery processes for those affected by domestic violence. Prevention, education, and social policy issues are also addressed.

23 Batterers' Intervention Facilitator Training (3) CSU

Lecture 3 hours.

Note: This course provides 54 hours of continuing education for CADC I & II, NCAC/MAC, CATC and MFT/LCSW; also through an officially approved provider number for licenses and certificates.

Students gain knowledge and skills that are required to facilitate batterers' rehabilitation groups. Students examine co-morbidity factors between domestic violence, substance abuse and addictions and present lesson plans and explanations for their use in a California "approved" 52-week intervention program for batterers. This course is designed to meet the standards contained in California Penal Code 1203.098 for probation department approved batterers' intervention facilitators.

25 Clinical Counseling for Co-Occurring Disorders (3) CSU

Lecture 3 hours.

Note: This course provides 54 hours of continuing education for CADC I & II, NCAC/MAC, CATC and MFT/LCSW; also through an officially approved provider number for licenses and certificates.

In this advanced course, students examine techniques and dynamics of counseling clients with addiction and co-occurring disorders. Students evaluate the intrinsic value of clinical supervision to the addiction treatment profession in preparation for the advanced fieldwork course.

91 Advanced Field Work Practicum (3)

Lecture 3 hours.

Prerequisite: Addiction Studies 9 with a grade of "C" or better.

This is a supervised practicum course that includes an advanced internship served at an addiction treatment and recovery facility to acquire 160 of the 300 hours required by the California Office of Alcohol and Drug Programs, and the California Association of Alcohol and Drug Educators (CAADE). Internship hours must be completed during the semester of enrollment.

Administration of Justice (Criminal Justice)

1 Introduction to Administration of Justice (3) UC:CSU

Lecture 3 hours.

May be offered as an honors section.

Students are introduced to the characteristics of the criminal justice system in the United States. Focus is placed on examining crime measurement, theoretical explanations of crime, responses to crime, components of the system, and current challenges to the system. Students examine the evolution of the principles and approaches utilized by the justice system and the evolving forces which have shaped those principles and approaches. Although justice structure and process is examined in a cross-cultural context, emphasis is placed on the U.S. justice system, particularly the structure and function of U.S. police, courts, and corrections. Students are also introduced to the origins and development of criminal law, legal processes, sentencing, and incarceration policies.

(CSU GE Area D • IGETC Area 4)

2 Concepts of Criminal Law (3) UC:CSU

Lecture 3 hours.

May be offered as an honors section.

Students are introduced to the historical development, philosophy, and basic legal concepts of criminal law. Constitutional provisions, legal research, legal analysis, and the functioning of criminal law as a social force are examined. In addition, students evaluate legal definitions, classifications of law, penalties, corpus delicti, criminal intent, parties to a crime, defenses to crime, and a brief introduction to laws of arrest and judicial procedure.

(CSU GE Area D • IGETC Area 4)



3 Legal Aspects of Evidence (3) CSU

Lecture 3 hours.

Students will examine the origin, development, philosophy, and constitutional basis of evidence; constitutional and procedural considerations affecting arrest, search, and seizure; kinds and degrees of evidence, and rules governing admissibility; judicial decisions interpreting individual rights and case studies.

4 Principles and Procedures of the Justice System (3) UC:CSU

Lecture 3 hours.

May be offered as an honors section.

Students examine and analyze due process in criminal proceedings from pre-arrest through trial and appeal utilizing statutory law and state and constitutional law precedents.

(CSU GE Area D • IGETC Area 4)

5 Criminal Investigation (3) CSU

Lecture 3 hours.

Students will examine the fundamental theories, concepts, and methodology of criminal investigation. This course will look at the investigative procedures from the crime scene to the courtroom, inclusive of legal constraints, ethics, and types of evidence; techniques and procedures for basic interview and interrogation procedures; identification of proper crime scene management, follow-up, case preparation and organization.

8 Juvenile Procedures (3) CSU

Lecture 3 hours.

This course covers the juvenile justice system and related juvenile justice issues. Topics include an overview of the juvenile justice system, treatment and prevention programs, history, theories, methodology, and special areas and laws unique to juveniles.

67 Community Relations I (3) UC:CSU

Lecture 3 hours.

May be offered as an honors section.

Students examine the complex and dynamic relationship between communities and the justice system in addressing crime and conflict with an emphasis on the challenges and prospects of administering justice within a diverse multicultural population. Topics may include the consensus and conflicting values in culture, religion, ethnicity, and law.

(CSU GE Area D • IGETC Area 4)

75 Introduction to Corrections (3) CSU

Lecture 3 hours.

This course is designed to provide the student with an overview of the historical development, current concepts and practice, and explanations of criminal behavior; functions and objectives of the criminal justice system concerned with institutionalization and trends of adult and juvenile corrections, including probation and parole. It will focus on the legal issues, specific laws, and general operation of correctional institutions. The relationship between corrections and other components of the judicial system will also be examined.

(CSU GE Area D)

160 Police Organization and Administration (3) CSU

Lecture 3 hours.

Students examine the organizational structure and administrative procedure on the implementation of law enforcement functions; history, theories, and methodologies of criminal justice organizations; assessment of the recruitment and hiring processes, career advancement and leadership; organizational structure and management strategies; administrative problems of staffing and morale as a law enforcement employer.

174 Offender Profiling in Criminal Investigations (3) CSU

Lecture 3 hours.

Students examine and analyze the history of criminal profiling. Crime scenes are analyzed in order to detect and identify the personality and behavioral characteristics of criminal offenders.

305 Criminal Intelligence and Data Analysis (3) CSU

Lecture 3 hours.

Students will learn the application of criminal intelligence and data analysis through critical thinking, language and logic, inductive and deductive reasoning. Analytical methodologies such as analysis and criticism, problem-solving, mapping and charting, commodity flow analysis, matrices and link chart production are employed to distinguish matters of fact from issues of judgment or opinions in determining criminal intelligence and behavior.

319 Research Methods & Statistics in Criminal Justice (3) CSU

Lecture 3 hours.

This course is an introduction to research methodologies used in the social sciences with a special emphasis on those methods most often used in the study of crime and criminal behavior, police/court systems, and correctional institutions, policies, and programs. Students will acquire the knowledge to conceptualize a research problem and develop a number of complementary design, measurement, and data collection approaches to bring evidence to bear on the problem. Topics include the roles of theory and ethics in research, hypothesis testing, and research design.

(CSU GE Area D)

383 Applications in Crime Analysis (3) CSU

Lecture 3 hours.

This course will introduce students to the functions of a crime analyst within the criminal justice system, including using quantitative methods and the five-step data analysis process to forecast future crime occurrences. The students, through the use of tactical, strategic and administrative analysis, will identify and differentiate between crime patterns, series and trends.

185 Directed Study – Administration of Justice (1) CSU

285 Directed Study – Administration of Justice (2) CSU

385 Directed Study – Administration of Justice (3) CSU

Conference 1 hour per unit.

This course allows students to pursue Directed Study in Administration of Justice on a contract basis under the direction of a supervising instructor.

Agriculture

Agriculture courses are listed under Animal Science, and Plant Science, and subject matter is organized as follows:

Animal Science

- Agriculture-General Animal Science 100-199
- Veterinary Technology (RVT) Animal Science 400-499
- Animal Science Animal Science 500-599
- Horse Science Animal Science 600-679

Plant Science

- Agriculture-General Plant Science 100-199
- Horticulture and Landscaping Plant Science 700-899
- Natural Resource Management Plant Science 900-999

American Sign Language

1 American Sign Language I (4) UC:CSU

Lecture 4 hours.

Normally offered in the Fall semester only.

In this course students develop basic grammar and lexical proficiency in American Sign Language. Emphasis is placed on comprehension skills. Overview of topics include: pronouns, colors, interrogatives, negations, school, people, homes, family relationships, work, life events, daily activities, transportation, time/calendar, numbers, fingerspelling, opposites, food, places, sports, feelings/opinions. Functional/notional discourse behaviors are developed, including: conversational openers, greeting, identifying, introducing, asking/requesting, responding, comparing/contrasting. This course also incorporates vital aspects of the Deaf culture and community.

(CSU GE Area C2)

2 American Sign Language II (4) UC:CSU

Lecture 4 hours.

Prerequisite: American Sign Language 1 with a grade of "C" or better, or equivalent.

Normally offered in the Spring semester only.

In this course students complete the study of elementary vocabulary and grammar begun in ASL I. Emphasis is placed on the development of inflectional and non-manual behavior patterns. Students continue to examine selected aspects of Deaf culture and community within receptive and expressive conversations. An overview of topics include: grammatical features, such as, syntax, pronominalization, verb aspect/modulation, tense, number incorporation, adverbials, adjectivals, topicalization, spatialization; interactive behaviors, such as, requests, turn-taking, making suggestions, giving feedback, interrupting; and cultural topics, such as, myths, social and political organizations, signaling devices, and technology within the Deaf community.

(CSU GE Area C2 • IGETC Area 6A)

3 American Sign Language III (4) UC:CSU

Lecture 4 hours.

Prerequisite: American Sign Language 2 with a grade of "C" or better, or equivalent.

Advisory: Previous completion or concurrent enrollment in American Sign Language 30.

Normally offered in the Fall semester only.

In this course students continue the development of proficiency in American Sign Language grammar with special emphasis on idiomatic constructions. Conversational techniques with a focus on expressive skills is further developed. Students continue to expand the study of Deaf cultural issues.

(CSU GE Area C2 • IGETC Area 3B + 6A)

4 American Sign Language IV (4) UC:CSU

Lecture 4 hours.

Prerequisite: American Sign Language 3 with a grade of "C" or better.

Advisory: Previous completion or concurrent enrollment in American Sign Language 31.

Normally offered in the Spring semester only.

In this course students focus on advanced vocabulary and grammar and further develop and refine skills and fluency through spontaneously generated conversations that accentuate various aspects of Deaf culture and community.

(CSU GE Area C2 • IGETC Area 3B + 6A)

5 Introduction to Interpreting (3) CSU

Lecture 3 hours.

Prerequisite: American Sign Language 3 with a grade of "C" or better.

Corequisite: Concurrent enrollment in American Sign Language 4.

Normally offered in the Spring semester only.

Students survey basic theories, principles, and practices of interpreting/transliterating including basic ethical considerations and a historical overview of the interpreting profession, discusses the professional role of the interpreter. Students begin the development of interpreting/transliterating processing skills.

6 English-to-Sign Interpreting/Transliterating (4) CSU

Lecture 4 hours.

Prerequisite: American Sign Language 4 and 5 with a grade of "C" or better.

Advisory: Suggested concurrent enrollment in American Sign Language 10.

Normally offered in the Fall semester only.

In this course students develop beginning-level interpreting and transliterating skills from English to American Sign Language.

10 Sign-to-English Interpreting/Transliterating (4) CSU

Lecture 4 hours.

Prerequisite: American Sign Language 4 and 5 with a grade of "C" or better.

Advisory: Suggested concurrent enrollment in American Sign Language 6.

Normally offered in the Fall semester only.

In this course, students develop beginning-level proficiency in the techniques and principles of Sign-to-English interpreting/transliterating, including such tasks as increasing receptive sign skills and English vocabulary/idioms fluency, develop discourse analysis skills, and vocal control to successfully convey intent of signers.

16 Creative Signing (2) CSU

Lecture 2 hours.

Prerequisite: American Sign Language 2 with a grade of "C" or better.

Advisory: Suggested concurrent enrollment in American Sign Language 3.

Normally offered in the Fall semester only.

In this course, students study the application of pantomime, visualization, facial expression and body language to the use of ASL. Techniques used in ASL story-telling and poetry are practiced.

22 Professional Issues and Practice I (2) CSU

Lecture 2 hours.

Prerequisite: American Sign Language 4 and 5 with a grade of "C" or better, or equivalent.

Advisory: Concurrent enrollment in American Sign Language 6 and 10.

Normally offered in the Fall semester only.

Introduces students to theoretical and practical issues related to various educational interpreting settings (K - post secondary levels) requiring specialized language and/or techniques. Continued development of vocabulary appropriate for a variety of settings, analysis of the RID-NAD Code of Professional Conduct, and development of professional decision-making and problem-solving skills.

23 Professional Issues and Practice II (2) CSU

Lecture 2 hours.

Prerequisite: American Sign Language 4 and 5 with a grade of "C" or better, or equivalent.

Advisory: Concurrent enrollment in American Sign Language 6 and 10.

Normally offered in the Spring semester only.

This course expands on the theoretical and practical issues related to various community interpreting settings (medical, mental health, religious, etc.) requiring specialized language and/or techniques. The course focuses on continued development of vocabulary appropriate for a variety of topics/settings, analysis of the RID-NAD Code of Professional Conduct, and continued development of professional decision-making and problem-solving skills.



25 Conversational American Sign Language (2) CSU

Lecture 2 hours.

Prerequisite: American Sign Language 2 with a grade of "C" or better, or equivalent.

Students gain conversational proficiency and expand their vocabulary according to their interests or needs.

30 Fingerspelling I (1) CSU

Laboratory 2 hours.

Prerequisite: American Sign Language 1 with a grade of "C" or better, or equivalent.

Advisory: Concurrent enrollment in American Sign Language 3.

Normally offered in the Fall semester only.

Develops skills in expressive and receptive use of the Manual Alphabet. Deals with specific individual problems and techniques for corrections. [Overview of topics include: hand positioning (location and angle), handshapes, rhythm, fluency, spelling, and numbers; reception of fingerspelled handshapes, patterns and pauses/transitions. O/P MEDI-CAL B.]

31 Fingerspelling II (1) CSU

Laboratory 2 hours.

Prerequisite: American Sign Language 30 with a grade of "C" or better, or equivalent.

Advisory: American Sign Language 4.

Normally offered in the Spring semester only.

Students continue to develop expressive and receptive Manual Alphabet skills, while emphasizing techniques to improve receptive skills, expressive fluency, and accuracy.

40 Introduction to Deaf Culture (3) UC:CSU

Lecture 3 hours.

Prerequisite: American Sign Language 1 with a grade of "C" or better, or equivalent.

Normally offered in the Fall semester only.

Students will explore the historical, linguistic, social and ideological constructs of American d/Deaf people and their communities. Discussion topics will provide the students with an awareness of trends within the American Deaf Culture and the issues of being a d/Deaf individual in a hearing world.

55 Interpreting (4) CSU

Lecture 4 hours.

Prerequisite: American Sign Language 6 and 10 with a grade of "C" or better, or equivalent, and English 101.

Advisory: Concurrent enrollment in American Sign Language 23 and 65.

Normally offered in the Spring semester only.

Development of interpreting skills (spoken English to American Sign Language (ASL) and ASL to spoken English).

65 Transliterating (4) CSU

Lecture 4 hours.

Prerequisite: American Sign Language 6 and 10 with a grade of "C" or better, or equivalent, and English 101.

Advisory: Concurrent enrollment in American Sign Language 23 and 55.

Normally offered in the Spring semester only.

Development of beginning level simultaneous transliterating skills (spoken English to signed English and signed English to spoken English).

101B American Sign Language Laboratory B (1) CSU

Laboratory 2 hours.

Corequisite: American Sign Language 2.

This laboratory uses multi-media (video, CDs, audio, and computers) to enhance instruction. This is a credit-no credit course. Students receive credit by spending at least 36 hours in the laboratory and handing in required Lab assignments to the

instructor. ASL 101B is intended to supplement the ASL 2 class material and to enhance students' learning experience by increasing students' exposure to ASL.

185 Directed Study - American Sign Language (1) CSU

285 Directed Study - American Sign Language (2) CSU

385 Directed Study - American Sign Language (3) CSU

Conference 1 hour per unit.

This course allows students to pursue directed study in American Sign Language/Deaf culture on a contract basis under the direction of a supervising instructor.

Anatomy

1 Introduction to Human Anatomy (4) *UC:CSU

Lecture 3 hours. Laboratory 3 hours.

Advisory: Biology 3 or Biology 6.

Anatomy 1 provides a basic course in human anatomy and histology. This course includes lectures and laboratory demonstrations on human organs, as well as microscopic examination of human tissues. Participation in Anatomy 1 requires each student to work with prosected human cadavers.

(CSU GE Area B2 + B3 • IGETC Area 5B + 5C)

**UC Credit Limit: Anatomy 1 and Physiology 1 combined: maximum credit, 8 units.*

Animal Science

Agriculture - General	Animal Science 100-199
Veterinary Technology (RVT)	Animal Science 400-499
Animal Science	Animal Science 500-599
Horse Science	Animal Science 600-699

120 Ethical Issues of Using Animals (3) CSU

Lecture 3 hours.

Advisory: Animal Science 501.

In this course students examine the ethical issues of using animals in research, teaching, for food production and as companions. Class discussions include the animal welfare/rights movements, the use of Institutional Animal Care and Use Committees (IACUC), and the Animal Welfare Act.

180 Animal Care Experience (1)

Lecture 1 hour.

Veterinary science students will learn important aspects of animal care through theoretical and hands on learning. Areas of study will include sanitation, housing, nutrition, restraint, and environmental enrichment for livestock, lab animals and companion animals.

181 Field Work (10)

Laboratory 30 hours.

Advisory: Animal Science 180 and Animal Science 401.

Students gain supervised job experience at a learning station related to their occupational goals. Students perform various jobs that may include working at a veterinary clinic, equine facility, animal research facility and/or production farming enterprise. Student must be employed at an 'approved' Vendor Contracted location.

181A Field Work (1)

Laboratory 3 hours.

Advisory: Animal Science 180.

Students participate in supervised job experience related to their occupational goals.

181B Field Work (2)

Laboratory 6 hours.

Advisory: Animal Science 180.

Students participate in supervised job experience related to their occupational goals.

181C Field Work (3)

Laboratory 9 hours.

Advisory: Animal Science 180.

Students participate in supervised job experience related to their occupational goals.

181D Field Work (4)

Laboratory 12 hours.

Advisory: Animal Science 180.

Students participate in supervised job experience related to their occupational goals.

302 Veterinary Receptionist Training Program (2)

Lecture 2 hours.

This program is designed to train individuals to work as a receptionist in a veterinary hospital. Students who complete this program will be issued a certificate of completion and will be ready to enter the job market.

320 Basic Dog Grooming (3) (NDA)

Lecture 2 hours. Laboratory 2 hours.

This introductory course covers the fundamentals of dog grooming, including terminology, safety, anatomy, breeds, grooming equipment, products and basic skills. The course will blend classroom learning activities with hands-on experience.

401 Orientation to Veterinary Science (1) CSU

Lecture 1 hour.

This class directs student exploration of veterinary medicine as a career choice, including education, job tasks, and employment options. Other key topics include an orientation into Los Angeles Pierce College veterinary science programs and an introduction to medical terminology.

402 Topics in Veterinary Science (2) CSU

Lecture 2 hours.

Prerequisite: Animal Science 401 with a grade of "C" or better.
Normally offered in the Fall semester only.

Using an interactive discussion format, non-technical topics such as grief counseling, laws and ethics, practice management, and the human - animal bond are explored. Students also continue learning medical terminology from AS 401.

410 Animal Nursing I (2) CSU

Lecture 2 hours.

Prerequisite: Completion of Animal Science 511 and 512 with a grade of "C" or better.

Approval to enter the Registered Veterinary Technology Program.

Students will study on the nursing care of small animals. Representative diseases from each system will be highlighted with an emphasis on the RVT's role in caring for patients with these diseases. Wellness protocols for dogs and cats will also be addressed, with an emphasis on vaccine programs.

411 Animal Nursing I Laboratory (1) CSU

Laboratory 2 hours.

Prerequisite: Animal Science 511 and 512 with a grade of "C" or better.
Corequisite: Animal Science 410.

This course introduces students to specific skills involved with small animal nursing and provides opportunities to practice these skills under direct supervision in an academic environment. Areas of study include administering vaccinations, injection techniques, performing diagnostic tests and obtaining laboratory samples.

412 Animal Nursing II (2) CSU

Lecture 2 hours.

Prerequisite: Animal Science 410 with a grade of "C" or better.

Students will study on three main areas of study: nursing care for emergency and critical patients, pharmacology, and an introduction to the nursing care of birds and reptiles.

413 Animal Nursing II Laboratory (1) CSU

Laboratory 2 hours.

Prerequisite: Animal Science 411 with a grade of "C" or better.
Corequisite: Animal Science 412.

This course expands upon the skills and knowledge developed in Small Animal Nursing I Laboratory. Areas of study include emergency medicine, pharmacology skills and companion exotic animal clinical techniques.

420 Clinical Procedures in Animal Care I (2) CSU

Lecture 2 hours.

Prerequisite: Animal Science 511 and 512 with a grade of "C" or better.
Approval to enter the Registered Veterinary Technology Program.

Students are introduced to the theoretical knowledge of anesthesia, surgical assisting and dental procedures as it relates to the role of the veterinary technician.

421 Clinical Procedures in Animal Care I Laboratory (1) CSU

Laboratory 2 hours.

Prerequisite: Animal Science 511 and 512 with a grade of "C" or better.
Corequisite: Animal Science 420.

Students prepare to perform anesthetic, surgical assisting and dental procedures on dogs and cats relevant to veterinary technology under the supervision of a veterinarian. Students are provided hands-on experience and practice opportunities for these skills.

422 Clinical Procedures in Animal Care II (2) CSU

Lecture 2 hours.

Prerequisite: Animal Science 420 with a grade of "C" or better.
Corequisite: Animal Science 423.

Offered Spring semesters only.

This course is designed to prepare the advanced veterinary technology student for practice in a small animal veterinary hospital, especially in the areas of anesthesiology and surgery. Students will examine pharmacology of anesthetic agents, how to troubleshoot during general anesthesia and intervene in emergency situations. They will also investigate the veterinary technicians role in the operatory as a member of the surgical team. The identification of pain, its pharmacological and non-pharmacological management are explored in-depth.

423 Clinical Procedures in Animal Care II Laboratory (1) CSU

Laboratory 2 hours.

Prerequisite: Animal Science 421, 511, and 512 with a grade of "C" or better.
Corequisite: Animal Science 422.

Offered Spring semesters only.

Students gain practical experience in anesthesia, surgical preparation and assisting through participation with on-site surgical procedures on dogs and cats. Students are assigned to perform 18 hours of animal care.

**430 Veterinary Clinical Pathology (2) CSU**

Lecture 2 hours.

Prerequisite: Animal Science 512 with a grade of "C" or better.

Corequisite: Animal Science 431.

Approval to enter Registered Veterinary Technology Program.

In this course, students are introduced to modern and practical methods in veterinary clinical laboratory analysis. Blood, urine, feces and skin scrapings tests with emphasis on small animal species are examined.

431 Veterinary Clinical Pathology Laboratory (1) CSU

Laboratory 2 hours.

Corequisite: Animal Science 430.

Approval to enter the Registered Veterinary Technology Program.

Students engage in practical experience in performing various clinical analysis examinations and procedures.

435 Veterinary Radiography (2) CSU

Lecture 2 hours.

Approval to enter the Registered Veterinary Technology Program.

Students learn and understand the radiological terms, safety, and techniques needed by veterinary technicians to provide the veterinarian with diagnostic quality x-rays.

436 Veterinary Radiography Laboratory (1) CSU

Laboratory 2 hours.

Corequisite: Animal Science 435.

Approval to enter the Registered Veterinary Technology Program.

Veterinary technology students acquire hands-on practice in safely taking diagnostic quality x-rays of animals.

441 Large Animal Nursing Laboratory (2) CSU

Laboratory 4 hours.

Approval to enter the Registered Veterinary Technology Program.

Students engage in hands-on practical experience in performing procedures and husbandry practices common to large and laboratory animal species. Extensive practice in handling and restraint is provided.

460 First Aid for Companion Animals (2)

Lecture 2 hours.

This course presents an overview of first aid situations and their treatments in dogs and cats, relative to animal facility employees and/or pet owners.

470 Laboratory Animal Care (3) CSU

Lecture 2 hours. Laboratory 2 hours.

Approval to enter the Registered Veterinary Technology Program.

Students participate in an introduction to laboratory animal care and husbandry. Topics include care and restraint of rabbits, guinea pigs, rodents and other small lab animals. Laboratory regulations and career opportunities will also be addressed.

480 Clinical Experience for Veterinary Technicians I (3) CSU

Lecture 3 hours.

Prerequisite: Animal Science 420 and/or Animal Science 421; and Animal Science 430 and/or Animal Science 431 with a grade of "C" or better.

Approval to enter the Registered Veterinary Technology Program.

This course integrates extensive class work and outside clinical work in a veterinary setting. Non-technical topics such as grief counseling, laws and ethics, practice management, and the human-animal bond are explored. Students expand their acquisition of medical terminology and review for the California State Board Exam. During the clinical component of the class students will participate in a variety of clinical experiences encompassing multiple aspects of veterinary technology. Successful completion of this course requires a minimum of 163.5 hours

working at a veterinary clinic. The lecture component of this course requires 3 hours per week of class time.

481 Clinical Experience for Veterinary Technicians II (3)

Lecture 3 hours.

Prerequisite: Animal Science 420 and/or Animal Science 421; and Animal Science 435 and/or Animal Science 436 with a grade of "C" or better.

Approval to enter the Registered Veterinary Technology Program.

This course integrates extensive class work and outside clinical work in a veterinary setting and provides the student with a comprehensive review for the Veterinary Technician National Exam. During the clinical component of the class students will participate in a variety of clinical experiences encompassing multiple aspects of veterinary technology. Successful completion of this course requires a minimum of 120 hours working at a veterinary clinic. The lecture component of this course requires 3 hours per week of class time. Class time is devoted to board exam review, case studies and impromptu discussions.

501 Principles of Animal Science (3) UC:CSU

Lecture 3 hours.

Students will learn a broad perspective of livestock management problems and decisions that must be made in livestock production. Covers the following class of livestock: beef cattle, dairy cattle, sheep, goats, swine, horses, poultry, llamas, rabbits and ostriches. Topics include breeds, feeding, reproduction, animal welfare and other management activities. Course is designed for the pre-veterinary, registered veterinary technician, equine science and general animal science student.

505 Animal Nutrition (3) UC:CSU

Lecture 3 hours.

Advisory: Animal Science 501.

Students will study the constituents of feed (carbohydrates, proteins, fats, minerals, vitamins and water), their utilization by the animal body, the digestive system, the process of digestion and assimilation of the various feed constituents, identification of feedstuffs, feeding standards, computation of simple rations for livestock, and economy in feeding and purchasing feeds by nutritive values.

506 Urban Farm Animal Health Techniques (2) CSU

Lecture 1 hour. Laboratory 2 hours.

Prerequisite: Animal Science 501 with a grade of "C" or better.

In this course students learn practical aspects of urban animal health and related care of farm livestock. Preventative health programs and nursing techniques for back-yard producers are examined. Students gain "hands-on" experience in performing husbandry practices common to each species using Los Angeles Pierce College farm animals.

508 Exotic Animal Health Care and Wellness (2)

Lecture 2 hours.

This course introduces the student to the basic clinical skills and related theory needed to perform veterinary care and provide husbandry to companion exotic animal species. Blending lecture based classes with hands-on experiences, students will examine captive husbandry practices, nutrition and common health problems of avian, small mammal and reptile species. This course provides hands-on training in veterinary nursing skills, diagnostic sampling techniques, and anesthesia. Previous animal experience is highly recommended.

510 Animal Health and Disease Control (3) CSU

Lecture 3 hours.

Advisory: Animal Science 501, 511, and 512.

Students learn the physiology of animals and how it relates to animal health. It will also include common animal diseases, their causes, prevention and control, the treatment of wounds and the relation of sanitation to disease prevention.

511 Anatomy and Physiology of Animals (3) CSU

Lecture 3 hours.

Advisory: Animal Science 512.

Students learn the structural aspects and the normal functions of the principal systems of the various farm and companion animals. This course includes comparative anatomy and physiology as well as a basic study of the facts and principles of animal life.

(CSU GE Area B2)

512 Anatomy and Physiology of Animals Laboratory (1) CSU

Laboratory 3 hours.

Corequisite: Animal Science 511.

Students will gain practical experience discovering principles and structures associated with the anatomy and physiology of animals. Microscope work and dissection of the cat are included.

(CSU GE Area B3)

515 Applied Animal Reproduction (2) CSU

Lecture 2 hours.

Corequisite: Animal Science 516.

Advisory: Animal Science 501 and 511.

Students learn the techniques in the collection, evaluation, processing, storage, and shipment of semen. Course includes the study of insemination procedures and practices and fertility problems, basic reproductive anatomy and physiology. Heat detection, disease control and other management skills needed in artificial insemination are discussed.

516 Artificial Insemination Laboratory (1) CSU

Laboratory 3 hours.

Corequisite: Animal Science 515.

Advisory: Animal Science 501 and 512.

Students learn the techniques of the rectovaginal cervical fixation method of artificial insemination of cattle. Heat detection and other management skills needed in artificial insemination will be practiced.

520 Beef Production (3) CSU

Lecture 3 hours.

Prerequisite: Animal Science 501 with a grade of "C" or better.

Corequisite: Animal Science 521.

Students survey market beef production in the United States, with emphasis on California. Class discussions include beef cattle terms, grades and classes of market cattle and carcasses as well as breed characteristics, grading and selection of stock and feeder cattle. Students analyze markets and functions, importance of by-products, necessary margin, and factors affecting economy and efficiency of gain. Modern animal welfare concerns and methods as well as veterinary procedures, diseases which special emphasis on the role of the veterinarian and RVT in beef cattle production are also discussed.

521 Beef Production Laboratory (1)

Laboratory 2 hours.

Prerequisite: Animal Science 501 with a grade of "C" or better.

Corequisite: Animal Science 520.

Students learn the practical application of the beef management industry. Farm management decisions and operational procedures are examined. Students apply their skills with the Los Angeles Pierce College herd.

530 Poultry Production (2) UC:CSU

Lecture 2 hours.

Prerequisite: Completion of Animal Science 501 with a grade of "C" or better.

Corequisite: Animal Science 531.

Students analyze the economic and managerial aspects of the commercial poultry operation. The particulars of breeding, care and housing of growing and laying stock, culling and record keeping are discussed. Students may be required to visit commercial poultry plants in the local area.

531 Poultry Production Laboratory (2) UC:CSU

Laboratory 4 hours.

Prerequisite: Completion of Animal Science 501 with a grade of "C" or better.

Corequisite: Animal Science 530.

Students learn the manipulation skills commonly practiced in poultry production. The practical aspects of poultry production are emphasized.

535 Sheep Production (3) UC:CSU

Lecture 3 hours.

Prerequisite: Completion of Animal Science 501 with a grade of "C" or better.

Corequisite: Animal Science 537.

Students analyze sheep production in the United States and especially in California. Examines breeds, breeding practices, feeding equipment, and the problems of general care and management. Students are introduced to fattening lambs, establishment of farm flocks, and the use of range lands. The laboratory provides practical work with the college flock including essential management skills.

537 Sheep Production Laboratory (1) UC:CSU

Laboratory 2 hours.

Prerequisite: Completion of Animal Science 501 with a grade of "C" or better.

Corequisite: Animal Science 535.

Students study the practical application of the sheep management industry. By studying the college flock, students learn the farm management decisions and operational procedures that go into managing a flock.

540 Livestock Management Techniques (2) CSU

Laboratory 4 hours.

Advisory: Animal Science 501.

Students engage in practical applications of livestock management, husbandry and veterinary skills along with record keeping for one or more species of farm animal. Livestock options include one or more of the following: beef, sheep, swine, goat, and poultry animals.

577 Horse Judging (2)

Lecture 1 hour. Laboratory 2 hours.

Advisory: Animal Science 601.

The student will study form and function, evaluation of performance standards, movement, placing Western and English pleasure and the hunter jumper with emphasis on quarter horses, thoroughbreds, Arabians, and Appaloosa horses.

579 Fitting and Showing Livestock (3) CSU

Lecture 2 hours. Laboratory 3 hours.

Prerequisite: Completion of Animal Science 501 with a grade of "C" or better.

Students in this 'Hands on course' will participate in the selection, fitting and showing of beef cattle, sheep and swine. Actual practice will be with college or student owned animals. The course includes classifying animals and groups in California and national livestock shows.

596A Agricultural Enterprise Projects (1) CSU

Laboratory 3 hours.

Prerequisite: Animal Science 501 with a grade of "C" or better.

This course involves the planning, development and completion of an individual or group animal or crop production project under the guidance of a faculty advi-



sor on the College farm. Usually the project will involve the purchase of animals or crops, associated production costs, and eventual profit at time of sale.

596B Agricultural Enterprise Projects (2) CSU

Laboratory 6 hours.

Prerequisite: Animal Science 501 with a grade of "C" or better.

This course involves the planning, development and completion of an individual or group animal or crop production project under the guidance of a faculty advisor on the College farm. Usually the project will involve the purchase of animals or crops, associated production costs, and eventual profit at time of sale.

596C Agricultural Enterprise Projects (3) CSU

Laboratory 9 hours.

Prerequisite: Animal Science 501 with a grade of "C" or better.

This course involves the planning, development and completion of an individual or group animal or crop production project under the guidance of a faculty advisor on the College farm. Usually the project will involve the purchase of animals or crops, associated production costs, and eventual profit at time of sale.

596D Agricultural Enterprise Projects (4) CSU

Laboratory 12 hours.

Prerequisite: Animal Science 501 with a grade of "C" or better.

This course involves the planning, development and completion of an individual or group animal or crop production project under the guidance of a faculty advisor on the College farm. Usually the project will involve the purchase of animals or crops, associated production costs, and eventual profit at time of sale.

601 Horse Production (3) UC:CSU

Lecture 3 hours.

Advisory: Animal Science 501.

The student will learn the history of the horse, including anatomy, conformation, predisposing factors to unsoundness, selecting, housing and use.

602 Horse Husbandry (3) UC:CSU

Lecture 3 hours.

Prerequisite: Animal Science 601 with a grade of "C" or better.

Offered Spring semesters only.

The student will learn about breeding, mare and stallion selection, foaling of the mare, feeding and management of light horses, diseases, sanitation, and prevention of disease.

603A Equine Management Techniques (2) CSU

Lecture 1 hour. Laboratory 2 hours.

Prerequisite: Animal Science 601 with a grade of "C" or better.

Corequisite: Animal Science 601.

In this course, the student will acquire the management skills needed in the horse industry through participation in the management of the college horse herd and equine facilities. In this first of a four course series, the student will begin to develop his/her management skills by participating in hands-on applications focused on the school horses and college equine facilities with a particular emphasis on basic horse handling and safety best practices.

603B Equine Management Techniques (2) CSU

Lecture 1 hour. Laboratory 2 hours.

Prerequisite: Animal Science 603A with a grade of "C" or better.

In this course, the student will continue to develop the management skills needed in the horse industry through participation in the management of the college horse herd and equine facilities. By completing this portion of a four course series, the student will increase his/her management skills by participating in hands-on applications focused on the school horses and college equine facilities with a particular emphasis on horse handling, health assessments and preventative health-care.

603C Equine Management Techniques (2) CSU

Lecture 1 hour. Laboratory 2 hours.

Prerequisite: Animal Science 603B with a grade of "C" or better.

In this course, the student will acquire the management skills needed in the horse industry through participation in the management of the college horse herd and equine facilities. By completing this portion of a four course series, the student will enhance and develop his/her management skills through participation in hands-on applications focused on the school horses and college equine facilities with a particular emphasis on hoof care, facility sanitation, and parasite control.

603D Equine Management Techniques (2) CSU

Lecture 1 hour. Laboratory 2 hours.

Prerequisite: Animal Science 603C with a grade of "C" or better.

In this course, the student will acquire the management skills needed in the horse industry through participation in the management of the college horse herd and equine facilities. By completing this portion of a four course series, the student will enhance and develop his/her management skills through participation in hands-on applications focused on the school horses and college equine facilities with particular emphasis on recognizing lamenesses, evaluating and maintaining proper footing and facility weed and pest control.

603E Equine Management Techniques (2) CSU

Lecture 1 hour. Laboratory 2 hours.

Prerequisite: Animal Science 601 with a grade of "C" or better.

In this course students learn the practical application of the management aspects of the horse, including participation in the management decisions associated with the College herd and facilities.

604 Equine Facility Management (2) CSU

Lecture 1 hour. Laboratory 2 hours.

Prerequisite: Animal Science 603D with a grade of "C" or better.

Advisory: Animal Science 650.

In this course, the student will use an array of management skills, introduced in the 603 series, to coordinate and oversee equine facility operations and maintenance. The student will develop his/her management skills through hands-on applications focused on the College horse herd and Equine Center facilities with particular emphasis on overall responsibility for an equine facility and the training and supervision of workers.

616 Horse Show Activities (2)

Lecture 1 hour. Laboratory 2 hours.

Prerequisite: Animal Science 621 and 631 with a grade of "C" or better.

Students will learn how to develop, improve and enhance a show horse while introducing them to the skills required for a professional career in the field of performance horses.

620 Basic Equitation (1) CSU

Lecture 1 hour.

Corequisite: Animal Science 621.

In this fundamental course, students are introduced to basic Western and English riding methods. The course focus is on methods to safely catch, halter, groom, saddle, bridle and ride horses.

621 Horseback Riding Laboratory (1) CSU

Laboratory 2 hours.

Prerequisite: Animal Science 620 with a grade of "C" or better.

Corequisite: Animal Science 620.

In this fundamental course, students are introduced to basic Western and English riding. The course focus is on safely catching, haltering, grooming, saddling, bridling and riding horses.

622 Horseback Riding Laboratory - Intermediate (1)

Laboratory 2 hours.

Prerequisite: Animal Science 621 with a grade of "C" or better.

An intermediate but still fundamental class in Western and English riding designed to teach horseback riding to students with varying degrees of experience.

623 Horseback Riding Laboratory - Advanced (1)

Laboratory 2 hours.

Prerequisite: Animal Science 621B with a grade of "C" or better.

An advanced but still fundamental class in Western and English riding designed to teach horseback riding to students with varying degrees of experience.

630 Beginning Equine Training (2)

Lecture 1 hour. Laboratory 2 hours.

Prerequisite: Animal Science 621 with a grade of "C" or better.

Offered Fall semesters only.

This is a course in beginning equine training. Students employ methods used to school and train young horses for riding. Emphasis is placed on controlling and conditioning the young horse in a manner safe for the student and horse.

631 Advanced Equine Training (2)

Lecture 1 hour. Laboratory 2 hours.

Prerequisite: Animal Science 630 with a grade of "C" or better.

Offered Spring semesters only.

This course expands the concepts learned in Animal Science 630, Beginning Equine Training. The beginning knowledge of training equipment and methods is extended, creating a functional horse/rider team. Behaviors are linked and the student trainer learns to create smooth transitions between behaviors and behavior combinations.

640 Horse Show Organization and Management (2)

Lecture 1 hour. Laboratory 2 hours.

This course provides a comprehensive study of horse show organization and management, with particular emphasis on finance, insurance, labor management, marketing and advertising. Emphasis is placed on adequate planning and preparations for success. Students take full responsibility for the planning and execution of an equestrian event hosted at the Equine Center.

645E Equine Issues (1)

Laboratory 3 hours.

Emphasis on Equine Equitation: An activity class which provides advanced or specific new skills related to horse riding, performance, or competitive sport.

650 Equine Health and First Aid (2) CSU

Lecture 1 hour. Laboratory 2 hours.

Prerequisite: Animal Science 601 with a grade of "C" or better.

Equine Health and First Aid provides an overall understanding of horse health issues so that those who work in the industry, or use horses for recreation, will understand and recognize common injuries and illnesses. Students will develop the skills and knowledge necessary to aid veterinary efforts to preserve and promote horse health.

185 Directed Study - Animal Science (1) CSU**285 Directed Study - Animal Science (2) CSU****385 Directed Study - Animal Science (3) CSU**

Conference 1 hour per unit.

This course allows students to pursue directed study in Animal Science on a contract basis under the direction of a supervising instructor.

Anthropology

101 Human Biological Evolution (3) UC:CSU

Lecture 3 hours.

May be offered as an honors section.

This course explores the field of physical anthropology emphasizing the evolution of the human species. Topics will include human heredity, mechanisms of evolutionary change, human variation, and the reconstruction of human evolutionary history through the study of the fossil record and the study of our closest biological relatives, the living monkeys and apes.

(CSU GE Area B2 • IGETC Area 5B)

102 Human Ways of Life: Cultural Anthropology (3) UC:CSU

Lecture 3 hours.

May be offered as an honors section.

This course explores how anthropologists study and compare human culture. Cultural anthropologists seek to understand the broad arc of human experience focusing on a set of central issues: how people around the world make their living (subsistence patterns); how they organize themselves socially, politically and economically; how they communicate; how they relate to each other through family and kinship ties; what they believe about the world (belief systems); how they express themselves creatively (expressive culture); how they make distinctions among themselves such as through applying gender, racial and ethnic identity labels; how they have shaped and been shaped by social inequalities such as colonialism; and how they navigate culture change and processes of globalization that affect us all. Ethnographic case studies highlight these similarities and differences, and introduce students to how anthropologists do their work, employ professional anthropological research ethics and apply their perspectives and skills to understand humans around the globe.

(CSU GE Area D • IGETC Area 4)

105 Prehistoric Peoples (3) UC:CSU

Lecture 3 hours.

Students examine human cultural development from the appearance of anatomically modern humans to the spread of urbanization. Students trace this process by analyzing prehistoric cultures in Europe, the Americas, the South Pacific, Africa, and Asia. Central themes include the origins of agriculture, the development of written language, and the rise of cities.

(CSU GE Area D • IGETC Area 4)

106 Introduction to Archaeology (4) UC:CSU

Lecture 3 hours. Laboratory 2 hours.

This course is an introduction to the study of archaeological theories, models and data that contribute to our knowledge of the human past. Students discuss the nature of scientific inquiry, the history and interdisciplinary nature of archaeological research, dating techniques, methods of survey, excavation, analysis, and interpretation; cultural resource management, professional ethics, and selected cultural sequences. This course includes a lab component.

(CSU GE Area D • IGETC Area 4)

109 Gender, Sex and Culture (3) UC:CSU

Lecture 3 hours.

This course provides a world-wide comparison of sexuality and gender as viewed from various perspectives, including the biological/evolutionary, the cultural, the psychological, the historic, and the prehistoric, especially as they relate to the experiences of males and females in contemporary Western society.

(CSU GE Area D • IGETC Area 4)

**111 Laboratory in Human Biological Evolution (2) UC:CSU**

Lecture 1 hour. Laboratory 2 hours.

Prerequisite: Anthropology 101 with a grade of "C" or better, or concurrent enrollment.

This course offers laboratory exploration of selected topics in biological anthropology including genetics, human variation, the living primates, and human paleontology.

(CSU GE Area B3 • IGETC Area 5C)

118 Fundamentals of Forensic Anthropology (3) UC:CSU

Lecture 3 hours.

In this course students explore basic topics in forensic anthropology, including discovery and excavation of clandestine graves, identification from bones and teeth of age, sex, stature, ancestry, pathology, diet, demographics, and manner and cause of death.

119 Introduction to Forensic Anthropology (2) UC:CSU

Lecture 1 hour. Laboratory 2 hours.

In this course students explore in a laboratory setting selected topics in forensic anthropology, including identification from bones and teeth of age, sex, stature, ancestry, pathology, diet, demographics, and manner and cause of death.

121 Anthropology of Religion, Magic and Witchcraft (3) UC:CSU

Lecture 3 hours.

May be offered as an honors section.

This course presents an anthropological examination of the phenomenon of religion in tribal, peasant, and industrialized societies, and how religion is integrated into culture. Topics include religious symbolism, ritual, magic, divination, witchcraft, and syncretism.

(CSU GE Area C2 • IGETC Area 3B)

132 Native People of North America (3) UC:CSU

Lecture 3 hours.

This course examines the indigenous inhabitants of North America from prehistoric times until the present. Archaeology, cultural ecology, linguistics, ethnohistory, and ethnography provide evidence for the unique cultures which have flourished in this region of the continent since the end of the Pleistocene. Contemporary issues in Native American studies, such as the ownership and repatriation of archaeological remains and Indian gaming, will also be explored.

(CSU GE Area D • IGETC Area 4)

141 Culture, Illness and Healing (3) CSU

Lecture 3 hours.

This course offers a cross-cultural approach to the study of health, disease, illness, suffering, childbirth, healing, and death. Healing systems in hunter-gatherer, tribal, peasant, and industrialized societies are contrasted. Several theoretical perspectives are invoked while analyzing these systems, including ethnomedical, biocultural, interpretive, and political economical. Students examine not only what people do, whom they consult and where they go when they become sick, but how they ultimately comprehend and accept illness and misfortune in their world.

(CSU GE Area D)

161 Introduction to Language and Linguistics (3) UC:CSU

Lecture 3 hours.

May be offered as an honors section.

In this course students learn the great variety of ways humans communicate, both verbally and non-verbally. The structure, function, and history of language, with emphasis on the sociology and psychology of language, language learning, and the origins and evolution of language are analyzed.

(CSU GE Area C2 or D • IGETC Area 3B or 4)

185 Directed Study - Anthropology (1) CSU**285 Directed Study - Anthropology (2) CSU****385 Directed Study - Anthropology (3) CSU**

Conference 1 hour per unit.

This course allows students to pursue directed study in Anthropology on a contract basis under the direction of a supervising instructor.

Architecture

110 Introduction to Architecture (1) UC:CSU

Lecture 1 hour.

This is an introductory course exploring the fields of Architecture and Construction Technology. Students will gain an understanding of the opportunities in these fields as well as paths to careers and to higher education. Professional practices and sustainable methods will be introduced, as well as architectural theories and landmark buildings.

111 Methods of Construction (2) CSU

Lecture 2 hours.

Students examine the characteristics of building construction methods within the overall context of sustainable architectural design. The fundamental building methods shall be explored in depth. Their physical properties, historical context, and application within an architectural design shall be studied.

121 Freehand Drawing I (2) UC:CSU

Lecture 1 hour. Laboratory 3 hours.

Students will study freehand drawing through an architectural lens, using various media. We will develop the skills of looking and of drawing, practicing perspective, scale, tonal value and shade and shadow. Students will develop their visual communication skills.

151 Materials of Construction (3) CSU

Lecture 3 hours.

Prerequisite: Architecture 111 with a grade of "C" or better.

Studies the nature and characteristics of materials, along with their appropriate uses for given construction purposes.

152 Equipment of Buildings (3) CSU

Lecture 3 hours.

Advisory: Architecture 111 and 172.

Using sustainable tools and strategies, this course applies the basic principles of building systems; design, selection and operation of equipment in buildings. Building systems integrate architectural design with water distribution, water recycling and harnessing, air circulation, natural air flow, air heating and cooling, natural light, and acoustics. Passive and solar strategies are integrated into equipment as well as new technologies.

162 Computer-Aided Design and Drafting (3) CSU

Lecture 2 hours. Laboratory 4 hours.

Prerequisite: Architecture 172 or 110 with a grade of "C" or better.

Learn and apply 2 and 3-D CAD and Building Information Modeling (BIM) architectural software. This course develops 2 and 3-D architectural drawing techniques as well as more advanced 3-D commands and 3-D modeling methods by completing a series of architectural exercises. The latest versions of popular software are utilized. Important for students interested in the fields of architecture, interior design, and construction. 3-D modeling programs such as Revit are introduced.

172 Architectural Drawing I (3) CSU

Lecture 2 hours. Laboratory 4 hours.

First level architectural technical drawing methodology. Students will develop working drawings for a simple light framed wood building. This course includes the study of construction methods, materials and building ordinances. Students will examine the integration and implementation of sustainable practices in design and construction technologies. The work in this class includes graphic representation of site, foundation, floor and roof plans, schedules, cross-sections, details and interior and exterior elevations. Conceptual and analytical skills are developed.

173 Architectural Drawing II (3) CSU

Lecture 2 hours. Laboratory 4 hours.

Prerequisite: Architecture 172 with a grade of "C" or better.

This is the second level architectural technical drawing class. Students will develop working drawings for a multi-story structure, addressing a range of complex contextual and environmental issues. Students will study construction methods, materials and building ordinances. Students will also examine the integration and implementation of sustainable practices in design, construction technologies and energy-using systems. We will cover graphic representation of a site, foundation, floor and roof plans, schedules cross sections, details, interior and exterior elevations.

201 Architectural Design I (3) UC:CSU

Lecture 1 hour. Laboratory 5 hours.

Prerequisite: Architecture 172 and Environmental Design 102 with a grade of "C" or better.

This third semester architecture studio course engages environmental, architectural, societal and sustainable design considerations. Concept, meaning, program, space, light, site and context are explored through research, field investigation, site analysis and building design. Constraints of building structure and materials are introduced. Various environmental, aesthetic, political, social, and cultural issues impacting architectural design are explored. Field trips are required. Students will create digital and printed portfolios of their work.

202 Architectural Design II (3) UC:CSU

Lecture 1 hour. Laboratory 5 hours.

Prerequisite: Architecture 201 with a grade of "C" or better.

This fourth semester architecture studio course engages environmental, architectural, societal and sustainable design considerations. Concept, meaning, program, space, site and context are explored through research, field investigation, site analysis and building design. Context, and various environmental, aesthetic, political, social, and cultural issues impacting architectural design are explored. Integrating energy-using systems is introduced. Field trips are required. Students will create digital and printed portfolios of their work.

210 Construction Estimating (3) CSU

Lecture 3 hours.

Studies methods used in determining quantities and costs of labor and materials as related to construction.

221 Architectural Rendering (2) CSU

Lecture 1 hour. Laboratory 3 hours.

Prerequisite: Architecture 121 with a grade of "C" or better.

In this class students develop skills using various techniques of architectural rendering and experiment with a variety of media with a primary focus on hand techniques. Frechand drawing, drafting and some computer drawing may be used.

271 Architectural Drawing III (3) CSU

Lecture 1 hour. Laboratory 5 hours.

Prerequisite: Architecture 173 with a grade of "C" or better.

This is a third level architectural technical drawing methodology class. Students will be using computer software such as AutoCAD, to develop a multiple story structure on a complex site addressing a range of contextual and environmental issues, including sustainable design principles. Different building materials such as concrete and metal will be studied and incorporated into the building. A complete set of design and technical drawings of the residence will be produced. Creative, conceptual and analytical skills will be further developed and fundamental computer drawing techniques and 3D computer modeling methods will be refined. Students will create a portfolio of their work.

272 Architectural Drawing IV (3) CSU

Lecture 1 hour. Laboratory 5 hours.

Prerequisite: Architecture 271 with a grade of "C" or better.

Fourth level architectural technical drawing methodology. Using computer aided design software such as AutoCAD, students will design a multi-story structure which will address a range of complex contextual and environmental issues, including sustainable design principles and code compliance design. Different building materials such as concrete and metal will be studied and incorporated into the building. A complete set of design and technical drawings of the residence will be produced. Creative, conceptual and analytical skills are further developed. Fundamental architectural drawing techniques as well as 3D computer modeling methods are refined. Students will create a portfolio of their work.

291 Strength of Architectural Materials I (3) CSU

Lecture 3 hours.

Includes material relative to the strength, mechanical principles and design (stresses, tension, compression, shear, and bending) of building materials, and their uses in foundations, floors, walls, columns, and roofs.

185 Directed Study - Architecture (1) CSU

285 Directed Study - Architecture (2) CSU

385 Directed Study - Architecture (3) CSU

Conference 1 hour per unit.

This course allows students to pursue directed study in Architecture on a contract basis under the direction of a supervising instructor.

Art

Title V changes effective Fall 2013 substantially restrict how many times students can take specific types of classes. Students enrolled in "active participation courses" in kinesiology, visual arts, or performing arts are limited to four (4) enrollments per "family." Failures and "W" grades count as enrollments. A family can contain multiple courses, but a student can only take four of them. LACCD courses in Art, Dance, Kinesiology, Music, and Theater are all affected. For courses in the Art department, families have been created as follows:

ART FAMILY NAMES AND COURSE NUMBERS

Ceramics	ART 708-711
Design	ART 501-503, 520
Directed Studies	ART 185, 285, 385
Drawing	ART 100, 201-203
Life Drawing	ART 204-207
Oil Painting	ART 307-309
Sculpture	ART 700-703, 706, 707
Water Color & Acrylic	ART 300-306

**92 Introduction to Museum Studies (3) CSU**

Lecture 3 hours.

This course will provide a broad introduction to the field of museum work. Topics included will be the history and philosophy of museums; the social, economic, and political trends that shape museums; the staffing, management, and financing of museums; and the multiple functions of museums, such as the collection and care of objects, exhibition design and interpretation, education programs, research activities, library collections, and public relations. Students will personally engage with museum professionals, including: department directors, curators, conservators, collection managers, educators, and exhibit designers. The course will draw students from all nine colleges.

101 Survey of Art History I (3) UC:CSU

Lecture 3 hours.

May be offered as an honors section.

In this course, students examine and analyze architecture, sculpture, and painting from the pre-historic, ancient, classical and medieval periods of western culture considering the social, political and religious influences on the art production.

(CSU GE Area C1 • IGETC Area 3A)

102 Survey of Art History II (3) UC:CSU

Lecture 3 hours.

May be offered as an honors section.

Note: Art 101 is not a Prerequisite for 102.

This course surveys Western European painting, sculpture, and architecture from the Late Gothic to the early twentieth century. Students examine and analyze social, economic, political, and religious contexts, as well as the style and functions of works of art. Students will use art vocabulary, construct a visual analysis, and examine different methodological approaches to analyzing works of art.

(CSU GE Area C1 • IGETC Area 3A)

103 Art Appreciation I (3) UC:CSU

Lecture 3 hours.

Recommended for non-Art majors. Recommended but not required for Art majors.

In this course, students will understand and appreciate the visual arts. Works of art may be presented through field trips to museums and galleries.

(CSU GE Area C1 • IGETC Area 3A)

105 History of Asian Art (3) UC:CSU

Lecture 3 hours.

This survey course is a select overview of the art and architecture of India, Southeast Asia, China, Korea, and Japan from pre-history to contemporary times. Students will examine the social, economic, political, religious, and philosophical context of the production and use of the works of art considered. Students will also consider the interchange of cultural influence and artistic expression.

(CSU GE Area C1 • IGETC Area 3A)

107 Mexican Art - Modern (3) UC:CSU

Lecture 3 hours.

This course surveys the rich cultural production of Mexico, beginning with the Mesoamerican period but focusing primarily on the 19th - 21st centuries. It will examine the social, economic, political and religious context of the production and use of the works of art considered. The course will look at work in a variety of media, including painting, sculpture, architecture, installations, prints, and photography.

109 The Arts of Africa, Oceania, and Ancient America (3) UC:CSU

Lecture 3 hours.

This course will consider selected topics in the history of Non-Western art from the indigenous cultures of Africa, the islands of the South Pacific (Oceania), and pre-European contact North America and Mesoamerica. The course will examine the social, economic, political and religious context of the production and use of the works of art considered. Students will learn about different art historical methodological approaches to the analysis of the material considered. Students will master art historical and artistic vocabulary, and will learn to perform visual analysis of compositions of painting, sculpture, architecture, arts of the body and other media.

(CSU GE Area C1 • IGETC Area 3A)

111 History of Contemporary Art (3) UC:CSU

Lecture 3 hours.

This course surveys the major trends and movements in Western Contemporary Art. Works of art are discussed both in class, in museums, and at site-specific locations.

(CSU GE Area C1 • IGETC Area 3A)

119 Theories of Art (3) UC:CSU

Lecture 3 hours.

This course is geared to both studio and art history students. Students analyze artistic and aesthetic theories from ancient times to the twentieth-century. They will employ various methodologies and theories to works of art and movements that have played a crucial role in shaping the study and production of art.

137 Architectural History I: Prehistory to the Middle Ages (3) UC:CSU

Lecture 3 hours.

This course covers the history of architecture from prehistory to the Middle Ages. Stress will be on the development of typology, as well as on the influences from social, cultural, religious, political and economic conditions that influenced changes in form and style. Museum and on site visits may be included as part of the curriculum.

(CSU GE Area C1 • IGETC Area 3A)

138 Architectural History II: Late Middle Ages to Modern (3) UC:CSU

Lecture 3 hours.

This course covers the history of architecture from the late middle ages to the modern period. Focus will be on changing typology, technological advancements, new building materials, literary and intellectual movements, and on the socio-political and religious influences on the look of buildings. Museum and site visits may be included as part of the curriculum.

(CSU GE Area C1 • IGETC Area 3A)

139 Architectural History III: Modern Architecture (3) UC:CSU

Lecture 3 hours.

The course will cover modern architecture from around 1850 to the present, examining the changing range of typology and construction, the influence of the theoretical schools, literary movements, and socio-political influences on the look of buildings. Museum and on-site visits may be part of the curriculum.

(CSU GE Area C1 • IGETC Area 3A)

201 Drawing I (3) UC:CSU

Lecture 2 hours. Laboratory 2 hours.

Students apply elements and principles of design to the practice of drawing, employing a wide range of subject matter, drawing techniques and media. They apply critical analysis, art fundamentals, and strengthen their understanding of visual perception, and the cultural history of drawing.

(CSU GE Area C1)

202 Drawing II (3) UC:CSU

Lecture 2 hours. Laboratory 2 hours.

Prerequisite: Art 201 with a grade of "C" or better.

Students explore artistic concepts, styles and creative expression related to intermediate drawing, focusing on complex subject matter and concepts using a variety of drawing media, techniques and methodologies. Students further develop technical and observational skills introduced in Drawing I, while arriving at personalized approaches to content and materials in exercises covering multiple historical and contemporary approaches to drawing. Extends the theory of color and use of various materials in three-dimensional compositions

203 Drawing III (3) UC:CSU

Lecture 2 hours. Laboratory 2 hours.

Prerequisite: Art 202 with a grade of "C" or better.

Students extend their experiences of basic drawing with special emphasis in various color media. Stresses individual artistic development. Students create an advanced portfolio of drawings utilizing techniques and media which emphasize individual artistic development.

204 Life Drawing I (3) UC:CSU

Lecture 2 hours. Laboratory 2 hours.

Prerequisite: Art 201 with a grade of "C" or better.

Students will render the human figure through gesture, contour, and value. Students will use a variety of materials and techniques to describe the human form.

205 Life Drawing II (3) UC:CSU

Lecture 2 hours. Laboratory 2 hours.

Prerequisite: Art 204 with a grade of "C" or better.

This course is a continuation of Life Drawing I. Students emphasize figure construction and composition applying a variety of media and concepts.

206 Life Drawing III (3) UC:CSU

Lecture 2 hours. Laboratory 2 hours.

Prerequisite: Art 205 with a grade of "C" or better.

Students continue to develop figure construction and composition through the study of advanced figure poses and props, with an emphasis on content.

207 Life Drawing IV (3) UC:CSU

Lecture 2 hours. Laboratory 2 hours.

Prerequisite: Art 206 with a grade of "C" or better.

This class is a continuation of figure construction with an emphasis on narrative content. Students advance their rendering skills through a variety of media based on models in a studio environment.

209 Perspective Drawing I (3) UC:CSU

Lecture 2 hours. Laboratory 2 hours.

Students develop an understanding of the concepts and manual skills necessary to construct drawings that accurately represent three-dimensional forms in linear and atmospheric perspective. Students also become familiar with perspective techniques used to manipulate and distort representational imagery, and explore how to use principles of perspective to emphasize content.

301 Watercolor Painting I (3) UC:CSU

Lecture 2 hours. Laboratory 2 hours.

This course is designed to offer students a variety of Watercolor Painting techniques as applied to Still-Life, Landscape, Abstract and the Human Figure. Traditional and Contemporary approach will be explored.

302 Watercolor Painting II (3) UC:CSU

Lecture 2 hours. Laboratory 2 hours.

Prerequisite: Art 301 with a grade of "C" or better.

This course is a continuation of Watercolor Painting I and deals with more advanced water color techniques. Emphasis is placed on composition through perceptual and conceptual approaches. The student will experiment with the use of multiple image in subject matter. Both landscape and still subjects will be explored as well as more advanced and personal areas of investigation that the student will bring to the course.

307 Oil Painting I (3) UC:CSU

Lecture 1 hour. Laboratory 5 hours.

Students develop skills and techniques in the medium. Both traditional and contemporary approaches to ideas and materials are explored.

308 Oil Painting II (3) UC:CSU

Lecture 1 hour. Laboratory 5 hours.

Prerequisite: Art 307 with a grade of "C" or better.

In this course, students expand skills and techniques in oil painting. Composition and color exploration in the service of communicating individual ideas are emphasized.

309 Oil Painting III (3) UC:CSU

Lecture 1 hour. Laboratory 5 hours.

Prerequisite: Art 308 with a grade of "C" or better.

This course furthers the student's expertise in oil painting. The student develops an individual approach to technique and the creative expression of a personal vision. Research into contemporary and/or historical movements in art is expected to inform the student's work.

**400 Introduction to Printmaking (3) UC:CSU**

Lecture 1 hour. Laboratory 5 hours.

Advisory: Art 201 and Art 501.

This fine art studio course introduces the student to historical, technical and creative processes of basic printmaking.

501 Beginning Two-Dimensional Design (3) UC:CSU

Lecture 2 hours. Laboratory 2 hours.

This is a hands-on studio course covering the fundamentals of two-dimensional design. Students will be introduced to the elements of art, principles of design and basic color theory. Course of study will include historical and contemporary perspectives.

(CSU GE Area C1 • IGETC Area 3A)

502 Beginning Three-Dimensional Design (3) UC:CSU

Lecture 2 hours. Laboratory 2 hours.

Students are introduced to the principles of three-dimensional design and develop analytical visual skills and critical awareness by utilizing a variety of techniques and materials. Design theory is integrated with a historical and cultural foundation.

(CSU GE Area C1 • IGETC Area 3A)

503 Intermediate Design (3) CSU

Lecture 2 hours. Laboratory 2 hours.

Prerequisite: Art 501 with a grade of "C" or better.

Advisory: Art 201.

Students analyze form, texture, and color applied to creative projects. Drawing and design elements are applied primarily to two-dimensional design projects. Color theory and its practical application are emphasized. Students are introduced to three-dimensional design and the development of a portfolio.

519 Exhibition Design (3) CSU

Lecture 2 hours. Laboratory 4 hours.

This course provides practical application of design concepts as they relate to museum and art exhibitions, environments, displays, and installations. Students will gain a working knowledge of commercial and non-profit galleries. Exhibition preparation, installation, funding, gallery visits, and guest lectures will be part of the curriculum.

603 Typography I (3) UC:CSU

Lecture 2 hours. Laboratory 2 hours.

This course provides an introduction to basic composition and principles of typography. The course includes a survey of type from its origins to current uses for print, web, video, animation and mobile. Using hand skills and the computer, projects focus on typographic design, resonance and composition. Students develop skills regarding visually interesting letter forms and their uses in typographic design with a focus on appropriate solutions, visual interest and craftsmanship.

604 Graphic Design I (3) CSU

Lecture 2 hours. Laboratory 2 hours.

Advisory: Art 501.

This course introduces beginning graphic design students to the concepts, principles and procedures used in the field of graphic design.

605 Graphic Design II (3) CSU

Lecture 2 hours. Laboratory 2 hours.

Prerequisite: Art 604 with a grade of "C" or better.

This course is a continuation of the principles of Art 604. Projects in advertising, publication design, packaging and corporate identity. Continuation of graphics on the Mac/PC.

606 Graphic Design III (3) CSU

Lecture 2 hours. Laboratory 2 hours.

Prerequisite: Art 605 with a grade of "C" or better.

This course is a continuation of principles of Art 605. Graphic design workshop including computer graphics. Emphasis on corporate identity (logos, letterheads and promotional communications). Portfolio preparation and evaluation.

615 Graphic Communications II (4)

Lecture 2 hours. Laboratory 4 hours.

Students examine the theories, concepts, principles and procedures used in the field of graphic design. Students begin to apply their knowledge to hands-on projects that involve designing for print, web, video, animation, video games and mobile devices.

616 Graphic Communications III (4)

Lecture 2 hours. Laboratory 4 hours.

Prerequisite: Art 605 or Art 615 with a grade of "C" or better.

This course continues studies in advertising, graphic design and layout, illustration, photography, and the operation of a graphic computer workstation that would be used in a job situation.

617 Graphic Communications IV (4)

Lecture 2 hours. Laboratory 4 hours.

Prerequisite: Art 616 with a grade of "C" or better.

In this advanced course, students examine the theories, concepts, principles and procedures used in the field of graphic design. Students apply their advanced knowledge to hands-on projects that involve designing for print, web, video, animation, video games and mobile devices.

620 Illustration I (3) CSU

Lecture 2 hours. Laboratory 2 hours.

Prerequisite: Art 201 and Art 501 with a grade of "C" or better.

Advisory: Art 204 and 300.

Applies basic drawing techniques and design principles to problems in advertising, story telling and editorial illustration. Students will explore a variety of media and approaches oriented to contemporary demands in the field.

621 Illustration II (3) CSU

Lecture 2 hours. Laboratory 2 hours.

Prerequisite: Art 620 with a grade of "C" or better.

Advisory: Art 204 and 300.

Continues Art 620 with additional emphasis on the use of paint and color pencils for the production of full color comprehensive drawings and illustrations.

622 Illustration for the Graphic Artist (3)

Lecture 2 hours. Laboratory 2 hours.

Prerequisite: Art 621 with a grade of "C" or better.

Advisory: Art 202, 204, and 300.

Extends basic principles and practices of advertising illustration to problems in graphic design and layout. Projects include the coordination of illustration with photography, design, and other visual media.

635 Desktop Publishing Design (3) CSU

Lecture 2 hours. Laboratory 2 hours.

Advisory: Art 604.

An introductory course to desk top publishing design. The course is designed for graphic design majors, fine artists, journalism majors, and computer graphics novices. Emphasis will be on computer layout and composition. Basic concepts relating to the fonts, type styles, page design, readability, and final printing production will be explored.

650 Graphic Design for the World Wide Web (3) CSU

Lecture 2 hours. Laboratory 2 hours.

Prerequisite: Art 604 with a grade of "C" or better.

Advisory: Art 201 and 501.

This course covers the principles of design for building websites for desktop and mobile delivery. Students will apply the knowledge they learn to create effectively designed sites.

651 Animation for the Web I (3) CSU

Lecture 2 hours. Laboratory 2 hours.

In this introductory course in animation for the web students apply the principles of design, motion graphics, and software to produce animated artwork for web-based advertisements, videos, cartoons, games, information and more.

700 Introduction to Sculpture (3) UC:CSU

Lecture 1 hour. Laboratory 5 hours.

This class provides experiences in designing and executing sculpture form. Techniques include modeling, casting, carving and fabricating with sculpture media. Historical and cultural antecedents are presented with emphasis on developing sculptural awareness.

(CSU GE Area C1)

701 Sculpture I (3) UC:CSU

Lecture 1 hour. Laboratory 5 hours.

Prerequisite: Art 700 with a grade of "C" or better.

In this course, students design and execute a sculptural form. Students focus on select technical modalities from modeling, casting, carving and fabricating. Historical and cultural antecedents are analyzed with emphasis on developing sculptural awareness.

702 Sculpture II (3) UC:CSU

Lecture 1 hour. Laboratory 5 hours.

Prerequisite: Art 701 with a grade of "C" or better.

Students apply materials, techniques and concepts associated with the practice of sculpture. Fabrication techniques are a core component of this course, with assignments providing opportunities for students to solve sculptural problems using various methods and materials in a focused and individualized manner. Critiques serve to enhance this focus and provide students with the necessary vocabulary to discuss their work in a coherent manner.

703 Sculpture III (3) UC:CSU

Lecture 1 hour. Laboratory 5 hours.

Prerequisite: Art 702 with a grade of "C" or better.

A continuation of Art 702, advanced students are directed to specialize in one sculptural modality in depth.

708 Introduction to Ceramics (3) UC:CSU

Lecture 1 hour. Laboratory 5 hours.

Students in this beginning course learn basic methods of making pottery. Students make effective use of design factors unique to clay.

709 Ceramics I (3) UC:CSU

Lecture 1 hour. Laboratory 5 hours.

Prerequisite: Art 708 with a grade of "C" or better.

This course provides continuation of introduction to Ceramics. The emphasis of this course is forming on the throwing wheel, glaze formulation, and kiln management. The course material stresses further concepts of design.

710 Ceramics II (3) UC:CSU

Lecture 1 hour. Laboratory 5 hours.

Prerequisite: Art 709 with a grade of "C" or better.

This course provides continuing practice in ceramic forming processes and surface treatments with emphasis on three-dimensional design.

711 Ceramics III (3) UC:CSU

Lecture 1 hour. Laboratory 5 hours.

Prerequisite: Art 710 with a grade of "C" or better.

This course is a continuation of Art 710 with increased emphasis on individually planned projects with artistic inspiration.

185 Directed Study - Art (1) CSU

Conference 1 hour per unit.

Students pursue on their own an in-depth study of a subject of special interest to them in studio art. Students work independently, but consult with the instructor on a weekly basis to critique their work.

Astronomy

1 Elementary Astronomy (3) *UC:CSU

Lecture 3 hours.

May be offered as an honors section.

This course provides a survey of the material contents and workings of our universe. An emphasis is placed on the physical principles essential to a fundamental understanding of astronomy. Discussions include the development of science, the search for the understanding of the solar system, a modern understanding of the solar system and systems around other stars, the tools of the astronomer, the workings of stars and stellar evolution, the workings and evolution of galaxies and their environment, cosmology, and the environmental requirements for extraterrestrial life.

(CSU GE Area B1 • IGETC Area 5A)

2 Elementary Astronomy Laboratory (1) *UC:CSU

Laboratory and discussion, 3 hours.

Prerequisite: Astronomy 1 with a grade of "C" or better.

Corequisite: Astronomy 1.

This course provides laboratory instruction in support of Astronomy 1. Students will study on the analysis tools and procedures used by professional astronomers to understand nature from atoms to the furthest reaches of the visible Universe. It also includes application of both simple algebra and simple graphical methods to get a quantitative understanding of physical processes. This course is designed to demonstrate the wide variety of methods physical scientists have to understand the world around them.

(CSU GE Area B3 • IGETC Area 5C)

3 Introductory Astronomy (4) UC:CSU

Lecture 3 hours. Laboratory 3 hours.

This course combines lecture and laboratory content of Astronomy 1 and Astronomy 2. For further information, see course descriptions of Astronomy 1 and Astronomy 2.

(CSU GE Area B1 + B3 • IGETC Area 5A + 5C)

185 Directed Study - Astronomy (1) CSU
285 Directed Study - Astronomy (2) CSU

**385 Directed Study - Astronomy (3) CSU**

Conference 1 hour per unit.

This course allows students to pursue directed study in Astronomy on a contract basis under the direction of a supervising instructor.

**UC Credit Limit: Astronomy 1 and 2 combined are equivalent to 3 (per catalog); maximum credit, 4 units.*

Automotive Service Technology

1 Automotive Engines (5) CSU

Lecture 3 hours. Laboratory 5 hours.

Students examine the automotive engine, including cooling and lubrication systems. Students overhaul engines in the laboratory, including boring, pin-fitting, measuring, valve seat replacement, valve grinding and other engine rebuilding procedures.

2 Suspension Brakes and Power Systems (5) CSU

Lecture 3 hours. Laboratory 5 hours.

Students are introduced to wheel, brake, and suspension systems and service including instruction on power brakes, power steering systems, and anti-lock braking systems. Provides training and supervised repair on automobiles under actual shop conditions.

3 Engine Diagnosis and Tune-Up (5) CSU

Lecture 3 hours. Laboratory 5 hours.

Students learn about the theory and maintenance of engines including engine diagnosis and engine performance tune-ups. This course provides a working understanding of automotive fuel systems, ignition systems, starting systems, charging systems, and emission control systems. Laboratory work will include understanding, diagnosing, and repairing engines and related electrical, fuel, and emission systems to improve engine performance. Includes practice with the latest diagnostic equipment.

4 Starting and Charging Systems/Automotive Electrical Circuits (5) CSU

Lecture 3 hours. Laboratory 5 hours.

Students learn about the theory and maintenance of charging and starting systems. This course provides a working understanding of the electrical systems used on automotive machinery. Laboratory work includes repair work on starters, alternators and troubleshooting components of the electrical system. Includes practice with the latest diagnostic equipment.

5 Standard Transmissions Clutches Drive Lines & Differentials (3) CSU

Lecture 2 hours. Laboratory 2 hours.

Students in the course examine manual shift transmissions/Transaxles of various types and sizes used in FWD, RWD, 4WD and AWD automotive applications. Students will discuss drive line problems including clutch, differential and axle systems. Laboratory practice includes the removal and installation of a clutch, overhaul of a manual transmission and transaxle, overhaul of a differential, servicing universal joints and troubleshooting drive line problems.

6 Automatic Transmissions (5)

Lecture 3 hours. Laboratory 5 hours.

Students learn about the design, construction, operation and servicing of several types of automatic transmissions in use today.

7 Air Conditioning (3)

Lecture 2 hours. Laboratory 2 hours.

Students learn the theory and operation of HVAC systems used on the modern automobile. Students learn the latest information on automotive air conditioning and heating systems, including diagnosis, service and repair. Students will have shop practice in testing and proper handling of refrigerants, evacuation, recovery/recycling and recharging of air conditioning systems.

8 Shop Operations and Management I (4)

Lecture 2 hours. Laboratory 6 hours.

Prerequisite: Automotive Service Technology 1 and 2 and 3 with a grade of "C" or better.

Advisory: Automotive Service Technology 4, 5, 6, 7.

This course provides real world automotive shop experience in the diagnosis and repair of today's automobile. The student will get increased laboratory experience in the repair of automotive braking, chassis and suspension systems, standard transmissions, clutches, drive lines, differentials, air conditioning, engines, electrical, fuel, and emission systems.

9 Shop Operations and Management II (4)

Lecture 2 hours. Laboratory 6 hours.

Prerequisite: Automotive Service Technology 8 with a grade of "C" or better.

This course provides additional real world automotive shop experience in the diagnosis and repair of today's automobile. The student will get increased laboratory experience in the repair of automotive braking, chassis and suspension systems, standard transmissions, clutches, drive lines, differentials, air conditioning, engines, electrical, fuel, and emission systems. Emphasis on preparation for ASE (Automotive Service Excellence) certification in areas A-1 through A-8.

20 Advanced Engine Diagnostics and Performance (4)

Lecture 3 hours. Laboratory 3 hours.

Students study the theory, operation and repair of automotive electronic computer control, emission control, diagnostic, and fuel injection systems. Students will use automotive scan tools, learn data interpretation, diagnostic, and repair procedures.

23 Enhanced Clean Air Car (4)

Lecture 2 hours. Laboratory 4 hours.

A State of California mandated course covering operation and repair of emission systems. Upon satisfactory completion of the course, students may be granted permission to take the state licensing exam.

Note: The Los Angeles Pierce College Automotive Service Program is a California State Bureau of Automotive Repair Approved Training Institution.

24 Smog Check BAR Update Course (1)

Lecture 1 hour.

This short course is designed for automotive professionals who need to meet the current smog check licensing requirements. The student will be presented updated training information from the Bureau of Automotive Repair, required to keep their Smog Technician license current.

25 Fundamentals of Auto Mechanics (4)

Lecture 3 hours. Laboratory 3 hours.

This course provides a comprehensive introduction to the design, operation and repair of various automotive systems. Emphasis is placed on owner-operator vehicle maintenance. The student will be presented introductory training on tooling, fasteners, and automotive maintenance/service procedures.



32 Automotive Service Technology Projects Laboratory: Chassis and Suspension Systems (1)

Laboratory 3 hours.

Prerequisite: Automotive Service Technology 2 with a grade of "C" or better.

Students acquire increased laboratory experience in the diagnosis and repair of automotive chassis and suspension systems.

34 Automotive Service Technology Projects Laboratory: Electrical Circuits (2)

Laboratory 6 hours.

Prerequisite: Automotive Service Technology 4 with a grade of "C" or better.

In this course, students gain increased laboratory experience in the diagnosis and repair of automotive electrical circuits.

36 Automotive Service Technology Projects Laboratory: Standard Transmissions, Clutches, Drive Lines : Differentials / Air Conditioning (1)

Laboratory 3 hours.

Students acquire increased laboratory experience in the diagnosis and repair of standard transmissions, clutches, drive lines, differentials and air conditioning.

41 Precision Lower-End Engine Blueprinting and Assembly (3)

Lecture 2 hours. Laboratory 2 hours.

This course provides a comprehensive understanding of automotive performance oriented lower end engine machining and assembly techniques. It discusses engine blueprinting for performance applications. Machining engine blocks, crankshafts, connecting rods and other related components are covered. Modifications to short block assemblies for performance applications are discussed.

42 Performance Chassis and Suspension Systems (3)

Lecture 2 hours. Laboratory 2 hours.

This course provides a comprehensive understanding of automotive performance oriented chassis and suspension system upgrades. It discusses the effect springs, shocks and swaybars have on a performance vehicle. The effect of caster, camber and toe settings on a performance vehicle are covered. Modifications to a vehicle's steering and suspension systems are discussed for road course, oval and straight-line racing situations.

43 Dyno Tuning For Performance (3)

Lecture 2 hours. Laboratory 2 hours.

This course provides a comprehensive understanding of automotive performance tuning on a chassis dynamometer. It discusses performance upgrades to timing and fuel curves on both non-computer and computer controlled systems. Bolt-on performance upgrades such as forced injection systems, improvements to intake systems and exhaust upgrades are also discussed.

44 Precision Upper-End Engine Assembly (3)

Lecture 2 hours. Laboratory 2 hours.

This course provides a comprehensive understanding of automotive performance oriented upgrades to an engine upper-end to include cylinder heads, valve train, intake systems and exhaust systems. It discusses the effect intake flow and exhaust flow have on a performance vehicle. Machining cylinder heads, valves and related components are covered. Modifications to cylinder head combustion chambers, ports, valve size, valve spring set-up, rocker arm geometry and push rod lengths are discussed for various racing situations.

45 Chassis, Suspension and Interior Fabrication Techniques (3)

Lecture 2 hours. Laboratory 2 hours.

This course provides a comprehensive understanding of automotive performance oriented chassis, suspension and interior modifications, which enhance a vehicle's safety and performance ability. It discusses fabrication and modification of various chassis and suspension systems for performance use. How to fabricate and/or install from kit form safety equipment such as roll bars and roll cages are covered. Fabrication and installation of interior tin are discussed and practiced.

48 Automotive Service Writing (3)

Lecture 3 hours.

This course provides a comprehensive understanding of automotive service writing as outlined by the laws and regulations of the State of California Bureau of Automotive Repair. Students learn the rules and regulations required by the State of California and explore how to write automotive repair invoices/contacts while keeping the customer informed and obtaining required authorization for services. This course is designed to explain business ethics, quality control in automotive diagnosis and repair, and the procedures needed to open an Automotive Business. The course is also designed to expose the student to the basics of customer relations.

53 Introduction to Alternative Fuels (3)

Lecture 2 hours. Laboratory 2 hours.

Students are introduced to alternative fuel vehicles in the automotive industry. Students compare various alternative fuels, such as Electric, Compressed Natural Gas (CNG), Liquefied Petroleum Gas (LPG), Liquefied Natural Gas (LNG), Ethanol, Methanol, Bio-diesel, electric vehicles, and hybrid electric vehicles. Students are presented and analyze topics on alternative fuel theory, design, operation, and safety. Learning strategies include: multimedia presentations, discussions, research, and lab practice. Students perform laboratory activities including vehicle diagnosis, vehicle maintenance, and vehicle repair.

55 Hybrid Service and Safety (3)

Lecture 2 hours. Laboratory 2 hours.

Students are introduced to Servicing and Safety procedures on Hybrid-Electric Vehicles. Students are presented and analyze topics including the various Hybrid-Electric designs, operation, service and safety of vehicles currently in production, as well as those being developed for the future. Learning strategies include: multimedia presentations, discussions, research, and lab practice. Students learn procedures and operation of equipment used during diagnosis, maintenance, repair, and service of Hybrid-Electric Vehicles. Students learn vehicle safety procedures and practices.

185 Directed Study - Automotive Service Technology (1)

285 Directed Study - Automotive Service Technology (2)

385 Directed Study - Automotive Service Technology (3)

Conference 1 unit per hour.

This course allows students to pursue directed study in Automotive Service Technology on a contract basis under the direction of a supervising instructor.



Basic Skills

13CE Mathematics Assessment Preparation (0) (NDA)

Lecture 1 hour. Laboratory 2 hours.

The course is designed to prepare students to be assessed and/or take standardized or proficiency exams in Mathematics. Topics include: Arithmetic (whole numbers, fractions, decimals, proportions, percents, measurement and data analysis, geometry, signed numbers), Pre-Algebra (measurement, data and probability, variable expressions, polynomials, equations and graphs), Beginning Algebra (linear equations, inequalities, functions, and system of equations, polynomials, radicals and rational exponents, quadratic equations), Intermediate Algebra (graphs and linear equations, systems of linear equations, exponents and polynomial expressions, rational expressions, radical and quadratic equations, functions and logarithms, conic sections). This course provides an individualized pathway for learning based on student current knowledge state.

18CE Language Arts Guided and Independent Study (0) (NDA)

Lecture 1 hour. Laboratory 2 hours.

The course is designed to provide an individualized review and practice of language arts and study skills to support students in college classes that have a reading and/or writing component. Topics include individualized study and group instruction of grammar, sentence skills, essay writing, the paper-writing process, reading comprehension, time-management, and study strategies. Students complete a diagnostic assignment and are given a tailored self-study plan that targets their individual weaknesses and correlates with the reading and writing assignments they have in their other classes.

Biology

See course listings under Anatomy, Microbiology, Oceanography, and Physiology.

3 Introduction to Biology (4) ***UC:CSU

Lecture 3 hours. Laboratory 3 hours.

Closed to students who have completed Biology 6.

Students engage in a comprehensive study of the major principles of biology. Topics such as cell structure and physiology, bioenergetics, development, genetics, basic ecology, population biology and evolution are emphasized. This course meets the general education laboratory experience requirement. This course is not intended for life science, biology, or pre-professional (medical, dental) majors. (CSU GE Area B2 + B3 • IGETC Area 5B + 5C)

6 General Biology I (5) UC:CSU

Lecture 3 hours. Laboratory 6 hours.

Prerequisite or Corequisite: Chemistry 101 with a grade of "C" or better.

Note: This class meets off campus several times during the semester.

Biology 6 represents half of a one-year course designed for Life Science majors and those preparing for health professions and research careers. The lecture focuses on the fundamental processes associated with living organisms, particularly those at the cellular and molecular levels of organization. The laboratory explores the biology of plants, protists, invertebrate animals and molecular biology.

(CSU GE Area B2 + B3 • IGETC Area 5B + 5C)

7 General Biology II (5) UC:CSU

Lecture 3 hours. Laboratory 6 hours.

Prerequisite or Corequisite: Chemistry 101 with a grade of "C" or better.

Note: Biology 6 is not a prerequisite for Biology 7.

Note: This class meets off campus several times during the semester.

Students complete the study of the basic principles of biology. The course includes a comparative study of the structure and physiology of vertebrate organ systems, the basic concepts of evolution, and the evolution of the vertebrates. The course also examines basic ecological concepts and populations and their relationships to biological communities.

(CSU GE Area B2 + B3 • IGETC Area 5B + 5C)

10 Natural History I (4) UC:CSU

Lecture 3 hours. Laboratory 3 hours.

Note: Surveys of the local ecosystems are done during off campus field trips.

Students examine biological principles including evolution, adaptation and scientific methods using the local environment. Includes the role of climate in the distribution of plant and animal species and a systematic survey of the common local plants, aquatic and terrestrial invertebrates, birds, and mammals.

(CSU GE Area B2 + B3 • IGETC Area 5B + 5C)

11A Natural History IIA (1) **UC:CSU

Lecture 0.5 hour. Laboratory 1 hour.

Note: Students with disabilities requiring accommodations must participate in an interactive meeting with the Office of Special Services in Student Services Building, Room 4800, to determine reasonable accommodations.

Students examine the Macrocystis (kelp) forest communities of Santa Catalina Island. Studies include the principles of community ecology and community analysis, the biology of kelp, and the identification and biology of the algal, invertebrate and fish assemblage that form the communities. An emphasis is placed on understanding the role that biological interactions play in determining the community structure and organization.

(CSU GE Area B3 • IGETC Area 5C • Upon completion of Biology 11 A, B, & C.)

11B Natural History IIB (1) **UC:CSU

Lecture 0.5 hour. Laboratory 1 hour.

Note: Students with disabilities requiring accommodations must participate in an interactive meeting with the Office of Special Services in Student Services Building, Room 4800, to determine reasonable accommodations.

Students examine the wetlands communities of the Estero de Punta Banda region of Baja California, Mexico. Studies include the principles of community ecology and community analysis, and the identification and biology of the algal, invertebrate, fish and bird assemblage that form the communities. Students observe and examine the morphological and physiological adaptations of wetlands plants and invertebrates, the feeding and behavioral adaptations of wetlands birds, and deduce the role that biological interactions play in determining the community structure and organization. The effects of human activity on changes in the wetlands communities of Baja California with respect to economic and political forcing functions, along with cultural concomitants are observed and discussed. This course is taught in 1 unit modules. One class meeting on campus is followed by a two day field study in the Estero de Punta Banda region of Baja California, Mexico. Studies include the principles of community ecology and community analysis and the identification and biology of the algal, invertebrate and fish assemblage that form the communities. An emphasis is placed on the morphological, physiological and behavioral adaptations of rocky intertidal organisms and on understanding the role that biological interactions play in determining the community structure and organization. The effects of the development of the coastal environment on the marine environment are also explored.

(CSU GE Area B3 • IGETC Area 5C • Upon completion of Biology 11 A, B, & C.)

11C Natural History IIC (1) **UC:CSU

Lecture 0.5 hour. Laboratory 1 hour.

Note: Students with disabilities requiring accommodations must participate in an interactive meeting with the Office of Special Services in Student Services Building, Room 4800, to determine reasonable accommodations.

Students examine the wetlands communities of the Estero de Punta Banda region of Baja California, Mexico. Studies include the principles of community ecology and community analysis, and the identification and biology of the algal, invertebrate, fish and bird assemblage that form the communities. Students observe and examine the morphological and physiological adaptations of wetlands plants and invertebrates, the feeding and behavioral adaptations of wetlands birds, and deduce the role that biological interactions play in determining the community structure and organization. The effects of human activity on changes in the wetlands communities of Baja California with respect to economic and political forcing functions, along with cultural concomitants are observed and discussed. This course is taught in 1 unit modules. One class meeting on campus is followed by a two day field study in the Estero de Punta Banda region of Baja California, Mexico.

(CSU GE Area B3 • IGETC Area 5C • Upon completion of Biology 11 A, B, & C.)

12A Natural History and Field Biology (1) CSU

Lecture 1 hour.

In this course, students will study the interrelationship of climate, animals, plants, and humans in the environment. The course will include an in-depth ecological and systematic survey of a few selected ecosystems.

12B Natural History and Field Biology (1) CSU

Lecture 1 hour.

In this course, students will study the interrelationship of climate, animals, plants, and humans in the environment. The course will include an in-depth ecological and systematic survey of a few selected ecosystems.

12C Natural History and Field Biology (1) CSU

Laboratory 2 hours.

In this course, students analyze the interrelationship of climate, animals, plants, and humans in the environment. The course will include an in-depth ecological and systematic survey of a few selected ecosystems.

110 General Biology - Genetic Analysis and Biotechnology (4) UC:CSU

Lecture 2 hours. Laboratory 6 hours.

Prerequisite: Biology 6 with a grade of "C" or better.

This course is designed for Life Science majors as a continuance of their general biology studies. This course provides a comprehensive introduction to genetic analysis, whereby students examine topics such as chromosome analysis, population genetics, and genomics. This course also provides a comprehensive introduction to the science of biotechnology by providing both the theory and hands-on experience with current laboratory procedures.

(CSU GE Area B2 + B3 • IGETC Area 5B + 5C)

121 Lectures in Marine Biology (3) *UC:CSU

Lecture 3 hours.

Formerly Oceanography 12. Credit not given for both courses.

May be offered as an honors section.

Introduction to the biology of the marine environment. A brief introduction to the physical conditions of the oceans is followed by a comprehensive examination of marine organisms. A strong emphasis is placed on understanding the biology of groups of organisms including morphology, feeding, reproduction, adaptations and ecology. A survey of marine communities involves developing an understanding of the fundamentals of community analysis and application of knowledge of the biology of individual organisms as members of communities. Communities examined include kelp forests, coral reefs, deep sea, hydrothermal vents, man-

groves, the rocky intertidal zone, sandy subtidal and Antarctica. Environmental issues of fisheries management and pollution are discussed.

(CSU GE Area B2 • IGETC Area 5B)

122 Marine Biology Laboratory (2) *UC:CSU

Laboratory 4 hours.

Corequisite: Biology 121 (formerly Oceanography 12) with a grade of "C" or better.

Formerly Oceanography 14. Credit not given for both courses.

May be offered as an honors section.

A laboratory and field course in which students explore the Southern California nearshore marine environment by hands-on laboratory and field studies. Students work in the laboratory, and by inspection of live specimens and dissection of preserved specimens, learn the morphology, physiological ecology, classification and ecology of marine plants, invertebrate and fishes. Students work in the field to deduce biological relationships among organisms of intertidal and nearshore communities while learning how to accurately observe, record, and analyze data in scientific format. Students cooperatively conduct a semester long analysis of the rocky intertidal community in a project they design, execute, analyze interpret. Students also participate in an oceanographic cruise and use current shipboard sampling techniques.

(CSU GE Area B3 • IGETC Area 5C)

123 Introduction to Marine Biology (3) *UC:CSU

Lecture 2 hours. Laboratory 3 hours.

Formerly Oceanography 2. Credit not given for both courses.

This course is designed to be taught at a marine biology field station in the Sea of Cortez and maximizes the opportunities afforded by field study. The lecture, laboratory and field study are integrated to examine the physical attributes of the Gulf of California nearshore ecosystem as it influences the biology of the marine plants and animals of the region. Emphasis is placed on the interactions among species which determine their distributions and the organization of communities. The biology of plants, invertebrates, fish, birds, marine mammals and marine reptiles are examined. Experimental and observational studies of fish form and function, invertebrate and fish behavior, as well as marine mammal and fish behavior and ecology are done primarily while in the water snorkeling. Issues relating to fisheries and resource utilization, and future management and/or exploitation by 3rd world countries are examined in the microcosm of the Bahia de los Angeles area of the Sea of Cortez.

(CSU GE Area B2 + B3 • IGETC Area 5B + 5C)

185 Directed Study - Biology (1) CSU**285 Directed Study - Biology (2) CSU****385 Directed Study - Biology (3) CSU**

Conference 1 hour per unit.

This course allows students to pursue directed study in Biology on a contract basis under the direction of a supervising instructor.

* UC Credit Limit: 121, 122 and 123 combined: maximum credit, 5 units.

**UC Credit Limit: 11A, 11B, 11C combined must be taken for a minimum of 3 units to receive transfer credit.

***UC Credit Limit: No credit for Biology 3 if taken after 6 or 7.



Broadcasting

1 Fundamentals of Television and Radio Broadcasting (3) UC:CSU

Lecture 3 hours.

Advisory: Journalism 101.

Students in this course learn an overview of the Radio-TV industry, including its emergence, roles of the networks, governmental regulation, social effects, legal and ethical aspects, programming and employment practices.

(CSU GE Area D • IGETC Area 4)

10 Radio Programming and Production (3) CSU

Lecture 2 hours. Laboratory 3 hours.

Introduction, by means of working on a campus radio station, to all aspects of radio station programming and production. Students will produce content in the form of podcasts, live shows, radio documentaries, broadcast news spots, etc. Basic writing for broadcast, audio storytelling and editing will be covered. Ethical and legal aspects of broadcast communication and radio journalism are also covered.

22 Radio/Television Activities (1) CSU

Laboratory 3 hours.

Prerequisite: Broadcasting 10 with a grade of "C" or better.

This course will provide special training and studio/field experience in production, programming, research and management in broadcast media. Practical assignments with Los Angeles Pierce College broadcasting projects.

50 Radio Documentary Production (6) CSU

Lecture 3 hours. Laboratory 6 hours.

Prerequisite: Broadcasting 10 with a grade of "C" or better.

Advisory: Multimedia 114.

This course explores long-form radio documentary concept development, pre-production, production and post-production. Students will learn how to research and pitch a story, elements of storytelling and story structure, character development, interviewing, microphone and editing techniques, how to write and perform narration, as well as how to use natural sound, music and sound effects for radio documentaries. In addition, copyright law and other legal issues will be considered in this hands-on course.

81 Field Work I - Broadcasting (1) CSU

Laboratory 2 hours.

Prerequisite: Broadcasting 10 with a grade of "C" or better.

In this course, students pursue Field Work in Media Arts on a contract basis under the direction of a supervising instructor. Students gain experience by working on a specific approved topic to put into practice what they have learned in one of the prerequisite courses.

103 Voice and Diction for Radio and Television (3) CSU

Lecture 2 hours. Laboratory 2 hours.

In this course, students will train in the presentation of broadcast, podcast and Webcast material. Students will learn the fundamentals of good speech and develop techniques for handling the problems unique to broadcasting, such as properly using a microphone, reading for the camera, interviewing techniques, preparing continuity and transitions for commercial copy, promotional and public service announcements, news copy, weather and sports announcing. Students may also receive an opportunity to create programming for the campus radio station or Internet radio station.

114 Sound Design for Digital Film/Video/Radio (3) CSU

Lecture 2 hours. Laboratory 2 hours.

Advisory: Cinema 101.

Intermediate course dealing with all aspects of digital media including film/video/radio sound recording, mixing, and editing from theory to application, centering on learning the basic parts and functions of professional motion picture and digital video/radio sound equipment, as well as sound techniques and aesthetics with an emphasis on editing and post-production for digital media. Students will develop an audio portfolio specific to post-production.

185 Directed Study - Broadcasting (1) CSU

285 Directed Study - Broadcasting (2) CSU

385 Directed Study - Broadcasting (3) CSU

Conference 1 unit per hour.

This course allows students to pursue directed study in Broadcasting on a contract basis under the direction of a supervising instructor.

Business Administration

Business Administration courses are listed separately under the following headings:

Accounting
Business
Insurance
International Business
Management
Marketing
Real Estate
Supervision

Business

1 Introduction to Business (3) UC:CSU

Lecture 3 hours.

Students will study the basic areas of business in this survey course. Topics covered include: Accounting, International Business, Finance, Marketing, Management, Business Law, Business Organization, and Careers.

5 Business Law I (3) UC:CSU

Lecture 3 hours.

Students in the Business Law course examine the law and its impact on society. Students analyze the Court System, the Law of Contracts, Torts, Negligence, Crimes, the Corporate Legal Structure and the liabilities of owners and the differences between the Corporate Legal Structure and other forms of business ownership. In addition Personal Property, Bailments, and Real Property are covered. Students analyze and summarize legal cases and may present them as part of a class discussion.

10 Fundamentals of Tax Return Preparation (3)

Lecture 3 hours.

Students in Business 10 will acquire the knowledge and develop the skills necessary to prepare both federal and state income tax returns. The class is associated with the Voluntary Income Tax Assistance program (VITA) sponsored by the federal government and the State of California.

Business Communications

See course listings under Computer Applications and Office Technologies.

Business Computer Applications

See course listings under Computer Applications and Office Technologies.

Business English

See course listings under Computer Applications and Office Technologies.

Chemistry

Students whose native language is other than English are recommended to be enrolled in ESL 87 before enrolling in Chemistry laboratory courses. Chemistry courses require good reading and writing skills. It is recommended that students be enrolled in or eligible for English 28 before enrolling in any Chemistry course.

34 EPA Methods for Environmental Analysis (4) CSU

Lecture 3 hours. Laboratory 2 hours.

Same as Environmental Science 34. Credit not given for both courses.

This course is designed to teach sample collection and preparation of geological, water and atmospheric samples. Students will analyze environmental samples for specific pollutants utilizing specialized instrumental techniques and will follow proper data handling and analysis protocols. Regulatory requirements, such as the Environmental Protection Agency (EPA) are introduced as the basis for sampling and analysis techniques.

51 Fundamentals of Chemistry I (5) CSU

Lecture 3 hours. Laboratory 4 hours.

Prerequisite: Mathematics 115 with a grade of "C" or better, or equivalent skill level demonstrated through the Mathematics placement process.

This course offers a basic introduction to concepts in general chemistry with an overview of organic chemistry. It is designed for those students whose interests are in nursing, animal health technology, home economics, physical therapy, elementary education and for liberal arts students in need of a laboratory course in physical science. It is not intended for students planning to take Chemistry 101.

(CSU GE Area B1 + B3)

60 Introduction to General Chemistry (5) *UC:CSU

Lecture 3 hours. Laboratory 4 hours.

This class may be offered periodically as an Internet-based class with an on-campus laboratory. This course is typically offered in both Summer and Winter intersessions.

Prerequisite: Mathematics 115 with a grade of "C" or better, or equivalent skill level demonstrated through the Mathematics placement process.

The course consists of a theoretical and mathematical treatment of some of the fundamental principles in general chemistry. One focus is on developing a student's problem-solving skills- enabling them to find algebraic solutions to word problems. This will include a review of important mathematical concepts. A second major emphasis is on development of a basic vocabulary related to chemical concepts, including chemical nomenclature. The composition and structure of different types of matter, and changes that it undergoes will be highlighted. Several types of simple inorganic reactions will be presented and the significance of the Periodic Table of the elements will be explained. The laboratory work is intended to develop skills in measurement, observation, use of simple chemical

glassware and equipment, and in making deductions from observations and communicating them in a written report.

(CSU GE Area B1 + B3 • IGETC Area 5A + 5C)

CHEMISTRY 101 PREPAREDNESS

Chemistry 101 is a challenging class that assumes some prior chemistry knowledge and laboratory experience in order to be successful. If a student doesn't have such experience, it is strongly recommended that they pass Chemistry 60 before attempting Chemistry 101.

Should a student want to challenge this recommendation, they would need to completely fill out a Prerequisite Challenge Form. The form can be obtained at http://www.piercecollege.edu/offices/assessment_center/media/pdf/prerequisite.pdf and should be submitted to the Assessment Center, located in the Student Services Building. Upon receiving the form, the Chemistry Department Chair will make an evaluation and contact the student by email. A readiness test may be administered to determine the student's preparedness for Chemistry 101. The student should plan to submit the Prerequisite Challenge Form at least a month prior to the date they wish to register for the class.

101 General Chemistry I (5) UC:CSU

Lecture 3 hours. Laboratory and discussion 6 hours.

This class may be offered periodically as an Internet-based class with an on-campus laboratory. This course is typically offered in both the winter and summer intersession.

Prerequisites:

1. Chemistry 60 or equivalent with a grade of "C" or better, or passing the Chemistry 101 Preparedness Test.
2. Mathematics 125 with a grade of "C" or better, or equivalent skill level demonstrated through the mathematics placement process.

This course presents the principles and laws of chemistry as related to the structure of matter. Topics covered include a comparison of the states of matter; atomic structure and the periodic table; stoichiometry; thermochemistry and introductory thermodynamics; chemical bonding; solutions; solubility; acids and bases; introductory chemical equilibrium; oxidation-reduction; phase changes; an introduction to Molecular Orbital Theory.

(CSU GE Area B1 + B3 • IGETC Area 5A + 5C)

102 General Chemistry II (5) UC:CSU

Lecture 3 hours. Laboratory and discussion 6 hours.

This class may be offered periodically as an Internet-based class with an on-campus laboratory. This course is usually offered in the summer intersession.

Prerequisite: Chemistry 101 or its equivalent with a grade of "C" or better.

This course is a continuation of Chemistry 101. Topics covered include a detailed study of chemical equilibrium as applied to analytical chemistry including solubility, complex ion, and redox equilibria, pH, buffers, weak acids, weak bases, monoprotic and polyprotic systems; thermodynamics; electrochemistry; the solid state; the relationship between structure and properties; kinetics; coordination chemistry and ligand field theory; visible spectroscopy; and the chemistry of selected metals and nonmetals.

(CSU GE Area B1 + B3 • IGETC Area 5A + 5C)

211 Organic Chemistry for Science Majors I (5) UC:CSU

Lecture 3 hours. Laboratory and discussion 6 hours.

Prerequisite: Chemistry 102 or its equivalent with a grade of "C" or better.

This is the first part of a two-course sequence presenting the structure, nomenclature, stereochemistry, preparation and mechanisms of reactions of aliphatic and aromatic hydrocarbons and their derivatives. A mechanistic approach to reactions and a focus on multistep synthesis will be emphasized throughout the course. The laboratory presents the techniques of preparation, isolation and analysis of organic compounds employing standard and modern instrumental methods.

(CSU GE Area B1 + B3 • IGETC Area 5A + 5C)

**212 Organic Chemistry for Science Majors II (5) UC:CSU**

Lecture 3 hours. Laboratory and discussion 6 hours.

Prerequisite: Chemistry 211 or its equivalent with a grade of "C" or better.

This course will complete the study begun in Chemistry 211 of the organic functional groups of alcohols, aldehydes, ketones, carboxylic acids, carboxylic acid derivatives and amines. It will also cover more specialized topics including the following: carbohydrates, amino acids and peptides, fatty acids and polymers; difunctional compounds, polycyclic benzenoid hydrocarbons, heterocyclic compounds, mass spectroscopy, NMR techniques and strategies in modern organic synthesis. A mechanistic approach to reactions and a focus on multistep synthesis will be emphasized throughout the course. The laboratory presents more techniques of preparation, isolation and analysis of organic compounds employing modern instrumental analysis.

(CSU GE Area B1 + B3 • IGETC Area 5A + 5C)

221 Biochemistry for Science Majors (5) UC:CSU

Lecture 3 hours. Laboratory and discussion 6 hours.

Prerequisite: Chemistry 211 or its equivalent with a grade of "C" or better. Normally offered in the Spring semester only.

The course is designed to provide a thorough introduction to the principles, concepts and terminology of biochemistry, with an emphasis on the structure and function of biomolecules, the role of intermediary metabolism in energy production and common biochemical laboratory techniques. Topics include the chemistry and properties of three groups of biological macromolecules (proteins, carbohydrates and lipids) and their building blocks, protein structure and function, enzyme catalysis, and the details of the central metabolic pathways (glycolysis, glycogenolysis, the citric acid cycle, electron transport, and oxidative phosphorylation) including their regulation and integration. Throughout the course the organizing principles of biochemistry and the distinctive characteristics of the living state will be emphasized. The laboratory exposes the students to a variety of biochemical techniques and how they are used to evaluate biomolecules and systems. These techniques include spectrophotometry, fractional distillation, various types of chromatography including paper, thin layer, and molecular exclusion and enzyme assays.

(CSU GE Area B1 + B3 • IGETC Area 5A + 5C)

185 Directed Study - Chemistry (1) CSU**285 Directed Study - Chemistry (2) CSU****385 Directed Study - Chemistry (3) CSU**

Conference 1 hour per unit.

This course allows students to pursue directed study in Chemistry on a contract basis under the direction of a supervising instructor.

**UC Credit Limit: No credit for Chemistry 60 if taken after 101.*

Chicano Studies

2 The Mexican-American in Contemporary Society (3) UC:CSU

Lecture 3 hours.

May be offered as an honors section.

Students examine current U.S. cultural and social issues relevant to the Chicano Community, advances in political organization and efficacy, and social problems remaining unresolved in Chicano communities in the United States with an emphasis on California and the Southwestern United States.

(CSU GE Area D • IGETC Area 4)

7 The Mexican-American in the History of the United States I (3) CSU

Lecture 3 hours.

Students learn about United States history from early colonial period through the Civil War with special emphasis on the contribution of Mexican Americans. This course will provide a background in the political and social development of both the United States and Mexico, and in addition, is for those who wish to gain a better understanding of Mexican culture in the southwestern United States. Included is a survey of the U.S. Constitution.

8 The Mexican-American in the History of the United States II (3) CSU

Lecture 3 hours.

Students study the historical evolution of the Chicano in the nineteenth century America. Discussion centers on the participation, contributions, experiences of and by the Chicano community. Major areas include the historical socio-political, economic and educational struggles of Mexican-Americans since the mid 19th century. Topics include the Mexican American Southwest, the Post War conflict, American Expansionism, Westward Movements, U.S. Treaties of Cahuenga & Guadalupe Hidalgo, U.S. Constitution, Bill of Rights, Mexican Revolution, immigration, the Great Depression, Desegregation struggle, American Nativism, Mexican Repatriation and Deportations, WWII, Zoot-Suit Riots, Acculturation period, Bracero Program, Mexican American Labor Movement, Chicano Movement, and the Post Civil Rights Era.

20 The Mexican-American in California (3) UC:CSU

Lecture 3 hours.

This course surveys the political, economic, social, cultural and intellectual history of Mexicans on the Pacific Coast from Pre-Columbian times, through the Spanish Colonial era, the Mexican period, and to the Euro-American presence. Special emphasis will be placed on California.

(CSU GE Area D • IGETC Area 4)

80 Chicano Politics (3) UC:CSU

Lecture 3 hours.

Students examine U.S. history and political issues relevant to the Chicano community; the strategies of Chicano political activism in the United States; social change movements, issues, and problems that are relevant to the Chicano Community.

(CSU GE Area D • IGETC Area 4)

185 Directed Study - Chicano Studies (1) CSU**285 Directed Study - Chicano Studies (2) CSU****385 Directed Study - Chicano Studies (3) CSU**

Conference 1 unit per hour.

This course allows students to pursue directed study in Chicano Studies on a contract basis under the direction of a supervising instructor.

Child Development

1 Child Growth and Development (3) UC:CSU

Lecture 3 hours.

Required for all Child Development majors and certificates.

Students are introduced to the theory of human development focusing on growth from conception through adolescence. The course content focuses on the physical, cognitive, and social-emotional domains, and ways in which biological and diverse environments influence growth. Students identify typical and atypical development and apply strategies to promote healthy child development in their personal and professional lives.

(CSU GE Area D • IGETC Area 4)

2 Early Childhood: Principles and Practices (3) CSU

Lecture 3 hours.

Required for all Child Development majors.

Prerequisite: English 28 with a grade of "C" or better.

Students examine the underlying theoretical principles of developmentally appropriate practices applied to programs, environments, emphasizing the key role of relationships, constructive adult-child interactions, and teaching strategies in supporting physical, social, creative and intellectual development for all young children. A review of the historical roots of early childhood programs and the evolution of the professional practices promoting advocacy, ethics, and professional identity is included.

3 Creative Experiences for Children I (3) CSU

Lecture 3 hours.

The creative approach to program planning in areas of art, dramatic play, blocks, music and movement will be explored. Emphasis will be on the development of creative teaching strategies and the values of these curriculum areas.

7 Introduction to Curriculum in Early Childhood Education (3) CSU

Lecture 3 hours.

Students explore the knowledge and skills related to providing appropriate curriculum and environments for young children from birth to age 6. A teacher's role in supporting development and engagement for all young children is examined. Strategies for developmentally-appropriate practice based on observation and assessments across the curriculum, including 1) academic content areas, 2) play, art, and creativity, and 3) development of social-emotional, communication, and cognitive skills are evaluated.

9 Advanced Curriculum: Art in Early Childhood (3) CSU

Lecture 3 hours.

This course is an advanced exploration of visual art and creative curriculum in early childhood. Students are introduced to contemporary philosophies of art education and basic art concepts as they relate to early childhood education (birth - 8 years old). This course will emphasize the development of basic artistic and pedagogical skills, techniques, and strategies for working with young children to develop aesthetic perception and to promote creative expression. Further, this course provides a study of the importance of integrating art into the educational experience and examines the impact on overall child development for both typically and atypically developing children.

10 Health, Safety and Nutrition (3) CSU

Lecture 3 hours.

Students engage in an in-depth examination of the laws, regulations, standards, policies and procedures and early childhood curriculum related to children's mental and physical health, safety, and nutrition. The key components that ensure physical health, mental health, and safety for both children and staff are identified as well as the importance of collaboration with families, community and health

professionals. Strategies for integrating these concepts into everyday planning and program development for all children in accordance with cultural and linguistic needs are emphasized. Students earn First Aid and CPR certification.

11 Child, Family and Community (3) CSU

Lecture 3 hours.

Required for all Child Development majors.

Students will study on the processes and outcomes of the child's integration into the social world of home, school, and community. Emphasis is on socialization as a reciprocal and interactive process in which individuals are shaped by cultural forces, relationships, and experiences. This course will examine child behavior and development along with understanding cultural and developmental diversity in society and their impact on teaching, parenting, and family relations.

22 Practicum in Child Development I (4) CSU

Lecture 2 hours. Laboratory 6 hours.

Prerequisites: Child Development 1, 2, 3 (or 9 or 27 or 33), and 4 or 7 with a grade of "C" or better and English 28; health exam, TB test.

Students are assigned to an approved Child Development program to demonstrate developmentally appropriate early childhood teaching competencies under guided supervision. Pre-requisite: CD 1, 2, 3 (or 9 or 27 or 33), and 4 or 7 with a grade of "C" or better and English 28. A TB Test within the last six months is required. Concurrent enrollment in pre-requisite coursework is not allowed. PROOF OF ELIGIBILITY MUST BE ON FILE AT THE ASSESSMENT CENTER. Note: Students MUST have two mornings a week (9:00 - 12:15 or 8:45 - 12 M/W or T/TH) available for practicum placement. Students must arrange their schedule to accommodate their practicum placement on M/W or T/Th. Students employed in the field need approval to complete practicum at their place of employment; not all employment sites meet guidelines for approval.

27 Advanced Curriculum: Science and Math in Early Childhood (3) CSU

Lecture 3 hours.

Students analyze creative science and mathematics curriculum in early childhood education (birth - 8 years old). The development of scientific procedure with particular attention to inquiry and prediction as basic cognitive skills, current math learning theory and techniques, and strategies for working with young children to promote creative thinking is emphasized. Students evaluate the use of blocks and cooking within the Early Childhood framework, particularly as they relate to science and math.

28 Advanced Curriculum: Music, Movement and Language Arts Curriculum (3) CSU

Lecture 3 hours.

Students will explore language arts in this advanced curriculum course that emphasize the concepts of listening, speaking, emergent writing and reading for the young child. Developmentally appropriate practices in music/movement, gathering/circle time curriculum that relate to early childhood education (birth - 8 years old) will be explored. Students analyze age and content appropriate children's literature.

30 Infant and Toddler Studies I (3) CSU

Lecture 3 hours.

Students analyze the cognitive/language, social/emotional and perceptual/motor developmental domains and milestones of infants from birth to 36 months. They also examine major theories including attachment, brain development, the value of play, early intervention and relationship-based care in the context of family systems such as culture, home language, and traditions. Students are introduced to the laws and regulations of safe, healthy environments and the rights of all infants and toddlers, including children at-risk for disabilities. Class instruction includes how to objectively observe infants and toddlers in diverse settings.

**31 Infant and Toddler Studies II (3) CSU***Lecture 3 hours.*

Students will examine the principles of inclusive, respectful caregiving for infants and toddlers within a variety of program designs and routines. Students will explore typical and atypical development and principles of early intervention. Students will also learn how to design, implement and assess developmentally appropriate curriculum and environments. Course content also includes health, safety and licensing issues. Coursework includes documentation of learning through observation, guidance toward self regulation, family communications and identification of community resources. Further, students will explore current research within the context of home language and culture.

33 Introduction to the Reggio Emilia Approach (3) CSU*Lecture 3 hours.*

The Reggio Emilia Preschool and Infant/Toddler schools are recognized as outstanding early childhood programs. Students will explore the curriculum approach and social, political, and historical context of the Reggio Emilia philosophy. Primary focus is on the planning, development and implementation of emergent curriculum and the processes for authentic assessment and documentation.

34 Observing and Recording Children's Behavior (3) CSU*Lecture 3 hours.*

Students observe, record and interpret children's behavior in a variety of settings using appropriate observational methods. Students will apply this information to adapt the environment, curriculum, and teaching strategies to meet the individual needs of children within an early childhood program.

38 Administration & Supervision of Early Childhood Programs I (3) CSU*Lecture 3 hours.**Advisory: Child Development 1, 2 & English 28.*

Students examine administration and supervisory principles and practices necessary for the operation of an early childhood program. Students create their own preschool or childcare center by developing a parent handbook, staff handbook, budget and website. Topics include: licensing regulations, leadership skills, budget preparation and analysis, personnel management, parent involvement and local community resources. Partially fulfills California Title 22 licensing requirement for the Preschool Director.

42 Teaching in a Diverse Society (3) CSU*Lecture 3 hours.*

This course includes the philosophy, principles and methods related to working with young children from diverse backgrounds. Materials and experiences will be explored relating to diversity, including cultural, ethnic, ability, gender, social class and generation differences. Curriculum development, problem solving techniques and environmental designs will be studied from an inclusive perspective.

44 Early Intervention for Children with Special Needs (3) CSU*Lecture 3 hours.*

The course is designed for students interested in working with young children, birth through 3 years who have a developmental delay or who are at-risk for developmental delay, and their families. Students will compare screenings and assessments, examine and develop adaptations to the physical environment, instructional strategies and curriculum to meet the needs of differently-abled children. Students are required to participate in observations.

45 Programs for Children with Special Needs (3) CSU*Lecture 3 hours.*

Students will examine programs providing special education services for children with special needs, focusing on preschool through school age. Students will consider these programs, legislation, characteristics of exceptionalities, and educational implications. Students are required to participate in school observations.

**46 School Age Programs I (3) CSU***Lecture 3 hours.*

Students will be introduced to school age care programs designed for those planning to work in before and after school programs. Topics to be covered include the developmental issues of school age children, program models, creating environments, and designing appropriate and effective experiences and curriculum.

65 Adult Supervision/Early Childhood Mentoring (2) CSU*Lecture 2 hours.*

This course satisfies the adult supervision requirement for the Master Teacher level on the Child Development Permit. It is designed for students who currently supervise or will supervise adults in an early childhood program. Students compare methods and principles of supervision and mentoring as well as how to develop positive team relationships and utilize conflict resolution techniques. Additional emphasis is placed on advocacy and professional development as well as special issues effecting ECE supervision. This course is required for eligibility to apply to become a California Early Childhood Mentor Teacher.

172 Introduction to Careers in Child Development (1)*Lecture 1 hour.*

This course introduces students to a variety of career options available to Child Development majors. It explores career opportunities, qualifications required, resources available, as well as academic and professional support systems.

Cinema

3 History of Motion Pictures (3) UC:CSU*Lecture 2 hours. Laboratory 2 hours.**May be offered as an honors section.*

This course examines motion pictures as a communicative art form from late 1800s to present. Students will analyze representative films and television programs as to formats, aesthetics, societal impact, and evolution as entertainment media.

(CSU GE Area C1 • IGETC Area 3A)

5 Introduction to Screenwriting (3) CSU

Lecture 2 hours. Laboratory 2 hours.

Advisory: Cinema 107.

This course will introduce students to the aesthetic and technical elements of screenwriting. Students who complete this course will have a thorough understanding of the process and language used to create a first draft script for both television and motion pictures.

104 History of Documentary Film (3) UC:CSU

Lecture 3 hours.

This course provides an historical overview of the art and craft of documentary and non-fiction films from the silent era to contemporary times, both American and foreign, with an emphasis on the "classics", propaganda, educational, docudrama and avant-garde.

(CSU GE Area C1 • IGETC Area 3A)

107 Understanding Motion Pictures (3) UC:CSU

Lecture 3 hours.

Formerly Cinema 18. Credit not given for both courses.

May be offered as an honors section.

Students examine a survey of motion pictures as a communication medium via screenings and lectures. Assigned readings analyze classic and contemporary films, American and foreign-made films, and theatrical and non-theatrical releases.

(CSU GE Area C1 • IGETC Area 3A)

108 Beginning Digital Film/Video Production Workshop (3) UC:CSU

Lecture 2 hours. Laboratory 2 hours.

Prerequisite: Cinema 107 with a grade of "C" or better or concurrent enrollment.

Comprehensive overview of all aspects of digital film/video production from script concept to finished project, centering on basic theory and its application via exams, demonstrations, and hands-on experiences with digital media exercises.

109 Beginning Documentary Production Workshop (3) CSU

Lecture 2 hours. Laboratory 2 hours.

Prerequisite: Multimedia 108 with a grade of "C" or better.

This course provides a comprehensive overview of all aspects of documentary digital film/video production from concept to finished project, centering on basic theory and its application via exams, demonstrations, and hands-on experiences with digital media documentary production exercises.

113 History of Animation (3) UC:CSU

Lecture 3 hours.

This course provides an historical overview of the art and craft of animation from the silent era to present day, with an emphasis on classics, ground breaking, and Hollywood films and television shows, including different techniques: hand drawn, stop motion, and computer-generated animation.

(CSU GE Area C1 • IGETC Area 3A)

119 Advanced Documentary Production (6) CSU

Lecture 3 hours. Laboratory 6 hours.

Advisory: Cinema 109.

This course explores long-form documentary concept development, pre-production, production and post-production. Students will learn how to research and pitch a story, elements of storytelling, story structure, character development, styles, etc. In addition, students will explore an array of different types of documentary genres. Students will produce at least one long-form documentary for this class from concept development to final piece.

185 Directed Study - Cinema (1) CSU**285 Directed Study - Cinema (2) CSU****385 Directed Study - Cinema (3) CSU**

Conference 1 unit per hour.

This course allows the student to pursue directed study in Cinema on a contract basis under the direction of a supervising instructor.

Communication Studies

76 English Speech as a Second Language (3) CSU

Lecture 3 hours.

In this English speech improvement class, students practice accent reduction, pronunciation, intonation, idiomatic expressions, phrasing, grammar and vocabulary. Speaking assignments prepared by students are included. Learning to speak with Standard American English pronunciation more effectively in a variety of different environments is emphasized.

100 Introduction to Communication Studies (3) UC:CSU

Lecture 3 hours.

Advisory: Eligibility for English 28.

Students will explore the basic concepts of human communication as an academic field of study including history, assumptions, principles, processes, variables, methods and specializations. Students will examine issues relevant to the systematic inquiry and pursuit of knowledge about human communication. Students will analyze basic concepts of communication and the skills necessary to communicate in various contexts.

101 Public Speaking (3) UC:CSU

Lecture 3 hours.

Advisory: Eligibility for English 28.

May be offered as an honors section.

Students analyze the theory and techniques of public speaking in a democratic society. Students will discover, develop and critique ideas in public discourse through research, reasoning, organization, composition, presentation and evaluation of various types of speeches including informative and persuasive speeches.

(CSU GE Area A1 • IGETC Area 1C)

104 Argumentation and Debate (3) UC:CSU

Lecture 3 hours.

Advisory: Eligibility for English 28.

May be offered as an honors section.

Students explore methods of critical inquiry and advocacy and analyze, present and evaluate oral and written arguments. Students identify fallacies in reasoning and language, test evidence and evidence sources, advance a reasoned position and defend and refute arguments orally and in writing.

(CSU GE Area A1 or A3 • IGETC Area 1C)

121 Interpersonal Communication (3) UC:CSU

Lecture 3 hours.

Advisory: Eligibility for English 28.

May be offered as an honors section.

This course examines principles of verbal and nonverbal transactions that occur in relationships. Students study theory and research findings in personal and professional contexts and assess their success in interpersonal effectiveness.

(CSU GE Area A1 or D • IGETC Area 1C or 4)

**122 Intercultural Communication (3) UC:CSU**

Lecture 3 hours.

Advisory: Eligibility for English 28.
May be offered as an honors section.

This course provides an introduction to intercultural communication in domestic and/or global contexts and the development of appreciation of diverse groups within the larger context of American culture. Students explore theory and knowledge of effective communication within and between cultures to increase their intercultural competence. Students analyze the influence of cultures, verbal and non-verbal communication and social patterns of groups relating among themselves and with members of different ethnic and cultural groups.

(CSU GE Area D • IGETC Area 4)

151 Small Group Communication (3) UC:CSU

Lecture 3 hours.

Advisory: Eligibility for English 28.
May be offered as an honors section.

Students analyze principles of communication in a variety of group contexts including theory, application, evaluation of group communication processes, problem solving, conflict management, decision making, and leadership.

(CSU GE Area A1 • IGETC Area 1C)

Computer Applications and Office Technologies

1 Computer Keyboarding and Document Applications I (3) CSU

Lecture 2 hours. Laboratory 3 hours.

Note: Course may be presented in short-term modules - CAOT 1E, CAOT 1G, or CAOT 1H.

Students develop fundamental skills in the operation of a computer keyboard to attain a minimum typing speed of 30 gross words a minute with a maximum of three errors. Students also develop skills in the operation of the numeric keyboard and learn to prepare business documents such as memos, business letters, and short reports.

2 Computer Keyboarding and Document Applications II (3) CSU

Lecture 2 hours. Laboratory 3 hours.

Prerequisite: CAOT 1 or 9 with a grade of "C" or better OR the ability to key 30 words a minute for three minutes with three or fewer errors.

Through the practice of drills and exercises, students continue to improve keyboarding techniques, speed, and accuracy; and, develop basic keyboarding speed and accuracy from 30 words per minute for 3 minutes to 40 words per minute for 5 minutes with no more than one error per minute. Students are introduced to the basic functions of the current version of Microsoft Word as well as to the creation of the following types of basic business documents: e-mail/memos, letters, reports, and tables.

23 Legal Office Procedures I (5)

Lecture 5 hours.

Advisory: Ability to key 40 words a minute and use Microsoft Word.
Note: Course may be presented in modules CAOT 23F and CAOT 23G.

Students explore an overview of the law office focusing on the professional and ethical responsibilities of the legal office assistant. Preparation of legal correspondence is introduced. Federal and state court structure, court document filings, and litigation procedures are examined. Vocabulary and document preparation in family law; wills, trust agreements, and probate; business law; real estate law; and criminal law are emphasized. Legal research including online tools is introduced.

31 Business English (3) CSU

Lecture 3 hours.

Concurrent enrollment in CAOT 34 is recommended.

Students will learn fundamental English language skills as they relate to written and oral communication in business. Parts of speech; noun plurals and possessives; verb tenses, voices, and agreement; pronoun usage; comparative and superlative forms of adjectives; capitalization; punctuation; and other related topics will be emphasized in lectures, student exercises, and tests. Students will develop competency in sentence structure, paragraph organization, and effective methods of writing style. After successful completion of this course, students will be prepared for CAOT 32, Business Communications.

32 Business Communications (3) CSU

Lecture 3 hours.

Prerequisite: English 101 with a grade of "C" or better.

Students apply the principles of ethical and effective communication to the creation of letters, memos, emails, and written and oral reports for a variety of business situations. Planning, organizing, composing, and revising business documents using word processing software for written documents and presentation-graphics software to create and deliver professional-level oral reports are emphasized. This course is designed for students who already have college-level writing skills and the ability to type is recommended.

34 Business Terminology (2) CSU

Lecture 2 hours.

Basic computer knowledge and ability to keyboard.

Students will learn vocabulary concepts that emphasize the spelling and definition of words that sound alike but are spelled differently and have different meanings. Students will develop an understanding of common business and technology terms. The course will stress vocabulary development and expansion.

39 Word Processing: Keyboarding and Operations (3) CSU

Lecture 2 hours. Laboratory 3 hours.

Basic computer knowledge and ability to keyboard.

This course prepares students to become proficient in the use of word processing software on Windows-based computers. Students will create, format, and edit business documents using both the beginning and intermediate operations of Microsoft Word (current version).

55 Career Skills for the Workplace (3)

Lecture 3 hours.

Basic English skills, which include reading and speaking.

Students learn the important skills needed to survive in today's work force, such as workplace etiquette, customer service, records management, and job search procedures. Among other soft skills, they learn about proper attitude, appropriate dress, and business protocols.

63 Computer Applications and Office Technologies Laboratory II (1)

Laboratory 2 hours.

Students develop competency in the intermediate-level subject areas taught in the Computer Applications and Office Technologies Department. This course is designed as an aid to students who need additional time and practice to increase their knowledge and skills in any intermediate-level computer applications and office technologies course. Students have an opportunity to achieve goals set forth in student learning outcomes with the assistance of CAOT instructors and tutors.

64 Computer Applications and Office Technologies Laboratory (1) CSU*Laboratory 2 hours.**Corequisite: Simultaneous enrollment in another CAOT course.*

Students develop competency in the subject areas taught in the Computer Applications and Office Technologies Department. Students who need additional time and practice to increase their knowledge and skills in any computer applications and office technologies course are advised to enroll.

65 Computer Applications and Office Technologies Laboratory III (1)*Laboratory 2 hours.*

Students develop competency in the advanced-level subject areas taught in the Computer Applications and Office Technologies Department. This course is designed as an aid to students who need additional time and practice to increase their knowledge and skills in any advanced-level computer applications and office technologies course. An opportunity to achieve goals set forth in the student learning outcomes with the assistance of CAOT instructors and tutors is provided.

66 Voice-Recognition Software for Computer Input (1)*Laboratory 2 hours.**Basic computer knowledge is recommended.*

Students use voice-recognition software (Dragon NaturallySpeaking) to input information into the computer by voice rather than by keyboard. They focus on learning dictation commands and techniques for continuous voice dictation, voice commands for formatting and editing documents, and voice commands for all menu and keyboard manipulations.

67 Microsoft Outlook for the Office (2)*Lecture 1 hour. Laboratory 2 hours.**Basic computer knowledge and ability to keyboard.*

Students learn to use the features of Microsoft Outlook in the business setting. This course includes sending and receiving e-mail messages as well as managing contacts and mail. It allows students to learn and use (1) Outlook's Calendar for scheduling appointments, planning meetings, and scheduling events; (2) Outlook's Tasks feature; and (3) Outlook's Notes feature.

71 Voice-Recognition Software with Document Applications (3) CSU*Lecture 2 hours. Laboratory 3 hours.**Advisory: CAOT 31. Basic computer knowledge and ability to keyboard.**Note: Uses Dragon NaturallySpeaking Preferred.*

Students use voice-recognition software—Dragon NaturallySpeaking—in place of the computer keyboard to create documents. They learn dictation procedures and voice commands to input, edit, and format text; access program features; and activate keyboard commands. Students use voice dictation to create e-mail messages, memorandums, letters, and other business documents. They review and apply punctuation, capitalization, number-usage, and word-usage principles in the context of creating business documents by voice.

77 Microcomputer Accounting for the Electronic Office (3)*Lecture 3 hours.**Advisory: Basic knowledge of Excel desirable.*

Students apply the principles of accounting using a software programs to create financial statements, manage merchandise inventory, and payroll. Using accounting software applications they will be able to produce and deliver professional-level financial statements, manage merchandise inventory, and payroll. This course is designed for students who already have accounting fundamentals.

78 Microcomputer Accounting Applications for the Electronic Office (3) CSU*Lecture 2 hours. Laboratory 3 hours.**Advisory: Basic computer knowledge, ability to keyboard, and knowledge of introductory accounting principles.**Note: Uses QuickBooks.*

Students apply the principles of accounting using software applications. The students will create business transactions, such as invoices, payments, bank reconciliation, and prepare professional-level financial statements, and financial reports. This course is designed for students who already have an accounting background.

79 Word Processing Applications (3)*Lecture 2 hours. Laboratory 3 hours.**Offered in the Spring semester only.*

Students use Microsoft Word for Windows (current version) to develop competency in the expert features of desktop publishing, electronic forms, mail merge, tables, charts, outlines, indexes, tables of contents, comments, revision marks, and integration of other Microsoft Office programs. Use of good judgment and personal style in formatting, layout, and design is emphasized.

82 Microcomputer Software Survey in the Office (3) CSU*Lecture 2 hours. Laboratory 3 hours.**Ability to keyboard.*

Students examine information systems and their role in business. Information systems, database management systems, networking, e-commerce, ethics, security, and computer systems hardware and software components are evaluated. Students apply these concepts and methods through hands-on projects developing computer-based solutions to business problems.

85 Microcomputer Office Applications: Spreadsheet (3) CSU*Lecture 2 hours. Laboratory 3 hours.**Basic computer knowledge and ability to keyboard.*

Students will learn spreadsheet applications using a Windows-based computer and Microsoft Excel (current version). They will develop competency in creating, editing, formatting, and printing worksheets and charts. The course emphasizes analyzing data; using formulas and functions; preparing pie, bar, column, and line charts; creating, sorting, subtotaling, filtering, and summarizing databases; and linking worksheets. Students will apply Excel principles to accounting applications and learn to simplify accounting procedures.

86 Microcomputer Office Applications: Database (3) CSU*Lecture 2 hours. Laboratory 3 hours.**Basic computer knowledge and ability to keyboard.*

Students will learn office database applications using a relational database program, Microsoft Access (current version). They will learn records design, file creation and maintenance, and data manipulation and presentation. Students will perform office applications such as maintaining records for personnel, inventory, and sales. They will integrate a word processing program to produce automated mailings.

87 Excel Concepts for Business Applications (2)*Lecture 1 hour. Laboratory 2 hours.**Advisory: Basic knowledge of computer operations and ability to keyboard.*

Develops competencies in the fundamentals of Microsoft Excel. Students will use MS Excel (current version) to create and format workbooks, construct basic formulas, use functions, and create charts. Students will also prepare financial spreadsheets and pivot tables. The course is designed to familiarize students with Microsoft Excel and its applications in the business world.

**88 Microcomputer Office Applications: Desktop Publishing (3) CSU**

Lecture 2 hours. Laboratory 3 hours.

Prerequisite: Ability to keyboard and general computer knowledge.

Note: Uses Adobe InDesign software.

Provides instruction and hands-on training in desktop publishing using Adobe InDesign software with Windows-based desktop computers, laser printers, scanners, and other software. Includes preparing brochures, advertisements, flyers, business forms, reports, newsletters, and presentations. Presents instruction in formatting text, using advanced graphics, adding color to publications, working with long publications, publishing electronically, and creating additional challenging projects.

92 Computer Windows Application (2) CSU

Lecture 1 hour. Laboratory 2 hours.

Basic computer knowledge and ability to keyboard.

Note: Uses Windows software.

This course provides an in-depth study of the Windows operating system. Students will learn about the Windows environment, the Windows desktop, folder and file management, and personal information management and communication. Students will develop a personal work environment, customize the computer using the control panel, sort and filter files, manage security setting, and utilize Windows's multimedia features.

96 Adobe Creative Suite Survey for the Office and the Web (3)

Lecture 2 hours. Laboratory 3 hours.

Basic computer knowledge and ability to keyboard.

Note: Uses Adobe Creative Suite.

Introduces Adobe InDesign, Adobe Photoshop, and Adobe Illustrator as they apply to use in business offices. Provides hands-on instruction on a wide variety of tools and techniques for creating highly professional documents that include text, images, and graphics. Covers the basic vocabulary specific to these programs. Students should have basic keyboarding skills and computer knowledge.

97 Internet for Business (3)

Lecture 2 hours. Laboratory 3 hours.

Basic computer knowledge and ability to keyboard.

Covers the modern Internet tools used in business today. Students will obtain experience in using these tools and gain a firm understanding of their use. Some of the tools covered include social networking, virtual meetings, messaging, research, file sharing, remote access, and others as they emerge. This course is designed for business majors and individuals who wish to establish, maintain, or work from a virtual office.

100 Windows Based Computer Applications (3)

Lecture 2 hours. Laboratory 3 hours.

Note: Course may be presented in short-term modules - CAOT 100D, CAOT 100E, or CAOT 100F. Computer Applications and Office Technologies majors must take all three modules.

Ability to keyboard.

Students will engage in a hands-on introduction to software applications in a Windows environment for the computer novice. Hardware basics, operating systems, basic Windows operations, applications software, document creation with word processing (Microsoft Word), spreadsheet applications (Microsoft Excel), and basic Internet applications are studied.

108 Presentation Design for the Office (2) CSU

Lecture 1 hour. Laboratory 2 hours.

Advisory: Basic keyboarding skill and knowledge of Microsoft Word.

Provides an overview of presentation design principles. Uses PowerPoint software to create presentations incorporating PowerPoint templates, fonts, graphics, transitions, sound, and animation. Students will learn to outline presentations, create dynamic slides, and develop slide shows based on business topics.

109 Web Multimedia for the Office (3) CSU

Lecture 2 hours. Laboratory 3 hours.

Basic keyboarding skill and knowledge of Microsoft Word.

This course provides hands-on implementation skill using multimedia Web tools to create and maintain Web sites. Students will develop multipage Web sites for the high-tech office environment that incorporate links, graphics, animation, and multimedia capabilities using Macromedia Studio (Dreamweaver, Flash, Fireworks, and FreeHand).

110 Microcomputer Office Applications: Presentation Design (3) CSU

Lecture 2 hours. Laboratory 3 hours.

Advisory: Basic computer knowledge and ability to keyboard.

Provides an overview of presentation design principles and a comprehensive study of presentation software. Uses PowerPoint to create presentations that incorporate PowerPoint templates, fonts, images, SmartArt, WordArt, transitions, animation, sound, and movies. Students will learn to outline presentations, create dynamic slides, develop slide shows, and deliver presentations based on business topics. In addition, students will learn to save PowerPoint presentations as Web pages and incorporate them into Web sites.

113 Introduction to Adobe Photoshop for the Office (3) CSU

Lecture 2 hour. Laboratory 3 hours.

Basic computer knowledge and ability to keyboard

Note: Uses Adobe Photoshop.

Emphasizes the introductory concepts of Adobe Photoshop to edit images. Provides instruction in using digital equipment to create images for use with Adobe Photoshop. Uses various features of the program – selection tools, layers, channels, masks, painting tools, etc. – to complete specific projects. Covers the vocabulary specific to Adobe Photoshop.

114 Adobe Acrobat for the Office and the Web (2)

Lecture 1 hour. Laboratory 2 hours.

Ability to keyboard and knowledge of Microsoft Word.

Adobe PDF (Portable Document File) is a workflow standard in most industries. Students will learn how to use Adobe Acrobat to create, review, and modify PDFs from Microsoft Office files, including Word and PowerPoint, as well as from Web pages. Emphasis is on the use of PDFs on the Web for various purposes, including creating multimedia presentations, adding interactive features, creating electronic forms, and adding electronic signatures and security to documents. Students will learn to collaborate effectively through electronic reviews, share their work across multiple platforms and devices, and speed up their production and business task workflow with Acrobat DC.

120 Adobe Illustrator for the Office and the Web (3)

Lecture 2 hours. Laboratory 3 hours.

Ability to keyboard and a working knowledge of any other Adobe program or experience with Microsoft Office programs.

Students use Adobe Illustrator features to create professional-looking illustrations, images, and documents. Adobe Illustrator provides a wide variety of tools and techniques for adding visual effects to documents and allows users to integrate text and graphics. Covers toolbox functions, palettes, gradients, path operations, filters, and text elements.

125 Microsoft Office Project (2) CSU

Lecture 1 hour. Laboratory 2 hours.

Ability to keyboard and to use Microsoft Word and Microsoft Excel.

Students will use Microsoft Office Project (latest version) to build and manage a project plan by specifying work statement elements, start dates, duration times, assignments, and costs. The course covers tracking progress from the planning phase to the execution phase. It includes sharing information with stakeholders and between/among other Microsoft applications, including Project, as well as the Internet.

128 Communication Skills for the Business Professional (3)

Lecture 3 hours.

Provides students with learning experiences to improve their reading, writing, and verbal communication skills as they relate to the global business environment and its challenges. Topics covered include a professional letter writing skills (format and content), professional e-mail writing skills and Netiquette, Business English grammar skills, business terminology, sales related communication skills, and cultural diversity affecting business practices and decisions.

130 Communication Skills in the Workplace (3)

Lecture 2 hours. Laboratory 3 hours.

Note: Course may be presented in short-term modules - CAOT 130A, CAOT 130B, or CAOT 130C. Computer Applications and Office Technologies majors must take all three modules.

This course prepares students to communicate successfully in the workplace. Students will learn business English fundamentals, basic business writing principles, and oral communication strategies for the office.

133 How to Succeed in an Online Course (1)

Lecture 0.5 hour. Laboratory 1 hour.

This course is intended for students wishing to enroll for the first time in an online class. It covers the basic navigation of the online environment including posting to forums, taking quizzes, submitting assignments, etc., as well as the soft skills needed to be successful in an online environment.

152 Mobile Apps for Business (3) CSU

Lecture 3 hours.

Students acquire, install, and use existing mobile apps with emphasis on mobile apps for marketing and productivity. The fundamental use of mobile applications for business is emphasized to provide a foundation for building mobile apps in popular platforms. Students learn about general mobility practices, available platforms and devices, market share, and potential for additional mobile business apps.

Computer Science and Information Technology

501 Introduction to Computers and Their Uses (3) UC:CSU

Lecture 3 hours. Laboratory 1 hour.

Students learn to use common productivity applications and will describe the uses, concepts, techniques and terminology of computing. Students will discover the possibilities and problems of computer use in historical, economical and social contexts. Students develop college-level and workplace skills in word processing, spreadsheets and presentation graphics in a practical lab environment, along with a conceptual view of databases, visual programming, and Internet methods and procedures.

508 Introduction to Programming Using Visual Basic (3) CSU

Lecture 2 hours. Laboratory 2 hours.

Students examine programming fundamentals using Visual Basic. Event-driven programming, basic control structures, data types, arrays, file processing, error-handling, procedures, program development life cycle, and basic principles of interface design. Please check the transfer, degree, or certificate requirements. This course applies to some programs in CSIT department, but specifically not to Programming for Computer Science.

**514 Supporting Windows Desktops (3) CSU**

Lecture 2 hours. Laboratory 2 hours.

Prerequisites: Computer Science 587 with a grade of "C" or better.

This course covers deployment, installation, configuration, and maintenance of Windows desktops in networked environments with an emphasis on practical, hands-on learning strategies. Students will learn multiple installation and upgrade strategies, disk and device management, and basic network configuration for domain-based and workgroup-based networks. Techniques for performance monitoring and security will also be practiced. The course is designed to help students prepare for Microsoft certification.

516 Beginning Computer Architecture and Organization (3) UC:CSU

Lecture 2 hours. Laboratory 2 hours.

Prerequisites: Computer Science 575 with a grade of "C" or better.

Advisory: Computer Science 539.

This course covers computer architecture. Topics include information representation and storage organization in computer systems, computer hardware components, typical computer architectures, instruction formats, addressing modes, subprograms, parameter passing, system and user stacks, the instruction execution cycle, assembly language instruction formats, compiler translation to assembly language, optimizing compilers, disassemblers, loaders and simulators, system interrupts, memory allocation process with virtual memory, Boolean algebra and logic gates, and combinational and sequential devices.

522 Scaling Networks and Internetworks (3) UC:CSU

Lecture 2 hours. Laboratory 2 hours.

Prerequisites: Computer Science & Information Technology 587 & 587A with a grade of "C" or better.

This course expands upon LAN skills learned in CS578A by examining and configuring larger, more complex internetworks. Switched LAN environments will be expanded to include redundancy, link aggregation, and WLAN infrastructure. More advanced routing technologies such as multi-area OSPF, EIGRP and advanced EIGRP, routing protocol trouble shooting, and IOS image management. This is the 3rd course in the Cisco CCNA Routing and Switching program.

532 Advanced Data Structures and Introduction to Databases (3) CSU

Lecture 3 hours.

Prerequisite: Computer Science 536 (Data Structures) and Computer Science 540 (Object Oriented Programming in C++) with a grade of "C" or better.

Corequisite: Computer Science 540 may be taken concurrently.

This course is a continuation of the study of data structures begun in CS 536, Introduction to Data Structures. Selected advanced tree topics (e.g.: Huffman coding trees, heaps), graphs, and hashing will be covered, as well as data structures for storing and searching for data in secondary storage.

**533 Databases Using Access and SQL (3) CSU**

Lecture 2 hours. Laboratory 2 hours.

Prerequisite: Computer Science 501 with a grade of "C" or better.

This class includes a complete presentation of database management using Access, including database design, queries, macros, toolbars, VBA and SQL. Also included in this course are advanced work in Excel, the use of the Internet for these products and OLE product integration. We are currently teaching Microsoft Operating System and advanced Microsoft Office (Excel and Access) with emphasis on Access and SQL.

534 Operating Systems (3) UC:CSU

Lecture 2 hours. Laboratory 2 hours.

Prerequisite: Computer Science 572 with a grade of "C" or better.

The primary issues surrounding the use and operation of the UNIX system are the focus of this course. An introduction to operating system concepts, structure, functions, performance and management is presented using the UNIX operating system. Review of computer hardware, software and operating system principals are also presented. The structure and command language interfaces are identified and discussed. Process control, scheduling methods, and interprocess communication techniques are studied. Memory requirements and strategies are reviewed, and allocation/scheduling algorithms are examined. System reliability, security, and performance analysis are examined. Aspects of UNIX networking are also discussed.

535 Supporting Windows Servers (3) CSU

Lecture 2 hours. Laboratory 2 hours.

Prerequisite: Computer Science 587 with a grade of "C" or better.

Students learn strategies for deploying, installing and configuring Windows Server operating systems and their application layer services. Students deploy network, user, group, and Active Directory services that are fundamental to an Active Directory Domain. The basics of file system, printing, DHCP, DNS, IPv4 and IPv6 addressing, and virtual machines are explored in a lab/lecture environment.

536 Introduction to Data Structures (3) UC:CSU

Lecture 2 hours. Laboratory 2 hours.

Prerequisite: Computer Science 539 with a grade of "C" or better.

This course is an introduction to data structures and their applications and includes the role of the abstract data type in object-oriented programming design. This course also includes the definition, implementation, and application of data structures: stacks, queues, linked lists, trees, and graphs. The course also includes a study of recursion, a comparative study of sorting and searching algorithms, and evaluation of algorithms using time complexity expressions.

537 LAN & VLAN Switching (3) CSU

Lecture 2 hours. Laboratory 2 hours.

Prerequisite: Computer Science 578 and Computer Science 587 with a grade of "C" or better.

With a combination of lectures, individual and group labs, and simulations, students develop skills and knowledge needed to configure, troubleshoot, and scale switched and routed internetworks. Students use technologies that include multi-area OSP, EIGRP, link aggregation, and LAN redundancy to create larger-scale internetworks based on skills learned in the prior two Cisco Academy courses. This is the third course in the CCNA Routing and Switching program.

538 Implementing Wide Area Networking (3) CSU

Lecture 2 hours. Laboratory 2 hours.

Prerequisite: Computer Science 537 with a grade of "C" or better.

Wide Area Networking (WAN) technologies, and Virtual Private Networks (VPNs) will be explored in a combined lecture lab format. Topics will include an overview of WANs, the Point-to-Point Protocol (PPP), Frame Relay, an overview of network security including Access Control Lists (ACLs), and teleworker services (VPNs). Additionally, support for IP Addressing strategies, including

DHCP, NAT, and IPv6 will be addressed. This is semester four in the Cisco Networking Academy program.

539 Programming in C (3) UC:CSU

Lecture 3 hours. Laboratory 1 hour.

Prerequisites: Computer Science 575 with a grade of "C" or better.

This is a course in the programming language C. It covers data types, operators and expressions, control flow, functions and program structure, pointers, arrays, arrays of pointers, structures, I/O, binary files and an introduction to object-oriented C++. Examples illustrate programming techniques, algorithms, and the use of library routines.

540 Object Oriented Programming in C++ (3) UC:CSU

Lecture 2 hours. Laboratory 2 hours.

Prerequisite: Computer Science 539 with a grade of "C" or better.

This course teaches object Oriented Programming in C++. Object-oriented programming methodology includes encapsulation, data hiding, inheritance and polymorphism -- with emphasis on classes, constructors, destructors, friend functions, virtual functions, general and operator function overloading. These topics are studied and implemented in programming assignments and a project due at end of the semester.

541 Advanced Database Programming Using Visual C# (3) CSU

Lecture 2 hours. Laboratory 2 hours.

Prerequisites: Computer Science 533 and Computer Science 575 or 508 with a grade of "C" or better.

Students will study on programming on personal computers for database applications in a Windows environment. Students use C# programming language for the front-end interface for database access which includes building complete database management applications. The course also covers ADO and SQL.

546 Advanced Computer Architecture and Organization (3) UC:CSU

Lecture 2 hours. Laboratory 2 hours.

Prerequisites: Computer Science 516 and Computer Science 536 with a grade of "C" or better.

Course topics include: analysis of digital and sequential logic circuits; design of the main memory systems, including considerations of caching, error detection, and error correction; cpu design, including binary arithmetic, register usage, and a comparison of different addressing schemes; bus design, including its use in I/O; and performance-enhancing innovations such as superscalar architecture, pipelining, and multiprocessing. The student may write C++ programs simulating various architectural features studied.

547 Digital Image Processing and Programming for the Web (3) CSU

Lecture 2 hours. Laboratory 2 hours.

This course is an introduction to digital image development, manipulation, management, and optimization for web sites. Topics include image and graphics preparation for inclusion on web pages, resolution optimization for the web, file types, the use of various graphic editing software, importing and exporting files, sizing images for the web, and working with text. Additionally, bulk processing of images for the web using scripting and programming strategies will be addressed. Students will use Photoshop for many tasks.

548 Web Development Using Flash and ActionScript (3) CSU

Lecture 2 hours. Laboratory 2 hours.

Students use the current versions of Flash and ActionScript to develop and program interactive websites that include animation, graphics, video, and sound. Students incorporate Flash basics to create and control animation, and use ActionScript, use variables, control structures, events and event handlers to create interactive web pages. Knowledge of file management in Windows or Mac is required.

550 Introduction to Web Development Using Dreamweaver and CSS (3) CSU

Lecture 2 hours. Laboratory 2 hours.

Students will use Dreamweaver, Expressions Studio or similar web authoring software to develop, program and maintain websites. Students will use web authoring software tools; HTML and Cascading Style Sheets (CSS); and related technologies to create maintainable page layouts style pages and forms. Students will also use appropriate tools to publish and maintain websites and web pages.

552 Programming in Java (3) UC:CSU

Lecture 2 hours. Laboratory 2 hours.

Prerequisites: Computer Science 575 with a grade of "C" or better.

Students develop skills in, and principles of object-oriented programming and design using Java. They will also develop applets for World Wide Web pages, building Graphical User Interfaces in Java applets, and will compare C# and Java.

553 Web Site Development Using HTML and JavaScript (3) CSU

Lecture 2 hours. Laboratory 2 hours.

Prerequisite: Computer Science & Information Technology 508 and 575 with a grade of "C" or better.

Advisory: Computer Science 550.

Students learn client-side web programming starting with a review of the latest version of HTML and an introduction to JavaScript and DOM. Students integrate script elements, outputting to a web document, working with selections, repetition structures, writing functions; and accessibility to create dynamic web resources.

554 Server-Side Programming for the World Wide Web (3) CSU

Lecture 2 hours. Laboratory 2 hours.

Prerequisites: Computer Science 553 with a grade of "C" or better.

An advanced web programming course. The student will learn the PHP scripting language, and how to write PHP scripts to access web-based databases. Topics include basic PHP command and control structures, and the various aspects of the PostgreSQL RDBMS. Security, designs, and implementation issues are also discussed.

555 Advanced Website Development Using JavaScript and AJAX (3) CSU

Lecture 2 hours. Laboratory 2 hours.

Prerequisites: Computer Science & Information Technology 553 with a grade of "C" or better.

Advisory: Computer Science & Information Technology 508.

Use JavaScript, AJAX and the latest tools to develop and program interactive websites. Topics include: Advance JavaScript to manipulate the DOM, handle events, and provide error checking and debugging; AJAX to provide asynchronous server communication; Security to ensure a safe website, jQuery to animate and deliver the "wow factor"; Bootstrap to build "mobile first" responsive and consistent website presentations.

556 Advanced Dreamweaver - Dynamic Website Development (3) CSU

Lecture 2 hours. Laboratory 2 hours.

Prerequisite: Computer Science 550 with a grade of "C" or better.

Students use Advanced Dreamweaver tools and skills to develop dynamic, interactive websites which utilize database information to populate web pages. Students learn to retrieve and pass user input data using form variables, URL variables, cookies, and email forms and dynamically populate web pages. Students learn server-side data validation, how to filter and display data using XML, Spry and AJAX, creating Admin Pages, Authenticating Users and Managing content.

**558 Advanced Programming for E-Commerce Website Development (3) CSU**

Lecture 2 hours. Laboratory 2 hours.

Prerequisite: Computer Science & Information Technology 556 with a grade of "C" or better.

Advisory: Computer Science & Information Technology 533 and 575.

Students will learn to develop a dynamic, interactive electronic commerce (E-Commerce) website to conduct business over the Internet and World Wide Web using software such as PHP and MySQL. This course introduces electronic commerce including history, E-Commerce concepts and technology, development and integration of PHP and MySQL into an E-Commerce website, online catalog, shopping cart development, payment systems, website security, and Search Engine Optimization. This course also focuses on the development of dynamic, interactive website pages for all aspects of E-Commerce.

559 Advanced Programming for iOS Devices (3) CSU

Lecture 2 hours. Laboratory 2 hours.

Prerequisite: Computer Science & Information Technology 540 or 552 with a grade of "C" or better.

Students learn advanced programming concepts and skills for creating mobile applications for iOS devices. Students create multi-screen, multi-touch applications; send/receive SMS and emails programmatically from within applications; read and update contacts through public contact API; use media and browser content providers; use sensors and location-based services programmatically; develop services; create a home screen widget. Students implement exception handling, will create manageable user preferences and will incorporate security and permissions. Students will sign, publish and distribute developed applications.

560 Business Systems Design Using Oracle Developer and SQL Server (3)

Lecture 2 hours. Laboratory 2 hours.

Prerequisite: Computer Science 533 with a grade of "C" or better.

This course examines the process of analysis, design, and implementation of computer database systems as applied to business. Using Oracle, project work will be assigned in table design, data retrieval using SQL and PL/SQL, forms and report development.

572 Introduction to Personal Computer Hardware and Operating Systems (3) CSU

Lecture 2 hours. Laboratory 2 hours.

This course is an introduction to the hardware found in various personal computers (such as desktop and laptop computers), the evolution of various operating systems, and how hardware and software work together in a cooperative manner.

**575 Programming Fundamentals for Computer Science (3) UC:CSU**

Lecture 3 hours. Laboratory 1 hour.

Prerequisite: Mathematics 115 or one year of high school algebra with a grade of "C" or better.

This course includes programming concepts and practical laboratory experience to successfully design, implement, test and debug computer programs using top-down, structured programming techniques. Topics include: program planning techniques, expressions, selection, repetition, arrays, data structures, functions, parameter passing, and file and interactive input/output. Intended as a first course in computer science. This course is required for computer science majors and is desirable for students wishing to study programming.

578 Routing and Switching Fundamentals (3) CSU

Lecture 2 hours. Laboratory 2 hours.

Prerequisite: Computer Science 587 with a grade of "C" or better.

In this course, students learn how to perform basic router and switch configuration, and network fundamentals and configure a variety of routing strategies including static routing and dynamic routing with EIGRP and OSPF, IPV4 and IPV6 theory and basic switch configuration including VLANs, DHCP and NAT. This is the second course in the Cisco Academy CCNA preparation program.

581 Personal Computer Upgrade and Repair (3) CSU

Lecture 2 hours. Laboratory 2 hours.

Prerequisite: Computer Science & Information Technology 572 with a grade of "C" or better.

Students learn personal computer (PC) maintenance and repair with an emphasis on gaining employment as a PC support or Desktop support technicians. Through a combination of lectures, hands-on labs and other projects, students troubleshoot PC subsystems (disks, peripherals, printers and adapters) software configurations (operating systems, drivers), and basic networking issues. This is the second course needed for CompTia A+ certification.

584 Network Security (3) CSU

Lecture 2 hours. Laboratory 2 hours.

Prerequisite: Computer Science & Information Technology 537, 538, 578, and 587 with a grade of "C" or better, or current Cisco CCNA certification.

This course will cover the theory of the primary network security threats and the practical application of tools to mitigate those threats. Threats covered will include reconnaissance, access, and denial of services attacks, along with virus, worm and trojan horse projections. Hardware and software based network protection, including firewalls, access control lists, intrusion detection systems, and cryptography will also be explored along with Virtual Private Networking. This course maps to the Cisco CCNA Security certification.

587 Introduction to Computer Networks (3) CSU

Lecture 2 hours. Laboratory 2 hours.

Corequisite: Computer Science & Information Technology 572.

This course covers fundamentals of computer networking and is the first course in the Cisco Network Academy program for CCNA preparation. Students will learn about common network functionality and topologies; the functions and applications of the TCP/IP protocols; the relationship of the OSI model to TCP/IP-based networking; and basic router and switch architecture. The course also places a major focus on understanding IP Addressing rules, subnet masking, and CIDR. Additionally, the course will cover network cable types and use.

185 Directed Study - Computer Science - Information Technology (1) CSU**385 Directed Study - Computer Science - Information Technology (3) CSU**

Conference 1 hour per unit.

This course allows students to pursue directed study in Computer Science and Information Technology on a contract basis under the direction of a supervising instructor.

Criminal Justice

See Administration of Justice.

Counseling

1 Introduction to College (1) CSU

Lecture 1 hour.

Note: No credit if taken after Personal Development 40 or Counseling 40. Credit only given for either Counseling 1 or Personal Development 1, not both.

Students learn the necessary skills to succeed in college. Emphasis is placed on college policies and procedures, campus services and resources, study skills and time management. Additional topics include: certificate, associate degree requirements, and transfer admission requirements.

4 Career Planning (1) CSU

Lecture 1 hour.

This course will give the vocationally undecided student an understanding of the career planning process. May include vocational tests, various self appraisal techniques, and information regarding occupational characteristics, trends, entry and career levels. Teaches career planning skills and allows the student to work toward a career choice.

8 Career Planning and Development (2) CSU

Lecture 2 hours.

Note: Credit only given for either Counseling 8 or Personal Development 8, but not both.

Students will learn the process of career planning. The emphasis is on learning about yourself and the world of work and how to use this information in career planning. This course also acquaints the students with college services, personnel, curricula, and student activities.

20 Post-Secondary Education: The Scope of Career Planning (3) *UC:CSU

Lecture 3 hours.

Formerly Personal Development 20.

Note: Credit only given for either Counseling 20 or Personal Development 20, but not both.

Students are introduced to the role of higher education in society and to their role as students. Students explore personal attributes needed for college success, critical thinking and effective study strategies, relating to others in a diverse world, the career planning and decision making process, and transfer and educational planning. This course will also provide students with an overview of campus resources and policies.

(CSU GE Area E)

22 The Transfer Process (1) CSU

Lecture 1 hour.

This course is an introduction to the transfer process. It is designed to enable students to become active participants in planning their long-term educational and career goals and will provide students with an understanding of the process and the requirements for transferring to a four-year college or university. These goals will enable the student to develop a transfer educational plan and to be prepared to apply to a transfer institution. The course will consist of lecture, use of internet resources, guest speakers and student assignments.

40 College Success Seminar (3) *UC:CSU

Lecture 3 hours.

Formerly Personal Development 40.

Note: Credit only given for either Counseling 40 or Personal Development 40, but not both.

This course introduces students to the study of the educational, psychological, intellectual, social, and health-related factors that impact lifelong learning, well-being, and success. Students engage topics such as motivation, critical thinking, learning strategies, time management, communication strategies, career exploration and educational planning by means of active learning strategies such as classroom activities and discussions, peer presentations, real world scenarios and collaborative problem solving assignments.

(CSU GE Area E)

*UC Credit Limit: Counseling 20 and 40 combined: maximum credit, one course.

Dance Specialties

Title V changes effective Fall 2013 substantially restrict how many times students can take specific types of classes. Students enrolled in "active participation courses" in kinesiology, visual arts, or performing arts are limited to four (4) enrollments per "family." Failures and "W" grades count as enrollments. A family can contain multiple courses, but a student can only take four of them. LACCD courses in Art, Dance, Kinesiology, Music, and Theater are all affected. For courses in the Theater Arts & Dance department, families have been created as follows:

DANCE FAMILY NAMES AND COURSE NUMBERS:

- Ballet Techniques DANCETQ 111-114, 434, 466
- Cultural & World Dance. DANCEST 457, 458; DANCETQ 411, 412, 421, 422, 440, 473
DNCESPC 311, 321, 441, 490-492
- Dance Productions DANCEST 301-304, 814, 815, 820-822
- Hip Hop Techniques DANCETQ 171, 172; DNCESP 171, 172, 402
- Jazz Techniques DANCETQ 121-124, 437, 463, 468
- Modern Techniques. DANCETQ 141-144, 431, 462
- Special Projects in Dance DANCEST 185, 262, 285, 452, 801, 802
DANCETQ 151-154, 535-538
- Tap Dance DANCETQ 211, 212, 446; DNCESPC 331-334
- Yoga/Stress Management DANCETQ 101, 181, 182, 221-225, 241, 242, 570, 571, 710

331 Tap Dance Techniques I (1) UC:CSU

Laboratory 3 hours.

This course is an introduction to basic tap dance skills. Students will learn and practice introductory level tap dance fundamentals: technique, combinations, terminology, music essentials, and appreciation of dance as an art form.

402 Afro Hip Hop (1) UC:CSU

Laboratory 2 hours.

Afro Hip Hop provides students a genealogy of dance practices that developed outside of dance studios in the U.S. This funk/street style of dance is a 20th century fusion, combining elements of jazz dance, African dance, and social forms. Afro Hip Hop provides students an opportunity to learn and develop technique in this genre. Students will learn terminology, current trends, and musically specific to this style of dance while developing an understanding and appreciation of its historical and social context.

(CSU GE Area E)



441 Latin Social and Salsa Dance (1) UC:CSU

Laboratory 2 hours.

This course features Latin social dances, which develop into contemporary popular social and ballroom styles in America. Students will have an opportunity to learn a variety of rhythms indigenous to the Latin cultures which develop into current ballroom styles: Merengue, Cha Cha, Rhumba, Samba, Tango, and Salsa.

(CSU GE Area E)

490 Special Topics in Dance (1) CSU

Laboratory 3 hours.

This course introduces students to the historical and cultural origins and basic dance techniques of folk, ethnic, recreational, or other specialized dance genres. Basic steps and combinations of steps from the particular genre will be utilized to create an understanding of musical phrasing and rhythms utilized in that particular dance form. These combinations eventually will span a full range of motion, and touch upon basic movements that every individual studying dance should know and understand.

(CSU GE Area E)

**491 Special Topics in Dance I (1) CSU***Laboratory 3 hours.*

This course introduces students to the historical and cultural origins and basic dance techniques of folk, ethnic, recreational, or other specialized dance genres. Basic steps and combinations of steps from a particular genre are utilized to create an understanding of musical phrasing and rhythms utilized in that particular dance form. This introductory course provides a foundation for further study in a particular dance genre.

492 Special Topics in Dance II (1) CSU*Laboratory 3 hours.***Prerequisite:** *Dance Specialties 491 with a grade of "C" or better.*

This course offers continued instruction in the historical and cultural origins of folk, ethnic, recreational, or other specialized dance genres. Transitional combinations of steps from the particular genre are utilized to broaden the students understanding of specialized dance techniques, musical phrasing and rhythms utilized in that particular dance form. This low-intermediate course provides a greater foundation for further study in the particular genre of dance.

Dance Studies

Title V changes effective Fall 2013 substantially restrict how many times students can take specific types of classes. Students enrolled in "active participation courses" in kinesiology, visual arts, or performing arts are limited to four (4) enrollments per "family." Failures and 'W' grades count as enrollments. A family can contain multiple courses, but a student can only take four of them. LACCD courses in Art, Dance, Kinesiology, Music, and Theater are all affected. For courses in the Theater Arts & Dance department, families have been created as follows:

DANCE FAMILY NAMES AND COURSE NUMBERS:

Ballet Techniques	DANCETQ 111-114, 434, 466
Cultural & World Dance.	DANCEST 457, 458; DANCETQ 411, 412, 421, 422, 440, 473 DNCESPC 311, 321, 441, 490-492
Dance Productions	DANCEST 301-304, 814, 815, 820-822
Hip Hop Techniques	DANCETQ 171, 172; DNCESPC 171, 172, 402
Jazz Techniques	DANCETQ 121-124, 437, 463, 468
Modern Techniques.	DANCETQ 141-144, 431, 462
Special Projects in Dance	DANCEST 185, 262, 285, 452, 801, 802; DANCETQ 151-154, 535-538
Tap Dance	DANCETQ 211, 212, 446; DNCESPC 331-334
Yoga/Stress Management	DANCETQ 101, 181, 182, 221-225, 241, 242, 570, 571, 710

262 Special Projects in Dance Theatre (2) CSU*Laboratory 4 hours.***Advisory:** *Current or past enrollment in dance.*

Students will gain practical experience and an awareness of the social, cultural and historical influences that create art and dance. Students will be coached to develop personalized projects based on individual dance theater interests. The primary objective is to increase knowledge and experience in the creative areas of Dance Theater such as, choreographic design, performance dynamics, costume preparation, movement analysis, dance production administration and musical interpretation. Students are given the opportunity to produce choreography, direct rehearsals and develop audition committees for dance productions.

452 Introduction to Choreography (2) UC:CSU*Laboratory 2 hours.*

This course is an introduction to basic principles of dance composition and choreography. It includes theory and practice using improvisation, critical analysis, and implementation of the elements of space, time, and energy in student projects.

*Note: Enrollment is by add card only.***801 Modern Dance I (3) UC:CSU***Lecture 2 hours. Laboratory 4 hours.*

This course offers students instruction in the fundamentals of Modern Dance technique. Students will explore fundamental technique, biomechanical principles of movement, elements of improvisation and composition, theory, and history of Modern Dance in its social, political and cultural context.

(CSU GE Area C1 or E • IGETC Area 3A)

802 Modern Dance II (3) UC:CSU*Lecture 1 hours. Laboratory 5 hours.*

This class offers in depth instruction and practice in the fundamentals of modern dance technique. The course also includes theory, historical context, terminology of dance and theater, and instruction in the elements of space, time, and energy. Studies on rhythm, alignment, motivation, dynamics, and design are incorporated. Training the body for performance and lifelong movement skills continues. Trailblazers of modern dance are highlighted.

(CSU GE Area C1 • IGETC Area 3A)

803 Modern Dance III (3) UC:CSU - RPT 1*Lecture 1 hours. Laboratory 5 hours.*

This class continues the dancers development and progression in all areas of modern dance techniques; including musicality, expressivity, dynamic alignment and incorporation of biomechanics principles. The course also includes theory, historical context, terminology of dance theater and instruction in the design elements of space, time and energy. This course will allow aspiring dancers to deepen their range in technique, performance dynamics, the craft of choreography and artistic expression. Students will begin to distinguish their artistry from their technique.

805 History and Appreciation of Dance (3) UC:CSU*Lecture 3 hours.*

Students will examine dance for its historical, religious, social, and artistic functions. Students will attain a historical perspective of dance from ritual to contemporary theatrical dance forms. Students will examine the progression of dance throughout western society in the forms of court dance, ballet, modern dance, musical theater, dance theater, tap, jazz and ballroom dance. Students will view live dances as well as in video form throughout the course. Students will broach the topics of dance as it relates to religion, history, sociology, aesthetics, and to the cultures where the forms are manifest.

(CSU GE Area C1 • IGETC Area 3A)

806 Ballet I (3) UC:CSU*Lecture 2 hours. Laboratory 4 hours.*

Students analyze and perform traditional ballet techniques with an emphasis on the fundamentals of traditional positions, body placement, injury prevention, French terminology and ballet history.

807 Ballet II (3) UC:CSU

Lecture 2 hours. Laboratory 4 hours.

Prerequisite: Dance Studies 806 with a grade of "C" or better.

Students perform traditional ballet techniques at a beginning level improving body placement and utilizing higher level codified terminology and music fundamentals. Students discuss historical figures in ballet and their impact on stage production.

(CSU GE Area C1 • IGETC Area 3A)

814 Dance Production I (2) UC:CSU

Lecture 1 hour. Laboratory 2 hours.

This course provides instruction and laboratory experience in dance concert production for stage, film and site-specific areas including: publicity, lighting design, audio/visual training, costuming, dance criticism, audition and performance skills. The course involves dance rehearsals as well as production duties for non-dancers.

(CSU GE Area C1)

815 Dance Production II (2) UC:CSU

Lecture 1 hour. Laboratory 2 hours.

Prerequisite: Dance Studies 814 with a grade of "C" or better.

This course provides instruction and laboratory experience in dance concert production for stage, film or site-specific areas including: publicity, marketing, lighting design, audio, costuming, dance criticism, audition techniques and performance skills.

820 Dance Staging and Methods (4) UC:CSU

Lecture 2 hours. Laboratory 4 hours.

This class provides instruction and laboratory experience in increasing the skills involved in dance concert production including: choreography, staging, set design and construction, lighting and sound design, audio/visual training, costume design and construction, and make-up design. Students gain additional experience in publicity and ticket sales, administrative details of pre and post-performance responsibilities. This class affords students the opportunity to perform with the Los Angeles Pierce College Dance Theatre and also to further develop their workshop experience therein. This class is continuation of Dance 814.

821 Dance Staging and Methods II (4) CSU

Lecture 2 hours. Laboratory 4 hours.

Prerequisite: Dance Studies 820 with a grade of "C" or better.

Advisory: Dance Studies 262 and 822.

Students gain increased experience in the art of dance production. Intermediate production concepts examined include the following: choreography, staging, set design and construction, lighting and sound design, audio-visual training, costume design and construction, and make-up design. Students participate in publicity, ticket sales and the administrative details of pre and post-performance responsibilities. The class, which is a continuation of Dance 820, affords students the opportunity to perform with the Los Angeles Pierce College Dance Theater and to further develop their workshop experience.

822 Dance Rehearsals and Performances I (1) UC:CSU

Laboratory 2 hours.

Students will gain practical experience and an awareness of the social, cultural and historical influences that create art and dance. Traditional and contemporary dance techniques will be explored and presented in dance concerts and site specific locations. Emphasis is placed on developing skills in choreographic design, performance dynamics and movement analysis.

(CSU GE Area E)

826 Dance Performance Company (1) RPT - 3

Laboratory 3 hours.

Students perform in college-based, professional dance companies and/or touring dance troupes. Students explore various dance genres, which will enhance their abilities to become well-rounded dance artists in and around our community.

Students will have the opportunity to participate in the Annual American College Dance Festival, the Los Angeles Community College Dance Competition/Invitational.

Note: This course is intended for students who are able to demonstrate a foundation of traditional core dance genres through an audition process.

185 Directed Study - Dance Studies (1) CSU

285 Directed Study - Dance Studies (2) CSU

Conference 1 hour per unit.

This course allows students to pursue directed study in Dance Studies on a contract basis under the direction of a supervising instructor.

*UC Credit limit for Dance activity courses is 4 units.

Dance Techniques

Title V changes effective Fall 2013 substantially restrict how many times students can take specific types of classes. Students enrolled in "active participation courses" in kinesiology, visual arts, or performing arts are limited to four (4) enrollments per "family." Failures and 'W' grades count as enrollments. A family can contain multiple courses, but a student can only take four of them. LACCD courses in Art, Dance, Kinesiology, Music, and Theater are all affected. For courses in the Theater Arts & Dance department, families have been created as follows:

DANCE FAMILY NAMES AND COURSE NUMBERS:

- Ballet Techniques DANCETQ 111-114, 434, 466
- Cultural & World Dance. DANCEST 457, 458; DANCETQ 411, 412, 421, 422, 440, 473
DNCESPC 311, 321, 441, 490-492
- Dance Productions DANCEST 301-304, 814, 815, 820-822
- Hip Hop Techniques DANCETQ 171, 172; DNCESP 171, 172, 402
- Jazz Techniques DANCETQ 121-124, 437, 463, 468
- Modern Techniques. DANCETQ 141-144, 431, 462
- Special Projects in Dance DANCEST 185, 262, 285, 452, 801, 802;
DANCETQ 151-154, 535-538
- Tap Dance DANCETQ 211, 212, 446; DNCESPC 331-334
- Yoga/Stress Management. DANCETQ 101, 181, 182, 221-225, 241, 242, 570, 571, 710

101 Dance to Fitness (1) *UC:CSU

Laboratory 2 hours.

Using a variety of dance styles and movement forms, students with different physical abilities will be able to participate in a fitness program that develops flexibility, strength and cardiovascular endurance. The course includes movement phrases which are designed to develop an understanding of rhythm and increase coordination. Each class will consist of a warm-up, introduction of basic rhythmic skills, dance workout, choreography with soft-rebound and smooth-impact movement phrases, stretching techniques and a cool down. Each individual will find his/her own Personal Training Zone (PTZ).

(CSU GE Area E)

431 Modern Dance (1) UC:CSU

Laboratory 2 hours.

Students learn basic Modern Dance steps and combinations, terminology, music, and appreciation of dance as a performing art.

(CSU GE Area E)

**434 Ballet (1) UC:CSU***Laboratory 2 hours.*

Students are introduced to ballet through basic steps and combinations, terminology, music, and appreciation of dance as a performing art.

(CSU GE Area E)

437 Jazz Dance (1) UC:CSU*Laboratory 2 hours.*

Students explore the principles of dance kinesiology, technique, terminology and practice of jazz dance. It will emphasize correct alignment, placement and execution of a wide variety of jazz movements. Students also explore the various cultural influences prevalent in the movement and the history of jazz dance in contemporary society.

(CSU GE Area E)

440 Social Dance (1) UC:CSU*Laboratory 2 hours.*

This course provides an overview of the American Ballroom and Swing dance forms including but not limited to East Coast Swing, Shag, Charleston, Lindy, Balboa, Shim Sham, Fox-trot or Quick Step. The course will also provide an overview of popular Latin dance forms such as Salsa, Cha-Cha, Rumba, Samba and Bachata. Emerging social dance trends of today; Tango, West Coast Swing, Blues dancing and Country dance forms may also be explored.

(CSU GE Area E)

446 Tap Dance (1) UC:CSU*Laboratory 2 hours.*

Students learn basic tap dance steps and combinations, terminology, music, and appreciation of dance as an art form.

(CSU GE Area E)

466 Ballet Combinations (1) UC:CSU*Laboratory 2 hours.*

Students practice and perform several ballet combinations with an emphasis on traditional technique, intermediate variations, French terminology, music design, and appreciation of dance as a performing art form.

(CSU GE Area E)

468 Jazz Dance Combination (1) CSU*Laboratory 2 hours.*

Students practice and perform several beginning/intermediate dance combinations with an emphasis on jazz dance technique, stylistic quality, performance dynamics, traditional dance terminology, music theory and appreciation of dance as a performing art.

473 Middle Eastern Dance (1) CSU*Laboratory 2 hours.*

This course is designed as an introduction to, and development of, basic and intermediate techniques of Middle Eastern Dance skills with an emphasis on movement principles, vocabulary, techniques and artistic style and differences in rhythms of each of the major Middle Eastern cultural styles. Included is the development of an understanding and appreciation of Middle Eastern Dance as an art form, with an examination of its history, evolution and place in contemporary society, and to support training in other dance classes when offering students an opportunity to experience learning movements relative to other skills and styles. Students will become more aware of the body and its capacity to move safely, and rhythmically in learning the principles of alignment and balance, as well as the exploration of the elements of design (space and shape), and dynamics in providing and developing a strong foundation in Middle Eastern dance.

535 Dance Team Techniques I (2) UC:CSU - RPT 3*Laboratory 6 hours.*

Students examine techniques, performance qualities, and choreography for the Dance Company/Team. Students are required to perform at selected dance department events and/or Dance Company conventions and tours as part of course requirements. This course is required for the Los Angeles Pierce College Dance Theater Company/Team members.

(CSU GE Area E)

536 Dance Team Techniques II (2) UC:CSU*Laboratory 6 hours.*

Students examine techniques, performance qualities and intermediate level repertoire choreography for the Dance Company/Team. Students are required to perform at selected dance department events and/or dance company conventions and tours as part of this course requirement. This second level dance course offers students the opportunity to participate in the creation, communication and design elements of the choreography.

710 Dance and Pilates for Movement Fundamentals (1) *UC:CSU*Laboratory 2 hours.*

This course will progress through a lecture and lab experience in movement fundamentals based in Pilates and dance techniques. The course will focus on alignment, articulation and range of motion through a series of exercises designed to optimize postural alignment and muscular balance. Introductory techniques and intermediate variations are used to enable the maximum range of movement essential for various dance styles. Core and centering exercises will provide the strength required to control and stabilize all forms of movement. This class has an easy progression to follow and includes appropriate modifications for various fitness levels.

(CSU GE Area E)

**UC Credit Limit: Any or all of these PE Activity courses combined: maximum credit, 4 units.*

Desktop Publishing

See course listings under Computer Applications and Office Technology.

Earth Science

3 Earth Science Lecture and Laboratory (4) CSU*Lecture 3 hours. Laboratory 3 hours.*

Students will survey the science of whole Earth inquiry and thereby includes the following topics: Scientific method, Earth systems, Earth materials, internal processes, surface processes, oceans, atmosphere, Earth origins, and Earth history. Students are introduced to important contributions to the study of these topics from the fields of geography, geology, oceanography, chemistry, astronomy, physics, and biology with special attention to the organizing paradigms of contributory disciplines such as Plate Tectonic Theory, the Theory of Evolution, and the Big Bang. Students will be offered a hands-on experience with Earth materials including rock and mineral identification, skills to gather scientific data, map reading, and critical thinking to solve problems.

Economics

1 Principles of Economics I (3) UC:CSU

Lecture 3 hours.

Prerequisite: Mathematics 115 with a grade of "C" or better, or appropriate skill level demonstrated through the Mathematics placement process.

Advisory: Mathematics 125.

May be offered as an honors section.

Students learn the principles of economic analysis and decision-making from the viewpoint of the individual consumer, worker, and firm. Emphasis is placed on the price system allocation of resources and income, supply and demand analysis, the structure of industry, and the application of economic principles to current policies and social problems. Students review the global economy, fundamentals of markets, comparative advantage and international trade, elasticity of demand and supply, the effects of taxes and price controls on market outcomes, factor markets, production costs, market structures, game theory, market failure, and public goods.

(CSU GE Area D • IGETC Area 4)

2 Principles of Economics II (3) UC:CSU

Lecture 3 hours.

Prerequisite: Mathematics 115 with a grade of "C" or better, or appropriate skill level demonstrated through the Mathematics placement process.

Advisory: Mathematics 125.

May be offered as an honors section.

Students learn the principles of economics focusing on aggregate economic analysis. Topics discussed include the market system of resource allocation, measurement of GDP, the problems of unemployment and inflation, stabilization policy, and macroeconomic controversies. The global economy, fundamentals of markets, national income accounting and macroequilibrium, economic growth and business cycles, fiscal and monetary policies, money and financial institutions, international trade and finance are emphasized.

(CSU GE Area D • IGETC Area 4)

10 Economic History of the United States (3) UC:CSU

Lecture 3 hours.

May be offered as an honors section.

Students study the causes of growth in the American economy and how the economy today continues to be influenced by events from the past, such as the American Revolution, Civil War, World War I, and the Great Depression. Further speculation on the future of the U.S. economy, with explorations into various motivations to enhance global trade is also explored.

(CSU GE Area D • IGETC Area 4 • Satisfies CSU American Ideals Graduation Requirement US-1)

185 Directed Study - Economics (1) CSU

285 Directed Study - Economics (2) CSU

385 Directed Study - Economics (3) CSU

Conference 1 hour per unit.

This course allows students to pursue directed study in Economics on a contract basis under the direction of a supervising instructor.

Education

1 Introduction to Teaching (3) CSU

Lecture 3 hours.

This course introduces students to the concepts and issues related to teaching diverse learners in today's contemporary schools, Kindergarten through grade 12 (K-12). Students will examine topics including teaching as a profession and career, historical and philosophical foundations of the American education system, contemporary educational issues, California's content standards and frameworks, and teacher performance standards. In addition to class time, the course requires a minimum of 45 hours of structured observation in public school elementary classrooms that represent California's diverse student population.

Note: Students must have a negative TB test result to participate in the 45-hour observation.

6 Methods and Materials of Tutoring (1)

Lecture 1 hour.

This is a course offering instruction in tutoring techniques, group dynamics, interpersonal skills, record-keeping, organizational skills and study skills. Students will work 2-4 hours weekly from lab to practicum, tutoring those students who have enrolled in Supervised Learning Assistance Tutoring 001 and/or other college approved tutoring programs.

200 Introduction to Special Education (3) CSU

Lecture 3 hours.

Students gain knowledge related to the sources of developmental diversity, including both biological and environmental factors and how these factors can impact a child's development in the areas of social, cognitive, physical, emotional and language skills. Emphasis is placed on the practical implications for special education and the role of the special educator and other members of the educational planning team in promoting a positive, supportive and healthy learning environment and individualized instruction. This course also covers the legal requirements of special education as specified in the Individuals with Disabilities Education Act (IDEA) and other legislative mandates.

203 Education in American Society (3) UC:CSU

Lecture 3 hours.

Students examine the fundamental theories of the American educational institution in its social, political, and economic contexts. Concepts and methods from the fields of sociology, philosophy, and the politics of education are used to analyze the current conditions of American schools. Consideration of contemporary issues, including the roles of the American school in a democratic, multi-cultural society is emphasized. Analysis of the historical, philosophical, and social foundations of education and of school organization are used to evaluate selected proposals and models for reform.

Electronics

4A Fundamentals of Electronics I (3) CSU

Lecture 3 hours.

Advisory: Concurrent enrollment in Electronics 4B recommended.

This is the first class for electronics majors. Atomic theory, voltage, resistance, current, energy and power, Ohm's law, series-parallel circuits, voltage and current dividers. Network theorems and applications of Kirchhoff's laws. Voltage and current sources, conductors, resistors, batteries, magnetism, D.C. characteristics of capacitors and inductors. Computer aided schematic capture and circuit analysis.

**4B Fundamentals of Electronics I (1) CSU**

Laboratory 3 hours.

Advisory: Concurrent enrollment in Electronics 4A recommended.

In this course, students will deal with construction of basic DC circuits for the study of Ohm's law, series and parallel, network theorems including Kirchhoff's Law, superposition, mesh, Thevenin's and Norton's. Wiring practice from schematics. Use of laboratory instruments including analog and digital multimeters and power supplies. Computer aided schematic entry and circuit analysis.

6A Fundamentals of Electronics II (3) CSU

Lecture 3 hours.

Advisory: Electronics 4A and 4B, and concurrent enrollment in Electronics 6B.

A detailed study of alternating current theory and applications. AC waveforms, reactance, impedance, resonance, transformers, quality factor, magnetism, coupling, and filters. Emphasizes the solution of alternating current circuit problems.

6B Fundamentals of Electronics II (1) CSU

Laboratory 3 hours.

Advisory: Electronics 4A and 4B, and concurrent enrollment in Electronics 6A.

Practical laboratory applications of the theories presented in Electronics 6A. Experiments are performed to study alternating current parameters and components including capacitance, inductance, reactance, resonance, filters and transformers. Use of oscilloscopes, function generators, and other lab instruments. Computer aided circuit analysis.

8A Electron Devices (3) CSU

Lecture 3 hours.

Advisory: Electronics 4A and 4B, and concurrent enrollment in Electronics 8B.

Students will learn principles of semiconductors including diodes, bipolar and field effect transistors, SCR's, tunnel diodes, light emitting diodes, photo-transistors, DIACs, TRIACs, Zener diodes, UJT's, tubes. Characteristic curves for semi-conductor devices. Biasing and load lines. Common emitter, collector, and base transistor configurations. Sample applications of semiconductor devices. Computer aided circuit analysis.

8B Electron Devices (1) CSU

Laboratory 3 hours.

Advisory: Electronics 6A and 6B, and concurrent enrollment in Electronics 8A.

Provides laboratory experience in the characteristics and applications of solid state electron devices and the use of test equipment including multimeter, oscilloscope, function generator, and DC supply. Lab work focused on constructing, testing, analyzing, and troubleshooting a variety of circuits using semiconductor devices, including diodes and transistors. Supplemented with computer circuit simulation.

26 Linear Circuits (3) CSU

Lecture 3 hours.

Advisory: Electronics 8A and 8B.

Students will construct, examine and analyze power supplies, AC and DC amplifiers, push-pull amplifiers, complementary symmetry, and phase splitters. Students will examine and perform analysis of distortion in amplifiers. Class A, B, and C amplifiers and oscillators. Multistage and large signal amplifiers. Students will analyze characteristics of feedback, input and output impedance, and frequency response. Students will perform analysis of computer circuits.

28 Electronic and Electro-Mechanical Drafting I (2) CSU

Lecture 1 hour. Laboratory 2 hours.

The student will be introduced to computer aided drafting as applied to electronics. The student will use CAD programs to draw schematic symbols and diagrams, flow charts, block diagrams, highway and logic diagrams. The student will be presented and use methods for printed circuit board design and layout. Students will be introduced to assembly and construction drawings. Students will use schematic capture using PSpice. Students will be introduced to printed circuit board design computer programs.

44 Communications Electronics (3) CSU

Lecture 3 hours.

Prerequisite: Electronics 6A, 6B, 8A, and 8B with a grade of "C" or better.

Students will be presented and study concepts of modulating and demodulating a RF carrier including AM, SSB, FM, and PM. Study of RF transmitters and receivers and their sub-circuits, including RF filters, amplifiers, oscillators, modulators, mixers, detectors and discriminators. Frequency multipliers, phase locked loop detectors and synthesizers. Students will study TV systems, digital communications, FSK and PSK, and signals in the frequency and time domains.

45 Communications Electronics Laboratory (1) CSU

Laboratory 3 hours.

Corequisite: Electronics 44.

Advisory: Electronics 8A and 8B.

This class is for the student to gain laboratory experience for Electronics 44. Students will construct and analyze communications circuits including oscillators, modulators, filters, IF amplifiers, TV systems, digital communications systems and modems. Students will connect and use communications test equipment, including signal generator, oscilloscope, FFT spectrum analyzer.

48A Integrated Circuits (3) CSU

Lecture 3 hours.

Advisory: Electronics 26 and 63.

Theory and applications of linear and linear/digital integrated circuits with emphasis on operational amplifiers. DC parameters, input/output impedance, input offset/bias current, CMRR, open and closed loop gain. Frequency response, voltage regulators, audio frequency amplifiers, oscillators, filters and mixers. Differential amplifiers and phase lock loops. Applications and CAD circuit analysis.

48B Integrated Circuits Laboratory (1) CSU

Laboratory 3 hours.

Advisory: Electronics 26 and 63.

Laboratory applications of linear and linear/digital integrated circuits with emphasis on operational amplifiers. DC parameters, input/output impedance, input offset/bias current, CMRR, open and closed loop gain. Frequency response, voltage regulators, audio frequency amplifiers, oscillators, filters and mixers. Differential amplifiers and phase lock loops. Applications and CAD circuit analysis.

60 Microwave Fundamentals (3) CSU

Lecture 3 hours.

Prerequisite: Completion of Electronics 6A, 6B, 8A and 8B with a grade of "C" or better.

Microwave signals and their applications. Power density and RF safety. Electromagnetic waves and propagation. Antennas: Dipole, vertical. Transmission lines: Characteristics, principles and analysis. Use of Smith Chart. VSWR, return loss, and reflection coefficient. Stubs and tuners. Waveguides, modes. Microwave signal generation and amplifiers. Microwave components operation.

61 Microwave Fundamentals Laboratory (1) CSU*Laboratory 3 hours.**Prerequisite: Electronics 60 with a grade of "C" or better.*

Practical laboratory experience performing microwave measurements using VSWR and power meters, spectrum analyzers, swept frequency systems and plot-ers. VSWR, reflection coefficient, load impedance, power, frequency, and attenu-ation are determined through lab experimentation. Use of time domain reflectometry.

63 Circuit Analysis Laboratory (1) CSU*Laboratory 3 hours.**Advisory: Electronics 8A and 8B.*

Provides laboratory experience with linear and switching power supplies, AC and DC and multistage amplifiers, push-pull and complementary symmetry. Class A, B, and C amplifiers and oscillators are constructed and tested. Construction tech-niques and troubleshooting. Computer aided circuit analysis.

72A Digital Circuits I (3) CSU*Lecture 3 hours.**Advisory: Electronics 6A and 6B, and concurrent enrollment in Electronics 72B.*

Digital number systems, Boolean algebra, Karnaugh maps. Combinational sys-tems including gates, adders, encoders, decoders, code converters, displays and drivers, multiplexers. Sequential circuits including flip flops, monostable multivi-brators, counters, registers, and timers. Synchronous sequential design, transition tables and timing diagrams. Memory systems. Computer aided circuit analysis.

72B Digital Circuits I (1) CSU*Laboratory 3 hours.**Advisory: Electronics 6A and 6B, and concurrent enrollment in Electronics 72A.*

Provides practice in breadboarding and troubleshooting digital circuits using inte-grated circuits. The circuits that are constructed and tested include logic gates, flip-flops, memories, counters, registers, synchronous sequential designs, and digi-tal displays. Emphasis is placed on using manufacturers data sheets.

74A Digital Circuits II (3) CSU*Lecture 3 hours.**Advisory: Electronics 72A and 72B.*

A comprehensive study of a representative microprocessor, with an emphasis on the internal architecture, instruction set, timing and support chips. The funda-mentals of micro and macro programming, input and output control, interfacing, and machine language programming techniques. Many programming examples and control applications. A/D and D/A conversion.

74B Digital Circuits II (1) CSU*Laboratory 3 hours.**Advisory: Electronics 72A and 72B.*

Programming a representative microprocessor, with an emphasis on the internal architecture, instruction set, timing and support chips. The fundamentals of macro programming, input and output control, interfacing, and machine lan-guage programming techniques. Many programming examples including traffic light control.

81 Projects Laboratory (1) CSU*Laboratory 3 hours.*

Requires the student, after consultation with the instructor, to assemble, test, and document the characteristics of an electronic system while following a specified time schedule. A report covering the theory of operation and test procedures is required. The student will provide all materials and do all research without direct supervision. Time and resource management is emphasized.

Engineering

101 Introduction to Science, Engineering and Technology (2) UC:CSU*Lecture 2 hours.*

This course provides an introduction to the engineering profession and its differ-ent fields, and an understanding of engineering processes and tools including experimentation, data analysis, and computer and communication skills. Emphasis is given to technical communications, ethical considerations, and engi-neering design and analysis skills. Students are introduced to computer systems used in engineering practice such as spreadsheets, computer-aided design, and computational software.

131 Statics (3) UC:CSU*Lecture 3 hours.**Prerequisite: Physics 101 with a grade of "C" or better.**Corequisite: Mathematics 262.*

This is a first course in engineering mechanics. Students will learn about two and three dimensional analysis of force systems on particles and rigid bodies in equilib-rium. Topics also include static analysis of trusses and beams, and determination of center of gravity, centroids, friction, and moments of inertia of area and mass.

Engineering Graphics & Design

101 Engineering Graphics (3) UC:CSU*Lecture 2 hours. Laboratory 2 hours.**Prerequisite: Mathematics 110 with a grade of "C" or better.**Formerly Industrial Technology 110 (Engineering Graphics).*

This introductory course covers the fundamentals of technical drawing and an introduction to computer-aided design (CAD) with a focus on mechanical appli-cations. Topics include the development of visualization and technical sketching skills in conjunction with orthographic projections; dimensioning and tolerancing practices, including an introduction to geometric dimensioning and tolerancing (GD&T); and descriptive geometry with applications to engineering. Lab work includes hand sketching and the use of two- and three-dimensional CAD systems. Students use one or more CAD software packages to draft and model various objects. The use of CAD software is an integral part of the course.

111 2-D Computer-Aided Drafting (3) *UC:CSU*Lecture 2 hours. Laboratory 2 hours.**Prerequisite: Engineering Graphics & Design 101 and Mathematics 110 with a grade of "C" or better, or equivalent skill level demonstrated through the Mathematics placement process.*

Students will utilize CAD software such as AutoCAD to create and modify two-dimensional drawings, with a focus on mechanical parts. Students will learn and apply intermediate CAD skills in drawing, plotting, and dimensioning and tolerancing in accordance with industry standards. Students are expected to have prior knowledge of technical drawings, either by taking EGD TEK 101 or an equivalent Engineering Graphics course, or through relevant industry experience.

131 CAD-Advanced Applications 3-D (1) UC:CSU*Laboratory 3 hours.**Prerequisite: Engineering Graphics & Design 101 with a grade of "C" or better.**Corequisite: Engineering Graphics & Design 111 or 210 or 310.*

This laboratory class is designed for students who need additional experience using 2-D and/or 3-D CAD software. Students will explore advanced comput-er-aided design and drafting techniques in various applications related to mechani-cal design and manufacturing. Students must have some prior experience with CAD software and an understanding of engineering drawings, and may be taking a CAD course concurrently. Specific course content will vary by student.

**210 3D Computer-Aided Design (3) UC:CSU**

Lecture 1 hour. Laboratory 5 hours.

Prerequisite: Mathematics 110 with a grade of "C" or better.

Advisory: Industrial Technology 110 or Engineering Graphics & Design 101.

This course teaches the fundamentals of 3D solid modeling. The topics include sketching, part modeling, assembly modeling, and engineering drawing creation using 3D parametric modeling software. The course assumes the student has prior knowledge of technical drawings, either by taking EGD TEK 101 or an equivalent Engineering Graphics course, or through relevant industry experience.

310 Engineering Design (3) *UC:CSU

Lecture 2 hours. Laboratory 2 hours.

Prerequisite: Industrial Technology 210 or Engineering Graphics & Design 210 with a grade of "C" or better.

This course provides an introduction to mechanical design for drafters, designers, and engineers. Topics include the design process and methodologies, documentation practices, material selection, manufacturing processes, and technical communication. The use of 3D CAD software and a design project are integral to the course.

*UC Credit Limit: 111 and 130 combined: maximum credit, one course.

English

ENGLISH PLACEMENT PROCESS

The results of the English Placement Process must be on file at the Assessment Center in order to enroll in English 21, 28 or 101 and above, English 82, or 84-87.

All students planning to enroll in an English course for the first time are expected to complete the English Placement Process at the Los Angeles Pierce College Assessment Center. Contact the Assessment Center at (818) 719-6499 for an appointment and sample test information. Placement results or prerequisite courses taken at other colleges may be presented to the Assessment Center to be substituted for the Pierce English Placement test.

Placement recommendations made through the English Placement Process are intended to assist students enrolling in classes where they are most likely to succeed. Upon completing the process, students are informed of their placement and given their authorization to enroll.

21 English Fundamentals (3) (NDA)

Lecture 3 hours.

Prerequisite: English 20 or English 87 or Learning Skills 2 with a grade of "C" or better, or appropriate skill level demonstrated through the English placement process.

English 21 is designed to improve the writing of sentences, paragraphs, and short essays. It covers punctuation, spelling, and sentence structure and develops the ability to read analytically and think logically. Other objectives are to assist students to write effectively, to introduce a variety of literary types and to encourage more careful reading at a level that challenges their present understanding.

28 Intermediate Reading and Composition (3)

Lecture 3 hours.

Satisfies reading and composition competency requirements for AA degree.

Prerequisite: English 21 with a grade of "C" or better, or appropriate skill level demonstrated through the English placement process.

Students demonstrate the ability to use elements of composition and critical reading. The course is designed to assist the student in making a successful transition to English 101. Students focus on grammar, sentence structure, and paragraph and essay writing.

32 College Literary Magazine Editing (2) CSU

Lecture 2 hours.

Students process poetry and prose submitted to the editor of the literary magazine (Direction), including critical evaluation of short stories and poetry, rewriting, editing, and copy reading. In addition, students acquire print shop experience doing make up and proof reading, study and evaluation of other college literary magazines, and training in magazine promotion and sales.

60 Publications Laboratory (1) (NDA)

Laboratory 2 hours.

An independent workshop for the writing and/or editing of poetry, short fiction, drama, and essays intended for publication in the college literary magazine.

101 College Reading and Composition I (3) UC:CSU

Lecture 3 hours.

Prerequisite: English 28 with a "C" or better, or appropriate skill level demonstrated through the English placement process.

Students gain proficiency in reading and writing through application of the principles of rhetoric and the techniques of critical thinking. Prerequisite is an understanding of the elements of grammar, punctuation, and sentence structure. Formal research paper required. Required for English majors.

(CSU GE Area A2 • IGETC Area 1A)

102 College Reading and Composition II (3) UC:CSU

Lecture 3 hours.

Prerequisite: English 101 with a grade of "C" or better.

Students analyze literature and literary criticism in order to develop critical thinking, reading and writing skills beyond the level achieved in English 101, emphasizing logical reasoning, analysis, and strategies of argumentation.

(CSU GE Area A3 or C2 • IGETC Area 1B)

103 Composition and Critical Thinking (3) UC:CSU

Lecture 3 hours.

Prerequisite: English 101 with a grade of "C" or better. May be offered as an honors section.

Students develop critical thinking and writing skills beyond the level achieved in English 101 with an emphasis on logical reasoning, analysis, and strategies of argumentation using expository prose as subject matter. Students demonstrate the ability to use critical thinking in written arguments by applying established modes of reasoning, analyzing rhetorical strategies, evaluating logical fallacies, and detecting propaganda techniques. One of two critical thinking courses offered by the English department.

(CSU GE Area A3 • IGETC Area 1B)

127 Creative Writing (3) UC:CSU

Lecture 3 hours.

Prerequisite: English 101 with a grade of "C" or better.

This course presents a workshop in creative writing. Class and instructor informally discuss and criticize students' plays, poems, short stories, and essays. Encourages student participation in campus literary publication.

(CSU GE Area C2)

203 World Literature I (3) UC:CSU

Lecture 3 hours.

Prerequisite: English 101 with a grade of "C" or better.

Advisory: English 102 is recommended, but not required.

Students in this class explore the works of great writers of the world from ancient times through the Renaissance.

(CSU GE Area C2 • IGETC Area 3B)

204 World Literature II (3) UC:CSU

Lecture 3 hours.

Prerequisite: English 101 with a grade of "C" or better.

Advisory: English 102 is recommended, but not required.

Students analyze great books of the world from the Renaissance to recent times. English 203 is not a prerequisite.

(CSU GE Area C2 • IGETC Area 3B)

205 English Literature I (3) UC:CSU

Lecture 3 hours.

Prerequisite: English 101 with a grade of "C" or better.

Advisory: English 102 is recommended, but not required.

Students read and analyze English literature from Anglo-Saxon period through the 18th century. This class is required for English majors. Students will read and analyze the works of major English writers to construct critical arguments.

(CSU GE Area C2 • IGETC Area 3B)

206 English Literature II (3) UC:CSU

Lecture 3 hours.

Prerequisite: English 101 with a grade of "C" or better.

Advisory: English 102 is recommended, but not required.

Students continue the study of English 205, covering English literature, poetry, and fiction from the 18th century to the 20th century. Students analyze major authors within cultural context. English 205 is not a prerequisite. This class is required for English majors.

(CSU GE Area C2 • IGETC Area 3B)

207 American Literature I (3) UC:CSU

Lecture 3 hours.

Prerequisite: English 101 with a grade of "C" or better.

Advisory: English 102 is recommended, but not required.

Students survey American literature from 1608 to the Civil War, focusing on major writers and works.

(CSU GE Area C2 • IGETC Area 3B)

208 American Literature II (3) UC:CSU

Lecture 3 hours.

Prerequisite: English 101 with a grade of "C" or better.

Advisory: English 102 is recommended, but not required.

Students read and analyze texts focusing on American literature from 1860 to the 20th century. Students compose thesis-driven essays based on readings.

(CSU GE Area C2 • IGETC Area 3B)

210 The Twentieth Century Novel (3) UC:CSU

Lecture 3 hours.

Prerequisite: English 101 with a grade of "C" or better.

Studies significant novels of the twentieth century. Works discussed include landmark American, British, and European novels. Explores the evolution of the novel in and the primary themes of the twentieth century.

(CSU GE Area C2 • IGETC Area 3B)

211 Fiction (3) UC:CSU

Lecture 3 hours.

Prerequisite: English 101 with a grade of "C" or better.

This course emphasizes selected great novels and short stories from French, German, Russian, English, American, and Spanish literature.

(CSU GE Area C2 • IGETC Area 3B)

214 Contemporary Literature (3) UC:CSU

Lecture 3 hours.

Prerequisite: English 101 with a grade of "C" or better.

Advisory: English 102 is recommended, but not required.

Concentrates on significant literature since 1920, primarily American and British. Includes lectures and discussions, oral and written reports. Emphasis is placed upon critical analysis of short story, novel, drama, and poetry.

(CSU GE Area C2 • IGETC Area 3B)

215 Shakespeare I (3) UC:CSU

Lecture 3 hours.

Prerequisite: English 101 with a grade of "C" or better.

Advisory: English 102 is recommended, but not required.

Students are introduced to the life and works of William Shakespeare, with emphasis on Shakespeare's milieu. Emphasizes detailed study of several history plays, and earlier comedies.

(CSU GE Area C2 • IGETC Area 3B)

216 Shakespeare II (3) UC:CSU

Lecture 3 hours.

Prerequisite: English 101 with a grade of "C" or better.

Advisory: English 102 is recommended, but not required.

May be taken before English 215.

This course introduces the life and works of William Shakespeare, with emphasis on Shakespeare's milieu. It emphasizes detailed study of Shakespeare's later dramatic plays, especially the major tragedies.

(CSU GE Area C2 • IGETC Area 3B)

218 Children's Literature (3) CSU

Lecture 3 hours.

Prerequisite: English 101 with a grade of "C" or better.

In this course, students study a selection of classic and contemporary literature suitable for children of many age levels, preschool through high school (and beyond), new readers and English language learners. Emphasis will be placed on storytelling, acquaintance with authors, and the development in children of desirable attitudes toward literature. Recommended for prospective nursery, kindergarten, elementary, and secondary teachers, parents of developing readers, literacy providers, literature consultants, librarians, and anyone who wants a foundation in what's great about English language literature or who wants to know how to select wonderful books for readers of all ages.

219 The Literature of American Ethnic Groups (3) UC:CSU

Lecture 3 hours.

Prerequisite: English 101 with a grade of "C" or better.

Advisory: English 102 is recommended, but not required.

A survey of the literature of American ethnic writers: stories, novels, plays, poems, essays, and other non-fiction prose works. Works are examined in the context of traditional and contemporary problems of American ethnic groups, each of which offers a unique contribution to American society.

(CSU GE Area C2 • IGETC Area 3B)

239 Women in Literature (3) UC:CSU

Lecture 3 hours.

Prerequisite: English 101 with a grade of "C" or better.

Advisory: English 102 is recommended, but not required.

This class focuses on major writings by women from ancient times to the present. The course considers the reflection of women's changing status as seen by women writers.

(CSU GE Area C2 • IGETC Area 3B)

**240 Literature and the Motion Picture I (3) UC:CSU**

Lecture 3 hours.

Prerequisite: English 101 with a grade of "C" or better.

Advisory: English 102 is recommended, but not required.

This course examines the comparative arts of literature and the motion picture. Includes readings of literary works, both classic and modern, screenings of film versions based upon these literary sources, discussion, and writing of critical papers.

(CSU GE Area C2 • IGETC Area 3B)

250 Mythology and Literature (3) UC:CSU

Lecture 3 hours.

Prerequisite: English 101 with a grade of "C" or better.

Advisory: English 102 is recommended, but not required.

This class introduces the mythology of Western and Near-Eastern civilizations, broadened to include such other elements of folk tale as marches, fairy tale, legend, etiological tale, fable, myth, and motif.

(CSU GE Area C2 • IGETC Area 3B)

252 The English Bible as Literature (3) UC:CSU

Lecture 3 hours.

Prerequisite: English 101 with a grade of "C" or better.

Advisory: English 102 is recommended, but not required.

Students read and analyze the Bible with the Oxford Annotated Revised Standard Version with the Apocrypha as the basic text. Students compose thesis-driven essays based on course texts.

(CSU GE Area C2 • IGETC Area 3B)

270 Science Fiction - Fantasy (3) UC:CSU

(J.R.R. Tolkien, etc.)

Lecture 3 hours.

Prerequisite: English 101 with a grade of "C" or better.

Advisory: English 102 is recommended, but not required.

Presents science fiction as literature, with emphasis on the use of mythology; science fiction by scientists and non-scientists, political and philosophical oriented science fiction, and science fiction as fantasy and escape literature.

(CSU GE Area C2 • IGETC Area 3B)

185 Directed Study - English (1) CSU**285 Directed Study - English (2) CSU****385 Directed Study - English (3) CSU**

Conference 1 hour per unit.

This course allows students to pursue directed study in English on a contract basis under the direction of a supervising instructor.

**UC Credit Limit: Any or all of these courses combined: maximum credit, 8 units.*

English as a Second Language

79 Beginning College English as a Second Language (6) (NDA)

Lecture 6 hours.

Students in this beginning E.S.L. course learn written composition, grammar, and critical reading skills to prepare them for college work. The emphasis is on writing based on critical reading and personal experience. Grammar skills and mechanics are emphasized throughout each lesson. Required: Eight to ten writing assignments consisting of 1 - 5 simple sentences.

82 Introduction to College English as a Second Language (5) (NDA)

Lecture 5 hours.

Prerequisite: E.S.L. 79 with a grade of "C" or better, or appropriate skill level demonstrated through the E.S.L. placement process.

Students in this high-beginning E.S.L. course learn written composition, grammar, and critical reading skills to prepare them for college work. The emphasis is on writing based on critical reading and personal experience. Grammar skills and mechanics are emphasized throughout each lesson. Required: Eight to ten writing assignments consisting of 1 - 5 complex/compound sentences.

84 College English as a Second Language I (5) (NDA)

Lecture 5 hours.

Prerequisite: E.S.L. 82 with a grade of "C" or better, or appropriate skill level demonstrated through the E.S.L. placement process.

Students in this low-intermediate E.S.L. course learn written composition, grammar, and critical reading skills to prepare them for college work. The emphasis is on writing based on critical reading and personal experience. Grammar skills and mechanics are emphasized throughout each lesson. Required: Eight to ten writing assignments, including at least four paragraphs of 150-250 words.

85 College English as a Second Language II (5) CSU

Lecture 5 hours.

Prerequisite: E.S.L. 84 with a grade of "C" or better, or appropriate skill level demonstrated through the E.S.L. placement process.

Students in this intermediate E.S.L. course learn written composition, grammar, and critical reading skills to prepare them for college work. The emphasis is on writing based on critical reading and personal experience. Grammar skills and mechanics are emphasized throughout each lesson. Required: Eight to ten writing assignments, including at least four paragraphs of 200-300 words.

86 College English as a Second Language III (5) UC:CSU

Lecture 5 hours.

Prerequisite: E.S.L. 85 with a grade of "C" or better, or appropriate skill level demonstrated through the ESL placement process.

Students in this high-intermediate E.S.L. course learn written composition, grammar, and critical reading skills to prepare them for college work. The emphasis is on writing based on critical reading and personal experience. Grammar skills and mechanics are emphasized throughout each lesson. Required: Eight to ten writing assignments, including at least four paragraphs of 300-500 words.



87 Advanced ESL: Reading and Vocabulary (3) CSU

Lecture 3 hours.

Prerequisite: E.S.L. 86 with a grade of "C" or better, or appropriate skill level demonstrated through the ESL placement process.

Students in this advanced E.S.L. course learn reading comprehension, critical reading, and vocabulary skills to prepare for and support their academic work across the curriculum. This course is designed to build academic language fluency and academic vocabulary.

Environmental Design

101 Foundations of Design I (3) UC:CSU

Lecture 1 hour. Laboratory 5 hours.

This is a first level architectural design studio where students develop creative, conceptual and analytical skills by creating two and three dimensional projects. Students will learn to properly communicate architectural concepts through drawings, renderings, physical models, and computer 3-D modeling. Fundamental architectural formal and spatial design principles, theories, order, methodologies and sustainability are explored and incorporated into student projects. The profession of architecture and the practice of architects are clarified. This fundamentals class is critical for students interested in pursuing a higher degree in architecture school or related design field and is recommended as well for art, interior design, construction and related fields. This course is great as a general education course to develop the creative mind and problem solving skills. Students will also create a portfolio of their work.

102 Foundations of Design II (3) UC:CSU

Lecture 1 hour. Laboratory 5 hours.

Prerequisite: Environmental Design 101 with a grade of "C" or better.

Second level architectural design studio. Students continue to develop creative, conceptual and analytical skills by designing more complex projects addressing multiple programmatic requirements, symbolism and contextualism. Drawing, rendering, computer and model making skills are further refined. Students will also create a portfolio of their work.

Environmental Science

1 The Human Environment: Physical Processes (3) UC:CSU

Lecture 3 hours.

This course introduces students to the environmental mechanisms that constitute our planetary life support systems and the social, political and economic factors that are the root of many environmental problems. The fundamental science required to understand how environmental systems work is presented followed by analysis of the basic components of our life support systems and how we impact them. Additional topics will include an examination of the difference between science and technology and the promises and limits of technological solutions to environmental issues.

(CSU GE Area B1 or E • IGETC Area 5A)

2 The Human Environment: Biological Processes (3) **UC:CSU

Lecture 3 hours.

This course introduces students to the biological aspects of our environmental systems. Study will focus on our large-scale systems including populations and ecosystems and small-scale issues such as nutrition and toxicity. A portion of the course will be dedicated to examining the ability of species to adapt: leading to issues such as pesticide and antibiotic resistance. Global population will be examined through the lens of population dynamics. These topics will form a foundation for discussing the dynamic interplay between ecosystems, populations and economics. Upon completion of the course, students will develop an appreciation of the problems facing humans as we attempt to set environmentally meaningful standards for toxins and how important concepts such as nutrition, toxicity, birth defects and cancer rates relate to our environmental life support systems.

(CSU GE Area B2 • IGETC Area 5B)

7 Introduction to Environmental Geology (3) UC:CSU

Lecture 3 hours.

Same as Geology 10. Credit not given for both courses.

This course provides a survey of the relationships between humans and the environment, including a review of natural, geological processes and effects. Topics include a discussion of the hazards and risks associated with catastrophic geologic events like earthquakes, floods, landslides and volcanoes. Mineral, energy, soil and water resources will be discussed, the future of these resources discussed and the impacts of their extraction and consumption investigated.

(CSU GE Area B1 • IGETC Area 5A)

19 The Human Environment: Biological Processes Lab (1) CSU

Laboratory 3 hours.

Prerequisite: Environmental Science 2 with a grade of "C" or better.

Corequisite: Concurrent enrollment in Environmental Science 2.

Through practical demonstrations of environmental impacts to biological systems, students critically evaluate the impacts and develop potential solutions. Topics such as: human population and resource consumption, sustainable farming, and extinction are explored.

(CSU GE Area B3)

31 Energy and Power (3) UC:CSU

Lecture 3 hours.

This course provides an overview of energy and power as it pertains to modern societies. Topics include the thermodynamics of energy conversions, modern energy use and the environmental impacts of various energy sources. Embodied energy, energy conservation and life-cycle analysis will be included as this course will encourage students to examine their own energy use in light of sustainability.

**32 Survey of Environmental Regulations (3) CSU***Lecture 3 hours.*

Presents a survey of the principal environmental legislation that must be considered in the design and performance of environmental projects. Includes discussion of the natural history and practical application of the common environmental regulations at the federal, state and local levels. Regulations to be discussed are: NEPA, CWA, FESA, NBTA, Fed. Wet. Reg., Coastal Act, CEQA, Fish and Game Code, CESA, Cal. Wat. Qual. Reg., General Plan Req., and Project Mitigation Monitoring.

33 Fundamentals of Water Treatment (3) CSU*Lecture 3 hours.*

This course presents a survey of modern water treatment methods for drinking water, industrial water, and facilities water systems. Discussions include methods for removal of particles, dissolved chemicals and disinfection. Methods of water monitoring and conservation and interpretation of water quality reports will also be examined.

34 EPA Methods for Environmental Analysis (4) CSU*Lecture 3 hours. Laboratory 2 hours.**Same as Chemistry 34. Credit not given for both courses.*

Students learn sample collection and preparation of geological, water and atmospheric sample and analyze environmental samples for specific pollutants utilizing specialized instrumental techniques and follow proper data handling and analysis protocols. Regulatory requirements, such as the Environmental Protection Agency (EPA) are introduced as the basis for sampling and analysis techniques.

35 Basic Environmental Field Techniques (1) CSU*Lecture 0.75 hour. Laboratory 0.5 hour.*

This course presents basic requirements and methods used in environmental field work including preparation for field work, background project research, sampling protocols and methods, and field data logging. The course is divided between classroom and field instruction. Personal field effects (e.g. boots, clothing, hat, canteen etc.), field notebook and writing implements will be required.

185 Directed Study - Environmental Science (1) CSU**285 Directed Study - Environmental Science (2) CSU****385 Directed Study - Environmental Science (3) CSU***Conference 1 hour per unit.*

This course allows students to pursue directed study in Environmental Science on a contract basis under the direction of a supervising instructor.

****UC Credit Limit: Environmental Science 2 and Plant Science 901 combined: maximum credit, one course.**

Family and Consumer Studies

34 Child Nutrition (3) CSU*Lecture 3 hours.*

This course provides students with an understanding of the relationships among nutrition, growth, development, and disease prevention prenatal through childhood. Students will examine nutritional needs of pregnant women, lactating women, infants, and children. Nutritional assessment for normal and high risk groups will be discussed as well as the psychological, social, and economic factors that contribute to nutritional status. Students will learn about meal planning for families and for child care centers as well as intervention strategies with special populations.

Finance

1 Principles of Finance (3) CSU*Lecture 3 hours.*

Students examine the principles of money, credit, banking, and the role of the Federal Reserve System and government policy on the financial environment. Financial instruments, interest rates, capital management, money and capital markets and currency fluctuations and hedging for global business are analyzed, including detailed evaluations of the time value of money, and its application to calculations in personal and business finance.

2 Investments (3) CSU*Lecture 3 hours.*

Students analyze the stock market from a practical viewpoint. It includes developing an understanding of diversification, allocation, growth stocks, value stocks, dividends, technical analysis, fundamental analysis, bonds and options. The course also covers real estate and other investment opportunities.

8 Personal Finance and Investments (3) CSU*Lecture 3 hours.*

Students examine the concepts and tools necessary for the rational allocation of personal resources. Significant financial decisions facing each household during its life cycle, including budgeting, record keeping, home ownership, consumer purchases, credit, insurance, investing, retirement and estate planning are emphasized.

French

1 Elementary French I (5) UC:CSU*Lecture 5 hours.*

Students with previous knowledge of French should not enroll in French 1, but in a higher level. Native speakers should enroll in French 4, 5, or 6.

Students acquire the fundamentals of pronunciation and grammar, practical vocabulary, and useful phrases. Communicative interaction facilitates the acquisition of the four language skills (speaking, listening, reading, and writing) and focuses on French culture. The language of instruction is mainly French. English is used only when it is necessary to explain difficult grammatical concepts. Placement advisory: This course is equivalent to the first year of high-school French. Students with two years of high-school French should enroll in French 2. (CSU GE Area C2)

2 Elementary French II (5) UC:CSU*Lecture 5 hours.*

Prerequisite: French 1 or one year of high school French with a grade of "C" or better in either case.

Students with previous knowledge of French should not enroll in French 2, but in a higher level. Native speakers should enroll in French 4, 5, or 6.

This course continues the fundamentals of French pronunciation and grammar, practical vocabulary and useful phrases. It stresses the ability to understand, speak, read and write in simple French, and exposes the student to French culture. The class is conducted entirely in French except for grammar clarification. This course corresponds to the second year of high school French.

(CSU GE Area C2 • IGETC Area 6A)

3 Intermediate French I (5) UC:CSU

Lecture 5 hours.

Prerequisite: French 2 or two years of high school French with a grade of "C" or better in either case.

Note: Concurrent enrollment in French 8 is strongly recommended for non-native speakers.

Not offered every semester.

This course completes the study of basic French grammar. There will be continued emphasis upon French pronunciation, practical vocabulary, and useful phrases. This course also stresses the ability to understand, speak, read, and write in intermediate French. It includes more challenging texts and continued improvement in writing and speaking through written and oral dialogues. Further exposure of French culture is used as a background for conversation and reading. The class is conducted entirely in French except when English clarification is necessary for grammatical concepts. This course corresponds to the third year of high school French.

(CSU GE Area C2 • IGETC Area 3B + 6A)

4 Intermediate French II (5) UC:CSU

Lecture 5 hours.

Prerequisite: French 3 or three years of high school French with a grade of "C" or better in either case.

Note: Concurrent enrollment in French 8 is strongly recommended for non-native speakers.

Not offered every semester.

This course expands the structural concepts acquired in French 1, 2, 3. It develops additional vocabulary to maximize comprehension and expression skills. It also provides depth in the study of France and the Francophone world's culture and literature with a wider range of reading material. The course emphasizes oral discussions and presentations as well as written compositions and analysis.

(CSU GE Area C2 • IGETC Area 3B + 6A)

5 Advanced French I (5) UC:CSU

Lecture 5 hours.

Prerequisite: French 4 with a grade of "C" or better.

Note: Concurrent enrollment in French 8 is strongly recommended for non-native speakers.

Not offered every semester.

This course expands the structural concepts acquired in French 4. It develops advanced vocabulary to maximize comprehension and expression skills. It also provides greater depth in the study of France and the Francophone world's culture and literature with a wider range of readings. The course emphasizes oral discussions and presentations as well as written compositions and analysis on more complex topics.

(CSU GE Area C2 • IGETC Area 3B + 6A)

6 Advanced French II (5) UC:CSU

Lecture 5 hours.

Prerequisite: French 5 with a grade of "C" or better.

Note: Concurrent enrollment in French 8 is strongly recommended for non-native speakers.

Not offered every semester.

This course provides a review of advanced structures. Some important texts from the seventeenth century through the present time are analyzed. Special emphasis is placed on oral discussions and presentations as well as written essays and analysis of the literature and culture of France and the Francophone world.

(CSU GE Area C2 • IGETC Area 3B + 6A)

8 Conversational French (2) CSU

Lecture 2 hours.

Prerequisite: French 2 or equivalent with a grade of "C" or better.

This course is offered as a pass/no pass course only.

Not offered every semester.

This course continues to stress the fundamentals of French pronunciation. It develops conversational skill and fluency through a review of basic French grammar (French 1 & 2), and the core vocabulary of everyday situations, including cultural experiences. French is used throughout except in instances in which clarification in English is necessary. This course is intended for students who have had the equivalent of French 2, and is offered on a pass/no pass basis only.

10 French Civilization (3) UC:CSU

Lecture 3 hours.

No knowledge of French required.

Note: May be taught in one-unit modules: French 10A, 10B, and 10C. All three modules must be taken for UC transfer credit to be granted.

French 10A (1 unit) is offered in conjunction with the Summer in Paris program.

This course is offered as a pass/no pass course only.

Not offered every semester.

Students examine the origins, growth, and development of French civilization in its many forms with special emphasis on modern France and Francophone countries and its literary movements, ideas, sciences and the arts. This course is recommended for French majors. Lectures and readings are in English. Basic computer skills are required for accessing online information.

(CSU GE Area C2 • IGETC Area 3B)

185 Directed Study - French (1) CSU

285 Directed Study - French (2) CSU

385 Directed Study - French (3) CSU

Conference 1 hour per unit.

This course allows students to pursue directed study in French on a contract basis under the direction of a supervising instructor.

Geographic Information Systems (GIS)

25 Introduction to Geographic Information Systems and Laboratory (4) UC:CSU

Lecture 2 hours. Laboratory 4 hours.

Advisory: Computer Science & Information Technology 501.

Same as Geography 25. Credit not given for both courses.

Using Geographic Information Systems (GIS), a computer-based tool that uses spatial (geographic) data, students analyze and solve real-world problems. Students examine the basic principles and techniques of GIS, including: computer representation of geographic data, vector and raster data models, map projections, coordinate systems, spatial analysis, and map design. Students apply the theoretical underpinnings of GIS by practicing those concepts and techniques in the laboratory portion of the course. The GIS software ArcGIS by Esri is used.

33 Intermediate GIS Applications: ArcView (3) UC:CSU

Lecture 2 hours. Laboratory 2 hours.

Advisory: Geography 25 or Geographic Information Systems 25.

Same as Geography 33. Credit not given for both courses.

This course provides students with more in-depth use of GIS software and familiarization with more advanced GIS software operations. Students will apply GIS fundamentals and software skills to a semester-long project, from inception and initial planning to data acquisition and final project design, using census and/or other real-world data. Depending on selected project, possible use of 3-D, Spatial Analysis, Network Analysis, Model Building, and other modules. (Currently



using ESRI's ArcGIS software: versions upgraded to maintain currency with industry software usage.)

36 Cartography and Base Map Development (3) UC:CSU

Lecture 2 hours. Laboratory 2 hours.

Prerequisite: Geography 25 or GIS 25 with a grade of "C" or better.

Same as Geography 36. Credit not given for both courses.

Students will receive a comprehensive study of GIS cartography including cartographic principles, data acquisition methods used in map production, and methods of base map development. The course will include an in depth study of cartography (history, principles, map projections, scales, and map accuracy). Methods of data acquisition will include the basic principles used in remote sensing, aerial images and the use of Global Positioning Systems (GPS) in the field for map feature locations. Techniques used in GIS base map development (scanning, digitizing and coordinate geometry) will also be introduced. The course will include production of professional quality maps using ArcGIS software.

37 Introduction to Global Positioning Systems (GPS) (1) UC:CSU

Lecture 1 hour.

Same as Geography 37. Credit not given for both courses.

Students are introduced to the basic use of a hand-held Global Positioning System (GPS) unit in the field, including the terminology, hardware and technology used in GPS. While operating a hand-held GPS unit, students examine the basic techniques used in the determination of location as well as collecting data to be used in production of a GIS-generated map.

38 Spatial Analysis and Modeling (3) UC:CSU

Lecture 2 hours. Laboratory 2 hours.

Prerequisite: Geography 25 or GIS 25 with a grade of "C" or better.

Same as Geography 38. Credit not given for both courses.

Students will review the principles of statistics and relate them to methods used in analysis of geographically referenced data. Sampling strategies for data structures (raster and vector) used in GIS will be introduced. Single and multi-layer operations (classification, coordination, modeling analysis) and spatial correlation will be covered. Applications and problems in spatial correlation will be discussed including interpretation of results of spatial analysis.

40 GIS Internship (1) CSU

Lecture 1 hour.

Prerequisite: Geography 38 or GIS 38 with a grade of "C" or better.

Same as Geography 40. Credit not given for both courses.

Students apply classroom instruction to real-world Geographic Information Systems (GIS) projects in the community in a business, government or non-profit agency under the supervision of a faculty advisor. The short-term internship includes periodic meetings with the advisor, the completion of interim reports, and the presentation of a final report at the completion of the internship.

Geography

1 Physical Geography (3) *UC:CSU

Lecture 3 hours.

May be offered as an honors section.

This course is a spatial study of the Earth's dynamic physical systems and processes using an Earth Systems Science approach. Topics include: Earth-sun geometry, weather, climate, water, landforms, soil, and the biosphere. Emphasis is on the interrelationships among environmental and human systems and processes and their resulting patterns and distributions. Tools of geographic inquiry are also

briefly covered; they may include: maps, remote sensing, Geographic Information Systems (GIS) and Global Positioning Systems (GPS).

(CSU GE Area B1 • IGETC Area 5A)

2 Cultural Elements of Geography (3) UC:CSU

Lecture 3 hours.

May be offered as an honors section.

This course is a study of diverse human populations, their cultural origins, diffusion and contemporary spatial expressions. Topics include: demography, languages and religions, urbanization and landscape modification, political units and nationalism, and economic systems and development. Tools of geographic inquiry may include maps, satellite imagery, and geographic information systems.

(CSU GE Area D • IGETC Area 4)

3 Introduction to Weather and Climate (3) UC:CSU

Lecture 3 hours.

Same as Meteorology 3. Credit not given for both.

Students acquire introductory knowledge of the Earth's atmosphere using an Earth Systems Science approach. Topics include atmospheric structure and composition, solar radiation and energy balances, temperature, seasonal changes, atmospheric moisture, clouds and fog, precipitation, air pressure, winds, air masses and fronts, cyclones, weather forecasting, climate and climate change. The following tools of inquiry may be used: weather maps, satellite imagery, and geographic information systems.

(CSU GE Area B1 • IGETC Area 5A)

7 World Regional Geography (3) UC:CSU

Lecture 3 hours.

This course will survey the world's cultural regions and nations as interpreted by geographers, including physical, cultural, and economic features. The course will emphasize spatial and historical influences on population growth, transportation networks, natural environments, and significant features of regions.

(CSU GE Area D • IGETC Area 4)

14 Geography of California (3) UC:CSU

Lecture 3 hours.

This course surveys the physical and cultural landscapes of California with emphasis on human-environment interaction and the natural, socio-political, economic and demographic forces that have shaped the state. The course deals with the history of the state, settlement and land-use patterns, economic activities, resource use, transportation and trade, as well as California's role in the new global economy. The political, economic, environmental and demographic challenges facing the state are also discussed. Optional field trips will be offered.

(CSU GE Area D • IGETC Area 4)

15 Physical Geography Laboratory (2) *UC:CSU

Lecture 1 hour. Laboratory 2 hours.

Prerequisite: Geography 1 with a grade of "C" or better.

Corequisite: Geography 1.

Students use laboratory exercises to increase understanding of spatial location and temporal processes on the Earth, to develop skills for map and image analysis, to appraise Earth-sun relationships, to identify major atmosphere-hydrosphere interactions related to weather and climate, to interpret lithospheric processes and geomorphologic features, to analyze the integration of climate, soils and biomes and their spatial patterns. Tools used for laboratory inquiry may include topographic maps, satellite images, selected weather instruments and computer software.

(CSU GE Area B3 • IGETC Area 5C)

17 Physical Geography and Laboratory (5) *UC:CSU

Lecture 4 hours. Laboratory 2 hours.

Lecture: Students study the Earth's physical environment using an Earth Systems Science approach. Emphasis is given to Earth-sun relationships, atmosphere-hydrosphere interactions related to weather and climate, lithospheric processes and geomorphology, integration of climate, soils and biomes and their spatial patterns. Tools used for geographic inquiry may include maps, satellite imagery, geographic information systems, and field investigation. Lab: This lab course supplements the material of Geography 1. Laboratory exercises are used to increase understanding of geographical concepts. Tools used for laboratory may include topographic maps, satellite images, selected weather instruments and computer software.

(CSU GE Area B1 + B3 • IGETC Area 5A + 5C)

19 Introductory Meteorology Laboratory (2) UC:CSU

Lecture 1 hour. Laboratory 2 hours.

Prerequisite: Geography 3 or Meteorology 3 with a grade of "C" or better.

Corequisite: Geography 3 or Meteorology 3.

Same as Meteorology 4.

This course supplements the material of Geography 3 or Meteorology 3. Students participate in laboratory exercises to increase their understanding of weather and climatological processes on the Earth, to develop skills using meteorological instruments and observations, to appraise Earth-Sun relationships and energy balances as they impact temperature, to identify the major atmosphere-hydrosphere interactions related to humidity, clouds and precipitation, to identify and analyze the factors that contribute to pressure patterns, winds and storms and to demonstrate an understanding of the factors which control climate development. Tools used for laboratory inquiry may include various weather charts and maps, satellite images, selected weather instruments and computer programs.

(CSU GE Area B3 • IGETC Area 5C)

23 Severe and Hazardous Weather (3) UC:CSU

Lecture 3 hours.

Same as Meteorology 5. Credit not given for both courses.

Students will learn basic principles about the atmosphere as it relates to severe, hazardous, and unusual weather events. Emphasis is first given to the properties and measurements of severe weather conditions, maps and computer simulations of severe weather events, and basic forces and dynamics of the atmosphere during severe and hazardous weather. Then a series of severe, hazardous, and unusual weather phenomena will be discussed, including thunderstorms, lightning, hailstorms, downbursts, tornadoes, tropical cyclones and hurricanes, floods, drought, and extreme mountain weather. Tools used of inquiry may include weather maps, radar and satellite imagery, and geographic information systems.

(CSU GE Area B1 • IGETC Area 5A)

25 Introduction to Geographic Information Systems and Laboratory (4) UC:CSU

Lecture 2 hours. Laboratory 4 hours.

Advisory: Computer Science & Information Technology 501.

Same as Geographic Information Systems 25. Credit not given for both courses.

Using Geographic Information Systems (GIS), a computer-based tool that uses spatial (geographic) data, students analyze and solve real-world problems. Students examine the basic principles and techniques of GIS, including: computer representation of geographic data, vector and raster data models, map projections, coordinate systems, spatial analysis, and map design. Students apply the theoretical underpinnings of GIS by practicing those concepts and techniques in the laboratory portion of the course. The GIS software ArcGIS by Esri is used.

33 Intermediate GIS Applications: ArcView (3) UC:CSU

Lecture 2 hours. Laboratory 2 hours.

Advisory: Geography 25 or Geographic Information Systems 25.

Same as Geographic Information Systems 33. Credit not given for both courses.

This course provides students with more in-depth use of GIS software and familiarization with more advanced GIS software operations. Students will apply GIS fundamentals and software skills to a semester-long project, from inception and initial planning to data acquisition and final project design, using census and/or other real-world data. Depending on selected project, possible use of 3-D, Spatial Analysis, Network Analysis, Model Building, and other modules. (Currently using ESRI's ArcGIS software: versions upgraded to maintain currency with industry software usage.)

36 Cartography and Base Map Development (3) UC:CSU

Lecture 2 hours. Laboratory 2 hours.

Prerequisite: Geography/GIS 25 with a grade of "C" or better or equivalent.

Same as Geographic Information Systems 36. Credit not given for both courses.

Students will receive a comprehensive study of GIS cartography including cartographic principles, data acquisition methods used in map production, and methods of base map development. The course will include an in depth study of cartography (history, principles, map projections, scales, and map accuracy). Methods of data acquisition will include the basic principles used in remote sensing, aerial images and the use of Global Positioning Systems (GPS) in the field for map feature locations. Techniques used in GIS base map development (scanning, digitizing and coordinate geometry) will also be introduced. The course will include production of professional quality maps using ArcGIS software.

37 Introduction to Global Positioning Systems (GPS) (1) UC:CSU

Lecture 1 hour.

Same as Geographic Information Systems 37. Credit not given for both courses.

Students are introduced to the basic use of a hand-held Global Positioning System (GPS) unit in the field, including the terminology, hardware and technology used in GPS. While operating a hand-held GPS unit, students examine the basic techniques used in the determination of location as well as collecting data to be used in production of a GIS-generated map.

38 Spatial Analysis and Modeling (3) UC:CSU

Lecture 2 hours. Laboratory 2 hours.

Prerequisite: Geography/GIS 25 with a grade of "C" or better or equivalent.

Same as Geographic Information Systems 38. Credit not given for both courses.

Students will review the principles of statistics and relate them to methods used in analysis of geographically referenced data. Sampling strategies for data structures (raster and vector) used in GIS will be introduced. Single and multi-layer operations (classification, coordination, modeling analysis) and spatial correlation will be covered. Applications and problems in spatial correlation will be discussed including interpretation of results of spatial analysis.

185 Directed Study - Geography (1) CSU**285 Directed Study - Geography (2) CSU****385 Directed Study - Geography (3) CSU**

Conference 1 hour per unit.

This course allows students to pursue directed study in Geography on a contract basis under the direction of a supervising instructor.

*UC Credit Limit: Credit for either: Geography 1 and 15, or for Geography 17.



Geology

See also Environmental Science and Oceanography.

1 Physical Geology (3) *UC:CSU

Lecture 3 hours.

May be offered as an honors section.

Physical geology is an introduction to the composition and dynamics of the Earth from the atomic scale of minerals to the global scale of plate tectonics. Topics include the composition of minerals and rock, volcanism, Earth structures, earthquakes, erosion and surface processes, geologic time, geologic hazards, and plate tectonics. Successful completion of physical geology prepares the student to recognize, understand, and appreciate processes which continually change our Earth. An optional field trip will be offered.

(CSU GE Area B1 • IGETC Area 5A)

2 Earth History (3) UC:CSU

Lecture 3 hours.

This course is an introduction to the history of Earth from its origin to the present. This course will cover the history of the major systems of Earth: the solid planet, atmosphere, hydrosphere/cryosphere and the biosphere. Emphasis will be placed on the history of the life and landforms of North America. Topics include the tectonic, climatic and biological evolution of the planet; major geochemical reservoirs and fluxes; geological time and stratigraphy; a systematic study of tectonic processes preserved in the rock record and the evolutionary history of life including plants, invertebrates, fish, dinosaurs and mammals. Field trips may be taken.

(CSU GE Area B1 • IGETC Area 5A)

6 Physical Geology Laboratory (2) *UC:CSU

Lecture 1 hour. Laboratory 2 hours.

Corequisite: Geology 1.

This course provides students the laboratory compliment to Geology 1: Physical Geology. Laboratory exercises explore the composition and dynamics of the Earth from the atomic scale of minerals to the global scale of plate tectonics. Lab topics include the composition of minerals and rocks, volcanism, Earth structures, earthquakes, erosion and surface processes, geologic time, geologic hazards, and plate tectonics. Successful completion of physical geology laboratory prepares the student to recognize, understand, and appreciate processes which continually change our Earth.

(CSU GE Area B3 • IGETC Area 5C)

7 Earth History Laboratory (2) UC:CSU

Lecture 1 hour. Laboratory 2 hours.

Prerequisite: Geology 2 with a grade of "C" or better.

Corequisite: Geology 2.

This is a supplemental laboratory course for Geology 2, intended to teach the scientific methods of reasoning and to give the student an acquaintance with the fundamental principles of historical geology. Laboratory exercises will examine the history of the Earth from its origin to the present as interpreted from the fossil record and radiometric dating techniques. Also included will be the evolutionary study of fossils and study of rock types and ancient landforms. This course will include methods used to determine events in Earth history and reconstruct past environmental conditions. Field trips will be taken. Strongly recommended for the student who is enrolled in or has completed Geology 2.

(CSU GE Area B3 • IGETC Area 5C)

8 Earth Materials: Mineralogy and Crystallography (4) CSU

Lecture 3 hours. Laboratory 3 hours.

Prerequisite: Geology 1 and 6 and Chemistry 60 with a grade of "C" or better.

This course provides students with an introduction to Earth and planetary materials with an emphasis on mineralogy and crystallography. The lecture portion of the course will introduce students to the basic concepts of mineralogy including crystallography, crystal chemistry, mineral identification and classification, genesis of the major rock-forming minerals, paragenesis of ore deposits and plate tectonic associations of minerals. The laboratory portion of the course will introduce students to the identification of common silicate and non-silicate minerals in hand sample and in rocks, principles of optical mineralogy and exercises in phase equilibrium.

10 Introduction to Environmental Geology (3) UC:CSU

Lecture 3 hours.

Same as Environmental Science 7. Credit not given for both courses.

This course provides a survey of the relationships between humans and the environment, including a review of natural, geological processes and effects. Topics include a discussion of the hazards and risks associated with catastrophic geologic events like earthquakes, floods, landslides and volcanoes. Mineral, energy, soil and water resources will be discussed, the future of these resources discussed and the impacts of their extraction and consumption investigated. This course is the same as Environmental Science 7. Credit not awarded for both courses.

(CSU GE Area B1 • IGETC Area 5A)

12 Introduction to the Geology of California (3) UC:CSU

Lecture 3 hours.

A survey of the physical and historical geology of California. Consideration is given to the twelve geomorphic provinces into which the State is divided, and to the characteristic geological record, with particular reference to the latter part of Earth history.

(CSU GE Area B1)

15 Geological Catastrophes (3) UC:CSU

Lecture 3 hours.

Students will learn to understand the geological and tectonic forces behind the most common natural disasters on Earth. Students will analyze how earthquakes, tsunamis, volcanoes, mass movements, weather-related phenomena, wildfires and floods are generated and evaluate how they affect populations. Specific hazard mitigation techniques will also be compared. Special emphasis will be placed on the disaster risk of the Los Angeles region.

22A Geology Field Study - Mojave (1) CSU

Lecture 0.5 hour. Laboratory 1 hour.

This course offers students an opportunity to explore fundamental geological concepts in a field-based setting. Pre-trip meetings will orient students to the tectonic, petrologic, historical and geomorphological setting of the selected field area. This course includes multi-day field excursions to various locales of geological interest and may involve camping in primitive wilderness environments.

(CSU GE Area B3 • Upon completion of Geology 22 A, B, C, & D.)

22B Geology Field Study - Basin and Range (1) CSU

Lecture 0.5 hour. Laboratory 1 hour.

This course offers students an opportunity to explore fundamental geological concepts in a field-based setting. Pre-trip meetings will orient students to the tectonic, petrologic, historical and geomorphological setting of the selected field area. This course includes multi-day field excursions to various locales of geological interest and may involve camping in primitive wilderness environments.

(CSU GE Area B3 • Upon completion of Geology 22 A, B, C, & D.)

22C Geology Field Study - Yosemite (1) CSU*Lecture 0.5 hour. Laboratory 1 hour.*

This course offers students an opportunity to explore fundamental geological concepts in a field-based setting. Pre-trip meetings will orient students to the tectonic, petrologic, historical and geomorphological setting of the selected field area. This course includes multi-day field excursions to various locales of geological interest and may involve camping in primitive wilderness environments.

(CSU GE Area B3 • Upon completion of Geology 22 A, B, C, & D.)

22D Geology Field Study - Death Valley (1) CSU*Lecture 0.5 hour. Laboratory 1 hour.*

This course offers students an opportunity to explore fundamental geological concepts in a field-based setting. Pre-trip meetings will orient students to the tectonic, petrologic, historical and geomorphological setting of the selected field area. This course includes multi-day field excursions to various locales of geological interest and may involve camping in primitive wilderness environments.

(CSU GE Area B3 • Upon completion of Geology 22 A, B, C, & D.)

22E Geology Field Study - Joshua Tree (1) CSU*Lecture 0.5 hour. Laboratory 1 hour.*

This course offers students an opportunity to explore fundamental geological concepts in a field-based setting. Pre-trip meetings will orient students to the tectonic, petrologic, historical and geomorphological setting of the selected field area. This course includes multi-day field excursions to various locales of geological interest and may involve camping in primitive wilderness environments.

22F Geology Field Study - San Andreas Fault (1) CSU*Lecture 0.5 hour. Laboratory 1 hour.*

This course offers students an opportunity to explore fundamental geological concepts in a field-based setting. Pre-trip meetings will orient students to the tectonic, petrologic, historical and geomorphological setting of the selected field area. This course includes multi-day field excursions to various locales of geological interest and may involve camping in primitive wilderness environments.

185 Directed Study - Geology (1) CSU**285 Directed Study - Geology (2) CSU****385 Directed Study - Geology (3) CSU***Conference 1 hour per unit.*

This course allows students to pursue directed study in Geology on a contract basis under the direction of a supervising instructor.

**UC Credit Limit: Geology 1 and 6 combined: maximum 5 units.*

Health

2 Health and Fitness (3) *UC:CSU*Lecture 2 hours. Laboratory 2 hours.*

Students examine physical, holistic, and psychological wellness, with an emphasis on disease prevention, nutrition, sexuality, reproduction, drugs, alcohol, tobacco, aging, stress management and weight control. Individual improvement using cardiovascular, flexibility, body composition and strengthening activities is emphasized in the physical fitness segment of the course.

(CSU GE Area E)

7 Physical Fitness and Nutrition (3) *UC:CSU*Lecture 3 hours.*

This course considers the nature and importance of physical fitness and good nutrition in one's personal and social development. Various types of physical activities are analyzed and evaluated. Appropriate selection of nutritive foods for weight control and ergo-genics are covered. Fad diets and food supplements are analyzed.

8 Women's Personal Health (3) *UC:CSU*Lecture 3 hours.*

In this course, Women's Personal Health, students will examine Socio-cultural influences, 7-dimensions of wellness, holistic health options, and factors that contribute to the overall well-being of women's health such as: breast and cervical cancer, cardiovascular disease risk factors, stress management, menopause/PMS, birth control/pregnancy, Sexually Transmitted Diseases and disease prevention.

(CSU GE Area E)

11 Principles of Healthful Living (3) *UC:CSU*Lecture 3 hours.**Not an activity class.**Note: Credit given for either Health 10 or Health 11, but not both.*

Students examine health concepts to use today and tomorrow as guidelines for self-directed responsible living. Emphasis is placed on relating health concepts to the student's mental, emotional, spiritual, and physical well-being.

(CSU GE Area E)

43 Men's Health and Fitness (3) CSU*Lecture 2 hours. Laboratory 2 hours.*

This course is designed to give students the knowledge and understanding of men's health issues. During the physical fitness segment, students participate in aerobic, flexibility, and strength training activities, focusing on individual improvement. It studies such as domestic abuse and violence, stress, alcoholism, disease transmission and other physical, emotional and social topics related to men's health, fitness and wellness.

**UC Credit Limit: Any or all of these courses combined: maximum credit, one course.*

Health Occupations

62 Skill Set for the Health Care Professional (2)*Lecture 1 hour. Laboratory 3 hours.**Advisory: English 21 and Mathematics 105.*

Students are introduced to the foundational concepts and skills of the health professional. Topics include hygiene and safety, infection control, basic client monitoring and basic first aid, therapeutic communication, and basic health documentation.

63 Basic Medical Terminology, Pathophysiology and Pharmacology (2)*Lecture 2 hours.*

This basic medical language course discusses common diseases and injuries and their pharmacological treatment using medical terminology in English and Spanish, when appropriate.

**64 Cultural and Legal Topics for Health Care Professionals (1)***Lecture 1 hour.*

This course provides an overview for students to examine concepts of health and illness, analyze cultural differences, and confront the legal issues that affect the health care professional. Students will assess and compare available responses to workplace scenarios from actual case law as well as simulations.

65 Fundamentals for the Health Care Professional (2.5)*Lecture 2.5 hours.*

Students will analyze the diversity of career pathways in the health care industry. Additionally, students will evaluate best practices for work ethic and personality traits of effective health care professionals, construct professional resumes and practice interviewing skills. All students will participate in an externship through area employers which allows the student to examine both direct and indirect patient care opportunities in a real workplace setting.

History

1 Introduction to Western Civilization I (3) UC:CSU*Lecture 3 hours.*

Students analyze major elements in Western heritage from the earliest Mesopotamian civilizations through the religious reformations of the sixteenth century. The ideas and institutions central to western civilization are examined through reading and critical discussion, with representative contemporary documents and writings of enduring interest.

(CSU GE Area C2 • IGETC Area 3B)

2 Introduction to Western Civilization II (3) UC:CSU*Lecture 3 hours.*

Students examine the major elements of Western heritage from the Age of Absolutism in the 17th century to the present. Ideas and institutions central to western civilization are analyzed through reading and critical discussion with representative contemporary documents and writings of enduring interest.

(CSU GE Area C2 • IGETC Area 3B)

5 History of the Americas I (3) UC:CSU*Lecture 3 hours.*

Students survey the political, economic, social, and intellectual history of Latin America from the Age of Exploration and conquest of the indigenous people of the Americas through the colonial period.

(CSU GE Area D • IGETC Area 4)

6 History of the Americas II (3) UC:CSU*Lecture 3 hours.*

Students explore the political, economic, social, and intellectual history of Latin America from the Age of Exploration and conquest of the indigenous people of the Americas through the colonial period.

(CSU GE Area D • IGETC Area 4)

11 Political and Social History of the United States I (3) *UC:CSU*Lecture 3 hours.*

Students survey the history of the United States from pre-Columbian times to 1877. Political and social events as well as the development of America's central institutions are emphasized.

(CSU GE Area D • IGETC Area 4 • Satisfies CSU American Ideals Graduation Requirement US-1)

12 Political and Social History of the United States II (3) **UC:CSU*Lecture 3 hours.**May be offered as an honors section.*

Students analyze the political, economic, social, and intellectual history of the United States from the Civil War to present.

(CSU GE Area D • IGETC Area 4 • Satisfies CSU American Ideals Graduation Requirement US-1)

13 The United States in the Twentieth Century (3) **UC:CSU*Lecture 3 hours.*

Students analyze the main events, actors, and themes of the twentieth century, primarily focusing on their impact on United States history (i.e. cultural, political, and social movements), including a discussion of America's central institutions.

(CSU GE Area D • IGETC Area 4 • Satisfies CSU American Ideals Graduation Requirement US-1)

29 Asian Civilization: The Middle East (3) UC:CSU*Lecture 3 hours.*

An introductory survey course of the modern Middle East emphasizing the political and social development of Islamic culture. The course deals with the life and teachings of Muhammad, the development of the Islamic faith, and its interaction with various cultures and religions in the West.

(CSU GE Area D • IGETC Area 4)

41 The African American in the History of the United States I (3) *UC:CSU*Lecture 3 hours.*

Students analyze United States history and major American institutions from the early colonial era through the Civil War with special emphasis on the contributions of African-Americans to the nation's political and social development.

(CSU GE Area D • IGETC Area 4 • Satisfies CSU American Ideals Graduation Requirement US-1)

42 The African American in the History of the United States II (3) **UC:CSU*Lecture 3 hours.*

This course surveys the history of African-Americans in the United States and their relationship with major American institutions. Covering the period that spans from the end of the Civil War to the present time, this course emphasizes the role African-Americans played in the social and political development of American civilization.

(CSU GE Area D • IGETC Area 4 • Satisfies CSU American Ideals Graduation Requirement US-1)

43 The Mexican-American in the History of the United States I (3) *UC:CSU*Lecture 3 hours.*

Students will be able to trace the historical evolution of the Mexicans and their culture and institutions to 1865, and survey the contributions of the Mexican-Americans to the United States, with particular emphasis on the Southwest, and the causes and consequences of the Mexican-American War.

(CSU GE Area C2 or D • IGETC Area 3B or 4 • Satisfies CSU American Ideals Graduation Requirement US-1)

44 The Mexican American in the History of the United States II (3)UC:CSU***Lecture 3 hours.*

Students analyze the historical evolution of the Mexican-American since the 1850s, immigration patterns from Mexico, the impact of the civil rights movement, the aftermath of the Mexican-American War, and the contributions of the Mexican-Americans to the American experience. Discussions include basic American institutions. Students will be able to name important figures in Mexican American history, analyze their achievements and value, and construct a timeline of events comparing parallel events and major figures from U.S. history.

(CSU GE Area C2 or D • IGETC Area 3B or 4 • Satisfies CSU American Ideals Graduation Requirement US-1)

52 The Role of Women in the History of the U.S. (3) UC:CSU*Lecture 3 hours.*

The course explores the political, economic, social, and intellectual history of women in the development of the United States from the early colonial era to the present day with special emphasis on their contributions as well as their problems.

(CSU GE Area D • IGETC Area 4 • Satisfies CSU American Ideals Graduation Requirement US-1)

56 American Environmental History (3) UC:CSU*Lecture 3 hours.*

Students will survey the environmental history of the United States from the pre-Columbian era to the present, including an examination of the economic, social and political consequences of environmental degradation and the responses to those disasters by governmental and other bodies. Students will relate events and express concerns when dealing with issues of the environment. They will apply this knowledge by calculating and assembling data while measuring the outcomes of the environment and how it is interpreted in American History.

(CSU GE Area D • IGETC Area 4)

86 Introduction to World Civilization I (3) UC:CSU*Lecture 3 hours.*

This course traces the development and interrelationships of the major world civilizations and their cultural traditions and contributions from the earliest times to the era of European expansion in the sixteenth century.

(CSU GE Area C2 or D • IGETC Area 3B)

87 Introduction to World Civilization II (3) UC:CSU*Lecture 3 hours.*

Students trace the development and interrelationships of the major world civilizations and their cultural traditions and contributions from the era of European expansion in the sixteenth century to the present.

(CSU GE Area C2 or D • IGETC Area 3B or 4)

185 Directed Study - History (1) CSU**385 Directed Study - History (3) CSU***Conference 1 hour per unit.*

This course allows students to pursue directed study in History on a contract basis under the direction of a supervising instructor.

**UC Credit Limit: History 11, 41 and 43 combined, maximum one course.*

***UC Credit Limit: History 12, 13, 42 and 44 combined, maximum one course.*

Horse Science

See course listings under Animal Science 600-699.

Horticulture, Ornamental

See course listings under Plant Science 700-899.

Humanities

6 Great People, Great Ages (3) UC:CSU*Lecture 3 hours.*

An interdisciplinary program in the liberal arts, which covers a historical period such as the Renaissance or Ancient Egypt from the perspectives of philosophy, art, music, literature, architecture, science, etc.

(CSU GE Area C2 • IGETC Area 3B)

31 People in Contemporary Society (3) UC:CSU*Lecture 3 hours.*

A study in some depth of cultural history from the Industrial Revolution to the present. The approach is interdisciplinary, involving art, music, literature, drama, philosophy, and history. The emphasis is upon the evolutionary development which has influenced and shaped modern culture.

(CSU GE Area C2 • IGETC Area 3B)

Industrial Technology

Industrial Technology courses are listed individually under sub-headings, (e.g., Industrial Technology - Machine Shop/CNC)

Automotive Service Technology - Listed separately

Electronics - Listed separately

Engineering - Listed separately

Engineering Graphics & Design - Listed separately

Engineering Design and Technology (includes CAD)

Machine Shop/CNC (includes CAM)

Welding

Industrial Technology classes are affiliated with the Society of Manufacturing Engineers and American Welding Society.

30 Workplace Safety (1)*Lecture 1 hour.*

An analysis of the safety problems in the workplace. Unsafe situations will be identified, and the steps that must be taken to prevent accidents in the workplace are presented and explained. Successful completion of this course will prepare the student to test for the 10 hour OSHA safety certificate for the general worker. The topics covered are those required by OSHA for this certificate.

31 Basic Building Maintenance Skills (3)*Lecture 3 hours.*

This class will prepare maintenance personnel to pursue the various tasks required for building maintenance safely and effectively. It presents the skills that will be used in building maintenance including: use and care of tools used in the different trades, repairs required to maintain a building, characteristics of building materials, methods used in conducting repairs and safety and response to emergencies.

33 Energy Auditing and Management (3)*Lecture 3 hours.*

This course covers the methods of auditing and managing energy use in buildings leading to California State Auditor Certification.

**34 Green Building Technology (3) CSU**

Lecture 3 hours.

This course introduces Green Building Methods and Operations and Maintenance technologies. It includes a discussion of sustainable sites, water efficiency, energy and atmosphere efficiency and control, purchasing, waste management, indoor air quality and field trips to certified "Green" buildings.

36 Solar PhotoVoltaic and Wind Power Systems (4) CSU

Lecture 3 hours. Laboratory 3 hours.

An introduction to the basics of solar photovoltaic and wind power systems. Examines how these technologies generate electricity, what must be considered in locating these systems, differing component designs, transmission and control of generated electricity, connection to the grid, storage of electrical energy and their application to motors.

185 Directed Study - Industrial Technology (1) CSU**385 Directed Study - Industrial Technology (3) CSU**

Conference 1 hour per unit.

This course allows students to pursue directed study in Industrial Technology on a contract basis under the direction of a supervising instructor.

Industrial Technology (Engineering Design and Technology)

105 Industrial Print Reading with GD&T (3) CSU

Lecture 2 hours. Laboratory 2 hours.

Provides training in reading basic engineering prints as used in contemporary manufacturing industries. Both the visualization and interpretation aspects of print reading are covered. Reviews history of engineering drawing and tolerancing and overviews geometric dimensioning & tolerancing standards and applications.

212 Computer-Aided Design Projects Laboratory (1)

Laboratory 3 hours.

This laboratory course provides the Engineering Design & Technology student with increased experience and competency in the use of 3D CAD (computer-aided design) software.

Industrial Technology (Machine Shop-CNC)

130 Technology of Metal Machining Processes I (3) CSU

Lecture 1. Laboratory 5 hours.

An introduction to the fundamentals of metal-machining processes. Theory is supplemented with demonstrations and/or practice on: lathes, mills, grinders, and drills. The course conveys concepts of metal-machining to: draftspersons, engineers/designers, NC programmers/ operators, QC inspectors; and provides entry-level skills to machinists, machine operators, and toolmakers.

140 Fundamentals of CNC Technology (3) CSU

Lecture 1 hour. Laboratory 5 hours.

This introductory course provides the student an overall picture of the history of numerical control, the wide variety of CNC equipment available, basic coding systems, axes designation and notation, and cnc program preparation equipment. Students will develop cnc programs for assigned projects and 'run' their programs on a CNC mill.

230 Technology of Metal Machining Processes II (3) CSU

Lecture 1 hour. Laboratory 5 hours.

Advisory: Industrial Technology 130.

In this course, students will increase their depth and breadth of understanding of the theoretical concepts and practical skill introduced in IND TEK 130. The students will advance their studies in: metallurgy theory and practice, engineering materials, metrology, and conventional machining techniques.

244 CNC Programming and Machine Operation - Lathe (3) CSU

Lecture 1 hour. Laboratory 5 hours.

Advisory: Industrial Technology 130 and 140.

This course continues the study of CNC programming begun in IND TEK 140. This course introduces CNC turning using the popular Haas CNC turning machine tool. Expanded exposure to axes designation and word address formats for CNC part programming. The student will develop and 'run' CNC part programs for facing, turning, drilling, boring, and threading.

248 CNC Programming and Machine Operation - Mill (3) CSU

Lecture 1 hour. Laboratory 5 hours.

Advisory: Industrial Technology 130 and 140.

This course acquaints the advanced student with three axis CNC applications involving manufacturing planning, CNC paperwork, CNC mill programming using linear and circular interpolation, bolt hole patterns, pocketing, cutter compensation, and implementation of programs using the Haas machining center. Lab emphasizes writing and running CNC mill programs, machining parts representative of typical industry hardware.

330 Technology of Metal Machining Processes III (3) CSU

Lecture 1 hour. Laboratory 5 hours.

Advisory: Industrial Technology 230.

Emphasis is placed on the skill and concepts learned in IND TEK 130 & IND TEK 230 for those persons who will be employed in the metal machining industry. Close tolerance work will be required. Additional techniques such as EDM and Jig Boring will be introduced. The student will be required to begin designing and building a major project (that may span several semesters).

332 Projects Laboratory in Metal Machining Processes I (3) CSU

Lecture 1 hour. Laboratory 5 hours.

Advisory: Industrial Technology 230.

This course develops skills in the techniques of design, planning and execution. Prototype work not possible in regular machine shop classes will be covered. Emphasis is placed on developing a project that requires extensive job planning, independent study, and machining.

346 CAM Programming Using SURFCAM (3) CSU

Lecture 1 hour. Laboratory 5 hours.

Advisory: Industrial Technology 140.

The student will be instructed on computer-aided manufacturing CNC programming using SURFCAM software. 2-D and 3-D geometry creation and manipulation, cutter selection & parameters, tool path creation and verification is covered. Students will complete CNC programming assignments using the current SURFCAM software called VELOCITY.

444 Projects Laboratory - CNC Lathe Programming (3) CSU

Lecture 1 hour. Laboratory 5 hours.

Advisory: Industrial Technology 244.

This course develops skills in the techniques of design or selection of an advanced project, planning, and execution of CNC lathe program(s) to complete project. Part programs and CNC programming practices not possible in IND TEK 244 may be covered. Emphasis is placed on developing a project to be programmed and machined using CNC turning machines, requiring extensive job planning and independent study.

448 Projects Laboratory - CNC Mill Programming (3) CSU

Lecture 1 hour. Laboratory 5 hours.

Advisory: Industrial Technology 248.

This course develops skills in the techniques of design or selection of an advanced project, planning, and execution of CNC mill program(s) to complete project. Part programs and CNC programming practices not possible in IND TEK 248 may be covered. Emphasis is placed on developing a project to be programmed and machined using CNC mill machines, requiring extensive job planning and independent study.

Industrial Technology (Welding)

161 Oxy-Acetylene Welding I (3)

Lecture 1 hour. Laboratory 5 hours.

This course gives the beginning student a solid foundation in the principles of oxyacetylene welding and cutting. Emphasizes safety along with related information on equipment methods and materials.

162 Oxy-Acetylene Welding II (3)

Lecture 1 hour. Laboratory 5 hours.

Prerequisite: Industrial Technology 161 with a grade of "C" or better.

Provides the advanced student with the enhanced concepts and skills required in the oxy-acetylene welding and cutting process. Reviews the basic principles of safety, equipment, methods, and materials then continues with fitting, metallurgy, heat treating, and distortion control factors.

261 Arc Welding I (3)

Lecture 1 hour. Laboratory 5 hours.

Prerequisite: Industrial Technology 161 with a grade of "C" or better.

The student is given a basic foundation in the principles and practices associated with shielded metal arc welding. Students are presented the rules of welding safety,

along with fundamental information on the tools and techniques used in the shielded metal process and welding electrodes.

262 Arc Welding II (3)

Lecture 1 hour. Laboratory 5 hours.

Prerequisite: Industrial Technology 261 with a grade of "C" or better.

This class provides the student with the intermediate level theory and techniques required for successful gas tungsten arc welding of ferrous and nonferrous metals. Students will be instructed on, and practice the gas metal and flux cored arc welding processes.

361 Inert Gas Arc Welding I (3)

Lecture 1 hour. Laboratory 5 hours.

Prerequisite: Industrial Technology 261 and 262 with grades of "C" or better.

Gives the student a solid foundation in the principle and practices necessary to construct weldments using gas metal arc welding (GMAW). Stresses welding safety and elementary information on the equipment and procedures critical to GMAW.

362 Inert Gas Arc Welding II (3)

Lecture 1 hour. Laboratory 5 hours.

Advisory: Industrial Technology 162, 262, and 361.

Provides the students with the intermediate level theory and techniques required for successful gas tungsten arc welding of ferrous and nonferrous metals. Reviews basic safety and equipment information then explores the arc welding processes.

461 Advanced Arc Welding I (3)

Lecture 1 hour. Laboratory 5 hours.

Advisory: Industrial Technology 261 and 262.

Gives the advanced student the training required to prepare for "Certification" in the Shielded Metal Arc Welding (SMAW) of structural steel. Lecture and practice concentrates on building codes, fabrication techniques, and testing.

462 Advanced Arc Welding II (3)

Lecture 1 hour. Laboratory 5 hours.

Advisory: Industrial Technology 261, 262, and 461.

Advanced students prepare for "Certification" in the Gas Metal Arc Welding (GMAW) and Flux Cored Arc Welding (FCAW) of structural steel. Discussion and application concentrates on construction regulations, weldment generation, and inspection.

Insurance

101 Principles of Property and Liability Insurance (3)

Lecture 3 hours.

Students examine basic information concerning various aspects of Property and Liability Insurance. The fundamentals of insurance, including types of insurers, institutions that provide insurance, regulations, and measurements of financial performance are introduced in the first segment of the course. Insurance operations, such as marketing, underwriting, and claims are covered in the second segment of the course. Insurance contracts, loss exposure, and risk management are reviewed in the final segment of the course.

102 Personal Insurance (3)

Lecture 3 hours.

Students examine basic information regarding personal insurance as it relates to automobile insurance; homeowners insurance; other residential insurance, such as fire and earthquake insurance; marine insurance; other personal property and liability insurance; financial planning; life insurance; and health insurance. Valuable



personal insurance information for anyone who does not possess the knowledge of how to handle his/her personal insurance needs is reviewed.

103 Commercial Insurance (3)

Lecture 3 hours.

Students review basic information regarding the whole area of commercial insurance, such as commercial property insurance, business income insurance, commercial crime insurance, equipment breakdown insurance, inland and ocean marine insurance, commercial general liability insurance, commercial automobile insurance, business owner's policies and farm insurance, workers compensation and employers liability insurance, and other miscellaneous insurance.

International Business

1 International Trade (3) CSU

Lecture 3 hours.

Students engage in a comprehensive overview of international business including basic trade theory, international marketing, export/import financing, the foreign currency markets, the operation and management of multinational firms, and the cultural aspects of global trade. The practical application of basic international trade topics is emphasized.

6 International Marketing I (3) CSU

Lecture 3 hours.

Students analyze the challenges of marketing consumer and industrial products in the global marketplace and the most effective approaches to these challenges. The top potential exports for different countries and the most promising markets through the use of current market data and actual case studies of international marketing companies are explored.

18 Basics of Exporting (1)

Lecture 1 hour.

Students are introduced to the basic information needed for an understanding of the export process. The most important U.S. Government export regulations are reviewed, which gives the student an overview of export documentation and terminology.

19 Basics of Importing (1)

Lecture 1 hour.

Students develop a solid understanding of the import process, including import documentation, and U.S. Government customs regulations. Students are guided through the process of creating a basic import business plan.

22 International Management (3)

Lecture 3 hours.

Students examine international management principles with an overview of global and multinational organizations. This issues of international human resource, operational topics, marketing decisions, strategic planning, and cross-cultural issues are analyzed.

Italian

1 Elementary Italian I (5) UC:CSU

Lecture 5 hours.

Note: Students with previous knowledge of Italian should not enroll in Italian 1 or 2, but in a higher level. Native speakers should enroll in Italian 3, 4, 5, or 6.

Students acquire the fundamentals of pronunciation and grammar, practical vocabulary, and useful phrases. Communicative interaction facilitates the acquisition of the four language skills (speaking, listening, reading, and writing) and focuses on Italian culture. The language of instruction is mainly Italian. English is used only when it is necessary to explain difficult grammatical concepts.

Placement advisory: This course is equivalent to the first year of high-school Italian. Students with two years of high-school Italian should enroll in Italian 2. (CSU GE Area C2)

2 Elementary Italian II (5) UC:CSU

Lecture 5 hours.

Prerequisite: Italian 1 or one year of high school Italian with a grade of "C" or better.

Note: Students with previous knowledge of Italian should not enroll in Italian 1 or 2, but in a higher level. Native speakers should enroll in Italian 3, 4, 5, or 6.

This course continues the study of basic Italian conversation using practical vocabulary and regular and irregular verbs in the present and past tenses. It stresses oral and written communication. The course incorporates reading and writing for comprehension about the culture and customs of Italy. It corresponds to the second year of High School Italian.

(CSU GE Area C2 • IGETC Area 6A)

3 Intermediate Italian I (5) UC:CSU

Lecture 5 hours.

Prerequisite: Italian 2 or two years of high school Italian with a grade of "C" or better.

Note: Concurrent enrollment in Italian 8 is strongly recommended for non-native speakers.

Normally offered in the Fall semester only.

Students practice complex grammatical structures in communicative activities that are culturally contextualized. Students analyze basic elements of Italian culture, life, and civilization as transmitted by representative texts of Italian literature. This course corresponds to the first three years of High School Italian.

(CSU GE Area C2 • IGETC Area 3B + 6A)

4 Intermediate Italian II (5) UC:CSU

Lecture 5 hours.

Prerequisite: Italian 3 or three years of high school Italian with a grade of "C" or better.

Note: Concurrent enrollment in Italian 8 is strongly recommended for non-native speakers.

Normally offered in the Spring semester only.

Students practice complex grammatical structures and conceptual vocabulary in communicative activities that are culturally contextualized on the arts, the mass media, and contemporary social issues. Students analyze Italian literary texts and practice expository writing. Placement advisory: Italian 3 or comparable preparation.

(CSU GE Area C2 • IGETC Area 3B + 6A)

5 Advanced Italian I (5) UC:CSU

Lecture 5 hours.

Prerequisite: Italian 4 with a grade of "C" or better.

Note: Concurrent enrollment in Italian 8 is strongly recommended for non-native speakers.

Normally offered in the Spring semester only

This course introduces selected works of Italian literature, interest and historical impact. The emphasis is on individual study, class discussion and research. The information is shared in the form of reports, both oral and written. This course addresses appropriate advanced composition, grammar and style.

(CSU GE Area C2 • IGETC Area 3B + 6A)

8 Conversational Italian (2) CSU

Lecture 2 hours.

Prerequisite: Italian 2 or equivalent with a grade of "C" or better.

This course is offered as a pass/no pass course only.

This course is designed for students who have at least the equivalent of two semesters of college level Italian. The primary aim of the course is to develop the speaking and listening skills through a communicative, collaborative and cultural approach. In order to develop these skills, the primary language of instruction in this course is Italian.

10 Italian Civilization (3) UC:CSU

Lecture 3 hours.

Students analyze the cultural development of Italy from the earliest period to the present day with emphasis on Italian contributions to Western civilization in the fields of art, architecture, literature, music and the sciences. This course is conducted in English.

(CSU GE Area C2 • IGETC Area 3B)

185 Directed Study - Italian (1) CSU**285 Directed Study - Italian (2) CSU****385 Directed Study - Italian (3) CSU**

Conference 1 hour per unit.

This course allows students to pursue directed study in Italian language, literature, or culture on a contract basis under the direction of a supervising instructor.

Japanese

1 Elementary Japanese I (5) UC:CSU

Lecture 5 hours.

Note: Students with previous knowledge of Japanese should not enroll in Japanese 1 or 2, but in a higher level. Native speakers should enroll in Japanese 3 or 4.

This course stresses the fundamentals of oral comprehension and pronunciation, basic vocabulary, useful phrases, and the ability to speak, read and write basic Japanese. It includes basic custom facts, culture, and geography.

(CSU GE Area C2)

2 Elementary Japanese II (5) UC:CSU

Lecture 5 hours.

Prerequisite: Japanese 1 with a grade of "C" or better.

Note: Students with previous knowledge of Japanese should not enroll in Japanese 1 or 2, but in a higher level. Native speakers should enroll in Japanese 3 or 4.

This course continues the study of fundamentals of oral comprehension, basic vocabulary and the ability to speak, read and write basic Japanese. It includes orientation to customs, culture and geography.

(CSU GE Area C2 • IGETC Area 6A)

3 Intermediate Japanese I (5) UC:CSU

Lecture 5 hours.

Prerequisite: Japanese 2 with a grade of "C" or better.

Normally offered in the Fall semester only.

Continues the study of grammar and vocabulary building for conversational fluency and written composition. Begins the study of short narrative writings.

(CSU GE Area C2 • IGETC Area 3B + 6A)

4 Intermediate Japanese II (5) UC:CSU

Lecture 5 hours.

Prerequisite: Japanese 3 with a grade of "C" or better.

Normally offered in the Fall semester only.

The course provides additional training in the comprehension, speaking, grammar, reading and writing of modern Japanese. Topics and cultural information relevant to the daily lives of Japanese (i.e. food, transportation, seasons, geography, traveling and traditional customs) are included.

(CSU GE Area C2 • IGETC Area 6A)

27 Cultural Awareness Through Advanced Conversation (3) UC:CSU

Lecture 3 hours.

Prerequisite: Japanese 3 with a grade of "C" or better.

Stresses the usage of Japanese language skills that have been acquired through prior courses for authentic communication purposes. Explores the modern lives and customs of Japanese people and prepares for real encounters with Japanese culture. Includes intercultural comparisons between American culture and Japanese culture.

185 Directed Study - Japanese (1) CSU**285 Directed Study - Japanese (2) CSU****385 Directed Study (3)**

Conference 1 hour per unit.

This course allows students to pursue directed study in Japanese on a contract basis under the direction of a supervising instructor.

Journalism

100 Social Values in Mass Communication (3) *UC:CSU

Lecture 3 hours.

May be offered as an honors section.

Students will survey and evaluate the mass media in economic, historical, political, psychological and social terms. The focus of this course is to help the media consumer better understand today's mass communications; newspapers, radio, television, motion pictures, magazines, the internet, advertising and public relations. Students will learn about the relationships, ethics, rights and responsibilities of media in today's society.

(CSU GE Area D • IGETC Area 4)

101 Collecting and Writing News (3) CSU

Lecture 3 hours.

Advisory: English 101. Concurrent enrollment in Journalism 100 for all journalism majors.

Students gain instruction and practice in news gathering with particular emphasis on documentation, research and news writing. Adherence to professional writing style; legal and ethical aspects of the profession are included. Required of all journalism majors.

**108 Article Writing (3) CSU**

Lecture 3 hours.

Advisory: English 21, 28, or 101.

This is a course for journalism majors, freelance writers and anyone who wants to learn to write materials for magazines. Emphasis is placed on writing articles, features, editorials, or reviews suitable for publication. Students also receive practice in editing and the use of illustrations.

202 Advanced Newswriting (3) CSU

Lecture 3 hours.

Prerequisite: Journalism 101 with a grade of "C" or better.

Advisory: English 21, 28, or 101.

Students practice the principles of journalism through writing specialized types of newspaper and online stories. Mastery of fundamental reporting techniques, interpretative writing skills, editorial writing, and feature writing are emphasized. This course is required for all journalism majors.

217 Publication Laboratory (2) CSU

Laboratory 6 hours.

Prerequisite: Journalism 101 with a grade of "C" or better.

Corequisite: Concurrent enrollment in Journalism 202 or 218 or 219 or 220 or Photography 20 or 21 or Broadcasting 10.

Student reporters, editors, photographers and other visual student journalists learn newspaper production techniques through the publication of the campus newspaper and website, as well as other student-produced publications. Reporters will focus on basic reporting and writing for the campus newspaper and website and other student-run publications, while photographers focus on gathering images for publications. Other visual journalists will focus on beginning layout and design or cartooning and illustration.

218 Practical Editing (3) CSU

Lecture 1 hour. Laboratory 6 hours.

Prerequisite: Journalism 100 and 202 with a grade of "C" or better.

Corequisite: Concurrent enrollment in Journalism 217.

Advisory: Computer Science & Information Technology 501 or Library Science 102. English 21, 28, or 101.

Students learn practical instruction and practice in writing, editing and other preparation required to produce the campus newspaper. Print and online editions are evaluated and critiqued in regularly scheduled student staff meetings.

219 Techniques for Staff Editors (1) CSU

Laboratory 3 hours.

Prerequisite: Journalism 100, 101 and 202 with a grade of "C" or better.

Corequisite: Concurrent enrollment in Journalism 218 or Photography 21.

Advisory: English 21, 28, or 101.

Students analyze editorial problems and write editorials for the College newspaper. Formulation of editorial policy, first-person commentaries, third-person commentaries, editorial cartoons, letters to the editor, corrections/clarifications, encouraging reader participation, ethics, and writing skills are emphasized. This course is designed for College newspaper editors.

220 Magazine Production (3) CSU

Lecture 2 hours. Laboratory 3 hours.

Prerequisite: Journalism 101 with a grade of "C" or better.

Corequisite: Concurrent enrollment in Journalism 202 or 218, or Photography 20 or 21.

Students will learn the theory of writing, editing and producing a magazine. Artistic design principles of harmony and unity, and creativity in layout are stressed. Writing and editing of copy, designing pages, selecting photographs and other illustrations and design materials, preparing them for production; arranging production schedules; and other aspects of publishing are included. Students will create print and/or online editions of The Bull magazine.

223 Magazine Writing (3) CSU

Lecture 2 hours. Laboratory 3 hours.

Students will learn the theory of writing for a magazine. Focus is on research, reporting and writing. Writing and editing of copy, working with editors, photographers or illustrators, preparing articles for production; arranging production schedules; and other aspects of publishing are included.

227 Field Work Laboratory (2) CSU

Laboratory 6 hours.

Prerequisite: Journalism 101 with a grade of "C" or better.

Corequisite: Concurrent enrollment in Journalism 202 or 218 or 219 or 220, or Photography 20 or 21, or Broadcasting 10.

Student reporters, editors, photographers and other visual journalists practice and refine intermediate skills in the publication of the campus newspaper, website and other student-run publications. The focus of the course is the preparation of specialized content for print, online and social media. Students will apply newsgathering skills to one or more media platforms.

229 Editorial Techniques for Staff Editors (1) CSU

Laboratory 3 hours.

Prerequisite: Journalism 101 with a grade of "C" or better.

Corequisite: Concurrent enrollment in Journalism 202 or 218 or 238 or 248 or 258 or 268, or Photography 21.

Advisory: English 21, 28, or 101.

This course offers instruction for campus publication editors in editorial writing, photo illustrations and editorial cartoons, as well as analysis of editorial problems. An emphasis is placed on formulating editorial policy for campus publications.

238 Editing for Publications (3) CSU

Lecture 1 hour. Laboratory 6 hours.

Prerequisite: Journalism 202 with a grade of "C" or better.

Corequisite: Concurrent enrollment in Journalism 217.

Advisory: Computer Science & Information Technology 501 or Library Science 102. English 21, 28, or 101.

This course provides practical instruction and practice in copy editing for print and online publications as required to produce the campus news print and online publications. Print and online editions are evaluated and critiqued in regularly scheduled student staff meetings.

239 Opinion Writing Techniques for Staff Editors (1)

Laboratory 3 hours.

Prerequisite: Journalism 101 with a grade of "C" or better.

Corequisite: Concurrent enrollment in Journalism 202 or 218 or 238 or 248 or 258 or 268, or Photography 21.

Advisory: English 21, 28, or 101.

This course offers instruction for campus publication editors in column writing, as well as analysis of editorial problems. An emphasis is placed on formulating editorial policy for campus publications.

248 Investigative Journalism (3) CSU

Lecture 1 hour. Laboratory 6 hours.

Prerequisite: Journalism 202 with a grade of "C" or better.

Corequisite: Concurrent enrollment in Journalism 217.

Advisory: Computer Science & Information Technology 501 or Library Science 102. English 21, 28, or 101.

This course provides instruction and practice in developing, researching and writing investigative articles for the student print and online campus publications. Print and online editions are evaluated and critiqued in regularly scheduled student staff meetings.

249 Management Techniques for Staff Editors (1) CSU

Laboratory 3 hours.

Prerequisite: Journalism 101 with a grade of "C" or better.

Corequisite: Concurrent enrollment in Journalism 202 or 218 or 238 or 248 or 258 or 268, or Photography 21.

Advisory: English 21, 28, or 101.

This course offers instruction for campus publication editors in management techniques and editorial problems as well as editorial writing, photo illustrations and editorial cartoons. An emphasis is placed on formulating editorial policy for campus publications.

251 Visual Communication in Mass Media (3) *UC:CSU

Lecture 3 hours.

This course examines the pervasive influence of the visual components of mass communication including signs, typography, photographs, newspaper layout, magazine and Web design, editorial cartoons, print and television advertisements, television programs, and cinematography. Emphasis is put on determining obvious and implied messages and their impact on individuals and society. This course includes discussion of ethical considerations inherent in visual communication.

(CSU GE Area D • IGETC Area 4)

255 Online Journal Production (The Roundup Online) (2) CSU

Lecture 1 hour. Laboratory 2 hours.

Advisory: Journalism 101 and Photography 101.

This course focuses on producing journalistic content and multimedia storytelling for online campus publications, such as The Roundup Online and The Bull Online, as a practical laboratory. Students research, produce and edit content for the online school newspaper using multimedia techniques, such as photo slide-shows, videos, animations, Flash-based presentations, podcasts, Webcasts and other various forms of digital content. Students research stories, produce and edit them, and prepare them for dissemination. New trends in online journalism are also explored. Ethical and legal aspects of communication and journalism are also covered.

258 Blogging and Social Media (3) CSU

Lecture 1 hour. Laboratory 6 hours.

Prerequisite: Journalism 202 with a grade of "C" or better.

Corequisite: Concurrent enrollment in Journalism 217.

Advisory: Computer Science & Information Technology 501 or Library Science 102. English 21, 28, or 101.

This course provides practical instruction and practice in developing, producing, writing and marketing blogs as part of the student online campus publications. Online editions are evaluated and critiqued in regularly scheduled student staff meetings.

260 Media Design and Copy Writing (3) CSU

Lecture 2 hours. Laboratory 2 hours.

This course covers principles and theory of design as it relates to various forms of media, such as magazines, brochures, Web sites, newspapers, etc. The practical aspect of this class focuses on the news and public relations aspects of digital design and copy writing. A basic introduction to typography, color, print design and web design will be covered with an emphasis on journalism and public relations based projects. Headline and advertising copy writing and editing will be discussed, including formatting and style. An introduction to design software will be given.

268 Computer Assisted Reporting, Editing and Design (3) CSU

Lecture 1 hour. Laboratory 6 hours.

Prerequisite: Journalism 202 with a grade of "C" or better.

Corequisite: Concurrent enrollment in Journalism 217.

Advisory: Computer Science & Information Technology 501 or Library Science 102. English 21, 28, or 101.

This course provides practical instruction and practice in working with content management systems, data collection for storytelling and creating visual elements through data for the student print and online campus publications. Print and online editions are evaluated and critiqued in regularly scheduled student staff meetings.

185 Directed Study - Journalism (1) CSU

285 Directed Study - Journalism (2) CSU

385 Directed Study - Journalism (3) CSU

Conference 1 hour per unit.

This course allows students to pursue directed study in Journalism on a contract basis under the direction of a supervising instructor.

**UC Credit Limit:* Journalism 100 and 251 combined: maximum credit, one course.

Kinesiology

Title V changes effective Fall 2013 substantially restrict how many times students can take specific types of classes. Students enrolled in "active participation courses" in kinesiology, visual arts, or performing arts are limited to four (4) enrollments per "family." Failures and 'W' grades count as enrollments. A family can contain multiple courses, but a student can only take four of them. LACCD courses in Art, Dance, Kinesiology, Music, and Theater are all affected. For courses in the Kinesiology department, families have been created as follows:

KINESIOLOGY FAMILY NAMES AND COURSE NUMBERS:

- Acrobatics All Levels of KIN 206, 269, 273
- Aerobics, Circuit Training & Sport-Specific Strength Training
All Levels of KIN 10, 20, 23, 45, 46, 48, 49, 50, 229, 230, 232, 245, 246, 250, 326, 327, 329-333, 337, 345, 346, 350
- Aquatics All Levels of KIN 47, 201, 202, 205, 300, 301, 303
- Court Sports All Levels of KIN 266, 271, 291, 366, 370, 371, 391
- Directed Studies KIN 8, 9, 185, 285, 385, 500
- Individual Activities All Levels of KIN 51, 267, 268, 328, 364, 365
- Martial Arts/Combatives All Levels of KIN 215, 217, 315, 316
- Mind/Body Conditioning All Levels of KIN 35, 247, 249, 251, 265, 347, 349, 351
- Team Sports All Levels of KIN 286-290, 386-390
- Track & Field Mixed Activities All Levels of KIN 180, 237, 272, 307, 334

201 Swimming Skills (1) *UC:CSU

Lecture 0.5 hour. Laboratory 1.5 hours.

Students develop and expand fundamental swimming skills. Water orientation, safety, poolside etiquette and components of fitness are reviewed. Students with all levels of swimming ability may participate.

(CSU GE Area E)

**217-1 Self Defense Skills I (1) CSU**

Lecture 0.5 hour. Laboratory 1.5 hours.

This is a basic level activity course designed to include concepts and techniques for practice of effective self-defense skills. Students will learn methods to prevent and avoid assault, rape and mugging as well as methods of developing an awareness of personal safety and how to avoid and deescalate violent confrontation. The course includes discussion of safety precautions and the promotion of mental and physical well-being.

229 Body Conditioning Skills (1) *UC:CSU

Laboratory 2 hours.

Students analyze the procedures for evaluating fitness levels and evaluate the cognitive, affective, and psychomotor levels involved in learning a variety of exercise programs and techniques designed to improve their physical fitness.

(CSU GE Area E)

250 Weight Training Skills (1) *UC:CSU

Laboratory 2 hours.

Weight Training includes an emphasis in the knowledge, understanding and values of building muscle strength and endurance. The course includes instruction in the five health related components of fitness (body composition, muscle strength, muscle endurance, flexibility and cardiovascular fitness). The objective is to develop the student's ability to develop his/her own physical fitness program at any time in life based upon sound physiological principles.

(CSU GE Area E)

251 Yoga Skills (1) *UC:CSU

Laboratory 2 hours.

Students learn an ancient form of hatha yoga (the physical movement of yoga) along with breathing and meditation techniques. Brief lectures covering yoga history, diaphragmatic breathing, basic anatomical alignment of yoga poses, body awareness, and stress management are presented. Students practice the 25 basic asanas (yoga poses) with modifications to each asanas, and alignment principles (forward folds, twists, backbends, and standing poses, etc.).

(CSU GE Area E)

266 Badminton Skills (1) *UC:CSU

Laboratory 2 hours.

Badminton is a fitness class where students will develop basic skills and abide by rules and regulations set forth by the sport. Students will understand the care and selection of equipment and proper etiquette to be displayed during all phases of play.

(CSU GE Area E)

268 Golf Skills (1) *UC:CSU

Laboratory 2 hours.

Students start with the basics of the golf grip, stance, swing, posture, and advance to the specifics of course etiquette, course management, driving, putting and chipping. Students with any golf skills, from beginning to advanced, may participate.

(CSU GE Area E)

271 Tennis Skills (1) *UC:CSU

Laboratory 2 hours.

Students understand and practice the fundamentals of tennis through lecture, demonstration, group and individual drills, analysis, singles and doubles situations as well as competitive single and double matches. Nutrition and physical fitness are emphasized. Instruction and practice play is arranged to suit all skill levels.

(CSU GE Area E)

287 Basketball Skills (1) *UC:CSU

Laboratory 2 hours.

Students practice all levels of the basic basketball skills of passing, dribbling, shooting, and rebounding in the context of individual and team offense and defense, rules, proper etiquette, terminology, and the components of fitness.

(CSU GE Area E)

289 Soccer Skills (1) *UC:CSU

Laboratory 2 hours.

Students practice fundamental soccer skills and learn the game rules, proper etiquette, terminology, game strategies, and the selection and care of equipment. Students are introduced to individual and team offense and defense as well as the five components of fitness.

(CSU GE Area E)

291-1 Volleyball Skills I (1) *UC:CSU

Laboratory 2 hours.

Formerly Kinesiology 291.

Students learn basic volleyball skills and techniques. Skills learned are passing, serving, setting, blocking and hitting. Game strategies and rules of the sport will also be addressed. The course will introduce individual and team offense and defense systems, as well as proper etiquette, terminology, components of fitness, and injury prevention strategies for volleyball.

(CSU GE Area E)

291-2 Volleyball Skills II (1) *UC:CSU

Laboratory 2 hours.

Prerequisite: Kinesiology 291-1 with a grade of "C" or better.

Students continue their education in the fundamental aspects of volleyball which includes the skills and strategies at the intermediate level: serving, spiking, passing, and blocking. The student will learn advanced skills in offense and defense systems, as well as proper court etiquette and sportsmanship through active practice of the game.

316 Karate (1) *UC:CSU

Lecture 0.5 hour. Laboratory 2.5 hours.

Students practice the fundamental aspects of karate including basic kicking, punching, blocking, and grappling techniques. Through active participation, students improve in the basic five components of fitness: cardiorespiratory endurance, muscular strength, muscular endurance, flexibility, and body composition.

(CSU GE Area E)

316-2 Karate II (1) *UC:CSU

Lecture 0.5 hour. Laboratory 2.5 hours.

Students continue their education in the fundamental aspects of karate including basic kicking, punching, blocking, and grappling techniques. The science behind martial arts such physiology and physics of how and why specific techniques apply in certain situations is emphasized. Through active practice, students improve in the basic five components of fitness: cardiovascular endurance, muscular strength, muscular endurance, flexibility, and body composition.

(CSU GE Area E)

316-3 Karate III (1) *UC:CSU

Lecture 0.5 hour. Laboratory 2.5 hours.

Through this advanced course, students enhance physical skill and mental focus in the martial arts. Students gain knowledge of functional anatomy as it pertains to martial arts training and they engage in sport specific training.

(CSU GE Area E)

316-4 Karate IV (1) *UC:CSU

Lecture 0.5 hour. Laboratory 2.5 hours.

Students expand the skills and knowledge gained from the study of Karate in prior courses and engage in advanced martial arts training. Additionally, they enhance their communication skills through apprentice teaching in the martial arts and reinforce their knowledge of the origins of martial arts and the effects globalization has had upon them.

(CSU GE Area E)

327 Lifelong Fitness Lab (1) *UC:CSU

Lecture 0.5 hour. Laboratory 2.5 hours.

Through this physical fitness course, students design procedures for evaluating individual fitness levels. A progression of lifelong fitness exercises for all major muscle groups to improve cardiovascular fitness, muscular strength/endurance, flexibility and body composition are examined.

(CSU GE Area E)

329 Body Conditioning (1) *UC:CSU

Laboratory 3 hours.

Students develop body fitness with an emphasis on aerobics, proper nutrition, weight control, and strength training in accordance with the American College of Sports Medicine Guidelines. Using a variety of exercises and techniques, based on personal needs, students establish programs that achieve these goals.

(CSU GE Area E)

332 Step Aerobics (1) CSU

Lecture 0.5 hour. Laboratory 2.5 hours.

In this course students improve their cardiovascular fitness and strengthen select muscle groups by performing stepping skills in rhythm with music. Stepping is primarily a low impact aerobic exercise. Activity includes muscle conditioning and flexibility exercises.

334-1 Fitness Walking I (1) *UC:CSU

Lecture 0.5 hour. Laboratory 2.5 hours.

In this course the student will focus on achieving cardiovascular fitness and a healthy lifestyle through walking. Topics taught in this course are: basic fitness walking principles, proper technique, shoe selection, posture, gait, walking styles, flexibility, clothing, safety limitations, assessing fitness level and the physical health benefits from walking.

347 Pilates Mat (1) *UC:CSU

Lecture 0.5 hour. Laboratory 2.5 hours.

In this course, students will learn how to improve their personal fitness through the introductory techniques, concepts and history of the Pilates method. Some concepts included are: breath, centering, concentration, control, flowing movement (fluidity), and precision. Students practice how to improve their flexibility while developing muscular strength and muscular endurance in the core muscle areas: abdominal area, lower back, hips, and buttocks. These skills will help the student to improve posture, reduce the possibility of lower back pain/injury and stress reduction.

350 Weight Training (1) *UC:CSU

Laboratory 3 hours.

Students develop knowledge and understand the value of building muscle strength and endurance. Students are introduced to the five health related components of fitness: body composition, muscle strength, muscle endurance, flexibility, and cardiovascular fitness. Students learn to develop their own physical fitness program at any time in life based upon sound physiological principles.

(CSU GE Area E)

350-2 Weight Training II (1) *UC:CSU

Lecture 0.5 hour. Laboratory 2.5 hours.

Prerequisite: Kinesiology 350-1 with a grade of "C" or better.

Students will analyze the intermediate principles of weight training for men and women. A general program of progressive resistance exercises with adaptation and implication are developed by the individual student. Terminology, use of equipment, safety precautions, program development, fitness assessment, heavy rope training, care and prevention of injury, nutrition for fitness, steroid use, anatomy and physiology are examined.

(CSU GE Area E)

351 Yoga (1) *UC:CSU

Lecture 0.5 hour. Laboratory 2.5 hours.

Students will apply fundamental yoga techniques such as asana practice (postures), breathing, stretching, and relaxation to decrease stress and improve mental well-being and overall fitness.

352-1 Olympic Weightlifting (1) CSU

Lecture 0.5 hour. Laboratory 2.5 hours.

This course is designed for students interested in learning how to perform Olympic Style Weightlifting. In this class, the student will learn the technical execution of the snatch, clean, and jerk. This class is not recommended for beginners. Previous experience in weight training is important for success in this class.

371-1 Tennis I (1) *UC:CSU

Lecture 0.5 hour. Laboratory 2.5 hours.

In this introductory course students will focus on achieving the fundamentals of tennis. Topics taught are the basic tennis skills of the forehand and serve. This course will also introduce the selection and care of equipment, rules, proper etiquette, terminology, strategies of the game, and components of fitness.

371-2 Tennis II (1) *UC:CSU

Lecture 0.5 hour. Laboratory 2.5 hours.

Prerequisite: Kinesiology 371-1 with a grade of "C" or better.

This course will cover basic tennis skills of the forehand, backhand and serve at the beginning level. This course will also introduce strategies of the game, and components of fitness. Additional skills will include learning a volley at the beginning level.

371-3 Tennis III (1) *UC:CSU

Lecture 0.5 hour. Laboratory 2.5 hours.

Prerequisite: Kinesiology 371-2 with a grade of "C" or better.

This course will place emphasis on the forehand, serve, volley, and lob at the intermediate level. This course will also cover the selection and care of equipment, rules, proper etiquette, terminology, strategies of the game, and components of fitness.

371-4 Tennis IV (1) *UC:CSU

Lecture 0.5 hour. Laboratory 2.5 hours.

Prerequisite: Kinesiology 371-3 with a grade of "C" or better.

This course will cover tennis skills of the forehand, backhand, serve, volley, and lob at the advanced level. This course will also emphasize strategies of the game and the five components of fitness.

373-1 Ultimate Frisbee I (1) CSU

Lecture 0.5 hour. Laboratory 2.5 hours.

A coeducational activity designed for students to practice the fundamental aspects of ultimate frisbee. Includes instruction of skills and strategies at the beginner level of throwing, catching, and passing in ultimate frisbee. The course will also introduce students to the five components of fitness. Other disc activities, such as frisbee golf, may be included.

**373-2 Ultimate Frisbee - 2 (1) CSU**

Lecture 0.5 hour. Laboratory 2.5 hours.

Prerequisite: Kinesiology 373-1 with a grade of "C" or better.

Students continue their education in the fundamental aspects of ultimate frisbee. Includes instruction of skills and strategies at the intermediate level of throwing, catching, and passing in ultimate frisbee. Through active practice, students improve in the five components of fitness: cardiovascular endurance, muscular strength, muscular endurance, flexibility, and body composition.

387-1 Basketball I (1) *UC:CSU

Lecture 0.5 hour. Laboratory 2.5 hours.

Students are introduced to the fundamental aspects of basketball such as terminology, passing, dribbling, shooting and basic game strategies. The course will also emphasize basic fitness development including the five components of physical fitness.

387-2 Basketball II (1) *UC:CSU

Lecture 0.5 hour. Laboratory 2.5 hours.

Prerequisite: Kinesiology 387-1 with a grade of "C" or better.

Students will review the beginning levels of basketball skills such as passing, shooting, defense and rebounding. Additional game strategies and physical skills will include learning a proper lay up at the beginning level. The course will introduce advance rules, proper etiquette, additional terminology.

**UC Credit Limit: Any or all of these PE Activity courses combined: maximum credit, 4 units.*

Kinesiology Athletics

503 Intercollegiate Athletics - Baseball (3) *UC:CSU - RPT 3

Laboratory 10 hours.

Students perfect the following skills as they relate to intercollegiate athletic competition in baseball: throwing, fielding, hitting, base-running, and game strategies. (CSU GE Area E)

504 Intercollegiate Athletics - Basketball (3) *UC:CSU - RPT 3

Laboratory 10 hours.

Course offers instructional and competitive experiences in the sport of Basketball. (CSU GE Area E)

508 Intercollegiate Athletics - Football (3) *UC:CSU - RPT 3

Laboratory 10 hours.

Course offers instructional and competitive experiences in the sport of Football. (CSU GE Area E)

511 Intercollegiate Athletics - Soccer (3) *UC:CSU - RPT 3

Laboratory 10 hours.

Course offers instructional and competitive experiences in the sport of Soccer. (CSU GE Area E)

512 Intercollegiate Athletics - Softball (3) *UC:CSU - RPT 3

Laboratory 10 hours.

Course offers instructional and competitive experiences in the sport of Softball. (CSU GE Area E)

513 Intercollegiate Athletics - Swimming and Diving (3) *UC:CSU - RPT 3

Laboratory 10 hours.

Course offers instructional and competitive experiences in the sport of Swimming and Diving.

(CSU GE Area E)

514 Intercollegiate Athletics - Tennis (3) *UC:CSU - RPT 3

Laboratory 10 hours.

Tennis rules and regulations are reviewed with guidance in acquiring the proper equipment, playing on a regulation-size court and following the guidelines within the markers on the court. Learn how to correctly play the game. This is a course in tennis training. Training programs, sessions and conditioning drills to improve your fitness and performance on the court. Increase power, agility, and quickness and take your game to a higher level.

(CSU GE Area E)

516 Intercollegiate Athletics - Volleyball (3) *UC:CSU - RPT 3

Laboratory 10 hours.

Course offers instructional and competitive experiences in the sport of Volleyball.

(CSU GE Area E)

550-1 Intercollegiate Cheer/Yell Leaders/Marching Band (1) *UC:CSU - RPT 3

Laboratory 3 hours.

Students are introduced to the fundamental and advanced principles and theories of drill patterns, yell and cheer leading routines. Demonstration and practice of yell/cheer leading skills are emphasized. Students will be required to perform at athletic events as part of the course requirements. Competitions and extra events outside of athletic events are optional.

552 Intercollegiate Sports - Conditioning & Skills Training (1) *UC:CSU - RPT 3

Laboratory 3 hours.

This course is designed for the student athlete. The following areas are emphasized: the analysis and training of athletic skills, the analysis of offensive and defensive systems, physical conditioning, strength training and aerobic conditioning. (CSU GE Area E)

553 Intercollegiate Football - Fitness & Skills Training (1) *UC:CSU - RPT 3

Laboratory 3 hours.

This course is intended for the student athlete and designed to provide focused strength and conditioning exercises, emphasize safety and injury prevention, and present new rules and techniques for the sport.

(CSU GE Area E)

556 Intercollegiate Basketball - Fitness & Skills Training (1) *UC:CSU - RPT 3

Laboratory 3 hours.

This course is intended for the student athlete and is designed to provide focused strength and conditioning exercises with an emphasis on safety, injury prevention, and new rules and game plays for basketball.

(CSU GE Area E)

558 Intercollegiate Soccer - Fitness & Skills Training (1) *UC:CSU - RPT 3

Laboratory 3 hours.

This course is designed for the student athlete and intended to provide focused strength and conditioning exercises with an emphasis on safety, injury prevention, and new rules and game plays for soccer.

(CSU GE Area E)

560 Intercollegiate Swimming/Diving - Fitness & Skills Training (1)
UC:CSU - RPT 3Laboratory 3 hours.*

This course provides an advanced strength and conditioning program specific to competitive swimming, emphasizing injury prevention and safety. The student also learns rules necessary for competition at advanced levels.

(CSU GE Area E)

**UC Credit Limit: Any or all of these PE Activity courses combined: maximum credit, 4 units.*

Kinesiology Major

100 Introduction to Kinesiology (3) UC:CSU*Lecture 3 hours.*

Students are introduced to the interdisciplinary approach to the science and study of human movement. This course provides an orientation to various educational pathways, requirements, and career opportunities in Kinesiology in the areas of teaching, coaching, therapeutic exercise, fitness and health, and sport management professions. Basic concepts of the Kinesiology discipline and an overview of the relevance of foundational sub-disciplines will be discussed. Issues, challenges, and current/future trends are also addressed.

(CSU GE Area E)

101 First Aid and CPR (3) UC:CSU*Lecture 3 hours.*

Students will demonstrate emergency first aid which includes situations where help is delayed, during natural disasters and major catastrophes. Students will demonstrate and explain recommendations by the American Heart Association, National Safety Council, ECSI (Emergency Care Safety Institute) and the American National Red Cross for community members to respond to non-breathing and sudden cardiac emergencies. Students will also explain techniques for all ages along with emergency action plans, safety, and prevention of disease transmission.

117 Personal Trainer Instructor (3) CSU*Lecture 2 hours. Laboratory 2 hours.*

This course is designed to give students the knowledge and understanding necessary to prepare for the ACE Personal Trainer Certification Exam and become effective personal trainers. This is a comprehensive course for designing individualized programs based on each client's unique health, fitness, and goals. The information covered by this course will help students learn how to facilitate rapport, adherence, self-efficacy and behavior change in clients, as well as design programs that help clients to improve posture, movement, flexibility, balance, core function, cardiorespiratory fitness, and muscular endurance and strength.

(CSU GE Area E)

Law

For additional law courses, see Administration of Justice and Business Administration.

Learning Foundations

See also Learning Skills.

43 Reading and Composition for the Learning Disabled Student (3) (NDA)*Lecture 3 hours.*

This course is specifically designed for students with verified learning disabilities, especially in reading. This course will focus on reading comprehension of extended passages from various media and chapters from diverse academic fields. Students will read materials related to current events, world geography, world history, and world politics while learning basic techniques of note-taking, paraphrasing and preparing for examinations. Students will develop an extensive vocabulary while mastering the art of paraphrasing, taking notes and preparing for examinations.

50 Computer Assisted Vocabulary Development (1) (NDA)*Laboratory 2 hours.*

Designed for students with verified disabilities, this course uses a special computer program that individualizes instruction and provides opportunities for learning, review, and testing of vocabulary words in all three learning modalities (visual, auditory, tactile). Open to students of all ranges of vocabulary knowledge. Students may take this course up to three times and learn different words each time.

56 Computer-Assisted Spelling Development (1) (NDA)*Laboratory 2 hours.*

Designed for students with verified disabilities, this course uses a special computer program that individualizes instruction and provides opportunities for learning, review, and testing of commonly misspelled words in all three learning modalities (visual, auditory, tactile). Open to students of all ranges of spelling knowledge. Students may take this course up to three times and learn different words each time.

60 Computer-Assisted Beginning Writing Skills (3) (NDA)*Lecture 3 hours.*

Designed for students with verified disabilities, This course uses special computer programs that teach and practice sentence writing, proof reading, and short paragraph writing. This course involves the use of sentence patterns and verb forms.

Learning Skills

1 Reading (3) (NDA)*Lecture 2 hours. Laboratory 2 hours with homework.*

Learning Skills 1 is an individualized, self-paced reading remediation for ESL students and/or native speakers. The program ranges from learning to read to improving comprehension and interpretation. Center for Academic Success tutors and computer programs supplement learning.

2 English Fundamentals (3) (NDA)*Lecture 2 hours. Laboratory 2 hours with homework.*

Students will be instructed in the proper use of English grammar, including appropriate use of punctuation, sentence structure and correctness, and major parts of speech. Computer Assisted instruction will supplement the lecture portion of the course during the lab component.



Library Science

102 Internet Research Methods (1) UC:CSU

Lecture 1 hour.

Recommended: Computer access, experience using the Internet and word processing programs.

This course covers the process of conducting online research using book catalogs, ebook collections, article databases, and the web. Students will learn how to identify and locate applicable resources, evaluate their content and credibility, and utilize sources in an effective and ethical manner.

Life Science

Life Science courses are listed under the headings of:

Anatomy
Biology
Microbiology
Physiology

Machine Shop

See course listings under Industrial Technology - Machine Shop/CNC.

Management

2 Organization and Management Theory (3) CSU

Lecture 3 hours.

Students will be introduced to the management and organization of businesses. Students will connect how the management of people and resources accomplishes organizational goals. Students will demonstrate their understanding of leading, planning and controlling, organization design, operations management, and decision making. Students will also provide examples of human resource management, managing change, individual and group behavior, motivating and rewarding employees, communicating and interpersonal skills, work teams, ethics, leadership and trust in various business case studies.

13 Small Business Entrepreneurship (3) CSU

Lecture 3 hours.

This course presents a systematic approach to successful small business operations. Material covered includes personnel evaluation, pre-ownership evaluation, management and leadership, financing, location, taxation, records, employees, purchasing, advertising, sales, and credit. Emphasizes the development of a business plan.

31 Human Relations for Employees (3) CSU

Lecture 3 hours.

Students will apply the psychological and sociological principles to the study of human relations in business and industry. The students will examine case studies and teamwork scenarios. Students will identify communication styles, self-esteem, ethics, attitude and motivation, self-disclosure, emotional balance, leadership strategies, work force diversity, and professional presence.

33 Human Capital Management (3) CSU

Lecture 3 hours.

This course consists of a critical examination of the principles, methods, and procedures related to the effective utilization of human resources in organizations. Students analyze the management of employment recruiting, testing, selection and placement; job evaluation; wage and salary administration; labor relations and communication; performance evaluation; promotion and transfer; accident prevention; labor law and legislation; benefits and services; discipline, motivation and morale.

Marketing

1 Principles of Selling (3) CSU

Lecture 3 hours.

Students examine the principles used in persuasive communication with a focus on consumer buying behavior, presentations, and closing. The course is designed to help students currently involved in sales as well as those seeking to improve their communication skills. Sales presentations, group exercises and case studies are used.

11 Fundamentals of Advertising (3) CSU

Lecture 3 hours.

Students will explore the role of advertising in our economy, including reviewing the functions of planning and managing of advertising campaigns. Students will cover how the major forms of media, such as television, radio, newspapers, magazines, and the internet are integrated into the advertising campaign.

21 Principles of Marketing (3) CSU

Lecture 3 hours.

Students analyze all aspects of marketing including the consumer market, consumerism, packaging and branding, pricing, wholesaling, retailing, sales promotion, personal selling, international marketing, and the principles involved in the distribution of a product from the producer to the user or consumer.

31 Retail Merchandising (3) CSU

Lecture 3 hours.

Offered Fall semesters only.

This course covers the retail operation in total including a study of store location, store layout, store organization, merchandise buying, pricing, stock planning, and retail sales promotion. Students will examine personnel duties and responsibilities including the work of the department manager, store buyer, merchandise manager, publicity director, store superintendent, and the store comptroller.

Mathematics

MATHEMATICS PLACEMENT PROCESS

All students who have not completed a college mathematics course must complete the Mathematics Placement Process at the Los Angeles Pierce College Assessment Center (Student Services Building). Contact the Assessment Center at (818) 719-6499 for an appointment and sample tests. Review is essential because the test cannot be taken again for six months.

Placement tests are given at four levels: Algebra Readiness, Elementary Algebra, Intermediate Algebra, and Precalculus. Upon completing the process, students are advised of their recommended placement and given an authorization to enroll in that course. Students who wish to challenge the recommendation of the assessment test should consult a Mathematics Department advisor.

CAS MATH LABORATORY

Open to any regularly enrolled student in Los Angeles Pierce College. Mathematics tutoring is located in The Center for Academic Success.

103 How to Succeed at Math (1) (NDA)

Lecture 1 hour.

This course covers basic study skills necessary to successfully complete mathematics courses. Topics include preparing for class, solving math problems, where to go for help, minimizing test anxiety, and memory techniques for recalling information, with a special emphasis on having a positive experience in math.

105 Arithmetic (3) (NDA)

Lecture 3 hours.

Students review the arithmetic essential in college and business, including: fractions, decimals, percent, and measurement. Problem solving techniques that are useful in practical situations are emphasized.

110 Introduction to Algebraic Concepts (5) (NDA)

Lecture 5 hours.

Students discuss abstract ideas necessary for understanding algebra and review selected topics in arithmetic relevant to algebra. Fundamental notions of algebra including signed numbers, simple equations, and modeling are introduced. Students participate in hands-on laboratories and group work instruction in study skills.

112 Pre-Algebra (3) (NDA)

Lecture 3 hours.

Students discuss abstract ideas necessary for understanding algebra and review selected topics in arithmetic relevant to algebra. Fundamental notions of algebra including signed numbers, simple equations, and modeling are introduced.

115 Elementary Algebra (5)

Lecture 5 hours.

Prerequisite: Mathematics 110 or 112 with a grade of "C" or better, or equivalent high school preparation and appropriate skill level demonstrated through the Mathematics placement process.

Math 115 includes operations with algebraic expressions, solution of linear equations and inequalities, systems of linear equations, quadratic equations, graphs of lines and simple parabolas. No credit is given for students who have completed Mathematics 116.

120 Plane Geometry (5)

Lecture 5 hours.

Prerequisite: Mathematics 115*** with a grade of "C" or better, or equivalent high school preparation and appropriate skill level demonstrated through the Mathematics placement process.

Students are introduced to logic and the construction of a formal proof, the study of plane figures such as triangles, parallelograms and other polygons, and circles. Students practice construction methods with compass and straight edge and computations for perimeter, area and volume.

125 Intermediate Algebra (5)

Lecture 5 hours.

Prerequisite: Mathematics 115*** with a grade of "C" or better, or equivalent high school preparation and appropriate skill level demonstrated through the Mathematics placement process.

Note: Credit given for either Mathematics 125 or 126, but not both.

Students examine linear equations and inequalities, systems of linear equations and Gaussian elimination, quadratic equations, polynomials and rational expressions, exponents and radicals. Functions and their graphs, including linear, quadratic and exponential functions; logarithms, polynomials and algebraic fractions are discussed. Modeling and problem solving, conic sections, and complex numbers are presented.

215 Principles of Mathematics I (3) UC:CSU

(for Prospective Elementary School Teachers)

Lecture 3 hours.

Prerequisite: Mathematics 120 and either 125 or 126*** with a grade of "C" or better, or equivalent high school preparation and appropriate skill level demonstrated through the Mathematics placement process.

Students examine problem solving, functions, systems of numeration and number concepts; whole numbers, integers, rational and real numbers, together with their algorithms; use of manipulatives; techniques/strategies employed by children to accomplish arithmetic tasks. Math 215 is intended for prospective elementary or junior high school teachers.

(CSU GE Area B4)

227 Statistics (4) UC:CSU

Lecture 4 hours.

Prerequisite: Mathematics 125 with a grade of "C" or better, or equivalent high school preparation and appropriate skill level demonstrated through the Mathematics placement process.

Students learn about averages, variability, graphical techniques, probability, hypothesis testing, sampling, estimation, correlation, prediction, and linear regression. The emphasis of Math 227 is on the collection and analysis of data and how inferences about a population are made from a sample.

(CSU GE Area B4 • IGETC Area 2A)

228A Statistics Pathway Part I (5)

Lecture 5 hours.

Prerequisite: Math 110 or 112 with a grade of "C" or better, or appropriate skill level demonstrated through the Mathematics placement process.

As part I of the two part Statway curriculum, students will study: experiment and observational study design, sample methods, data measures such as mean, median, mode, standard deviation, percentiles, data displays and graphical techniques such as histograms, boxplots, and dotplots. Also, students will study: scatter plots, correlation and regression, probability, sampling, exponential functions - exponential growth and decay, residual plots, two-way tables, probability, the normal distribution and z-scores, and probability distributions. Students will engage with real-world topical data for each lesson. Emphasis is on the collection and analysis of data. Algebraic skills and techniques are integrated into the presentation of statistical methods; these include numeracy (calculation with rational numbers, signed numbers, and percents, estimating and rounding, converting units), proportional reasoning, writing and evaluating algebraic expressions, solving equations and inequalities, modeling situations with functions (evaluating and interpreting function values, representing functions graphically and algebraically, recognizing families of functions), with particular attention to linear and exponential functions.

228B Statistics Pathway Part II (5) UC:CSU

Lecture 5 hours.

Prerequisite: Math 228A with a grade of "C" or better.

Students examine averages, variability, graphical techniques, probability, probability distributions including the Normal distribution and the Chi-Square distributions, hypothesis testing, sampling, estimation and confidence intervals, correlation, prediction, and linear regression. Students also perform ANOVA analysis. Emphasis is on the collection and analysis of data and how inferences about a population are made from a sample. Algebraic skills and techniques from both Elementary and Intermediate Algebra are integrated into the presentation of statistical methods; these include numeracy (calculation with rational numbers, signed numbers, and percents, estimating and rounding, converting units), proportional reasoning, writing and evaluating algebraic expressions, solving equations and inequalities, modeling situations with functions (evaluating and interpreting function values, representing functions graphically and algebraically, recognizing families of functions), with particular attention to linear and exponential functions.

(CSU GE Area B4 • IGETC Area 2A, only 3 units will be credited)

**238 Calculus for Business and Social Science I (5) *UC:CSU**

Lecture 5 hours.

Prerequisite: Mathematics 125 or 126*** with a grade of "C" or better, or equivalent high school preparation and appropriate skill level demonstrated through the Mathematics placement process.

Math 238 students will study the techniques of calculus with emphasis placed on the application of these concepts to business and management related problems. The applications of derivatives and integrals of functions including polynomials, rational, exponential and logarithmic functions are studied.

(CSU GE Area B4 • IGETC Area 2A)

240 Trigonometry (3) CSU

Lecture 3 hours.

Prerequisite: Mathematics 120 and 125 with a grade of "C" or better, or equivalent high school preparation and appropriate skill level demonstrated through the Mathematics placement process.

Math 240 centers on a study of the sine, cosine, and tangent functions, including a study of their graphs, inverses of the functions, solution of triangles, models for periodic phenomena, identities, conditional equations, and polar coordinates. Math 240 includes an introduction to the cotangent, secant, and cosecant functions.

(CSU GE Area B4)

260 Precalculus (5) **UC:CSU

Lecture 5 hours.

Prerequisite: Mathematics 240*** with a grade of "C" or better, or equivalent high school preparation and appropriate skill level demonstrated through the Mathematics placement process.

UC Credit Limit: Maximum 4 units.

Math 260 develops properties of the elementary functions, including exponential, logarithmic and trigonometric functions. Graphing is stressed. Math 260 includes sequences, series, and elements of analytic geometry such as conic sections.

(CSU GE Area B4 • IGETC Area 2A)

261 Calculus I (5) *UC:CSU

Lecture 5 hours.

Prerequisite: Mathematics 260*** with a grade of "C" or better, or equivalent high school preparation and appropriate skill level demonstrated through the Mathematics placement process.

Math 261 begins a sequence of three courses in calculus. The topics include limits, continuity, differentiation and some integration of algebraic and transcendental functions. Applications of calculus include related rates, optimization of one-variable functions, calculation of areas, volumes, arc length and growth.

(CSU GE Area B4 • IGETC Area 2A)

262 Calculus II (5) UC:CSU

Lecture 5 hours.

Prerequisite: Mathematics 261*** with a grade of "C" or better, or a score of 3 or higher on the high school Advanced Placement Calculus BC Exam.

Students continue the study of calculus begun in Math 261 with attention given to techniques and applications of integration as well as functions expressed in polar and parametric forms. Infinite series, including expansion of functions into series, and an introduction to differential equations complete the course.

(CSU GE Area B4 • IGETC Area 2A)

263 Calculus III (5) UC:CSU

Lecture 5 hours.

Prerequisite: Mathematics 262*** with a grade of "C" or better, or a score of 3 or more on the high school Advanced Placement Calculus BC Exam.

Students concludes the study of calculus begun in Math 261. The concepts of the derivative and the definite integral are extended to functions of several variables in the form of partial derivatives and multiple integrals. In addition, the theory of

limits, derivatives, and integrals are extended to vector-valued functions. Topics in vector calculus such as vector fields, line integrals, divergence and curl, Green's, Stokes', and the Divergence theorems are treated.

270 Linear Algebra (3) UC:CSU

Lecture 3 hours.

Prerequisite: Mathematics 262*** with a grade of "C" or better.

Advisory: Mathematics 263 is strongly recommended.

Students examine vector spaces, linear transformations and matrices, matrix algebra, determinants, solutions of systems of equations, eigenvectors and eigenvalues.

275 Ordinary Differential Equations (3) UC:CSU

Lecture 3 hours.

Prerequisite: Mathematics 263 with a grade of "C" or better.

Students are introduced to first, second and higher order linear differential equations, operator methods, series solutions, the gamma function, Laplace transform techniques, boundary value problems, and numerical methods with an emphasis on applications.

185 Directed Study - Mathematics (1) CSU**285 Directed Study - Mathematics (2) CSU****385 Directed Study - Mathematics (3) CSU**

Conference 1 hour per unit.

This course allows students to pursue directed study in Mathematics on a contract basis under the direction of a supervising instructor.

**UC Credit Limit: Mathematics 238 and Mathematics 261 combined: maximum credit, one course.*

***UC Credit Limit: Mathematics 245 and Mathematics 260 combined: maximum credit, one course.*

****Or the equivalent course at an accredited college or university.*

oUC Credit Limit: Mathematics 227, 228B and Statistics 1 combined: maximum credit, one course.

Media Arts

See also Broadcasting, Cinema, Journalism, Multimedia, Photography, and Public Relations.

101 Introduction to Digital Film/Video Production (3) UC:CSU

Lecture 2 hours. Laboratory 2 hours.

Advisory: Cinema 107.

Formerly Multimedia 108. Credit will not be given for both courses.

Students are introduced to the basic operation of digital video cameras and shooting techniques, including application to mobile and other digital devices. Topics covered include basic storytelling, the production process, digital formats, compression, lenses, depth of field, white balance, microphone techniques, lighting, tapeless recording methods, and an introduction to the editing process and new media publishing considerations (Web and digital devices, etc). Legal aspects, such as releases and permits, related to video production are also covered.

104 Photoshop for Motion Pictures and Television (3) CSU

Lecture 2 hours. Laboratory 2 hours.

Formerly Multimedia 804. Credit will not be given for both courses.

Students are introduced to beginning level graphics for digital video and television and new media using digital imaging software, with an emphasis on Adobe Photoshop, including layers, filters, text, blend modes, editing tools, timeline animation, frame animation, 3D animation, and output. This course focuses on input

from and output to web based and mobile digital devices as well as producing content for new media and emerging technologies.

109 Beginning Documentary Production Workshop (3) CSU

Lecture 2 hours. Laboratory 2 hours.

Prerequisite: Media Arts 101 with a grade of "C" or better.

Advisory: Cinema 104.

Formerly Multimedia 109. Credit will not be given for both courses.

Students in this course learn a comprehensive overview of all aspects of documentary digital film/video production from concept to finished project, centering on basic theory and its application via exams, demonstrations, and hands-on experiences with digital media documentary production exercises.

110 Digital Film/Video Audio (3) CSU

Lecture 2 hours. Laboratory 2 hours.

Formerly Multimedia 114. Credit will not be given for both courses.

Students explore all aspects of digital media including multimedia/video/radio sound recording, mixing, and editing from theory to application, centering on learning the basic parts and functions of multimedia/digital video/radio sound equipment, as well as sound techniques and aesthetics with an emphasis on editing and post-production for digital media. Students develop an audio portfolio specific to post-production. Emphasis is placed on new and emerging forms of media and media dissemination, including dissemination to the internet and digital devices.

120 Digital Film/Video Editing (3) CSU

Lecture 2 hours. Laboratory 2 hours.

Advisory: Cinema 107 and Media Arts 101.

Formerly Multimedia 210. Credit will not be given for both courses.

Students learn a foundation for assembling digital media elements for movies, television and new media. Students work with digital video, stills and audio elements for the purposes of journalistic and entertainment storytelling production using post-production computer applications.

801 Digital Media Storytelling (3) CSU

Lecture 2 hours. Laboratory 3 hours.

Advisory: Journalism 101 or Photography 101.

Formerly Multimedia 801. Credit will not be given for both courses.

Students in this convergence journalism course incorporate print and broadcast techniques to produce digital media pieces for the web. Students shoot and edit video, record and edit sound, write and take photographs. Material created will meet the standards for possible use in student-run online media. Students will learn about ethical and legal issues regarding professional journalistic practices.

802 Introduction to Podcast (1) CSU

Laboratory 3 hours.

Formerly Multimedia 802. Credit will not be given for both courses.

Students explore the principles and practice of writing for audio podcasts -- with some additional instruction for video -- with emphasis on news, entertainment, and information. Podcasts are developed in class using microphones and recording/editing software. A website is provided for students to post podcasts.

803 Introduction to Webcasting (2) CSU

Lecture 1 hour. Laboratory 2 hours.

Advisory: Broadcasting 1 and Broadcasting 10.

Formerly Multimedia 803. Credit will not be given for both courses.

Students in this course learn the principles and practice of producing Webcasts -- emphasizing news, entertainment and information. Students will learn fieldwork, interviewing, writing, shooting, editing and post-production techniques for Webcasts. This course provides instruction on the use of video and audio recording equipment, live streaming techniques, recording and editing software, as well

as posting and publicizing Webcasts. Audience, lighting techniques, composition. Students' work may also be posted to student-run campus media online.

805 Motion Graphics for Digital Video, Animation and New Media (3) CSU

Lecture 2 hours. Laboratory 2 hours.

Advisory: Media Arts 104.

Formerly Multimedia 805. Credit will not be given for both courses.

Students in this course gain further expertise in dealing with motion graphics and compositing for Digital Video, Animation, Gaming and New Media using digital imaging and animation software, with an emphasis on After Effects or similar state-of-the-art software, including layers, masks, filters, text, blend modes, editing tools, timeline animation, frame animation, 3D animation, and output. Course will focus on input from and output to web based mobile digital devices, and producing storytelling content for new media and emerging technologies. Students will learn from demonstrations, practicums, and exercises.

809 Mobile Game Production (3) CSU

Lecture 2 hours. Laboratory 2 hours.

Formerly Multimedia 809. Credit will not be given for both courses.

Students will learn the field of game content and production as it relates specifically to mobile and tablet devices. Practical experience in game design will be acquired from concept development to distribution. Students will acquire the fundamental skills to build a basic game. Historical and contemporary examples will be examined, along with professional roles. Students will look at elements of games that are unique to mobile/tablet such as their portability, their social nature and their technology driven evolution.

185 Directed Study - Media Arts (1) CSU

285 Directed Study - Media Arts (2) CSU

385 Directed Study - Media Arts (3) CSU

Conference 1 hour per unit.

This course allows students to pursue directed study in Media Arts on a contract basis under the direction of a supervising instructor.

Meteorology

3 Introduction to Weather and Climate (3) UC:CSU

Lecture 3 hours.

Same as Geography 3. Credit not given for both.

Students acquire introductory knowledge of the Earth's atmosphere using an Earth Systems Science approach. Topics include atmospheric structure and composition, solar radiation and energy balances, temperature, seasonal changes, atmospheric moisture, clouds and fog, precipitation, air pressure, winds, air masses and fronts, cyclones, weather forecasting, climate and climate change. The following tools of inquiry may be used: weather maps, satellite imagery, and geographic information systems.

(CSU GE Area B1 • IGETC Area 5A)

4 Introductory Meteorology Laboratory (2) UC:CSU

Lecture 1 hour. Laboratory 2 hours.

Prerequisite: Meteorology 3 or Geography 3 with a grade of "C" or better.

This course supplements the material of Geography 3 or Meteorology 3. Students participate in laboratory exercises to increase their understanding of weather and climatological processes on the Earth, to develop skills using meteorological instruments and observations, to appraise Earth-Sun relationships and energy balances as they impact temperature, to identify the major atmosphere-hydrosphere interactions related to humidity, clouds and precipitation, to identify and analyze the factors that contribute to pressure patterns, winds and storms and to demonstrate an understanding of the factors which control climate develop-



ment. Tools used for laboratory inquiry may include various weather charts and maps, satellite images, selected weather instruments and computer programs.

(CSU GE Area B3 • IGETC Area 5C)

5 Severe and Hazardous Weather (3) UC:CSU

Lecture 3 hours.

Same as Geography 23. Credit not given for both courses.

Students examine basic principles about the atmosphere as it relates to severe, hazardous, and unusual weather events. Emphasis is first given to the properties and measurements of severe weather conditions, maps and computer simulations of severe weather events, and basic forces and dynamics of the atmosphere during severe and hazardous weather. Then a series of severe, hazardous, and unusual weather phenomena are analyzed, including thunderstorms, lightning, hailstorms, downbursts, tornadoes, tropical cyclones and hurricanes, floods, drought, and extreme mountain weather. Inquiry tools used may include weather maps, radar and satellite imagery, and geographic information systems.

(CSU GE Area B1 • IGETC Area 5A)

Microbiology

1 Introductory Microbiology (5) *UC:CSU

Lecture 3 hours. Laboratory 6 hours.

Note: A total of 5 units given for Microbiology 1 and 20.

Prerequisite: Biology 3 or 6; and Chemistry 51 or Physiology 1 or equivalent with a grade of "C" or better.

The major emphasis of this course is the nature of bacteria: their morphology, metabolism, genetics, growth, methods of controlling their populations, aptitude in causing infectious diseases, and relationships with host organisms. Other topics include fungi, protozoa, helminths (worms), algae, microbial ecology, and the fundamentals of virology and immunology. Laboratory techniques emphasize microscopy, aseptic techniques, cultivation, isolation, staining, enumeration, control, and identification of bacteria. Students explore microbes in soil, water, and food. There is a particular emphasis on medical microbiology and the major etiological agents of disease, as well as an introduction to biotechnology and environmental microbiology. This course is recommended for students who are pursuing professional degrees in health fields such as nursing, pharmacy, veterinary medicine, physician assistant, and optometry. The course includes more lab hours than Microbiology 20.

(CSU GE Area B2 + B3 • IGETC Area 5B + 5C)

20 General Microbiology (4) *UC:CSU

Lecture 3 hours. Laboratory 3 hours.

Note: A total of 5 units given for Microbiology 1 and 20.

Prerequisite: Biology 3 or 6; and Chemistry 51 or Physiology 1 or equivalent with a grade of "C" or better.

This course introduces students to bacteria, viruses, fungi, protozoa, and multicellular parasites, and includes examination of microbial morphology, metabolism, genetics, and the roles of microorganisms in infectious diseases. This course also includes immunology and methods of controlling microorganisms. The labs include microscopy, aseptic technique, cultivation, isolation and identification of bacteria, and control of bacterial populations. This course is recommended for pre-nursing and allied health students who need a 4 unit course with 3 hours of lab per week.

(CSU GE Area B2 + B3 • IGETC Area 5B + 5C)

*UC Credit Limit: Microbiology 1 and 20 combined: maximum credit, one course.

Modern Languages

Modern Language courses are listed separately under the following headings:

American Sign Language

French

Italian

Japanese

Spanish

Multimedia

See Media Arts. Some courses may have changed.

108 Basic Digital Video Production for New Media (3) UC:CSU

Lecture 2 hours. Laboratory 2 hours.

Advisory: Cinema 107.

Students are introduced to the basic operation of digital video cameras and shooting techniques, including application to mobile and other digital devices. Topics covered include basic storytelling, the production process, digital formats, compression, lenses, depth of field, white balance, microphone techniques, lighting, tapeless recording methods, and an introduction to the editing process, new media publishing considerations (Web and digital devices, etc). Legal aspects, such as releases and permits, related to video production will also be covered. Beginning video production focusing on input from and output to web-based mobile digital devices and producing content for new media and emerging technologies. Students will learn from demonstrations, practicums and exercises.

109 Beginning Documentary Production Workshop (3) CSU

Lecture 2 hours. Laboratory 2 hours.

Prerequisite: Multimedia 108 with a grade of "C" or better.

Advisory: Cinema 104.

This course provides a comprehensive overview of all aspects of documentary digital film/video production from concept to finished project, centering on basic theory and its application via exams, demonstrations, and hands-on experiences with digital media documentary production exercises.

110 Visual Communication (3) CSU

Lecture 2 hours. Laboratory 2 hours.

This is a fundamental course on the nature of visual communication. Emphasis is placed on historical, philosophical, theoretical, cultural and practical aspects of art, design and Multimedia.

114 Sound Design for Multimedia, Digital Video and Radio (3) CSU

Lecture 2 hours. Laboratory 2 hours.

This is an intermediate course dealing with all aspects of digital media including multimedia/video/radio sound recording, mixing, and editing from theory to application, centering on learning the basic parts and functions of multimedia/digital video/radio sound equipment, as well as sound techniques and aesthetics with an emphasis on editing and post-production for digital media. Students will develop an audio portfolio specific to post-production. An emphasis will be placed on new and emerging forms of media and media dissemination, including dissemination to the internet and digital devices.

200 Digital Imaging (3) CSU

Lecture 2 hours. Laboratory 2 hours.

Note: Computer application for this class is Adobe Photoshop.

This course in digital imaging covers the principles and procedures used in digital image manipulation to prepare images for print and multimedia delivery.



210 Digital Editing (3) CSU

Lecture 2 hours. Laboratory 2 hours.

This course introduces students to computer applications for the digital editing of video and sound. Emphasis is placed on non-linear post production tools.

340 Vector Graphics (3) CSU

Lecture 2 hours. Laboratory 2 hours.

Note: Computer applications covered in this class are Adobe Illustrator and Adobe Flash.

This course in vector graphics for multimedia covers software to produce illustrations, graphics, icons and other artwork intended for interactive delivery. Students will apply vector graphics in various multimedia applications to produce interactive games, animation and mobile applications.

801 Multimedia Storytelling (3) CSU

Lecture 2 hours. Laboratory 3 hours.

*Prerequisite: Journalism 101 with a grade of "C" or better.
Advisory: Photography 101 or Journalism 101.*

This convergence journalism course incorporates print and broadcast techniques to produce multimedia pieces for the web. This includes multimedia storytelling incorporating shooting and editing video, recording and editing sound, writing and still photographs. Material created will meet the standards for possible use in student-run online media. Ethical and legal issues regarding professional journalistic practices will be covered in detail.

802 Introduction to Podcast (3) CSU

Lecture 2 hours. Laboratory 3 hours.

This course teaches the principles and practice of writing for audio podcasts -- with some additional instruction for video -- emphasizing news, entertainment and information. Podcasts will be developed in class. Students will learn to use microphones, recording and editing software, and how to post their podcasts. A website will be provided for students to post podcasts, and popular online options will be used for posting.

803 Introduction to Webcasting (2) CSU

Lecture 1 hour. Laboratory 2 hours.

Advisory: Broadcasting 1 and 10, and Multimedia 802.

This course teaches the principles and practice of producing Webcasts -- emphasizing news, entertainment and information. Students will learn fieldwork, interviewing, writing, shooting, editing and postproduction techniques for Webcasts. This course provides instruction on the use of video and audio recording equipment, live streaming techniques, recording and editing software, as well as posting and publicizing Webcasts. Audience, lighting techniques, composition, students' work may also be posted to student-run campus media online.

804 Photoshop for Digital Video, Animation, Gaming, and New Media (3)

Lecture 2 hours. Laboratory 2 hours.

Students are introduced to beginning level graphics for Digital Video, Animation, Gaming and New Media using digital imaging software, with an emphasis on Adobe Photoshop, including layers, filters, text, blend modes, editing tools, timeline animation, frame animation, 3D animation, and output. Course will focus on input from and output to web based mobile digital devices, and producing content for new media and emerging technologies.

805 Motion Graphics and Compositing for Digital Video, Animation, Gaming, and New Media (3) UC:CSU

Lecture 2 hours. Laboratory 2 hours.

Advisory: Multimedia 804.

In this intermediate level course, students gain further expertise in dealing with motion graphics and compositing for Digital Video, Animation, Gaming and New Media using digital imaging and animation software, with an emphasis on After Effects or similar state-of-the-art software, including layers, masks, filters, text, blend modes, editing tools, timeline animation, frame animation, 3D animation, and output. Course will focus on input from and output to web based mobile digital devices, and producing content for new media and emerging technologies. Students will learn from demonstrations, practicums, and exercises.

807 Interactive Media Design (3) CSU

Lecture 2 hours. Laboratory 2 hours.

Advisory: Multimedia 100 and 110.

This course introduces students to basic concepts of interactive design for digital media with a journalistic emphasis. Students will design interactive multimedia packages, graphics, animation, mobile applications, digital e-book reader interactives, widgets, and more. An introduction to basic design principles, concepts of engagement and interactivity, and presentation of journalistic content on a variety of platforms will be discussed. An emphasis will be placed on accuracy, as well as clear and dynamic presentation.

809 Mobile Game Design (3)

Lecture 2 hours. Laboratory 2 hours.

This hands-on course will introduce students to the field of game content and design as it relates specifically to mobile and tablet devices. Practical experience in game design will be acquired from concept development to distribution. Students will acquire the fundamental skills to build a basic game. Historical and contemporary examples will be examined, along with professional roles. Students will look at elements of games that are unique to mobile/tablet such as their portability, their social nature and their technology driven evolution.

810 Mobile Design Studio II (3)

Lecture 2 hours. Laboratory 2 hours.

Prerequisite: Multimedia 807 or 809 with a grade of "C" or better.

Advisory: Computer Science & Information Technology 575.

This hands-on capstone course will build upon the skills learned in Mobile Design Studio I while beginning to introduce topics such as development theory and best practices in mobile design. Students will learn more advanced development techniques with a focus on design and user interface while beginning to understand the importance of things such as application structure, modulation and flow-charts. Students will begin to incorporate more advanced mobile tools such as use of device hardware (accelerometer, audio and camera). Students will complete a series of exercises around topics in the course. Students will use the skills learned in these exercises to produce an application they propose. Students will finalize a portfolio and receive feedback.

185 Directed Study - Multimedia (1) CSU

Conference 1 hour per unit.

This course allows students to pursue directed study in Multimedia on a contract basis under the direction of a supervising instructor.



Music

Check with the Music Department or Counseling Office for transferability of courses to four-year institutions, and for unit limitations of courses accepted by both University of California and CSUN. All Music Majors are required to enroll in a performing ensemble each semester (Music 501, 531, 721, 741, 745). Performance classes study different literature each semester, and musical growth is in no sense completed in a single semester. For these reasons it is educationally sound for a student to repeat a music performance course.

Title V changes effective Fall 2013 substantially restrict how many times students can take specific types of classes. Students enrolled in "active participation courses" in kinesiology, visual arts, or performing arts are limited to four (4) enrollments per "family." Failures and 'W' grades count as enrollments. A family can contain multiple courses, but a student can only take four of them. LACCD courses in Art, Dance, Kinesiology, Music, and Theater are all affected. For courses in the Music department, families have been created as follows:

MUSIC FAMILY NAMES AND COURSE NUMBERS

Classical Guitar	MUSIC 650-654
Piano	All Levels of MUSIC 311-314, 321-324, 341
Brass Instruments	MUSIC 601-604
String Instruments	MUSIC 611-614
Woodwind Instruments	MUSIC 621-624
Percussion Instruments	MUSIC 631-634
Voice	MUSIC 400-403, 411-414

101 Fundamentals of Music (3) UC:CSU

Lecture 3 hours.

Students practice reading and writing music. Notation, keys, scales, intervals, chords, rhythmic drills, sight singing and ear training are examined.

111 Music Appreciation I (3) UC:CSU

Lecture 3 hours.

May be offered as an honors section.

Students analyze basic materials, aesthetics, and structure of music through a broad historical survey of musical styles and masterpieces from the Middle Ages up to and including the 21st century, with emphasis on perceptive listening. (CSU GE Area C1 • IGETC Area 3A)

121 Music History and Literature I (3) UC:CSU

Lecture 3 hours.

Note: Students should have some familiarity with 18th century harmonic practice. Offered Fall semesters.

This course is designed for Music Majors, but is open to the general student. Students trace the evolution of musical thought and practice in the Western world from ancient Greece through the Medieval, Renaissance and Baroque periods, with particular focus on the function of music in various social, political and historical contexts and the emerging compositional styles and techniques. (CSU GE Area C1 • IGETC Area 3A)

122 Music History and Literature II (3) UC:CSU

Lecture 3 hours.

Note: Students should have some familiarity with 18th century harmonic practice.

Offered Spring semesters.

This course is designed for Music Majors, but it is open to the general student. The student traces the evolution of musical thought and practice in the Western world from the Classic period through the present day, with particular focus on the function of music in various social, political and historical contexts and the emerging compositional styles and techniques.

(CSU GE Area C1 • IGETC Area 3A)

161 Introduction to Electronic Music (3) CSU

Lecture 2 hours. Laboratory 2 hours.

This course provides instruction in the use of synthesizers, Musical Instrument Digital Interface (MIDI), computers, musical acoustics, sound design, and music software. Emphasis is placed on technical, compositional, and performance skills utilizing digital synthesizers in conjunction with computers and music software.

165 Introduction to Recording Arts (3) CSU

Lecture 2 hours. Laboratory 2 hours.

An introduction to the theory and practice of audio recording. Topics include: the nature of sound; basic acoustics; analog and digital audio recording systems; terminology; microphone principals and usage; recording styles; multitrack recording procedures.

181 Applied Music I (.5) UC:CSU

Laboratory 1 hour.

Corequisite: Concurrent enrollment in Music 250-1.

Students engage in individual instruction of one-half hour per week in voice, piano, guitar, or band/orchestral instruments, with an assigned instructor on the Applied Music staff. Emphasis is placed on technical development, interpretation, and musicianship at the lower-intermediate level. Performance for a faculty jury is required at the end of the semester. All students must successfully audition to enroll.

182 Applied Music II (.5) UC:CSU

Laboratory 1 hour.

Prerequisite: Music 181 with a grade of "C" or better.

Corequisite: Concurrent enrollment in Music 250-2.

Students develop study, practice, and performance skills on a principal instrument or voice through private lessons. This course parallels the offering for and requirements of UC and CSU music majors.

183 Applied Music III (.5) UC:CSU

Laboratory 1 hour.

Prerequisite: Music 182 with a grade of "C" or better.

Corequisite: Concurrent enrollment in Music 250-3.

Students develop study, practice, and performance skills on a principal instrument or voice through private lessons. This course parallels the offering for and requirements of UC and CSU music majors.

184 Applied Music IV (.5) UC:CSU

Laboratory 1 hour.

Prerequisite: Music 183 with a grade of "C" or better.

Corequisite: Concurrent enrollment in Music 250-4.

Students develop study, practice, and performance skills on a principal instrument or voice through private lessons. This course parallels the offering for and requirements of UC and CSU music majors.

216-1 Music Theory I (3) UC:CSU

Lecture 3 hours.

Corequisite: Music 217-1.

Music theory is the set of principles used to analyze the construction and perception of music. This course is the first in a sequence of four intended for music majors who plan to earn a music certificate, degree, and/or transfer to a four-year music program. Students analyze the principles of tonality and harmonic function—the tendency of certain types of music to progress toward a central tone or key. Music history, a review of the fundamentals of music, melodic construction, two-part counterpoint, harmonic progression, phrase structure and harmonization are examined. Students engage in practical application of these topics in the corresponding musicianship course; thus, concurrent enrollment in or previous completion (with a minimum grade of 'C') of Musicianship I (MUSIC 217-1) is required.

216-2 Music Theory II (3) UC:CSU

Lecture 3 hours.

Prerequisite: Music 216-1 with a grade of "C" or better.

Corequisite: Music 217-2.

This course is the second in a sequence of four intended for music majors who plan to earn a music certificate, degree, and/or transfer to a four-year music program. Students analyze the principles of contrapuntal expansion of tonality. The elaboration and reduction of tonic, pre-dominant and dominant harmonies, and phrase structure are evaluated. Students engage in the practical application of these topics in the corresponding musicianship course; thus, concurrent enrollment in or previous completion (with a minimum grade of "C") of Musicianship II (MUSIC 217-2) is required.

216-3 Music Theory III (3) UC:CSU

Lecture 3 hours.

Prerequisite: Music 216-2 with a grade of "C" or better.

Corequisite: Music 217-3.

This course is the third in a sequence of four intended for music majors who plan to earn a music certificate, degree, and/or transfer to a four-year music program. Students analyze the principles of chromatic expansion of tonality and musical form. Harmonic sequences, applied chords, modulation, binary form, modal mixture, Neapolitan chords, augmented sixth chords and period structure are evaluated. Students engage in the practical application of these topics in the corresponding musicianship course; thus, concurrent enrollment in or previous completion (with a minimum grade of "C") of Musicianship III (MUSIC 217-3) is required.

216-4 Music Theory IV (3) UC:CSU

Lecture 3 hours.

Prerequisite: Music 216-3 with a grade of "C" or better.

Corequisite: Music 217-4.

Students analyze the principles of single-movement forms and post-tonal theory. Ternary, rondo and sonata forms, extended tertian harmonies, modal and synthetic tonality, introductory blues harmony, symmetrical harmony, chromatic sequences, and introductory concepts in non-diatonic harmony are examined. Students engage in the practical application of these topics in the corresponding musicianship course; thus, concurrent enrollment in or prior completion (with a minimum grade of "C") of Musicianship IV (MUSIC 217-4) is required.

217-1 Musicianship I (1) UC:CSU

Laboratory 3 hours.

Prerequisite: Music 101 with a grade of "C" or better.

Corequisite: Music 216-1.

Formerly Music 211. Credit will not be awarded for both.

Musicianship is the ability to perceive and demonstrate musical artistry while reading, dictating and performing music. This course is the first in a sequence of four intended for music majors who plan to earn a music certificate, degree, and/or transfer to a four-year music program. It presents techniques for vocal and keyboard sight reading, improvisation, and melodic and harmonic dictation of music featuring the concepts presented in its counterpart music theory course. Thus, concurrent enrollment in or previous successful completion (with a minimum grade of "C") of Music Fundamentals (MUSIC 101) is required.

217-2 Musicianship II (1) UC:CSU

Laboratory 3 hours.

Prerequisite: Music 217-1 with a grade of "C" or better.

Corequisite: Music 216-2.

Formerly Music 212. Credit will not be awarded for both.

This course is the second in a sequence of four intended for music majors who plan to earn a music certificate, degree, and/or transfer to a four-year music program. This class will present level 2 techniques for vocal and keyboard sight reading, improvisation, and melodic and harmonic dictation of music featuring the concepts presented in its counterpart music theory course. Thus, concurrent

enrollment in or previous successful completion (with a minimum grade of "C") of Music Theory II (MUSIC 216-2) is required.

217-3 Musicianship III (1) UC:CSU

Laboratory 3 hours.

Prerequisite: Music 217-2 with a grade of "C" or better.

Corequisite: Music 202.

Formerly Music 213. Credit will not be awarded for both.

This course is the third in a sequence of four intended for music majors who plan to earn a music certificate, degree, and/or transfer to a four-year music program. It presents techniques for vocal and keyboard sight reading, improvisation, and melodic and harmonic dictation of music featuring the concepts presented in its counterpart music theory course. Thus, concurrent enrollment in or previous successful completion (with a minimum grade of "C") of Music Theory II (MUSIC 202) is required.

217-4 Musicianship IV (1) UC:CSU

Laboratory 3 hours.

Prerequisite: Music 217-3 with a grade of "C" or better.

Corequisite: Music 216-4.

Formerly Music 214. Credit will not be awarded for both.

This course is the last in a sequence of four intended for music majors who plan to earn a music certificate, degree, and/or transfer to a four-year music program. It presents techniques for vocal and keyboard sight reading, improvisation, and melodic and harmonic dictation of tonal and atonal music featuring the concepts presented in its counterpart music theory course. Thus, concurrent enrollment in or previous successful completion (with a minimum grade of "C") of Music Theory IV (MUSIC 216-4) and previous successful completion of Music 217-3 (with a minimum grade of "C") is required.

250-1 Music Performance Workshop I (1) UC:CSU

Laboratory 3 hours.

Students work in a master-class environment, rehearsing music appropriate to their instrument/voice at skill level I. Students prepare, rehearse and perform or record selected musical works, focusing on rhythm, intonation, articulation, expression. Additional emphasis is on basic microphone technique and monitoring. Students also learn and practice professional standards of conduct. The Student Learning Outcome for this course is a final public performance.

250-2 Music Performance Workshop II (1) UC:CSU

Laboratory 3 hours.

Students continue to work in a master-class environment, rehearsing music appropriate to their instrument/voice. Students prepare, rehearse and perform or record selected musical works, focusing on rhythm, intonation, articulation, expression. Additional emphasis is on basic microphone technique and monitoring. Students also learn and practice professional standards of conduct. The Student Learning Outcome for this course is a final public performance.

250-3 Music Performance Workshop III (1) UC:CSU

Laboratory 3 hours.

Prerequisite: Music 250-2 with a grade of "C" or better.

Students continue to work in a master-class environment, rehearsing music appropriate to their instrument/voice. Students prepare, rehearse and perform or record selected musical works, focusing on rhythm, intonation, articulation, expression. Additional emphasis is on basic microphone technique and monitoring. Students also learn and practice professional standards of conduct. The Student Learning Outcome for this course is a final public performance.

**250-4 Music Performance Workshop IV (1) UC:CSU**

Laboratory 3 hours.

Prerequisite: Music 250-3 with a grade of "C" or better.

Students continue to work in a master-class environment, rehearsing music appropriate to level IV of their instrument or voice. Students prepare, rehearse and perform or record selected musical works, focusing on rhythm, intonation, articulation, expression. Additional emphasis is on basic microphone technique and monitoring. Students also learn and practice professional standards of conduct. The Student Learning Outcome for this course is a final public performance.

251 Jazz Improvisation Workshop (1) - RPT 3

Laboratory 3 hours.

Note: Student must be proficient on instrument and be able to read music well enough to complete given assignments.

This is a student-directed environment for jazz and rock-style improvisation. The ensemble is determined by enrollment which differs every semester. The class will cover appropriate scales, rhythm, chords and melodic techniques used in contemporary improvisation.

251-1 Jazz Improvisation Workshop I (1) UC:CSU

Laboratory 3 hours.

Note: Students must be able to play a jazz instrument or voice.

In this jazz and rock-style improvisation environment, students rehearse music appropriate to the beginning skill level of instrument or voice. Students prepare, rehearse and perform or record selected musical works, focusing on rhythm, intonation, articulation, expression. Basic microphone technique and monitoring is emphasized. Students practice professional standards of conduct. The Student Learning Outcome is assessed in a final public performance.

251-2 Jazz Improvisation Workshop II (1) UC:CSU

Laboratory 3 hours.

Prerequisite: Music 251-1 with a grade of "C" or better.

Note: Students must be able to play a jazz instrument or voice.

In this jazz and rock-style improvisation environment, students continue to rehearse music appropriate to their instrument/voice at an intermediate skill level. Students prepare, rehearse and perform or record selected musical works, focusing on rhythm, intonation, articulation, expression. Basic microphone technique and monitoring is emphasized. Students practice professional standards of conduct. The Student Learning Outcome is assessed in a final public performance.

251-3 Jazz Improvisation Workshop III (1) UC:CSU - RPT 3

Laboratory 3 hours.

Prerequisite: Music 251-2 with a grade of "C" or better.

Note: Students must be able to play a jazz instrument or voice.

Students continue to work in an improvisation environment, rehearsing music appropriate to their instrument/voice at an intermediate-high skill level. Students prepare, rehearse and perform or record selected musical works, focusing on rhythm, intonation, articulation, expression. Basic microphone technique and monitoring is emphasized. Students practice professional standards of performance conduct. The Student Learning Outcome for this course is assessed at a final public performance.

251-4 Jazz Improvisation Workshop IV (1) UC:CSU

Laboratory 2 hours.

Prerequisite: Music 251-3 with a grade of "C" or better.

Note: Students must be able to play a jazz instrument or voice.

Students continue to rehearse music appropriate to their instrument/voice at an advanced skill level. Students prepare, rehearse and perform or record selected musical works, focusing on rhythm, intonation, articulation, expression. Basic microphone technique and monitoring is emphasized. Students practice professional standards of performance conduct. The Student Learning Outcome for this course is assessed at a final public performance.

261 Electronic Music Workshop (3) CSU

Lecture 2 hours. Laboratory 2 hours.

Prerequisite: Music 161 with a grade of "C" or better.

Note: Students must be familiar with basic concepts of digital synthesis through computer and MIDI applications.

The electro-acoustic music techniques introduced in Music 161 are extended in this course. Students apply advanced electro-acoustic music equipment, software and techniques used in a contemporary music project studio. The production of music using advanced synthesis, computer applications, MIDI, signal processing and recording techniques are emphasized.

265-1 Recording Arts Workshop I (3) CSU

Lecture 2 hours. Laboratory 2 hours.

This is an advanced recording theory and hands-on workshop using our recording studio. Topics include stereo and multitrack recording, overdubbing and mixing processes, use of microphones and microphone placement, digital and analog console operation, advanced magnetic and digital recording principles, computerized digital audio workstation operation, and signal processing equipment.

265-2 Recording Arts Workshop II (3) CSU

Lecture 2 hours. Laboratory 2 hours.

This is an advanced recording theory and hands-on workshop using our recording studio. Topics include stereo and multitrack recording, overdubbing and mixing processes, use of microphones and microphone placement, digital and analog console operation, advanced magnetic and digital recording principles, computerized digital audio workstation operation, and signal processing equipment.

265-3 Recording Arts Workshop III (3) CSU

Lecture 2 hours. Laboratory 2 hours.

This is an advanced recording theory and hands-on workshop using our recording studio. Topics include stereo and multitrack recording, overdubbing and mixing processes, use of microphones and microphone placement, digital and analog console operation, advanced magnetic and digital recording principles, computerized digital audio workstation operation, and signal processing equipment.

299 Music Honors (1) CSU

Laboratory 3 hours.

Note: Designed for those students who have completed a sequence of classes and desire to develop more advanced skills.

Students pursue concentrated study under the direct supervision of an instructor in selected areas through a series of projects designed to increase knowledge of musical aspects pertinent to the student's interests and talents.

321 Elementary Piano I (2) UC:CSU

Lecture 1 hour. Laboratory 2 hours.

Students apply basic techniques and skills used in playing piano and electronic keyboard instruments, including the following: reading musical notation, playing scales and chords, use of the pedals, sight reading, terminology and theory as related to the music studied.

(CSU GE Area C1)

322 Elementary Piano II (2) UC:CSU

Lecture 1 hour. Laboratory 2 hours.

Prerequisite: Music 321 with a grade of "C" or better.

Note: Students must be able to perform simple major scales, melodies with basic chordal accompaniment, and two-part pieces similar to those found in Bartok's *Mikrokosmos, Volume 1*.

This course, a continuation of Music 321, consists of learning new music, continuation of scale playing, use of piano pedals, sight reading, memorization, terminology and theory as related to the music studied.

(CSU GE Area C1)

323 Elementary Piano III (2) UC:CSU

Lecture 1 hour. Laboratory 2 hours.

Elementary Piano III is a continuation of Elementary Piano II (MUSIC 322). Students must be able to perform two-octave major scales, simple melody and accompaniment pieces such as those found in 'Music or Millions, Volume 17' and two-part pieces similar to those found in Bartok's 'Mikrokosmos, Volume 2.'

(CSU GE Area C1)

324 Elementary Piano IV (2) UC:CSU

Lecture 1 hour. Laboratory 2 hours.

A continuation of Music 323, this course consists of learning new pieces, review of chords and scales, use of piano pedals, developing tone qualities, playing cross rhythms such as two against three, rubato, sight reading, memorization, terminology and theory as related to the music studied.

(CSU GE Area C1)

341 Intermediate Piano (2) UC:CSU

Lecture 1 hour. Laboratory 2 hours.

This course is a continuation of Piano IV (Music 324). Introduces compositions stressing scales, chords, arpeggios and harmonic structure of music. Emphasizes style and interpretation.

(CSU GE Area C1)

351 Piano Ensemble (1) UC:CSU

Laboratory 2 hours.

This course provides the opportunity for ensemble experience through the performance of literature for two pianos, four and eight hands. Particular emphasis on style, interpretation and the development of sight-reading.

411 Elementary Voice I (2) UC:CSU

Lecture 1 hour. Laboratory 2 hours.

In this course, basic techniques of vocal production are introduced. The student is directed toward proper stance and breathing techniques, increased vocal freedom, and improvement of articulation and tone. The course introduces standard solo literature and offers performing experience.

(CSU GE Area C1)

412 Elementary Voice II (2) UC:CSU

Lecture 1 hour. Laboratory 2 hours.

Prerequisite: Music 411 with a grade of "C" or better.

Note: Traditional voice students must be familiar with the basic fundamentals of singing and the art song styles. Pop voice students must be familiar with the fundamentals of singing and microphone technique.

This is a continuation of basic vocal technique, further practice and performance experience. Basic Italian repertoire is introduced.

(CSU GE Area C1)

413 Elementary Voice III (2) UC:CSU

Lecture 1 hour. Laboratory 2 hours.

Prerequisite: Music 412 with a grade of "C" or better.

The student is offered continued voice building, looking toward the possibility of increasing range, richness and expressiveness. A song repertoire of moderate difficulty, including art songs in English, Italian, and German or French, is memorized and performed in class.

(CSU GE Area C1)

414 Elementary Voice IV (2) UC:CSU

Lecture 1 hour. Laboratory 2 hours.

Prerequisite: Music 413 with a grade of "C" or better.

The student gains further experience with and refinement of technique, repertoire and performance. Along with songs in English, Italian and German, those in French or Spanish will be introduced. The development of the student's ability to analyze and interpret the song repertoire is stressed.

(CSU GE Area C1)

441 Song Repertoire (2) UC:CSU

Lecture 1 hour. Laboratory 2 hours.

The student will gain more vocal experience with an emphasis on repertoire, musical notation, diction and music industry. This course is a continuation of Elementary Voice IV.

453 Musical Theatre Repertoire for Singers (1) UC:CSU

Laboratory 3 hours.

Note: Enrollment is subject to audition. Bring the music of a prepared song to the first class meeting.

The student will have a continued concentration of general basic fundamentals of singing dealing with vocal techniques as utilized in musical theater. Additional instruction will include basic body movement, acting techniques and musical theater song literature interpretation.

501 College Choir (1) UC:CSU - RPT 3

Laboratory 3 hours.

Note: Students must audition to enroll in this course.

The student is introduced to choral ensemble singing. Emphasis is placed on vocal technique and choral elements, such as blend, intonation, diction and music reading. Repertoire is chosen on the basis of the ensemble's ability and represents historical and current styles of music.

521 Concert Choir (1) UC:CSU - RPT 3

Laboratory 5 hours.

Note: Students must audition to enroll in this course.

The student, carefully selected, prepares and performs representative repertoire including motets, chanson, madrigals, popular music, jazz standards and multicultural music from a variety of periods in music history. The student works with selected small and large mixed vocal ensembles and performs numerous concerts of varied repertoire for concert choir.

531 Philharmonic Choir (1) UC:CSU - RPT 3

Laboratory 3 hours.

Note: Students must audition to enroll in this course.

The Philharmonic Choir studies and performs major choral works such as oratorios, cantatas and masses with orchestra, as well as motets, chansons, madrigals, popular music, multicultural and vocal ensemble music from all periods of music.

601 Brass Instrument Instruction I (2) UC:CSU

Lecture 1 hour. Laboratory 2 hours.

The student receives basic instruction on the brass instruments, including trumpet, French horn, trombone and tuba. Some instruments available to loan to enrolled students. Open to all students.

(CSU GE Area C1)

**602 Brass Instrument Instruction II (2) UC:CSU**

Lecture 1 hour. Laboratory 2 hours.

Note: Enrollment is subject to audition.

The student learns more advanced brass instrument techniques with emphasis on the development of embouchure, range, endurance and music reading skills. Some instruments available to loan to enrolled students.

611 String Instrument Instruction I (2) UC:CSU

Lecture 1 hour. Laboratory 2 hours.

The student receives basic instruction on the string instruments, either violin, viola, cello or bass. Some instruments available to loan to enrolled students. Open to all students.

(CSU GE Area C1)

612 String Instrument Instruction II (2) UC:CSU

Lecture 1 hour. Laboratory 2 hours.

Note: Enrollment is subject to audition.

The student learns more advanced string instrument techniques with increased emphasis in all areas covered. Primary emphasis is on development of bow and fingering techniques and music reading skills. Some instruments available to loan to enrolled students.

613 String Instrument Instruction III (2) UC:CSU

Lecture 1 hour. Laboratory 2 hours.

Note: Enrollment is subject to audition.

The student learns more advanced string instrument techniques with increased emphasis in all areas covered. Primary emphasis is on development of bow and fingering technique in third position and music reading skills. Some instruments available to loan to enrolled students.

614 String Instrument Instruction IV (2) UC:CSU

Lecture 1 hour. Laboratory 2 hours.

Note: Enrollment is subject to audition.

The student learns more advanced string instrument techniques with increased emphasis in all areas covered. Primary emphasis is on interpretation of advanced solo and small ensemble literature. Some instruments available to loan to enrolled students.

621 Woodwind Instrument Instruction I (2) UC:CSU

Lecture 1 hour. Laboratory 2 hours.

This course provides elementary instruction on woodwind instruments, including tone production, fingering, breathing technique, dynamics and introduction to ensemble performance. It is recommended for students interested in learning an instrument or a second instrument, or those planning to teach instrumental music.

(CSU GE Area C1)

622 Woodwind Instrument Instruction II (2) UC:CSU

Lecture 1 hour. Laboratory 2 hours.

Note: Enrollment is subject to audition.

The student learns more advanced woodwind instrument techniques with increased emphasis in all areas covered. Primary emphasis is on embouchure development, range, endurance and music reading skills. Some instruments available to loan to enrolled students.

623 Woodwind Instrument Instruction III (2) UC:CSU

Lecture 1 hour. Laboratory 2 hours.

Note: Enrollment is subject to audition.

The student learns more advanced woodwind instrument techniques with increased emphasis in all areas covered. Primary emphasis is on interpretation of more complex rhythmic notation and performance skills. Some instruments available to loan to enrolled students.

624 Woodwind Instrument Instruction IV (2) UC:CSU

Lecture 1 hour. Laboratory 2 hours.

Note: Enrollment is subject to audition.

The student learns more advanced woodwind instrument techniques with increased emphasis in all areas covered. Primary emphasis is on interpretation of advanced solo and small ensemble literature. Some instruments available to loan to enrolled students.

650 Beginning Guitar (2) UC:CSU

Lecture 1 hour. Laboratory 2 hours.

Students will read guitar music at a beginning level including notes, scales, and chords up to the fifth fret for the left hand. Students will use right hand technique for both finger & pick oriented. Techniques in this course can be applied to classical, commercial, or folk guitar playing.

651 Classical Guitar I (2) UC:CSU

Lecture 1 hour. Laboratory 2 hours.

Note: Familiarity with music notation and basic guitar technique is required. Enrollment is subject to audition.

The student reinforces fundamental music reading, right and left hand playing techniques and performance of elementary solo guitar compositions. For students who wish to continue beyond the beginning level. Student must provide own guitar.

(CSU GE Area C1)

652 Classical Guitar II (2) UC:CSU

Lecture 1 hour. Laboratory 2 hours.

Prerequisite: Music 651 with a grade of "C" or better.

Note: If prerequisite is not met, enrollment is subject to audition.

The student reinforces fundamental music reading, right and left hand playing techniques and performance of elementary solo guitar compositions. For students who wish to continue beyond the Classical I level. Student must provide own guitar.

653 Classical Guitar III (2) UC:CSU

Lecture 1 hour. Laboratory 2 hours.

Prerequisite: Music 652 with a grade of "C" or better.

Note: If prerequisite is not met, enrollment is subject to audition.

The student reinforces fundamental music reading, right and left hand playing techniques and performance of elementary solo guitar compositions. For students who wish to continue beyond the Classical II level. Student must provide own guitar.

654 Classical Guitar IV (2) UC:CSU

Lecture 1 hour. Laboratory 2 hours.

Prerequisite: Music 653 with a grade of "C" or better.

Note: If prerequisite is not met, enrollment is subject to audition.

The student reinforces fundamental music reading, right and left hand playing techniques and performance of elementary solo guitar compositions. For students who wish to continue beyond the Classical III level. Student must provide own guitar.

661 Commercial Guitar I (2) CSU

Lecture 1 hour. Laboratory 2 hours.

Note: Familiarity with rudimentary chord symbols and basic guitar technique is required.

Students interested in popular and jazz guitar techniques explore topics such as Chords, Scales, Blues and Swing patterns. Students also practice soloing styles and accompaniment techniques as well as ensemble playing in jazz bands and combos.

662 Commercial Guitar II (2) CSU

Lecture 1 hour. Laboratory 2 hours.

Note: Must possess own instrument.

This course is designed for students interested in popular and jazz guitar techniques. Topics include Chords, Scales, Blues and Swing patterns. Soloing styles and accompaniment technique will be learned as well as ensemble playing in jazz bands and combos.

663 Commercial Guitar III (2) CSU

Lecture 1 hour. Laboratory 2 hours.

Prerequisite: Music 662 with a grade of "C" or better.

Note: Must possess own instrument.

This course is designed for students interested in more advanced popular and jazz guitar techniques. Topics include Jazz chords, chord substitution, and associated scales. More advanced blue and swing style rhythmic patterns, soloing styles and accompaniment technique will be learned as well as techniques for ensemble playing in jazz bands and combos.

664 Commercial Guitar IV (2) CSU

Lecture 1 hour. Laboratory 2 hours.

Prerequisite: Music 663 with a grade of "C" or better.

Note: Must possess own instrument.

This course is designed for students interested in popular and jazz guitar techniques. Topics include Chords, Scales, Blues and Swing patterns. Soloing styles and accompaniment technique will be learned as well as ensemble playing in jazz bands and combos.

701 Instrumental Ensemble (1) UC:CSU

Laboratory 3 hours.

Note: Enrollment is subject to audition.

This course involves preparation for concert appearances. It provides for the development of individual technical and artistic abilities, a more discriminating understanding of music through experience with a wide range of instrumental literature, and the opportunity to perform in public.

705 Chamber Music (1) UC:CSU - RPT 3

Lecture 0.5 hour. Laboratory 2.5 hours.

Note: Enrollment is subject to audition.

The student reads, studies and performs standard chamber music repertoire with special emphasis on preparing for recital.

711 Rehearsal Orchestra (1) UC:CSU - RPT 3

Laboratory 3 hours.

Note: A successful audition on the first day is required for continued enrollment.

This course involves preparation for concert appearances. It provides for the development of individual technical and artistic abilities, a more discriminative understanding of music through experience with a wide range of orchestral literature, and the opportunity to perform with more advanced players.

721 Orchestra (1) UC:CSU - RPT 3

Laboratory 4 hours.

Note: A successful audition on the first day is required for continued enrollment.

This course emphasizes performance. Opportunities are presented to expand repertoire and reading of standard symphonic literature through rehearsal and concert performance of that literature. Participation in a symphonic season of no less than four programs a year takes place.

745 Symphonic Band (1) UC:CSU - RPT 3

Laboratory 3 hours.

Note: Ability to play a wind or percussion instrument required. Enrollment is subject to audition.

The student studies standard symphonic band literature with the intent to develop technical and artistic abilities through experiences with a wide range of band literature. Public performances are presented.

751 Wind Ensemble (1) UC:CSU - RPT 3

Laboratory 3 hours.

Note: A successful audition on the first day is required for continued enrollment.

This course involves preparation for performances of wind ensemble repertoire and the development of individual technical and artistic abilities through experience with a wide range of wind ensemble literature.

755 Brass Ensemble (1) UC:CSU - RPT 3

Laboratory 3 hours.

Note: A successful audition on the first day is required for continued enrollment.

This course involves preparation for performances of brass ensemble repertoire. It provides for the development of individual technical and artistic abilities through experience with a wide range of brass ensemble literature.

765 Percussion Ensemble (1) UC:CSU - RPT 3

Laboratory 3 hours.

Note: Enrollment is subject to audition.

The student studies and performs standard percussion ensemble literature in the symphonic and commercial fields emphasizing proper execution of musical styles, phrasing, balance and blending techniques, rehearsal and performance techniques.

777 Musical Theater Workshop (3) *UC:CSU

Laboratory 6 hours.

Practical experience using techniques and principles of acting in a musical theater will be presented before an audience. Emphasis will focus on the development of acting, singing, and movement skills.

781 Studio Jazz Band (1) CSU - RPT 3

Lecture 1 hour. Laboratory 3 hours.

Note: Ability to play a jazz instrument required.

This course offers practical experience playing in a large jazz band. Standard and special musical arrangements are rehearsed and performed with emphasis placed upon intonation, rhythmic accuracy, artistic expression and improvisation.

185 Directed Study - Music (1) CSU**285 Directed Study - Music (2) CSU****385 Directed Study - Music (3) CSU**

Conference 1 hour per unit.

Students undertake special studies with the guidance of weekly faculty meetings. Topics or projects must be approved by the faculty member in charge, and the course of study is to be submitted to the Music Department Chairman at the beginning of the semester. †UC credit may be granted by petition after transfer.

*UC Credit Limit: Music 777 and Theater 280 combined: maximum credit, one course.

Numerical Control

See course listings under Industrial Technology - Machine Shop/CNC.



Nursing

See "Nursing: Associate of Science Degree" on page 137 for General Education Prerequisites.

400 Adult Health Care I (5) CSU

Lecture 2 hours. Laboratory 9 hours.

Note: Acceptance into the Nursing Program.

Students study the Nursing Process and Gordon's Functional Health Patterns as they relate to the care of the adult client and practice basic clinical skills. Physical, psychosocial, cultural, nutritional, developmental, and legal aspects in relation to the practice of nursing are examined. Students participate in clinical experiences.

401 Client Care Seminar I (1) CSU

Lecture 1 hour.

Note: Acceptance into the Nursing Program.

This course is an elective, but strongly recommended, instructor-guided course for students currently enrolled in the first year of the program that emphasizes (1) physical assessment, (2) the Nursing Process, and, (3) Gordon's Functional Health Patterns. Students are able to practice nursing care plan formulation and client care skills.

402 Pharmacology (1) CSU

Lecture 1 hour.

Note: Acceptance into the Nursing Program.

Students analyze the basic principles and skills required for the administration of safe and effective drug therapy. The mathematics used in the calculation of drug dosage is examined. Specific drug classifications are evaluated in conjunction with Gordon's Functional Health Patterns. The Nursing Process serves as a framework in the application of content of client care.

403 Adult Health Care II (5) CSU

Lecture 2 hours. Laboratory 9 hours.

Note: Completion of the first semester of the Nursing Program or its equivalent.

In this course, students learn and utilize theory and skills central to the practice of medical-surgical nursing. Included in the course content are the concepts of short-term acute health dysfunctions and peri-operative client care. Also included are the physical, psychosocial, cultural, developmental, and legal aspects related to the care of the adult client. Students utilize course theory, Gordon's Functional Health Patterns, and the Nursing Process in the clinical setting to guide safe and effective care of multiple primary care adult clients.

404 Maternal and Newborn Health Care (4) CSU

Lecture 2 hours. Laboratory 6 hours.

Note: Successful completion of the second semester of the Nursing Program, or its equivalent, or Board of Registered Nursing referral.

Students are introduced to theory and concepts relating to the reproductive process and their relation to health and family life. Students utilize these constructs within the framework of the Nursing Process and Gordon's Functional Health Patterns to provide direct care in the clinical setting to clients within this population. Course content covers the normal maternity cycle, common dysfunctions related to the maternity cycle, women's health care, newborn care, and psychosocial, cultural, developmental, legal, and ethical aspects of maternity care.

405 Psychiatric Health Care (4) CSU

Lecture 2 hours. Laboratory 6 hours.

Prerequisite: Completion of Nursing 400, 402, 407 and 408 with a grade of "C" or better.

Note: Successful completion of the first semester of the Nursing Program, or its equivalent, or Board of Registered Nursing referral.

Students examine the concepts of psychiatric nursing based on current theory and practice in the care of the mentally ill. These concepts utilize Gordon's Functional

Health Patterns and the Nursing Process to illustrate care planning and management. Students engage in discussion relating to psychosocial, physical, legal and illness stressors as they relate to the individual and family. Students participate in a variety of clinically based experiences.

406 Adult Health Care III (5) CSU

Lecture 2 hours. Laboratory 9 hours.

Prerequisite: Completion of Nursing 403 and 405 with a grade of "C" or better.

Note: Completion of the second semester of the Nursing Program or its equivalent.

This course builds upon previously learned concepts of medical-surgical nursing. Students encounter concepts essential to the nursing care of the chronically-ill adult and gerontology client with concurrent acute health problems. Students utilize the Functional Health Patterns as a basis for assessment and implementation of the Nursing Process. Students practice the clinical care of multiple primary care clients. Students are introduced to concepts relating to the management of acutely/chronically ill clients in the acute care setting.

407 Geriatric Health Care (3) CSU

Lecture 1 hour. Laboratory 6 hours.

Note: Acceptance into the Nursing Program.

In this course, students learn the concepts and skills required to safely and effectively care for older adult/geriatric clients. Students practice caring for clients in this life stage while incorporating the principles of physical, psychological, social, spiritual, and intellectual development. Students apply Gordon's Functional Health Patterns, and the Nursing Process to client care planning, along with considerations and recognition of specific health needs experienced by the older adult client. This course includes clinical experience.

408 Psychological Aspects of Health Care (1) CSU

Lecture 1 hour.

Note: Acceptance into the Nursing Program.

Students examine the assessment and promotion of mental health perspective across the life span. Students consider the concepts of wellness and holistic health care while focusing on community mental health and utilizing the Nursing Process and Gordon's Functional Health Patterns to discern between functional and dysfunctional health patterns. Students examine multiple factors influencing mental health such as biological, sociocultural, or psychological components.

414 Adult Health Care IV (5) CSU

Lecture 2 hours. Laboratory 9 hours.

Prerequisite: Completion of Nursing 404 and 406 with a grade of "C" or better.

Note: Successful completion of the third semester of the Nursing Program or its equivalent.

Students examine advanced theories and concepts of adult medical-surgical nursing with emphasis on complex and acute health problems. These concepts include physical, psychosocial, cultural, developmental, and legal aspects of adult client care. Students participate in in-depth clinical experience utilizing Gordon's Functional Health Patterns and the Nursing Process in the planning of client care. Students are introduced to nursing management concepts focusing on the staff nurse role.

415 Pediatric Health Care (4) CSU

Lecture 2 hours. Laboratory 6 hours.

Note: Successful completion of the third semester of the Nursing Program, or its equivalent, or Board of Registered Nursing referral.

This course discusses concepts of Pediatric Health Care within the framework of Gordon's Functional Health Patterns and the Nursing Process. Emphasis is placed upon health problems and the pediatric client's unique reaction to illness. Topics include growth and development from infancy through adolescence and adaptation of nursing techniques for the pediatric client/family. The course includes clinical experience.

441 History, Trends and Issues of Nursing (1) CSU

Lecture 1 hour.

Note: Successful completion of the third semester of the Nursing Program or its equivalent.

This course examines current and relevant nursing issues within the context of historical development of organized nursing. Content includes legal/ethical responsibilities, economic concerns and educational issues as they affect the emergence of the modern nurse. This course also discusses the nurse's role as a contributing member of the discipline and the community.

442 Role Transition to RN (1) CSU

Lecture 1 hour.

Note: Approval to enter the Nursing Program. Must currently be a Licensed Vocational Nurse, foreign nurse graduate or a transfer nursing student.

Advanced placement students take this as a bridge course concurrently with their first class in the nursing program.

This course orients the advanced placement nursing student to the College and to the Nursing Program. In this course, students discuss the roles and responsibilities of the registered nurse. Instruction focuses on the application of the nursing process and its components, and the use of Gordon's Functional Health Patterns for assessment. This course also includes development of care plans for clients in a variety of settings.

444 Client Care Seminar III (1) CSU

Lecture 1 hour.

Note: Concurrent enrollment in the third semester of the Nursing Program.

This is an elective, instructor-guided course to facilitate enrichment, tutorial study, the utilization of independent learning and nursing skills practice.

185 Directed Study - Nursing (1) CSU**285 Directed Study - Nursing (2) CSU**

Conference 1 hour per unit.

This course allows students to pursue directed study in Nursing on a contract basis under the direction of a supervising instructor.

Oceanography

See course listings under Biology for Marine Biology courses.

1 Introduction to Oceanography (3) UC:CSU

Lecture 3 hours.

This course introduces the student to the general field of oceanography, including a study of the features of the ocean floor, how ocean basins are made and destroyed, the chemical and physical aspects of seawater, ocean-atmosphere interactions, ocean circulation, waves, tides, and beaches, with some emphasis on the Southern California marine environment. Interactions between marine life and seawater are also discussed. In addition, some of the effects that human society has on the ocean are discussed. Students interested in earning lab credit are encouraged to enroll in Oceanography 10.

(CSU GE Area B1 • IGETC Area 5A)

10 Physical Oceanography Laboratory (2) UC:CSU

Lecture 1 hour. Laboratory 2 hours.

Corequisite: Oceanography 1.

Students in this course will use oceanographic data to describe ocean conditions and interpret processes responsible. Bathymetric data are used to describe the ocean floor along the Southern California coast. Sediment samples are examined and interpreted. Oceanographic data are examined that demonstrate connections between sunlight, wind, water movement and phytoplankton abundance, as well

as other relationships between life and water chemistry. A half-day cruise on a research vessel may be available for student participation.

(CSU GE Area B3 • IGETC Area 5C)

285 Directed Study - Oceanography (2) CSU**385 Directed Study - Oceanography (3) CSU**

Conference 1 hour per unit.

This course allows students to pursue directed study in Oceanography on a contract basis under the direction of a supervising instructor.

Office Administration

See course listings under Computer Applications and Office Technologies.

Older Adults

Encore is a Los Angeles Pierce College noncredit program that provides courses designed specifically for older adults.

29CE Literature and the Human Experience (0) (NDA) - RPT 9

Lecture 2 hours.

This course is designed for older adults and offers a variety of literary experiences both past and present taking into consideration individual interests, backgrounds, and mental abilities. Selected literary works will be read and discussed. Class discussion provides an opportunity for participants to express an opinion and share life experiences.

42CE Creative Art for Seniors (0) (NDA) - RPT 9

Lecture 2 hours.

Unlock your creativity with guided visualization in art. Learn to express yourself through drawing, painting, and design. Improve your sense of well-being by holistically blending mind, body, and spirit.

43CE Arts and Crafts for Assisted Living (0) (NDA) - RPT 9

Lecture 2 hours.

This course is designed for assisted living residents. A supportive and stimulating environment is provided to develop ideas expressed through mixed media, painting, sculpture and papermaking.

44CE Personal Finance for Seniors (0) (NDA) - RPT 9

Lecture 2 hours.

This course is specifically designed for the older adult. The course will cover basic investment strategies, financial planning, the law, as well as techniques to minimize taxes and facilitate asset transfers.

47CE Beginning Shakespeare for Seniors (0) (NDA) - RPT 9

Lecture 2 hours.

Participants will become acquainted with the great dramatic genius. Selected plays by Shakespeare will be read and discussed.

48CE Writing Your Autobiography (0) (NDA) - RPT 9

Lecture 2 hours.

This course will enable participants to share memories and create a record of events for family and friends. Learn the technical aspects of autobiography while reviewing and discussing the experiences that shape our lives.

**49CE Music Appreciation for Seniors (0) (NDA) - RPT 9**

Lecture 2 hours.

Each week the class will focus on different musical themes and musical eras. The class will be invited to share musical memories while listening to professionally recorded music.

50CE Bereavement Support Group (0) (NDA) - RPT 9

Lecture 2 hours.

Learn about the natural grieving process while learning how to heal and rebuild your life. Participants will have an opportunity to share experiences with others in a compassionate environment.

51CE Feeling Fit for Seniors (0) (NDA) - RPT 9

Lecture 2 hours.

Build and maintain strength with resistance exercises. This course is for beginners who have not exercised frequently.

52CE Body Movement for Seniors (0) (NDA) - RPT 9

Laboratory 2 hours.

Improve cardiovascular performance with low impact aerobic exercises, some strength training and stretch movements; increase your flexibility with a variety of motions to music.

53CE Yoga for Seniors (0) (NDA) - RPT 9

Lecture 2 hours.

This course will introduce participants to a form of yoga that conditions and improves flexibility and balance. Apply these concepts to manage stress and improve restful sleep.

55CE Implications of Aging (0) (NDA) - RPT 9

Lecture 2 hours.

Explore the issues facing adults in contemporary society: stereotypes, age bias, loss, and change. Course will examine the aging process using physiological, psychological, and sociological points of view.

56CE Seeing and Understanding Art (0) (NDA) - RPT 9

Lecture 2 hours.

Investigate the history of art and view selections from particular time periods and regions. Students will view art through slides, film and video.

57CE Adventures in Theater (0) (NDA) - RPT 9

Lecture 2 hours.

This class explores the development of a play from paper to performance. You will be guided from the backstage to the front stage while tracing the life cycle of a play from the hands of the playwright through auditions, rehearsals, and performance.

58CE Healthy Living (0) (NDA) - RPT 9

Lecture 2 hours.

Learn about health promotion and lifestyle choices by reviewing recent research and literature from allied health professions.

59CE Body Conditioning for Seniors (0) (NDA) - RPT 9

Laboratory 2.5 hours.

Build and maintain strength with resistance exercises. Improve cardiovascular performance with low impact aerobic exercises, strength training and stretch movements for core strength, weights and resistance machines for muscular strength and increased bone density, and stretches for increased flexibility.

60CE Senior Topics (0) (NDA) - RPT 9

Laboratory 1.67 hours.

This course is designed for older adults and offers a variety of topics both past and present taking into consideration individual interests, backgrounds, and physical and mental abilities. The discussion forum provides an opportunity for participants to express an opinion, share life experiences, compare events through reminiscence and examine current events to interpret how they impact their lives.

61CE Chi Gong Tai Chi for Seniors (0) (NDA) - RPT 9

Laboratory 1.67 hours.

This course is designed for the older adult and offers instruction in the principles of chi gong and tai chi to maintain and increase flexibility, muscle tone, breathing capacity, and enhance coordination and balance. This course provides exercises that are flowing, smooth and gentle on the body and contribute to sound physical, mental and emotional well-being.

62CE Life Drawing for Seniors (0) (NDA) - RPT 9

Laboratory 2.5 hours.

This course will introduce the older adult student to rendering the human figure through gesture, contour and value. A variety of materials and techniques will be utilized in describing the human form.

63CE Watercolor Painting for Seniors (0) (NDA) - RPT 9

Laboratory 2.5 hours.

This course introduces participants to basic watercolor techniques and equipment while concentrating on color and composition.

64CE Matter of Balance: Managing Concerns About Falls (0) (NDA) - RPT 9

Laboratory .88 hour.

A Matter of Balance is based on research conducted by the Royal Center for Enhancement of Late-Life Function at Boston University. This course is designed to reduce the fear of falling and increase activity levels among older adults. Participants learn to set realistic goals to increase activity, change their environment to reduce fall risk factors, and learn simple exercises to increase strength and balance. If you have turned down a chance to go out with family or friends because you were concerned about falling down or have cut down on a favorite activity because you might fall, A Matter of Balance is for you.

65CE Healthier Living: Managing Ongoing Health Conditions (0) (NDA) - RPT 9

Lecture .44 hour. Laboratory .38 hour.

Developed by Stanford University School of Medicine, Healthier Living is taught by two trained leaders, one or both of whom also have a chronic health condition. Healthier Living provides participants with effective strategies and mutual support to build the participants' confidence in their ability to manage their health and maintain active and fulfilling lives.

68CE Body Conditioning II for Seniors (0) (NDA) - RPT 9

Lecture .56 hour.

This course is designed for older adults to improve flexibility and core strength.

Philosophy

1 Introduction to Philosophy (3) UC:CSU

Lecture 3 hours.

Students analyze some of the fundamental issues of philosophy and humanity that include topics such as knowledge and reality, the foundations of truth and science, and the nature of human consciousness/self.

(CSU GE Area C2 • IGETC Area 3B)

2 Society and Values (3) UC:CSU

Lecture 3 hours.

Students study and evaluate some of the traditional and contemporary theories in social and political philosophy, covering topics such as rights, governments, social institutions, citizenship, and distributive justice.

(CSU GE Area C2 • IGETC Area 3B)

5 Critical Thinking and Composition (3) UC:CSU

Lecture 3 hours.

Prerequisite: English 101 with a grade of "C" or better.

May be offered as an honors section.

Students develop and refine the critical thinking skills necessary to formulate and evaluate argumentative essays. Critical writing about philosophical and logical concepts that are applicable to any systematic thinking is emphasized.

(CSU GE Area A3 • IGETC Area 1B)

6 Logic in Practice (3) UC:CSU

Lecture 3 hours.

Students learn how to understand, evaluate, and distinguish arguments and explanations by applying accepted standards of good reasoning. Students will learn techniques to recognize deductively valid arguments and avoid fallacies. They will also consider what is required for inductively strong arguments in order to avoid informal fallacies. There is particular emphasis on the appeals made in advertising and political rhetoric.

(CSU GE Area A3)

9 Symbolic Logic I (3) UC:CSU

Lecture 3 hours.

Students analyze techniques for representing truth-functional statements using letters and symbols, determining the validity of arguments using such statements, and demonstrating validity through formal proofs using a natural deduction system. Covers both propositional and quantificational logic through to first-order predicates and identity.

(CSU GE Area A3)

12 History of Greek Philosophy (3) UC:CSU

Lecture 3 hours.

This course introduces the student to a rigorous overview of ancient Greek thought starting with pre-Socratic philosophers and ending with Greco-Roman philosophy of the later ancient period. Major emphasis is placed on the works of Plato and Aristotle.

(CSU GE Area C2 • IGETC Area 3B)

14 History of Modern European Philosophy (3) UC:CSU

Lecture 3 hours.

Students study western philosophy from the 16th to the 18th centuries. The course explores the rise of modern science, continental rationalism and British empiricism, and completes the historical developments with Kant.

(CSU GE Area C2 • IGETC Area 3B)

15 History of Contemporary Philosophy (3) UC:CSU

Lecture 3 hours.

This course studies recent philosophical developments in Continental and/or Anglo-American philosophy with readings from such figures as Nietzsche, Heidegger, Husserl, Derrida, Foucault, Gadamer, Ricouer, Habermas, Russell, Wittgenstein, Dewey, Quine, Davidson, and Rorty.

(CSU GE Area C2 • IGETC Area 3B)

19 Contemporary Problems in Bioethics (3) UC:CSU

Lecture 3 hours.

Students are introduced to some of the traditional ethical theories and how they apply to contemporary biomedical ethical problems. Topics to be discussed will include some of the following; abortion, euthanasia, suicide, organ donation, informed consent, allocation of scarce resources, genetic engineering, human and animal research, stem cell research, and cloning.

(CSU GE Area C2 or E • IGETC Area 3B)

20 Ethics (3) UC:CSU

Lecture 3 hours.

Students consider human conduct, study the rules and institutions of moral order, and philosophically examine a range of today's moral issues, such as the just distribution of the social good, abortion, euthanasia, the environment, war, and world hunger.

(CSU GE Area C2 • IGETC Area 3B)

28 Environmental Ethics (3) UC:CSU

Lecture 3 hours.

Students study the relationship between human beings and the environment, in particular human obligations to the environment. The focus is on "traditional" normative theories of ethics, morality, and rights, as applied to issues involving the environment and animals, and on a critical examination of environmental ethical theories with consideration of the value and moral status of the environment (animals, plants, ecosystems).

(CSU GE Area C2 • IGETC Area 3B)

30 Asian Philosophy (3) UC:CSU

Lecture 3 hours.

Philosophy 30 presents the history and key teachings of the philosophical traditions of East and South Asia with emphasis on Confucianism, Daoism, Hinduism, and Buddhism.

(CSU GE Area C2 • IGETC Area 3B)

35 Judaism, Christianity and Islam (3) UC:CSU

Lecture 3 hours.

This course offers a study of the history and doctrines of those religions that have emerged from the tradition of the prophet, Abraham. The course will consider other major influences on their early development, including, but not limited to, Ancient Egyptian and Mesopotamian Religions, Zoroastrianism, Greek Philosophy and Hellenic Mystery Religions. Representative sacred texts will be read.

(CSU GE Area C2 • IGETC Area 3B)

40 Introduction to the Philosophy of Art (3) UC:CSU

Lecture 3 hours.

May be offered as an honors section.

Students are introduced to the meaning of art, the meaning of beauty, truth in art, creativity and art, various philosophical theories regarding the nature of art.

(CSU GE Area C2 • IGETC Area 3B)

**41 Introduction to Philosophy and Literature (3) UC:CSU**

Lecture 3 hours.

Studies the literary medium as it is employed to express and explore philosophical themes such as freedom, determinism, moral responsibility, and alienation. Each particular class also allows for a review of literature of a relatively specific milieu, for example, twentieth century existentialism. Cognate concepts from literary criticism, psychology and religion are utilized for understanding selected literary works, although no background in any of these fields is required.

(CSU GE Area C2 • IGETC Area 3B)

42 Philosophy and Cinema (3) UC:CSU

Lecture 3 hours.

Students examine film as philosophy, as a philosophical statement by the filmmaker via his or her art form, covering the traditional philosophical problems within the human condition, such as the very meaning of that human condition, reality, self, morality, mortality, along with other questions within the human quest that come under the role of philosophy. Students also examine film philosophically, as a topic for philosophical inquiry.

(CSU GE Area C2 • IGETC Area 3B)

185 Directed Study - Philosophy (1) CSU

Conference 1 hour per unit.

This course allows students to pursue directed study in Philosophy on a contract basis under the direction of a supervising instructor.

Photography

9 Introduction to Cameras and Composition (3) UC:CSU

Lecture 3 hours.

Note: A 35mm digital single lens reflex camera is required.

Students learn about beginning digital photography, including basic information on cameras, lenses, film and exposure designed to aid in an awareness of camera techniques and photo composition.

(CSU GE Area C1)

16 Fundamental Commercial Photography (3)

Lecture 2 hours. Laboratory 3 hours.

Not offered each semester.

Prerequisite: Photography 102 with a grade of "C" or better.

This course covers the major phases of commercial and illustrative photography as they apply to publication photography.

20 Beginning Photojournalism (4) CSU

Lecture 2 hours. Laboratory 6 hours.

Prerequisite: Photography 10 with a grade of "C" or better.

Students learn photojournalism methods, news, feature and sports photography and documentary photography.

21 News Photography (4) CSU

Lecture 2 hours. Laboratory 6 hours.

Prerequisites: Photography 20 with a grade of "C" or better.

Students gain practical experience in taking photojournalistic pictures including news, sports and feature photos. Students take pictures for the campus newspaper, magazine and website. Students learn editing, Photoshop and design skills. Some students will serve as editors for the campus newspaper. Emphasis is placed on real world experience, photo stories, digital technology and portfolio development.

27A History & Aesthetics of Photography A (3) *UC:CSU

Lecture 3 hours.

Students study the major developments of the photographic medium, and relate these developments to society and to events in the other visual arts examining the meaning of photography as a work of art.

(CSU GE Area C1 • IGETC Area 3A)

27B History & Aesthetics of Photography B (3) *UC:CSU

Lecture 3 hours.

Students examine the major developments of the photographic medium, focusing on the genre of documentary photography, including how these developments relate to society and to events in the other visual arts.

(CSU GE Area C1 • IGETC Area 3A)

35 Travel Photography (3) CSU

Lecture 2 hours. Laboratory 2 hours.

Advisory: Photography 101.

Students develop a travel project idea from inception to publication for print and online. Emphasis on capturing moments which portray the visual essence of a culture and a sense of place through the practice of photographic documentation of people in their environments.

36 Documentary Photography (3) CSU

Lecture 2 hours. Laboratory 2 hours.

Prerequisite: Photography 10 with a grade of "C" or better.

Advisory: Photography 20.

Students will research, propose, create, edit, write and present a documentary photography project. Emphasis on storytelling, developing a personal vision and in-depth coverage of social issues.

37 Visual Journalism: Photography, Video and Multimedia (4) CSU

Lecture 2 hours. Laboratory 6 hours.

Prerequisite: Photography 21 with a grade of "C" or better.

Students gain practical experience in taking photojournalistic pictures and video including news, sports and features. Students take pictures for the campus newspaper, magazine and website. Students learn video editing, Photoshop and layout skills to showcase their still and video images in online publications. Some students will serve as editors for the campus newspaper/magazine. Emphasis is placed on real world experience, in-depth photo/video stories, digital technology and portfolio development.

49 Advanced Photographic Digital Imaging (6)

Lecture 3 hours. Laboratory 9 hours.

Prerequisite: Photography 10 with a grade of "C" or better.

Advisory: Computer Science & Information Technology 547 and Multimedia 200.

This digital imaging course will incorporate the use of camera, photographic software, scanners, and printers. Emphasis on creating and printing photographic images.

49A Advanced Photographic Digital Imaging (3) CSU

Lecture 2 hours. Laboratory 3 hours.

Prerequisite: Photography 10 with a grade of "C" or better.

Advisory: Multimedia 200.

This digital imaging course will incorporate the use of camera, photographic software, scanners, and printers. Emphasis on creating and printing photographic images.

49B Advanced Photographic Digital Imaging (3) CSU

Lecture 2 hours. Laboratory 3 hours.

Prerequisite: Photography 10 with a grade of "C" or better.

Advisory: Multimedia 200.

This digital imaging course will incorporate the use of camera, photographic software, scanners, and printers. Emphasis on creating and printing photographic images.

100 Digital Cameras and Photographic Composition (3) *UC:CSU

Lecture 3 hours.

Students learn basic information in the use of cameras, lenses and exposure to produce good photographs. Students provide their own Digital Single Lens Reflex (DSLR) cameras.

101 Beginning Digital Photography (3) *UC:CSU

Lecture 2 hours. Laboratory 3 hours.

This is an introductory course for students without prior photographic training. Provides theory and practice of contemporary use of the DSLR (Digital Single Lens Reflex) camera; Includes expanded comprehension of exposure control with various light sources; skills of digital photographic printing are emphasized; an emphasis is also given to creative thinking and idea preparation and execution. Course will cover digital photography including imaging editing software, printing methods and the internet. A DSLR camera with manual control of f-stops and shutter speeds is required.

102 Advanced Digital Photography (4) UC:CSU

Lecture 3 hours. Laboratory 3 hours.

Prerequisite: Photography 10 with a grade of "C" or better.

This class provides theory and practice of contemporary use of the camera; includes expanded comprehension of exposure control with various light sources; introduction to studio lighting and on camera flash exposure; skills of photographic printing emphasized; an emphasis is also given to creative thinking and idea preparation and execution. Course will cover conventional and digital photography including imaging editing software, printing methods and the internet.

185 Directed Study - Photography (1) CSU**285 Directed Study - Photography (2) CSU****385 Directed Study - Photography (3) CSU**

Conference 1 hour per unit.

This course allows students to pursue directed study in Photography on a contract basis under the direction of a supervising instructor.

**UC Credit Limit: Photography 27 and 27A/27B combined: maximum credit, one course.*

**UC Credit Limit: Photography 100 and 101 combined: maximum credit, one course.*

Physical Science

4 Physical Science and Laboratory (4) UC:CSU

Lecture 3 hours. Laboratory 3 hours.

This is a one semester, inquiry-based physical science course suitable for a general education course or prospective or practicing elementary teachers. Students construct a meaningful understanding of physics and chemistry concepts through lecture and laboratory activities. The course covers: mechanics, electricity & magnetism, light, thermodynamics, physical changes, chemical changes, and the periodic table.

(CSU GE Area B1 + B3 • IGETC Area 5A + 5C)

6 Introduction to the Solar System (3) UC:CSU

Lecture 3 hours.

Students encounter a survey of the material contents and workings of our solar system. Students learn the physical principles essential to a fundamental understanding of astronomy and Earth science. Students discuss the development of science and the results of ancient solar system exploration. Students acquire a modern understanding of the solar system and systems around other stars, the tools of a natural scientist, the evolution and histories of planetary bodies, and the environmental requirements for extraterrestrial life. Finally, students view Earth's place in the solar system and the solar systems context in the universe to grasp concepts such as geologic time and the size of the universe.

(CSU GE Area B1 • IGETC Area 5A)

185 Directed Study - Physical Science (1) CSU

Conference 1 hour per unit.

This course allows students to pursue directed study in Physical Science on a contract basis under the direction of a supervising instructor.

Physics

All Physics, Engineering, and Astronomy majors should enroll in either Physics 101 if qualified, or Physics 6 if their first semester at Los Angeles Pierce College.

6 General Physics I (4) *UC:CSU

Lecture 3 hours. Laboratory 3 hours.

Prerequisite: Mathematics 240 with a grade of "C" or better, or equivalent.

This is the first course of a two semester sequence and considers the fundamental principles and applications of classical mechanics, gravitation, thermodynamics, fluids, periodic motion and waves at the algebra/trigonometry level of mathematical sophistication. The laboratory includes both quantitative and qualitative experiments which permit students to verify, illustrate, and deduce various laws of physics.

(CSU GE Area B1 + B3 • IGETC Area 5A + 5C)

7 General Physics II (4) *UC:CSU

Lecture 3 hours. Laboratory 3 hours.

Prerequisite: Physics 6 with a grade of "C" or better.

This is the second course in a two course, trigonometry based sequence with Physics 6. Topics include the principles of electricity and magnetism, optics, and modern physics. The laboratory includes both quantitative and qualitative experiments which permit students to verify, illustrate, and deduce various laws of physics.

(CSU GE Area B1 + B3 • IGETC Area 5A + 5C)

12 Physics Fundamentals (3) UC:CSU

Lecture 3 hours.

May be offered as an honors section.

This course provides a survey of physics including laws of motion, properties of matter, heat, sound, electricity and magnetism, light, atomic and nuclear physics, and relativity. There will be given a historic perspective and applications in today's culture.

(CSU GE Area B1 • IGETC Area 5A)

**15 Physics of Music (3) UC:CSU***Lecture 3 hours.*

Surveys the fields of physics that apply to the production of the sounds of music. The course delves into wave theory, harmonics, musical scales, musical instrument construction theory, harmonic sound analysis using FFT (Fast Fourier Transform) via Raven (a sound analysis program that can be run on any PC or Mac), musical instrument acoustics, room acoustics, amplification (acoustic and electronic) and the actual construction of a musical instrument.

(CSU GE Area B1 • IGETC Area 5A)

66 Physics for Life Science Majors I (5) *UC:CSU*Lecture 3 hours. Laboratory 6 hours.**Prerequisite: Mathematics 240 with a grade of "C" or better.**Corequisite: Mathematics 261.**May be offered as an honors section.*

Students analyze, at the beginning calculus level, the fundamental principles of mechanics, gravitation, thermodynamics, fluids, oscillatory motion, waves, and sound, with applications to biological and biochemical systems.

(CSU GE Area B1 + B3 • IGETC Area 5A + 5C)

67 Physics for Life Science Majors II (5) *UC:CSU*Lecture 3 hours. Laboratory 6 hours.**Prerequisites: Mathematics 261 and Physics 66 with a grade of "C" or better.*

This course is the second semester of a one year introductory calculus-based physics course. The main objective is to provide life science students with the basic concepts and qualitative reasoning skills connecting physics principles to natural phenomena. Lectures cover the fundamental principles and applications of electricity and magnetism, electromagnetic waves, geometric optics, wave optics, quantum physics, atomic physics and nuclear physics. The laboratory includes structured problem-solving strategies through quantitative and qualitative experiments, tutorials, and conceptual activities.

(CSU GE Area B1 + B3 • IGETC Area 5A + 5C)

101 Physics for Engineers and Scientists I (5) *UC:CSU*Lecture 3 hours. Laboratory 6 hours.**Prerequisite: Mathematics 261 with a grade of "C" or better.**Corequisite: Mathematics 262.*

This course begins a sequence of three calculus-based physics courses. Physics 101 considers the fundamental principles and applications of classical mechanics, gravitation, periodic motion, and fluid mechanics at the beginning calculus level of mathematical sophistication. The lecture and laboratory form a single integrated course. The laboratory includes both quantitative and qualitative experiments, tutorials, and conceptual activities which permit students to verify, illustrate, and deduce various laws of physics.

(CSU GE Area B1 + B3 • IGETC Area 5A + 5C)

102 Physics for Engineers and Scientists II (5) *UC:CSU*Lecture 3 hours. Laboratory 6 hours.**Prerequisites: Mathematics 262 and Physics 101 with a grade of "C" or better.**Corequisite: Mathematics 263.*

Students continue the sequence of three calculus based physics courses begun in Physics 101. The fundamental principles and applications of introductory thermodynamics and electricity and magnetism including circuits and Maxwell's equations at a beginning calculus level of mathematical sophistication are explored. Students participate in a single integrated lecture and laboratory course. Students verify, illustrate, and deduce various laws of physics through quantitative and qualitative experiments, tutorials, and active-learning activities.

(CSU GE Area B1 + B3 • IGETC Area 5A + 5C)

103 Physics for Engineers and Scientists III (5) *UC:CSU*Lecture 3 hours. Laboratory 6 hours.**Prerequisites: Mathematics 263 and Physics 102 with a grade of "C" or better.*

Students continue the sequence of three calculus based physics courses begun in Physics 101 and continued in Physics 102. Mechanical waves including sound, light and optics, relativity, introductory quantum mechanics, atomic and nuclear physics are examined. Students may also review topics in molecular and condensed matter as well as particle physics. As waves necessarily involve motion in multiple dimensions, more sophisticated elements of calculus are required. Students participate in a single integrated lecture and laboratory course.

Quantitative and qualitative experiments, tutorials, and active-learning activities which permit students to verify, illustrate, and deduce various laws of physics are included in the laboratories.

(CSU GE Area B1 + B3 • IGETC Area 5A + 5C)

185 Directed Study - Physics (1) CSU**285 Directed Study - Physics (2) CSU****385 Directed Study - Physics (3) CSU***Conference 1 hour per unit.*

This course allows students to pursue directed study in Physics on a contract basis under the direction of a supervising instructor.

**UC Credit Limit: Physics 6, 7 or 66, 67 or 101, 102, 103 combined: maximum credit, one series.*

Physiology

1 Introduction to Human Physiology (4) *UC:CSU*Lecture 3 hours. Laboratory 3 hours.**Prerequisite: Anatomy 1 or Agriculture 511 and 512, and Biology 3 or 6 with a grade of "C" or better.*

This course includes lectures and laboratory exercises which focus on the principle functions of the human body. Students explore the following systems: circulatory, respiratory, digestive, nervous, sensory, muscular, excretory, endocrine, and reproductive.

(CSU GE Area B2 + B3 • IGETC Area 5B + 5C)

**UC Credit Limit: Physiology 1 and Anatomy 1 combined: maximum credit, 8 units.*

Plant Science

Agriculture - General Plant Science 100-199

Horticulture and Landscaping Plant Science 700-899

Natural Resources Management Plant Science 900-999

103 Introduction to Soils (3) UC:CSU*Lecture 2 hours. Laboratory 2 hours.*

This course considers the origin, formation, structure, and composition of soils. Includes the effects of tillage, drainage, and irrigation upon soil productivity. Examines the effect of laboratory and field work dealing with the maintenance and improvement of soil fertility upon various crops and farm systems. Analyzes the effect of organic and inorganic fertilizers upon soil productivity, control of soil moisture, and the problems of alkali and dry land management.

(CSU GE Area B1)

701 Floral Design and Practices I (2) CSU

Lecture 1 hour. Laboratory 2 hours.

This course teaches students the flowers and plants in Southern California used primarily in the florist trade. It includes the use and care of equipment used in the trade. The course covers shop practice in flower care, corsage making and the basics of floral arrangements.

711 Introduction to Plant Science (3) UC:CSU

Lecture 2 hours. Laboratory 2 hours.

Students explore plant science including structure and anatomy, growth processes, propagation, physiology, growth media, biological competitors, and post-harvest factors of food, fiber, and ornamental plants. Students gain appropriate plant science technology skills in the required laboratory.

714 Principles of Horticulture (3) CSU

Lecture 3 hours.

Students survey the full array of Horticultural endeavor and study and review the skills necessary to engage in multiple fields of horticultural work. Techniques of maintenance in home, estates, parks, and other public areas are covered, including lawn care, watering, fertilization and weed control. The course includes a broad preparatory context for someone about to enter a career in Horticulture, including career options, basic botany, plant propagation, nutrition, and greenhouse and nursery industries.

716 Arboriculture I (Care of Trees and Shrubs) (1)

Lecture 0.5 hour. Laboratory 1.5 hours.

This course includes both a lecture and a hands-on laboratory covering the basic methods of tree and shrub care. Emphasis is given to the selection, planting and maintenance of trees and shrubs from youth to specimen maturity along with cultural aspects in selection criteria. Extensive instruction in pruning and shaping are part of the hands-on laboratory.

718 General Fruit Production I (3) CSU

Lecture 2 hours. Laboratory 2 hours.

General fruit production focuses on subtropical fruit with emphasis on citrus and avocado. Included in the course is analysis of soil and climatic requirements, frost protection methods, use of root stocks, new varieties, bud section and tree records. Citrus and avocado pests, including spraying, fumigating, dusting and orchard examination is discussed. Fruit handling, marketing and visits to local packing houses are included. Students will receive hands on experience in soil analysis, grafting and budding trees, fruit collection and processing and planning a small urban fruit farm.

726 Agricultural Genetics (1) CSU

Lecture 1 hour.

Agricultural Genetics will introduce students to a broad range of topics in the exciting field of population and molecular genetics. Upon completion of this course, the student will be fluent in basics of Mendelian, non-Mendelian, and Molecular genetics. These important concepts will provide insight for all types of students involved in Agricultural Science, Biology and Environmental Science.

727 Plant Breeding Techniques (1) CSU

Lecture 1 hour.

This course covers the principles of traditional plant breeding methods and theory including genetic principles, effects of selection, reproductive systems and mapping techniques.

**756 Greenhouse Plant Production (3) CSU**

Lecture 2 hours. Laboratory 3 hours.

Students will study the status of the flower and potted plant growing industry including all types of forcing structures, including their parts, maintenance and use. Greenhouse and field situations, soil and container mixes, nutrition, light, temperature, moisture, and pest and disease problems are discussed. Students identify flowering and foliage plants in common usage which are grown in laboratory practice. Students learn how to produce and culture plants in a temperature-controlled environment and examine variables like humidity, light and nutrients. Students will grow different types of plants in the college's greenhouse.

757 Plant Propagation (3) CSU

Lecture 2 hours. Laboratory 3 hours.

This course provides practical experience in plant propagation for both commercial and home use. Lecture hours discuss propagation methods, structures, diseases, and insect prevention and control of plants being propagated. Laboratory hours require student participation in plant propagation methods including seeding, transportation, cutting, budding, grafting, potting and canning.

800 Plant Identification and Use I (3) UC:CSU

Lecture 2 hours. Laboratory 2 hours.

Recommended: Plant Science 711.

This course involves plant identification, including woody and non-woody kinds. Emphasis is placed on ornamental trees, shrubs, and vines, with some attention to annuals, perennials, flowers, succulents, and grasses. The course is designed for students entering the fields of nursery practices, landscaping, and maintenance.

801 Plant Identification and Use II (3) CSU

Lecture 2 hours. Laboratory 2 hours.

This course considers plants used in landscaping and nursery occupations (ornamental plants), their pronunciation, botanical and common names and individual plant characteristics. The course requires a number of field trips for observation of plants and their uses.

**802 Plant Identification and Use III (3) CSU**

Lecture 2 hours. Laboratory 2 hours.

This course includes the basic botany, habits, habitats, and culture of ornamental and fruit trees. The class emphasizes identification, selection, training, correct placement, planting, and all-around care of trees. The course considers problems of pruning, fertilization, pests and diseases and their treatment. The class uses demonstrations and field trips largely within the school facilities.

806 Landscape Planning and Design (4) *UC:CSU

Lecture 2 hours. Laboratory 4 hours.

Includes the fundamental principles of landscape design, drafting, mapping techniques, basic design concepts as applied to residential and commercial developments, and practice in preparing landscape plans for small properties.

807 Advanced Landscape Planning and Design (4) *UC:CSU

Lecture 2 hours. Laboratory 4 hours.

Prerequisite: Plant Science 806 with a grade of "C" or better.

This course follows Plant Science 806 with special emphasis on students preparing planting designs and plans for client presentation, which include residential and commercial aspects, grading plans, construction drawings, specifications, cost estimates, and client relationships. Students practice solving more difficult problems.

812 Landscape Installation and Maintenance I (3) CSU

Lecture 2 hours. Laboratory 2 hours.

Students install the landscape work commonly done at commercial and residential job sites. Both lecture and lab include sod installation; soil preparation; turf renovation, tree moving equipment; pruning and surgery; injection feeding; lawn header-board construction; vertical mulching techniques; planting of shrubs, trees, flowers, and ground covers. Students operate power equipment used by landscaping and maintenance crew: rototillers, edgers, mowers, sod cutters, chain-saws, and use of technical instruments (transit, builders level, etc.).

815 Blueprint Reading and Cost Estimating (3)

Lecture 2 hours. Laboratory 2 hours.

This course covers the interpretation of construction drawings and specifications for landscaping. Students will demonstrate quantity counts of plant, irrigation and hardscape materials, and will estimate the dollar costs of labor and materials.

816 Grading and Drainage Planning (3) CSU

Lecture 2 hours. Laboratory 2 hours.

Students design the contouring and water drainage of landscaped areas as they apply to nuisance water removal. Their studies emphasize contour grading, spot elevations, and surveying with building levels.

818 Basic Construction Techniques (3) CSU

Lecture 2 hours. Laboratory 3 hours.

This course includes fundamental concepts, materials and methods of working with Earth, wood, concrete, concrete block, brick and stone, and irrigation and drainage as they apply to construction. Includes projects, blueprint reading, budget information, use of construction equipment and instruments as related to projects. Includes operation of power equipment.

820 Irrigation Design and Installation (3) CSU

Lecture 2 hours. Laboratory 2 hours.

Students analyze irrigation as it relates to plant growth and implement various methods of irrigation with special emphasis on sprinklers and irrigation management procedures.

822 Turf and Ground Cover Management (3) CSU

Lecture 2 hours. Laboratory 2 hours.

This course studies turfgrasses, their characteristics, uses, and management. The course includes soils, soil preparation, irrigation, fertilization, insects, weeds, disease, and special management factors involved with maintaining turfgrasses in the landscape, on golf courses, and athletic fields for private and public sectors. The class may require field trips to supplement class work.

826 Computer Landscape Design (3)

Lecture 2 hours. Laboratory 2 hours.

In this introductory course to AutoCAD (Computer Aided Design) students apply the program to create Landscape Design plans.

827 Sustainable Gardening for Landscapes (Horticulture) (3) CSU

Lecture 2 hours. Laboratory 2 hours.

Students will study ways in which urban landscapes in Southern California can become more sustainable. Topics include water conservation, storm water runoff, landscapes for fire prone areas, material reuse, recycling and repurchase, and other principles of sustainability. Students will learn the application of new technology to increase sustainability.

828 Sustainable Water Management & Conservation (3) CSU

Lecture 2 hours. Laboratory 2 hours.

Students will study principles and practices of water management for urban sustainable landscapes including water audit methods and certification, irrigation scheduling, water budgets, water use monitoring and laws and regulations pertaining to sustainable urban landscape irrigation and runoff

829 Sustainable Plant Selection (3) CSU

Lecture 2 hours. Laboratory 2 hours.

This course covers drought tolerant xeriscape plant identification, collection and preservation. The list of plants to be studied include trees, shrubs, vines, ground covers, succulents, grasses, perennials and annuals. The student will be able to identify plants by botanical and common name and demonstrate their characteristics (height, spread, soil adaptation, flower, landscape use and ecology). Information will be used by the student to produce an individual reference guide for future use. This class is especially useful for students entering the fields of nursery operations, landscape design, landscape contracting and landscape maintenance.

830 Sustainable Pest Control (3) CSU

Lecture 2 hours. Laboratory 2 hours.

This course examines the various methods of pest control with emphasis on common pest problems for garden and house plants and vertebrate pests. Includes a survey of common pests, plants they infect and the symptoms of infestation. Diagnostic procedures are presented and the non-chemical and integrated pest management methods are presented. Student will do projects that require development of a complete sustainable integrated pest management program.

896A Horticulture Projects (1) CSU

Laboratory 2 hours.

In this course, students are involved in the planning, development and completion of an individual or group horticulture or crop production project under the guidance of a faculty advisor on or off the College campus.

896B Horticulture Projects (2) CSU

Laboratory 4 hours.

In this course, students are involved in the planning, development and completion of an individual or group horticulture or crop production project under the guidance of a faculty advisor on or off the College campus.

896C Horticulture Projects (3) CSU*Laboratory 6 hours.*

In this course, students are involved in the planning, development and completion of an individual or group horticulture or crop production project under the guidance of a faculty advisor on or off the College campus.

901 Natural Resources Conservation (3) **UC:CSU*Lecture 3 hours.*

In this course, students study the development of the conservation ethic in the United States and the impact that human populations have on the natural world. The course traces the development of the wise use of natural resources in the National Forest system vs. the preservationist ethic associated with the National Parks. The course follows the use of the Antiquities Act of 1906 to preserve large tracts of land up to the present day. Discussions focus on government legislation and resource management strategies including soil, water, fish, rangeland, forest, air, and minerals.

(CSU GE Area B2)

185 Directed Study - Plant Science (1)**285 Directed Study - Plant Science (2)****385 Directed Study - Plant Science (3)***Conference 1 hour per unit.*

This course allows students to pursue directed study in Plant Science on a contract basis under the direction of a supervising instructor.

**UC Credit Limit: Plant Science 806 and 807 combined: maximum credit, one course.*

***UC Credit Limit: Plant Science 901 and Environmental Science 2 combined: maximum credit, one course.*

Political Science

See also Chicano Studies.

1 The Government of the United States (3) UC:CSU*Lecture 3 hours.**May be offered as an honors section.*

Students study the government of the United States with respect to historical background, constitutional framework and development, civil liberties and civil rights, the political process, including elections, political parties and interest groups, and the institutions and processes for the development and implementation of American public policies. The study of California state and local government is a special component of this class.

(CSU GE Area D • IGETC Area 4 • Satisfies CSU American Ideals Graduation Requirement US-2 & US-3)

2 Modern World Governments (3) UC:CSU*Lecture 3 hours.**May be offered as an honors section.*

Students study a selected variety of major national states to secure a comparative picture of political philosophies, constitutions, political processes and governmental institutions. Emphasis is placed on those factors, geographic, historic, demographic and cultural, which contribute to differences in governmental experiences.

(CSU GE Area D • IGETC Area 4)

5 The History of Western Political Thought (3) UC:CSU*Lecture 3 hours.**May be offered as an honors section.*

Surveys important ideas and theories in political thinking that have developed from the time of the ancient Greeks to the present day. Students will analyze the relationship between political theory and political life.

(CSU GE Area A3 or D • IGETC Area 4)

7 Contemporary World Affairs (3) UC:CSU*Lecture 3 hours.**May be offered as an honors section.*

This course is designed to introduce students to the major theoretical approaches to international politics, to explore important historical and contemporary questions and debates in international affairs, and to teach students to think critically about international relations.

(CSU GE Area D • IGETC Area 4)

14 Government and Politics in the Middle East (3) UC:CSU*Lecture 3 hours.**May be offered as an honors section.*

This course surveys the domestic, regional, and international factors which shape the political landscape of the Middle East. It identifies and explains sources of instability and violence in the region by focusing on the processes of state building and state disintegration. The course examines, in comparative context, the particular experiences of Middle Eastern countries to answer questions concerning the nature, roots, and historical evolution of the region's regimes, nationalism, leadership, and institutions.

(CSU GE Area D • IGETC Area 4)

19 Women in Politics (3) UC:CSU*Lecture 3 hours.**May be offered as an honors section.*

Women in Politics examines from a women's perspective political theories and public policies which shape the various possibilities and strategies for women's political participation in the United States and elsewhere. This course examines the political institutions, processes, and problems of the national, state, and local government from a women's perspective.

(CSU GE Area D • IGETC Area 4 • Satisfies CSU American Ideals Graduation Requirement US-2 & US-3)

30 The Political Process (3) UC:CSU*Lecture 3 hours.*

This course surveys the American political process and institutions, the workings of American democracy and society, with a particular emphasis on how students can contribute to a democratic society and become responsible and constructive citizens through an understanding of the nature and foundation of the democratic system. The Constitution is thoroughly read and discussed. Specific focus is placed on the interactions between federal, state and local government, democratic theory and the contrasting philosophies of the framers of the Constitution. Also emphasized are representative and direct democracy, the rights and obligations of citizenship, civil rights and civil liberties, and governmental institutions at the local, state and federal level. The course devotes considerable attention to the political rights and obligations of citizenship, essential Supreme Court decisions, interactions between the U.S. and state constitutions, elections, political behavior, public opinion, socialization, civic engagement and the roles and interactions of political parties and interest groups in a modern democratic political process.

(CSU GE Area D • IGETC Area 4 • Satisfies CSU American Ideals Graduation Requirement US-3)

**50 Introduction to Research in Political Science (3) UC:CSU**

Lecture 3 hours.

May be offered as an honors section.

This class considers the logic of the scientific analysis of political and social institutions. Analyzes the various methodological tools utilized in social science research and emphasizes clarification of basic social science issues. Topics include research design, conceptualization, measurement, sampling methodology, and both qualitative and quantitative data analysis. Students will analyze specific data collected from existing statistical sources.

(CSU GE Area D • IGETC Area 4)

185 Directed Study - Political Science (1) CSU**285 Directed Study - Political Science (2) CSU****385 Directed Study - Political Science (3) CSU**

Conference 1 hour per unit.

This course allows students to pursue directed study in Political Science on a contract basis under the direction of a supervising instructor.

Psychology

1 General Psychology I (3) *UC:CSU

Lecture 3 hours.

Advisory: Eligibility for English 28 or higher.

Required for Psychology majors.

May be offered as an honors section.

Students are introduced to the scientific study of behavior and mental processes through an examination of well established psychological perspectives, theories, concepts, research methods, and results. Students learn about the history of psychology, biological psychology, sensation and perception, consciousness, life-span development, learning, memory, cognition, social psychology, human sexuality and gender, motivation and emotion, health psychology, personality, psychological disorders, and clinical therapy. Students may also examine intelligence and statistics.

(CSU GE Area D • IGETC Area 4)

2 Biological Psychology (3) UC:CSU

Lecture 3 hours.

Prerequisite: Psychology 1 or 6 with a grade of "C" or better.

May be offered as an honors section.

Students are introduced to the scientific study of the physiological and neuroanatomical underpinnings of behavior and mental processes through discussion of research investigating core introductory psychology topics. Nature (genetics/biology) and nurture (life experiences/culture/evolution), nervous system structure, function and development, axonal and synaptic transmission, psychopharmacology, behavioral neuroscience and neuropsychological research methods, sensation, perception, consciousness, motivation, vision, sleep and biological rhythms, hormones and reproductive behavior, emotions and stress, ingestive behavior, learning, memory, communication, neurological as well as psychopathological disorders are discussed. Students may also examine audition, touch, sensorimotor and chemical senses.

(CSU GE Area B2 • IGETC Area 5B)

3 Personality and Social Development (3) CSU

Lecture 3 hours.

Psychology 3 examines the psychological processes through which people deal with the challenges of everyday life. Main topics include: personality theory, stress, coping processes, the self, social cognition, communication, interpersonal relationships, gender, developmental processes in adolescence and adulthood, human sexuality, health psychology, psychological disorders, and psychotherapy.

(CSU GE Area D or E)

13 Social Psychology (3) UC:CSU

Lecture 3 hours.

Advisory: Psychology 1.

Psychology 13 studies individual behavior as it affects others and as it is affected by others. Main topics include: Aggression, Attitudes, Discrimination and Prejudice, Conformity, Compliance, Obedience, Group Behavior, Interpersonal Relationships, Persuasion, Prosocial Behavior, "The Self", and Social Cognition.

(CSU GE Area D • IGETC Area 4)

14 Abnormal Psychology (3) UC:CSU

Lecture 3 hours.

Advisory: Psychology 1.

This course provides a review of anxiety disorders, depressive disorders, neurocognitive disorders, feeding & eating disorders, sleep/wake disorders, adjustment disorders, personality disorders, somatic symptom & related disorders, factitious disorders, dissociative disorders, schizophrenia & other psychotic disorders, substance-related & addictive disorders, disruptive, impulse-control & conduct disorders, sexual dysfunction, and other disorders. Additionally, an introduction to the etiology, assessment, diagnosis, and methods of therapy relevant to the major psychological disorders are discussed.

(CSU GE Area D • IGETC Area 4)

16 Intimacy, Marriage and Family Relationships (3) CSU

Lecture 3 hours.

This course presents a scientific study of human behavior and experience as expressed in love, marriage, and family relationships. Such topics as the psychological motives of couples, the emotional maturity of couples, the need for an adequate frame of reference for marriage, the development of interpersonal competence and effective partner and parentage relationships are studied.

(CSU GE Area D)

32 Psychology of Women (3) UC:CSU

Lecture 3 hours.

Advisory: Psychology 1.

This course will provide a better understanding of the experiences of women through an exploration of cultural stereotypes, family structure, female sexuality, women's health and self-esteem issues. Moreover, This course will provide an overview of women's issues from a psychological perspective ranging from a re-examination of traditional theories of personality to current topics of research interest. Where applicable, the course draws heavily from the research literature on sex differences and sex role socialization.

(CSU GE Area D or E • IGETC Area 4)

40 Psychology of Parent Child Relations (3) CSU

Lecture 3 hours.

Students examine how the parent-child relationship affects the long term outcome of a child's development, and the creation of an environment which fosters a child's potential.

(CSU GE Area D or E)



41 Life-Span Psychology: From Infancy to Old Age (3) UC:CSU

Lecture: 3 hours.

Advisory: Psychology 1.

This course is an introduction to psychological development from infancy through old age, including genetic, physical, and social influences on perception, learning, memory, intelligence, personality, self-concept, and social roles; tasks, changes, and adjustments related to each phase of the life cycle.

(CSU GE Area D or E • IGETC Area 4)

52 Psychological Aspects of Human Sexuality (3) UC:CSU

Lecture 3 hours.

Advisory: Psychology 1.

This course will provide an introduction to the psychological aspects of human sexual behavior with emphasis on how historical and current perspectives effects sexual attitudes, beliefs and behaviors. Topics will include sexual arousal and response, gender-related issues, attraction and relationships, sexual orientation, sexual dysfunctions and sexually transmitted infections. Additional topics will include pregnancy and contraception, sexual coercion, commercial sex and sexuality throughout the lifespan.

(CSU GE Area D or E • IGETC Area 4)

60 Stress Management (3) CSU

Lecture 3 hours.

Students examine the emotional, cognitive and physiological aspects of stress and stress management. Topics will include the psychology and physiology of stress, stress-related disorders, and stress-prone and stress-resistant personalities. Stress management practices will include various relaxation and meditation techniques, communication skills training, time management strategies and the role of physical exercise and nutrition.

(CSU GE Area E)

66 Introduction to Critical Thinking (3) UC:CSU

Lecture 3 hours.

Students examine the nature of critical thinking, models and strategies, common fallacies of reasoning, self regulation in the thinking process, application of critical thinking to specific areas, and evaluation of problem solving techniques.

(CSU GE Area A3 or D • IGETC Area 4)

69 Psychology in Film (3) UC:CSU

Lecture 3 hours.

Advisory: Psychology 1 or 6 with a grade of "C" or better.

Students analyze a variety of films that portray specific human behaviors, characteristics, and disorders as discussed in General Psychology I. A lecture/discussion accompanying each film provides a more in depth analysis of the relevant topic than is covered in General Psychology I. Students discuss topics drawn from research methods, biological psychology, sensation and perception, states of consciousness, learning, memory, intelligence, motivation, human development, personality, emotions and stress, human sexuality and gender, social psychology, abnormal psychology, and clinical psychology.

(CSU GE Area D • IGETC Area 4)

73 Lab in Physiological Psychology (1) UC:CSU

Laboratory 2 hours.

Prerequisite: Psychology 2 with a grade of "C" or better.

Students examine the physiological and neuroanatomical underpinnings of behavior and mental processes through research discussion and participation investigating core introductory psychology topics. Main topics include: nature (genetics/biology) and nurture (life experiences/culture/evolution), nervous system structure and function, behavioral neuroscience and neuropsychological research methods, sensation, perception, consciousness, motivation, vision, audition, touch, sensorimotor, chemical senses, hormones and reproductive behavior, emotions, stress, learning and memory.

(CSU GE Area B3 • IGETC Area 5C)

74 Research Methods in the Behavioral Sciences (3) UC:CSU

Lecture 3 hours.

Prerequisite: Psychology 1 and Statistics 1 with a grade of "C" or better.

Students are introduced to research concepts, designs, and statistical techniques used in the behavioral and social sciences. Knowledge of descriptive and inferential statistics and its application to data is applied for both non-experimental and experimental studies. Understanding of ethics in research for animals and humans is addressed. Critiquing of current published research articles and disseminating of experimental and non-experimental research is discussed. Researching published articles through the use of personal computers is demonstrated. Report writing of APA-style manuscripts and presentation of a group project from data collected are required. Use of personal computers and the software 'Statistical Package for the Social Sciences (SPSS)' are applied throughout the course.

(CSU GE Area D)

185 Directed Study - Psychology (1) CSU

285 Directed Study - Psychology (2) CSU

385 Directed Study - Psychology (3) CSU

Conference 1 hour per unit.

This course allows students to pursue directed study in Psychology on a contract basis under the direction of a supervising instructor.

**UC Credit Limit: Credit given for either Psychology 1 or Psychology 6, not both.*



Public Relations

1 Principles of Public Relations (3) CSU

Lecture 3 hours.

Not offered each semester.

Students evaluate public relations as a growing profession. Students look at the job opportunities for the practitioner, internal and external PR and the staff as well as the counselor tasks; investigate relationships with the media, organizing and executing campaigns. The use of photography, graphics and marketing is studied.

2 Public Relations Techniques (3) CSU

Lecture 3 hours.

Prerequisite: Public Relations 1 and English 28 with a grade of "C" or better.

Advisory: Journalism 100, 101 and English 101.

This course builds upon the public relations writing techniques and strategic program planning taught in Public Relations 1, while orienting the student toward the types of written products generated by public relations professionals. This advanced course will refine a student's writing skills while paying close attention to the various formats such as press releases, media advisories, crisis plans, press kits in addition to other widely used public relations tools while adhering to the ethical guidelines set by the Public Relations Society of America. The accompanying practicum gives students the opportunity to work with an on-campus or non-profit organization to create and implement a public relations plan.

Reading

See course listings under English.

Real Estate

1 Real Estate Principles (3) CSU

Lecture 3 hours.

This course is an introductory survey of the fundamentals and principles of real estate. Students examine legal descriptions, estates in land, methods of holding title, transfer of real property, encumbrances, contract law, real estate agency law, principles of real estate financing, real estate appraisal, escrow, construction, investment, California real estate license law, and landlord/tenant law. Career opportunities are also discussed. This course applies toward the mandatory educational requirements for obtaining the California Real Estate Salesperson or Broker License.

3 Real Estate Practices (3) CSU

Lecture 3 hours.

Prerequisite: Real Estate 1 with a grade of "C" or better.

This course covers the elements of day-to-day real estate sales and brokerage practices, emphasizing the selling process and the handling of a real estate transaction from listing to closing escrow. Students examine offer guidelines in areas such as: listing agreements and purchase agreements, pricing property, qualifying the purchaser; agency relationships, financing and other topics. This course applies towards the mandatory educational requirements for obtaining the California Real Estate Salesperson or Broker License.

Sign Language

See course listings under American Sign Language.

Sociology

1 Introduction to Sociology (3) UC:CSU

Lecture 3 hours.

May be offered as an honors section.

This course is designed to introduce the students to the discipline of sociology. Main theoretical and research approaches will be discussed and applied to a variety of social phenomena. Issues analyzed include culture, social interaction, social structure, deviance, social inequality and social institutions.

(CSU GE Area D • IGETC Area 4)

2 American Social Problems (3) UC:CSU

Lecture 3 hours.

Students examine the sociological analysis of contemporary social problems in the United States and analyze issues of power, inequality, privilege and oppression. Topics include racism, sexism, homophobia, classism, the environment, crime, war, and terrorism. This course also offers possible solutions.

(CSU GE Area D • IGETC Area 4)

3 Crime and Delinquency (3) UC:CSU

Lecture 3 hours.

Students examine the nature and extent of crime and delinquency, theories of causation, types of juvenile and adult offenses, and efforts by society to cope with law violations. Includes programs for prevention, correction, and rehabilitation.

(CSU GE Area D • IGETC Area 4)

4 Sociological Analysis (3) UC:CSU

Lecture 3 hours.

May be offered as an honors section.

Students examine the fundamental principles and methods of sociological research design and implementation. Students analyze the key types of evidence—including qualitative and quantitative data, data gathering and sampling methods, logic of comparison, and causal reasoning. The work of several scholars is evaluated and students create their own research design related to a sociological issue.

(CSU GE Area D • IGETC Area 4)

11 Race and Ethnic Relations (3) UC:CSU

Lecture 3 hours.

Students examine the definitions, history, and experiences of ethnic and racial groups in the United States from a sociological perspective. Attention is given to Black, Latino, Native Americans, Asian Americans, and White Americans from an intersectional perspective. What social, economic, and political factors affect majority-minority relations? What are the sources of discrimination and prejudice? Is social equality between different groups possible?

(CSU GE Area D • IGETC Area 4)

13 Society and Personality (3) UC:CSU

Lecture 3 hours.

May be offered as an honors section.

Students explore social psychology, focusing on the contributions of sociology to this field. The relationship between the individual and the social environment is examined. Issues analyzed include socialization, self, identity, symbolic communication, altruism, aggression, deviant behavior, group processes.

(CSU GE Area D • IGETC Area 4)



15 Religion and American Society (3) UC:CSU

Lecture 3 hours.

May be offered as an honors section.

Students engage in the sociological analysis of religion. The distinctions between the sociological perspective and the alternative approaches to religion are explored. Issues analyzed include the connections between religion and other aspects of social life, such as gender, sexual identity, class, race and ethnicity. Students also examine the relationship between religion and social continuity and change, particularly the impact of globalization on religion and religious identity. (CSU GE Area D • IGETC Area 4)

21 Human Sexuality (3) UC:CSU

Lecture 3 hours.

May be offered as an honors section.

Students analyze the social, cultural, historical, and religious influences that shape contemporary sexual values and normative beliefs in the United States. Major and diverse paradigms of sociology regarding sexual practices and behavior, including cross-cultural traditions, sexual attraction and response, sexual deviance, sexual orientations and the commercialization of love, sex, and eroticism are examined. (CSU GE Area D • IGETC Area 4)

28 The Family: A Sociological Approach (3) UC:CSU

Lecture 3 hours.

May be offered as an honors section.

This course is designed to introduce the students to the sociological analysis of the family. Examines the family as a social institution. Issues analyzed include family diversity, dating, cohabitation, marriage, parenting, socialization, violence, divorce.

(CSU GE Area D or E • IGETC Area 4)

29 The U.S. and Terrorism (3) UC:CSU

Lecture 3 hours.

Students examine the evolution of the U.S. presence in the Middle East and Central Asia, and explore the development of terrorism and the U.S. response. (CSU GE Area D • IGETC Area 4)

31 Sociology of Gender (3) UC:CSU

Lecture 3 hours.

Students examine the social significance of gender in contemporary U.S. society and analyze the social construction of gender ideology and how people's experiences are affected by social institutions such as work, education, the family, and the criminal justice system. People's differential experiences are analyzed within the context of race, class, and sexual orientation. Students learn how the experiences of people are created through social institutions and can, therefore, be transformed through social and institutional change.

(CSU GE Area D • IGETC Area 4)

35 The Labor Movement (3) UC:CSU

Lecture 3 hours.

The course presents a sociological and historical analysis of labor movements in the United States and their effects upon American society. The course introduces students to distinctions among different forms of labor (forced and free), the role of markets and the State in regulating labor, and the effects of external factors (Industrial Revolution, abolition of chattel slavery, the Great Depression, war, globalization) and internal (to the laboring class) factors (competition among workers, ideologies, social and political organization) affecting the development of labor movements.

(CSU GE Area D • IGETC Area 4)

**37 Introduction to Political Sociology (3) UC:CSU***Lecture 3 hours.*

This course is the sociological study of power, politics, and the state. In political sociology, students will examine the interrelation of politics and society by combining sociological analysis with analyses of political structure and political processes. Emphasis is placed on political sociological theories, elites and masses, the state, globalization, nationalism and social movements, media and interest groups, social and political institutions, capitalism, corporatism, and status.

(CSU GE Area D • IGETC Area 4)

86 Popular Culture (3) UC:CSU*Lecture 3 hours.*

This course is designed to introduce students to the analysis of the historical and current development and emergence of American popular culture and its relationship to social institutions, collective behavior, and roles in people's lives. Social, technological, political, and economic aspects of society are examined with regard to the adoption, maintenance, and changes in popular culture, including the consumption of mass media, fashion, music, consumerism and food. Distinction between popular culture and culture, mass culture, folk culture and its contribution to society's contemporary outlook is analyzed.

(CSU GE Area D • IGETC Area 4)

87 Sociology of Deviant Behavior (3) UC:CSU*Lecture 3 hours.*

Examines the structural and individual causes of deviant behavior in American society. Both absolutist and relativist analysis describe the very nature of why people engage in "undesirable" and socially "unacceptable" behavior. Apart from criminology, this discipline observes other behaviors that are not sanctioned by a legal body. The causes, consequences, practical data and ameliorative methods are offered.

(CSU GE Area D • IGETC Area 4)

Spanish

1 Elementary Spanish I (5) *UC:CSU*Lecture 5 hours.**Students with previous knowledge of Spanish should enroll in a higher level.*

An introductory course for students who have had little or no oral or written knowledge of Spanish. Students develop listening, speaking, reading, and writing skills in communicative contexts that are focused on the cultures of the Spanish-speaking world. Upon successful completion of this course students are able to understand and engage in simple conversations on familiar topics. Conducted primarily in Spanish. Placement Advisory: Fluent Spanish speakers who have not had formal instruction in Spanish should enroll in Spanish 35. Students who have completed two years of high-school Spanish should enroll in Spanish 2 (or Spanish 36 if they are fluent Spanish speakers with previous Spanish instruction). Advanced or native Spanish speakers should enroll in Spanish 4 or Spanish 37.

(CSU GE Area C2 • IGETC Area 6A)

2 Elementary Spanish II (5) *UC:CSU*Lecture 5 hours.**Prerequisite: Spanish 1 with a grade of "C" or better.*

Students continue to practice authentic language in communicative contexts and increase their listening, speaking, reading, and writing proficiency. Upon successful completion of this course students are able to describe and narrate past real-life events, give commands and recommendations, talk about health issues, understand more complex conversations and readings, and write with more accuracy and detail. Students expand their awareness of the cultural diversity of the Spanish-speaking world. Credit is given for 2 or Spanish 35, but not for both. Prerequisite: Spanish 1

with a "C" or better, or language proficiency equivalent to two years of high-school Spanish. Placement Advisory: Fluent Spanish speakers who have not had formal instruction in Spanish should enroll in Spanish 35. Students who have completed Spanish 35 should enroll in Spanish 36. Students who have completed four years of high-school Spanish should enroll in Spanish 3 or Spanish 36. Advanced or native Spanish speakers should enroll in Spanish 4 or Spanish 37.

(CSU GE Area C2 • IGETC Area 6A)

3 Intermediate Spanish I (5) **UC:CSU*Lecture 5 hours.**Prerequisite: Spanish 2 with a grade of "C" or better.*

Students continue their development of their listening, speaking, reading, and writing skills in communicative contexts focused on the cultural diversity of the Spanish-speaking world. Students improve oral and writing proficiency beyond expressing basic needs of the immediate environment, such as communicating nuanced personal meaning, opinions, recommendations, and discussing complex issues and plans using abstract and conceptual vocabulary. Upon completion of this course, students demonstrate increased awareness of cultural norms and values, increased accuracy in high-frequency structures and vocabulary, and increased fluency in complex discourse. Credit is given for Spanish 3 or Spanish 36, but not for both. Prerequisite: Spanish 2 with a grade of "C" or better or language proficiency equivalent to successful completion of four years of high-school Spanish. Placement Advisory: Students who speak Spanish at home but have not received formal instruction in Spanish should enroll in Spanish 35. Students who have completed Spanish 35 should enroll in Spanish 36. Native Spanish speakers with prior education in Spanish should enroll in Spanish 4 or Spanish 37.

(CSU GE Area C2 • IGETC Area 3B + 6A)

4 Intermediate Spanish II (5) UC:CSU*Lecture 5 hours.**Prerequisite: Spanish 3 or 36 with a grade of "C" or better, or four years of high school preparation.*

This course continues to expand language acquisition through listening, speaking, reading and writing in the cultural context of the Spanish-speaking world.

Students continue to develop proficiency in oral and written communication.

Course content focuses on expressing nuanced meaning, expressing opinions or making recommendations, and discussing complex issues using abstract and conceptual vocabulary. This course also introduces students to the basic methodology and technical vocabulary of literary analysis. Upon completion of this course, students demonstrate increased awareness of cultural norms and values, are able to recognize and name basic discursive elements of a literary text, and demonstrate moderate accuracy in the use of complex discourse. This course is conducted in Spanish. Required for Spanish and Latin American Studies majors.

(CSU GE Area C2 • IGETC Area 3B + 6A)

5 Advanced Spanish I (5) UC:CSU*Lecture 5 hours.**Prerequisite: Spanish 4 with a grade of "C" or better, or the appropriate skill levels achieved in Spanish 4.**Recommended for native speakers and Spanish majors.*

Advanced performance-based course whose major purpose is critical thinking and communicating. The five basic skills emphasized in this course are Listening, Speaking, Reading and Writing and cultural and literary awareness. Students expand their ability to perform the functions developed in Levels I-IV as well as to develop the ability to understand literary issues, engage in close conversations with a critical mind, compare and contrast, explain and support an opinion and idea and convince and persuade. This class content embraces concepts of broader cultural significance, including issues, such as environment, human rights, abstract ideas concerning art, literature, politics and society. This class is conducted in Spanish.

(CSU GE Area C2 • IGETC Area 3B + 6A)

6 Advanced Spanish II (5) UC:CSU

Lecture 5 hours.

Prerequisite: Spanish 5 with a grade of "C" or better, or the appropriate skill levels achieved in Spanish 5.

Recommended for native speakers and Spanish majors.

Advanced performance-based course whose major purpose is critical thinking and communicating. The five basic skills emphasized in this course are Listening, Speaking, Reading and Writing and cultural and literary awareness. Students expand their ability to perform the functions developed in Levels I-IV as well as to develop the ability to understand literary issues, engage in close conversations with a critical mind, compare and contrast, explain and support an opinion and idea and convince and persuade. This class content embraces concepts of broader cultural significance, including issues, such as environment, human rights, abstract ideas concerning art, literature, politics and society. This class is conducted in Spanish.

(CSU GE Area C2 • IGETC Area 3B + 6A)

8 Conversational Spanish (2) CSU

Lecture 2 hours.

Prerequisite: Spanish 2 with a grade of "C" or better, or equivalent high school preparation, or the appropriate skill level demonstrated upon completion of Spanish 2.

This course is offered as a pass/no pass course only.

Oral expression in Spanish is the main thrust of the course. The focus is on conversational skills revolving around everyday situations that a person may encounter when traveling or living in Spanish-speaking countries, or when interacting with Spanish-speaking people in the United States.

9 Civilization of Spain (3) UC:CSU

Lecture 3 hours.

Advisory: English 28.

Students engage in an interdisciplinary introduction to the Iberian civilization and cultures from prehistoric times to the present. Representative works of art, architecture, music, and literature are connected to historical, political, economic, social, and cultural developments that have shaped the historical reality of the peninsula and contributed to the configuration of Spain's identity.

(CSU GE Area C2 • IGETC Area 3B)

10 Latin-American Civilization (3) UC:CSU

Lecture 3 hours.

Advisory: English 28.

An exploration of the histories, cultures and arts of Latin America. The focus of the course is to study the differences and similarities between the countries that comprise Latin America, noting the unifying forces as well as those that divide. The course also explores the relationship between Latin America and the United States throughout their histories.

(CSU GE Area D • IGETC Area 4)

11 Great Books of Spanish Literature (3) UC:CSU

Lecture 3 hours.

Advisory: English 28.

This course presents a chronological overview of major literary trends and cultural production from the Middle Ages to the 21st century in Spain. Students will read a representative selection of literary works, identify their aesthetic specificity and historical contexts, and practice critical reading and writing skills.

(CSU GE Area C2 • IGETC Area 3B)

**12 Contemporary Mexican Literature (3) UC:CSU**

Lecture 3 hours.

Note: Readings are in English translation. Knowledge of the Spanish language is not required.

May be offered as an honors section.

Students explore Mexican cultural identity through masterpieces of Mexican literature spanning the late 19th and early 21st centuries. The works of representative authors such as Juan Rulfo, Octavio Paz, Elena Poniatowska, and Mariano Azuela are studied in depth.

(CSU GE Area C2 • IGETC Area 3B)

15 Great Books of Latin American Literature (3) UC:CSU

Lecture 3 hours.

Note: Readings are in English translation. Knowledge of the Spanish language is not required.

Students analyze the diverse cultures of Latin America through its most representative authors and works from the Conquest to contemporary times. This course is conducted in English.

(CSU GE Area C2 • IGETC Area 3B)

16 Mexican Civilization (3) UC:CSU

Lecture 3 hours.

A study of the diverse cultures of Mexico from Pre-Columbian to present times, including its culture, history, near-constant battles for freedom, sovereignty, independence, 1910 Revolution and present day Struggle.

(CSU GE Area D • IGETC Area 4)

24 Spanish for Medical Personnel (3) CSU

Lecture 3 hours.

Students practice oral communication for medical personnel by applying basic grammar structures and vocabulary in communicative contexts related to various medical topics.

**25 Spanish American Short Story in Translation (3) UC:CSU**

Lecture 3 hours.

Advisory: English 28.

Note: Readings are in English translation. Knowledge of the Spanish language is not required.

Students engage in a survey of the Latin American short story grounded on the region's historical, political, and cultural production from the nineteenth century up until the present time. Students learn about key literary movements and authors, demonstrate understanding of the aesthetic and cultural specificity of the works studied, and develop critical reading and writing skills.

(CSU GE Area C2 • IGETC Area 3B)

26 Understanding Latin America Through Film (3) UC:CSU

Lecture 3 hours.

May be offered as an honors section.

Students review the prolific output of feature and documentary films that emphasize social themes, particularly social justice and political conflict in Latin America. Discussion centers on how various Latin America countries express their resistance to and engagement with repressive social and political practices that often seek to stifle the voice of marginalized groups.

(CSU GE Area C2 or D • IGETC Area 3B)

27 Cultural Awareness Through Advanced Conversation (3) UC:CSU

Lecture 3 hours.

Advisory: Spanish 3.

Students improve their oral proficiency in the cultural context of the contemporary Hispanic world. Students read and discuss content related to the contemporary social, cultural and political issues and review and practice advanced grammar content, such as narration in the past, the subjunctive mode, and contrary-to-fact statements. Guest speakers, community service projects, and student presentations may be included.

(CSU GE Area C2)

35 Spanish for Spanish Speakers I (5) *UC:CSU

Lecture 5 hours.

This course is intended for fluent Spanish speakers who have had no formal instruction in Spanish. Students are introduced to Spanish grammar and spelling rules with a focus on reading and writing skills and vocabulary expansion. Students practice the four language skills in the context of the geography, customs, and cultures of the Spanish-speaking countries and of the Latino experience in the United States. No prerequisites. Credit is given for either Spanish 35 or Spanish 2, but not both.

(CSU GE Area C2 • IGETC Area 6A)

36 Spanish for Spanish Speakers II (5) **UC:CSU

Lecture 5 hours.

Prerequisite: Spanish 35 with a grade of "C" or better.

This course is intended for fluent Spanish speakers who have had no formal instruction in Spanish and would like to continue improving their reading and writing skills and vocabulary expansion. Students continue to increase their awareness and proper application of linguistic registers and Spanish grammar. Students practice discussion, listening, reading, and writing in the context of the geography, customs, and cultures of the Spanish-speaking countries and of the Latino experience in the United States. Credit is given for Spanish 3 or Spanish 36, but not for both.

(CSU GE Area C2 • IGETC Area 6A)

37 Composition and Conversation for Spanish Speakers (5) UC:CSU

Lecture 5 hours.

Prerequisite: Spanish 36 with a grade of "C" or better, or permission from the instructor.

Students continue to develop Spanish language proficiency with a focus on general academic writing and formal presentations. Students work with authentic texts written in different styles and practice various rhetorical modes, such as description, narration, exposition, and argumentation. Final projects consist of a research paper and a formal presentation. This course prepares students for upper-division major courses at four-year universities and is best suited for Spanish speakers who wish to increase their oral and writing skills in the context of themes, topics, and the literary and cultural production of the U.S. Latino population. This course fulfills the following requirements: Spanish AA degree, Spanish AA-T degree, CSU-GE Area C2, and IGETC Area 6A.

(CSU GE Area C2 • IGETC Area 6A)

65 Mexican Literature and Culture (3) UC:CSU

Lecture 3 hours.

Students explore the culture, literature, and peoples of Mexico from the conquest to modernity. Great authors and masterpieces are read and analyzed.

(CSU GE Area C2 • IGETC Area 3B)

185 Directed Study - Spanish (1) CSU**285 Directed Study - Spanish (2) CSU****385 Directed Study - Spanish (3) CSU**

Conference 1 hour per unit.

This course allows students to pursue directed study in Spanish on a contract basis under the direction of a supervising instructor.

**UC Credit Limit: Spanish 2 and 35 combined: maximum credit, one course.*

***UC Credit Limit: Spanish 3 and 36 combined: maximum credit, one course.*

Statistics

1 Elementary Statistics I for the Social Sciences (3) °UC:CSU

Lecture 3 hours.

Prerequisite: Mathematics 125 or its college equivalent with a grade of "C" or better.

Note: Students may be required to present proof of completion of Intermediate Algebra or its equivalent at the first class meeting.

May be offered as an honors section.

This course covers both descriptive and inferential statistics. Topics include methods used to collect and describe data, central tendency, variability, the normal curve, correlation, prediction, sampling distributions, probability, and hypothesis testing. The course utilizes hand calculators, personal computers, and a statistical software package (SPSS). Emphasis is on conceptualization as well as data analysis.

(CSU GE Area B4 • IGETC Area 2A)

185 Directed Study - Statistics (1) CSU**285 Directed Study - Statistics (2) CSU****385 Directed Study - Statistics (3) CSU**

Conference 1 hour per unit.

This course allows students to pursue directed study in Statistics/Psychology on a contract basis under the direction of a supervising instructor.

oUC Credit Limit: Mathematics 227, 228B and Statistics 1 combined: maximum credit, one course.

Supervision

1 Elements of Supervision (3) CSU

Lecture 3 hours.

This course introduces in general terms the total responsibilities of a supervisor in industry. Students will examine an organization, duties and responsibilities, human relations, grievances, training, rating promotion, quality-quantity control and management/employee relations.

Technical Stage Production

See Theater 342.

Theater

Title V changes effective Fall 2013 substantially restrict how many times students can take specific types of classes. Students enrolled in "active participation courses" in kinesiology, visual arts, or performing arts are limited to four (4) enrollments per "family." Failures and 'W' grades count as enrollments. A family can contain multiple courses, but a student can only take four of them. LACCD courses in Art, Dance, Kinesiology, Music, and Theater are all affected. For courses in the Theater Arts & Dance department, families have been created as follows:

THEATER FAMILY NAMES AND COURSE NUMBERS

Acting for the Camera	THEATER 185, 230, 278, 285, 385
Acting Study & Professional Applied Acting	All levels of THEATER 200, 260, 270-275
Analysis of Theater	All Levels of THEATER 105
Directing	THEATER 225, 227
Movement	THEATER 265
Musical Theater	THEATER 210, 212, 279-282
Professional Ensemble Performance	THEATER 232, 233, 235, 250, 262, 291-294
Professional Ensemble Vocal	All Levels of THEATER 246
Professional Performance Preparation	All Levels of THEATER 205, 276, 277
Voice Theory	All Levels of THEATER 240, 242

100 Introduction to the Theater (3) UC:CSU

Lecture 3 hours.

This is a survey and theatre appreciation course for both majors and non-majors. The course is designed to provide the student with a wider basis for both evaluation and enjoyment of the theatrical experience. The class examines all elements of live theatre, its cultural and historical background, the contributions of various theatre artists, and its overall purpose and influence within our society. All aspects of play production are explored: playwriting, directing, acting, criticism, theatre architecture, set design, costume design, lighting design, the role of the audience. (CSU GE Area C1 • IGETC Area 3A)

110 History of the World Theater (3) UC:CSU

Lecture 3 hours.

This course examines the origins and development of world theater from ancient beginnings to modern times. Topics include the relationship of theater to the historical, political, social and religious events of the day, major authors and their works, the evolution of acting styles, changes in the use of the theatrical space and innovations in staging techniques.

(CSU GE Area C1 • IGETC Area 3A)

114 Script Study for Theatre Performance, Production, and Appreciation (3) UC:CSU

Lecture 3 hours.

This course provides principles, theories, and techniques of play script analysis for theatrical production.

125 Dramatic Literature (3) UC:CSU

Lecture 3 hours.

This course surveys dramatic literature from ancient Greece to present day. Play structure, style, language and themes will be examined and the influence of the theater as a social and cultural force will also be discussed. Play reading for pleasure, appreciation and interpretation is emphasized. Film presentations highlight outstanding plays and related topics.

(CSU GE Area C1 or C2 • IGETC Area 3B)

225 Beginning Direction (3) UC:CSU

Lecture 3 hours.

Advisory: Theater 270 and one technical theater class (Theater 300 through 400).

This course guides the directing student through the beginning process of choosing and examining a dramatic text to the final steps of staging a short one-act play to be performed before a live audience. Students are trained and gain hands-on experience in many important areas, including: research and script analysis, interpretation, auditions and casting, scheduling rehearsals, preparing a prompt book, blocking and stage business, pace and timing, creative problem-solving and effective techniques for working with the actors.

230 Acting for the Camera (3) UC:CSU

Lecture 3 hours.

Prerequisite: Theater 270 with a grade of "C" or better.

Students are introduced to character building skills for the camera through in-class performances of memorized material, including dramatic, comedic monologues, scenes, commercials and voice-overs. Students interaction also integrates blocking, cold readings, audition techniques, rapid line learning and retention. Camera acting problem solving and business practices for a professional acting career provide the student actor with tools for success in the television and film industry.

232 Play Production II (2) UC:CSU - RPT 3

Laboratory 6 hours.

Required audition will be held the first week during which casts are selected for faculty directed productions.

This course represents a culmination of the theatre experience by providing students with an opportunity to participate in a current production before a live audience of the general public. All areas, including acting, stage management, assistant directing, light and sound operation, costuming, props, and makeup are incorporated in this collaborative process. Students must be available to meet all scheduled technical rehearsal and performance dates. Study culminates in a college public performance entered in the intercollegiate competition of the American College Theatre Festival.

240 Voice and Articulation for the Theater (3) UC:CSU

Lecture 3 hours.

This course focuses on the fundamentals of voice production and overall vocal effectiveness for the stage. Through theory, practice, exercises and performance, the following elements are incorporated: relaxation, breath support, physical alignment, resonance, projection, pitch, articulation, variety and expressiveness.

**250 Children's Theater Production (2) CSU**

Laboratory 6 hours.

Required auditions are held the first week of class during which casts are selected for faculty directed productions.

This course focuses on the audition, rehearsal, and performance process for the production of children's plays before a live audience of the general public. Basic guidelines and distinct performance challenges are defined, such as, developing creative storytelling skills, interacting with a younger audience, building the actor's physical and vocal energy, flexibility and variety, and exploring a broad range of unique and imaginative characterizations.

265 Movement for the Actor (2) UC:CSU

Lecture 1 hour. Laboratory 2 hours.

This course introduces theory, principles and practical techniques of theatrical stage movement and is designed to develop the actor's physical expressiveness on stage. Exercises and explorations are utilized to develop strength, balance, energy, flexibility and creativity. Basic unarmed combat, stage falls, period movement, and physical elements of characterization are also incorporated.

270 Beginning Acting (3) UC:CSU

Lecture 3 hours.

This course provides instruction in the basic fundamentals of acting theory and practice. It prepares students for subsequent acting courses and fulfills one of the requirements for production classes. Relaxation, concentration, physical and vocal expressiveness, improvisation, scene and monologue performances, acting terminology, script analysis, and character development are primary areas of focus.

(CSU GE Area C1)

271 Intermediate Acting (3) UC:CSU

Lecture 3 hours.

Prerequisite: Theater 270 with a grade of "C" or better.

Students receive further instruction in acting fundamentals through scene study. By exploring a broader scope of character roles and material, students form an enhanced sense of self awareness and confidence on stage and continue to build performance skills involving body, voice, movement, concentration, emotional range, imagination and spontaneity. Object exercises, games, improvisations, discussions, cold readings, scene and monologue performances, script and character analysis, and performance critiques are additional elements of the class.

(CSU GE Area C1)

273 Advanced Acting (2) UC:CSU

Lecture 1 hour. Laboratory 2 hours.

Prerequisite: Theater 270 and 271 with a grade of "C" or better.

This course offers advanced students a focused and in-depth study of acting concepts, methods, and techniques utilizing scenes from major plays and authors in both historical and contemporary drama. Continued performance experience develops acting ability and confidence in the areas of voice, body, character development, emotional range, energy, and overall stage presence. Requirements for historical periods and styles are examined along with audition guidelines and procedures. Exercises, improvisations, scene and monologue performances, comprehensive script analyses, and detailed critiques are designed to expand the student's training and sharpen acting skills.

(CSU GE Area C1)

279 Musical Theater (2) UC:CSU

Lecture 1 hour. Laboratory 2 hours.

This course is a survey of American Musical Theatre with emphasis on the development of singing, dancing, movement, acting skills and techniques, as well as, an analysis of musical theatre composition and development. Opportunity is offered to apply these skills in a performance project before a live audience. Students are advised to have some background in music and vocal techniques.

280 Musical Theater Workshop I (3) *UC:CSU

Laboratory 6 hours.

This course will provide practical experience in using techniques and principles of acting in the musical theatre and will culminate with a live performance before an audience. Emphasis will focus on the development of acting, singing, and movement skills. Students are advised to have some knowledge of reading music and vocal singing ability.

291 Rehearsals and Performances I (1) UC:CSU - RPT 3

Laboratory 3 hours, plus rehearsals and performances.

Auditions and interviews are held the first week of classes, during which casts and technical crews are selected for productions.

In this course students are actively involved in the production of a Theatre department play presented before a public audience. All areas of the production process are incorporated, including acting, stage management, technical theatre and back stage crews, costumes, make up and house management. Students must be available to meet all scheduled technical rehearsal and performance dates. Study culminates in a college public performance entered in the American College Theatre Festival.

292 Rehearsals and Performances II (2) UC:CSU - RPT 3

Laboratory 6 hours, plus rehearsals and performances.

Recommended: Theater 270, 342, or equivalent.

Auditions and interviews are held the first week of classes, during which casts and technical crews are selected for productions.

Students are actively involved in the production of a Theater department play presented before a public audience. All areas of the production process are incorporated, including acting, stage management, technical theater and back stage crews, costumes, make up and house management. Students must be available to meet all scheduled technical rehearsal and performance dates. Study culminates in a college public performance entered in the American College Theater Festival.

293 Rehearsals and Performances III (3) UC:CSU - RPT 3

Laboratory 9 hours, plus rehearsals and performances.

Auditions and interviews are held the first week of classes, during which casts and technical crews are selected for productions.

Students practice performance in assigned roles, such as Actors, Directors, Designers, or Technicians, in theatre productions and deliver a college public performance entered in the intercollegiate competition known as American College Theatre Festival.

300 Introduction to Stage Craft (3) UC:CSU

Lecture 3 hours.

Through lecture and demonstration, this course covers all phases of scenic construction, painting, mounting and running of stage scenery. This course also covers the use of sound, lighting equipment, and stage properties. Additional instruction is given in stage terminology and the organization and management of stage crew activities.

305 Introduction to Design for Theatre (3) UC:CSU

Lecture 2 hours. Laboratory 2 hours.

Students are introduced to a survey of scenery, lighting, sound, props, costumes and make-up, theatrical equipment, and construction techniques through demonstration and laboratory experience.

310 Introduction to Theatrical Lighting (3) UC:CSU

Lecture 3 hours.

This course presents the basic skills of theatrical lighting, its equipment, medium and design; with special emphasis on practical application of computer-aided drafting, design and intelligent lighting systems.

**315 Introduction to Theatrical Scenic Design (3) UC:CSU***Lecture 3 hours.*

This course explores the training, practice, and problem solving skills of designing scenery for the stage. The course includes concept design development, construction and painting techniques, sketching and rendering media skills, and model making. In addition, the course will include an introduction to the use of the Vectorworks computer program for drafting and rendering a scenic design.

320 Computer Aided Drafting and Designing for the Theater (3) UC:CSU*Lecture 3 hours.*

This course explores the drafting techniques and skills needed to express the art of theatrical design in lighting, scenery, and sound through the medium of the computer. Students will study primarily on the computer drafting program known as Vectorworks.

340 Theatre Management-On and Off Stage (3) UC:CSU*Lecture 3 hours.*

This course exposes the students to the knowledge and skills necessary to stage manage a theatrical production, and covers an overview of theatre administration including theatre management, production management, and producing.

342 Technical Stage Production (2) UC:CSU - RPT 3*Laboratory 6 hours.*

Students work in all aspects of play production in terms of study and laboratory practice, including stage management, lighting, sound, special effects, scenic construction, painting, designing, and the use of stage equipment. This course offers practical experience in stage crew and technical production. Study culminates in a college public performance entered in the American College Theatre Festival.

401 Costume and Fashion History (3) UC:CSU*Lecture 3 hours.*

Students explore costume design and fashion from ancient to modern times with a focus on the artistry and history of the time period, geography, culture, and politics and their influences on costume design for stage, film, and television.

410 Costume Draping and Pattern Making (3) CSU*Lecture 2 hours. Laboratory 2 hours.*

Students are introduced to the theory and practice of creating stage and film costumes and costume accessories through draping and pattern making.

411 Costuming for the Theater (3) UC:CSU*Lecture 2 hours. Laboratory 2 hours.*

This course surveys theatrical costuming as a craft and design art. It introduces and incorporates design principles, research methods, pattern and construction techniques, sewing equipment usage and maintenance, and the functions of costume personnel in production work. Lab work may include assignments on current department productions.

450 Beginning Stage Make-Up (3) UC:CSU*Lecture 2 hours. Laboratory 2 hours.*

Students are introduced to the basic techniques and materials of theatrical stage makeup and provides practice in its application. Students learn to create designs and apply straight, corrective, middle age, old age, character and fantasy makeups. The application of facial hair, scars, bruises, and prosthetics are also studied. Lab work may include work on current departmental productions.

185 Directed Study - Theater (1) CSU**285 Directed Study - Theater (2) CSU****385 Directed Study - Theater (3) CSU***Conference 1 hour per unit.*

This course allows students to pursue directed study in Theater on a contract basis under the direction of a supervising instructor.

**UC Credit Limit: Theater 280 and Music 777 combined: maximum credit, one course.*

Tutor

001T Supervised Learning Assistance (0) (NDA)*Lecture 1.11 hours.*

Upon faculty/counselor referral, student will receive tutoring in designated subject areas in various tutoring labs on campus. Cumulative progress and attendance records will be maintained for this non-credit, open entry course. Supervised Learning Assistance 001T will not appear on the student's transcript.

Vocational Education

187CE Computer Usage Skills (0) (NDA)*Lecture .83 hour. Laboratory .83 hour.*

This open entry/open exit self paced course familiarizes students with computer workplace skills and related computer application software. Students will be exposed to a demonstration and basic usage for word processing and the Internet.

Welding

See course listings under Industrial Technology - Welding.



Faculty



Full-Time Faculty

A

Abbamontian, Ramela (2007)

Art

B.A., M.A., Ph.D., University of California, Los Angeles

Abels, Beth (2008)

Architecture

B.A., University of Michigan
B.S., Kent State University
M.Arch., University of California, Los Angeles

Accardo, Donna L. (1989)

English/English as a Second Language

B.A., M.A., University of Nevada, Reno

Adelini, Jennifer (2016)

Animal Science

B.A., Ph.D., University of California, Davis

Ahrens, Stephen R. (1980)

Business

B.S., University of Vermont
J.D., New York Law School

Anderson, Barbara A (2001)

Communications Studies

B.A., M.A., California State University, Northridge

Anderson, Emily (2013)

English

B.A., University of California, Los Angeles
M.A., New York University

Armenta, Susan (2014)

Kinesiology

A.A., Southwest College
B.S., California State University, San Bernardino
M.A., San Jose State University

Astorga, Juan Carlos (2016)

Dean, Student Engagement

B.A., University of California, San Diego
M.A., San Diego State University
Ph.D., California State University, Fullerton

Avakkian-Akkus, Garineh (2015)

Music

B.A., M.A., San Francisco Conservatory of Music
D.M.A., University of Southern California

B

Basmdzhyan, Babken (2016)

Business Administration

B.A., M.A., California State University, Northridge

Bagg, Judy (2014)

English as a Second Language

A.A., Los Angeles Pierce College
B.S., California State University, Northridge
M.A., Azusa Pacific University

Baltakian, Lena (2015)

Business

A.S., Glendale Community College
B.S., Woodbury University
M.B.A., University of La Verne

Bass, Wendy (2010)

Distance Education

B.A., University of Arizona
M.A., California State University, Northridge
Ph.D., University of California, Los Angeles

Bates, Maria (2006)

English

B.A., Ph.D., University of California, Santa Barbara

Beavers, Jamie (2009)

Life Science

A.A., Moorpark College
B.S., University of California, Los Angeles
M.S., California State University, Northridge

Belden, Angela (2010)*Psychology*

B.A., University of Arkansas, Little Rock
M.S., Ph.D., Oklahoma State University

Benne, Elizabeth (1993)*Director, Health Center*

B.S.N., Point Loma College, San Diego
M.A., California State University, Los Angeles

Berger, Sheri L. (2014)*Vice President, Academic Affairs*

B.A., M.A., California State University, Northridge

Bespolov, Oleg (2014)*Dean, Institutional Effectiveness*

M.A., La Salle University

Binsley, Jill R. (2001)*Computer Applications and Office Technologies*

A.A., Los Angeles Pierce College
B.S., Old Dominion University
M.B.A., College of William and Mary

Blaine, Ida (2002)*Director, Encore*

B.A., M.A., California State University, Northridge

Boddicker, Kathleen (2014)*Education*

A.A., College of the Canyons
B.A., M.A., California State University, Northridge

Borg, Darren (2008)*English*

A.A., Ventura College
B.A., M.A., California State University, Northridge

Brewer, Ferhiz (2015)*Music*

M.M., Westminster Choir College
Ph.D., University of Oklahoma

Brown, Pamela J. (2002)*Economics*

B.A., University of Rhode Island
Ph.D., George Mason University

Bruzzo, Anna (2006)*Sociology*

B.A., M.A., Ph.D., State University of New York,
Stony Brook

Burke, Kathleen F. (2010)*President of the College*

B.A., University of California, Irvine
B.A., M.A., California State University, Northridge
Ed.D., Pepperdine University

Burns, Karin R. (1991)*English*

B.A., M.A., University of California, Los Angeles

C**Cain, Cassie (2009)***Mathematics*

B.A., M.S., University of Oklahoma

Campbell, Kaycea (2011)*Economics*

M.A., University of Southern California
B.Sc., M.Sc., University of the West Indies

Celada, Luis (2015)*Computer Science and Information Technology*

A.S., Community College of the Air Force
B.S., Santa Fe University
M.B.A., University of Phoenix

Chartrand, Frank (2010)*History*

B.A., University of California, Los Angeles
M.A., California State University, Northridge

Cheung, Elizabeth (2010)*CAD/Engineering*

B.S., University of Cincinnati
M.S., University of California, San Diego

Chow, Steve (2013)*Mathematics*

B.A., University of California, Berkeley
M.A., California State Polytechnic University, Pomona

Clark, Lyn (1961)*Business/Computer Applications and Office Technologies*

B.S., M.A., Ed.D., University of California,
Los Angeles

Connelly, Jill P. (2006)*Photography*

B.A., State University of New York, Plattsburgh
M.S., Boston University

Conrady, Lara (2015)*Counseling*

M.A., Ph.D., University of Texas at Austin

Cooper, Margarethe (2013)*Microbiology*

B.A., Ph.D., University of Arizona

Cooper, Melody (2006)*Art*

B.A., M.A., California State University, Northridge

Cooper Grigg, Yvonne (2007)*English*

B.A., Cornell University
M.A., New York University

Cooperman, Michael (2010)*Art/Multimedia*

B.S., California State University, Northridge
M.A., San Diego State University

Creedon, John (2015)*Horticulture*

B.A., Colgate University
M.P.S., Cornell University

D**Dahlberg, Justin (2015)***Art*

B.F.A., California State University, Long Beach
M.F.A., Claremont Graduate University

Dao, Lu (2015)*Animal Science*

A.A., Los Angeles Pierce College
B.S., D.V.M., University of California, Davis

DeVaney, Shannon (2010)*Biology*

B.A., University of Washington
Ph.D., University of Kansas

Davoodian, Yeprem (2013)*Communication Studies*

B.A., M.A., California State University, Northridge

Del Bosque, Monika (2009)*Art*

B.A., M.F.A., John F. Kennedy University

Desai, Mita (2006)*Counseling*

B.A., M.S., California State University, Northridge

Diehl, Marisa (2012)*Library Science*

M.A., San Jose State University
Ph.D., Hastings University

Dobbertin, Monique S. (2000)*English*

B.A., University of California, Irvine
M.Ed., TESOL, Seattle University

Doelitzsch, Patricia (2010)*Child Development*

B.A., M.A., California State University, Northridge

Dompe, Rudy (1978)*Counseling*

B.A., M.A., California State University, Northridge

Drelen, Traci (2008)*Child Development*

B.S., M.S., California State University, Northridge

Duffy, Curt (2014)*English*

B.S., Worcester Polytechnic Institute
M.F.A., Antioch University
Ed.D., Fielding Graduate University

Durand, Stephanie (2015)*American Sign Language*

B.A., M.A., Gallaudet University

E**Eagle, Ryan (2014)***Physics*

B.S., University of California, Los Angeles
M.S., Georgia Institute of Technology

Eisenlauer, Joseph (1996)*Anthropology and Archaeology*

B.A., Stanford University
M.A., Cal State, Hayward
Ph.D., University of California, Los Angeles

Ersig-Marcus, Christine (2012)*Communication Studies*

M.A., California State University, Long Beach

F**Farris, Patricia A. (1992)***Biology*

B.S., M.S., California State Polytechnic University, Pomona

Favre, Jeff (2013)*Journalism/Media Arts*

B.A., Indiana University
M.S., Northwestern University

Fernandez, Jose Luis (2008)*Dean, Academic Affairs*

B.A., California State University, Chico
M.B.A., Monterey Institute of International Studies

Fields, Dale (2006)*Astronomy*

B.S., University of Arizona, Tucson
M.S., Ph.D., The Ohio State University, Columbus

Fine, Norine (2014)*Counseling*

M.A., Cal Lutheran University

**Finley, Jason (2011)***Geography & Meteorology*B.S., Northern Illinois University
M.A., University of California, Los Angeles**Forkeotes, Ann (1996)***Mathematics*B.S., University of Illinois, Chicago
Ph.D., University of California, Riverside**Fortune, Tom (2005)***Automotive Service Technology*

A.A., Los Angeles Pierce College

Foster, Robert (2007)*Accounting and Business*A.A., College of the Canyons
B.S., California State University, Long Beach
M.Ed., National University
M.B.A., Kennesaw State University**Furmuly, Roya (2006)***Mathematics*

B.S., M.A., University of California, Los Angeles

G**Gabrielli, Anthony (2008)***Political Science*B.A., University of Nebraska
M.A., Northeastern University
Ph.D., University of Nebraska**Gavarra-Oh, Mary Anne (2012)***Dean, Academic Affairs*A.A., Los Angeles City College
B.A., California State University, Los Angeles
M.B.A., Loyola Marymount University**Gediman, Clayton (2013)***Library Science*M.A., California State Polytechnic University, Pomona
M.A., San Jose State University**Gelardi, Katherine (2007)***Nursing*B.S., M.S.N., A.N.P., California State
University, Los Angeles**Gend, Michael (2009)***Technical Theater*A.A., Los Angeles Pierce College
B.F.A., M.F.A., California Institute of the Arts**Gendron, Brian (2013)***Psychology*B.A., University of Southern California
M.A., Ph.D., University of California, Riverside**Gibson, Denise (2008)***Dance*A.A., Moorpark College
B.A., University of California, Santa Barbara
M.F.A., University of California, Irvine**Gilbertson, Greg E. (2000)***Art*B.F.A., The School of The Art Institute of Chicago
M.F.A., University of Southern California**Giles, Melva T. (1989)***Nursing*A.A., Catonsville Community College
B.S.N., California State University, Los Angeles
M.S.N., California State University, Dominguez Hills
Ed.D., Pepperdine University**Gillis, Art (2004)***Director, PACE*B.S.D.A., Roosevelt University, Chicago
M.S., Golden Gate University, San Francisco
Ed.D., Southeastern University, Fort Lauderdale**Gillis, Cara (2009)***Philosophy*B.A., University of Western Ontario
M.A., California State University, Long Beach
M.A., Ph.D., University of California, Irvine**Glass, Allen (2013)***Addiction Studies*B.A., California Institute of the Arts
M.A., Phillips Graduate Institute**Gonzales, David P. (2002)***English*B.A., University of California, Santa Barbara
M.A., Texas A&M University**Goodman, Isidore I. (1984)***Chemistry*B.S., State University of New York, Albany
Ph.D., University of California, Los Angeles**Gottlieb, Miriam (1992)***Special Education*B.A., University of California, Santa Barbara
M.A., California State University, Northridge**Grear, Valerie L. (1979)***Theater Arts*B.F.A., Memphis State University
M.F.A., Cornell University**Grigg, Casey (2016)***Business Administration*B.A., University of Southern California
M.A., University of Virginia**Grigoriants, Natalia (2014)***Computer Science and Information Technology*

M.S., Yerevan Polytechnic Institute

Guzman, Wyndee (2013)*Biology*

B.A., M.A., California State University, Northridge

H**Habata, Michael, H. (2010)***Library Science*B.A., Stanford University
M.L.I.S., University of California, Los Angeles**Hall, Kristine (2010)***American Sign Language*

B.A., Gallaudet University

Hamilton, Christianne (1997)*Nursing*A.D.N., Los Angeles Pierce College
M.N., University of Phoenix**Hamma-Kraemer, Marra (2013)***English*B.A., University of California, Los Angeles
M.A., University of California, Irvine**Hammon, Sheila (2014)***Chemistry*B.S., California Polytechnic University, San Luis Obispo
M.A., California State University, Northridge**Harrison, Mickey (2015)***English*B.A., University of California, Los Angeles
M.A., California State University, Dominguez Hills**Hart, Robert R. (2002)***Computer Science and Information Technology*B.S., University of California, Riverside
M.S., University of California, Irvine**Harvey, Sara (2010)***Chemistry*B.A., University of California, Santa Barbara
M.S., Ph.D. University of California, Los Angeles**Hennessey, Anne (2006)***Psychology*B.A., Goucher College
M.A., Ph.D., Emory University**Hoshair, Mitra (2005)***Sociology*B.A., Tehran University, Iran
M.A., Ed.D., California State University, Northridge

I**Ignatovski, Stefan (2015)***Accounting*B.S., Indiana State University
M.S., Roosevelt University

J**James, John Robert (1989)***Counseling, Assistant Director of EOP&S*B.A., California State University, Long Beach
M.S., University of Southern California**Johnson, Jodi A. (1986)***English*

B.A., M.A., California State University, Northridge

Johnson, Teresa (2015)*Mathematics*

B.S., M.S., California State University, Northridge

K**Karamian, Martin (2009)***Business*B.A., San Francisco State University
M.B.A., California State University, Northridge**Kassamanian, Sally (2013)***Communication Studies*

B.A., M.A., California State University, Northridge

Kelly, Diane R. (2006)*Physical Education*B.S., George Washington University
M.S., University of West Florida**Khasanova, Elvira (2015)***Mathematics*A.A., Saddleback College
B.S., University of California, Los Angeles
M.S., University of California, Irvine
Ph.D., State University of New York at Buffalo**Kiekel, Crystal (2011)***Director, Center for Academic Success*B.A., Ph.D. California State University, Northridge
M.S.W., University of California, Los Angeles

Kocs, Constance (2002)

Art
B.A., Scripps College
M.F.A., Northern Illinois University

Kramer, Craig (2006)

English
B.A., University of California, Santa Barbara
M.A., University of Michigan

Kraus, Larry (1975)

Associate Vice President, Administrative Services
B.A., M.B.A., Woodbury University

Krikorian, Lawrence V. (1988)

English
B.A., Point Loma College
M.A., University of California, Los Angeles

Krimm, Susan (1982)

Computer Science and Information Technology
B.A., University of California, Los Angeles

L

Lakin, Karen H. (1996)

EOPS Counselor/CARE Coordinator
B.A., M.A., California State University, Dominguez Hills

Lam, Daisy (2012)

Mathematics
M.A., University of Riverside

Lay, Christopher (2015)

Philosophy
B.A., University of California, Berkeley
Ph.D., University of California, Irvine

Lee, Stephen (1984)

Geology
B.S., University of Illinois
C. Phil., University of California, Los Angeles

Lee, Teak (2014)

Anatomy
B.S., University of California, Los Angeles
M.A., Ph.D., Texas A&M University

Lehavi, Sheri (2007)

Mathematics
B.A., University of California, Berkeley
M.S., California State University, Northridge

Lemus, Bonnie (2008)

Nursing
B.A., M.A., Occidental College
M.B.A., California State University, Northridge
M.S.N., California State University, Los Angeles

Lim, Raymond (2006)

Psychology
B.A., California State University, Los Angeles
M.S., Ph.D., North Carolina State University

Lindsay-Sawyer, Robin (1995)

Counseling
B.S., Arizona State University
M.S., California State University, Los Angeles

Lockard, Jill (2014)

Geology
B.S., University of Western Ontario
M.S., Arizona State University

Lofrano, Robert J. (1989)

Director, Athletics, Physical Education
B.A. California State University, Northridge

Longmore, StaceyLee (2006)

Child Development
B.S., M.S., California State University, Northridge

Loveridge, Lee (2009)

Physics
B.S., Brigham Young University
M.A., University of California, Berkeley
Ph.D., University of California, Los Angeles

Low, Teresa (2007)

Biology
B.A., University of California, Davis
M.S., University of California, Los Angeles

Lyons, Robert M. (1964)

Business Education
B.S., M.B.A., University of California, Los Angeles

M

Maccarone, Scott (2013)

Mathematics
M.A., California State University, Irvine

Macias, Mario (2015)

Library
B.A., Grinnell College
MLIS, University of Washington

Maduena, Jeanette (2015)

Counseling
B.A., University of California, Santa Barbara
M.S., California State University, Long Beach

Marano, Damiano A. (1989)

Modern Languages
B.A., Hunter College
M.A., M.B.A., University of California, Los Angeles

Marmolejo, William A. (2016)

Dean, Student Services
B.A., M.A., Loyola Marymount University

Martinez, Jennifer (1996)

Mathematics
B.A., California State University, Long Beach
M.S., University of California, Irvine

Martinez, Robert M. (1992)

Mathematics
B.A., M.S., California State University, Northridge

McCarthy, Tara (2016)

Counseling
B.A., University of California, Riverside
M.P.P.S., University of Redlands

McKeever, (James) Arthur (2009)

Sociology
A.A., Los Angeles Valley College
B.A., California State University, Los Angeles
M.A., Ph.D., University of Southern California

McMillan, Richard B. (1996)

History
B.A., M.A., California State University, Northridge

McQuitty, Melanie (2010)

Philosophy
B.A., LaSalle University
Ph.D., Temple University

Meyer Joiner, Cari (2007)

Chemistry
B.S., Ph.D., University of California, Los Angeles

Meyer, W. Craig (1975)

Geology
B.S., Tulane University
M.S., University of Southern California

Miller Fleming, Alyce (2006)

Counseling
B.A., Loyola Marymount University
M.S., California Lutheran University

Moffatt, Constance J. (1992)

Art
B.A., California State University, Northridge
M.A., University of Notre Dame
M.A., Ph.D., University of California, Los Angeles

Morales, Alejandro A. (2016)

History
B.A., M.A., California State University, Northridge

Moran, Erin (2013)

Anthropology
B.A., University of California, Santa Cruz
M.A., San Francisco State University
M.A., Ph.D., University of California, Irvine

Moran, Mary K. (1997)

Nursing
Diploma, Evangelical School of Nursing
B.S.N., University of Arizona
M.N., University of California, Los Angeles

Moses, Jennifer (2013)

Psychology
A.A., Irvine Valley College
B.A., California State University, Fullerton
M.A., San Diego State University

N

Nabulsi, Kassem (2009)

Political Science
A.A., Los Angeles City College
B.A., California State University, Northridge
M.A., Ph.D., University of Southern California

Nantroup, Sherry L. (2001)

Nursing
A.S.N., Moorpark College
B.S.N., M.S.N., California State University, Dominguez Hills

Navab, Mitra (2012)

Mathematics
M.A., California State University, Northridge

Nelson, Shilo (2010)

Physical Education
B.A., Eastern Washington University
M.S., California State University, Northridge

New, Dennis (1984)

Mathematics
B.S., California Institute of Technology
M.A., University of California, Los Angeles

Nima, Fayed (2014)

Electronics
B.S., Damascus University
M.S., California State University, Northridge

Nomelli, Sheryl (2012)

History
M.A., California State University, Northridge

O

Oborn, Kathy (1994)

Administration of Justice
 B.A., Los Angeles Pierce College
 B.A., M.S., California State University, Northridge

Ogar, George W. (1989)

Chemistry
 B.S., M.A., University of Lowell
 Ph.D., Brown University

Oleas, Fernando (2006)

Spanish
 B.A., M.A., University of California, Los Angeles

Orellana, Diane (2015)

Counseling
 A.A., Glendale Community College
 B.A., University of California, Berkeley
 M.Ed., Harvard University
 M.Ed., Teachers College Columbia University

Orloff, Travis (2013)

Physical Science
 B.A., University of Washington
 Ph.D., University of California, Santa Cruz

Orozco-Ramirez, Rafael (2015)

Spanish
 B.A., University of California, San Diego
 M.A., San Diego State University
 Ph.D., Cornell University

Oxyzolou, Alex (2002)

Chemistry
 B.S., Reed College
 Ph.D., University of Southern California

P

Paggi, Paula (2008)

Library Science
 B.A., California State University, Northridge
 M.L.S., San Jose State University

Pearsall, Sam (2015)

Mathematics
 B.A., Loyola Marymount University
 M.A., California State University, Fullerton
 M.A., California State University, San Bernardino

Perkins, Wayne (2006)

Music
 A.A., Los Angeles City College
 B.M., M.M., California State University, Northridge
 M.A., University of California, Los Angeles

Perret, Joseph (2008)

Computer Applications and Office Technologies
 B.S., M.S., California State University, Northridge
 M.S., California Lutheran University

Perser, Maria (2010)

Psychology
 B.S., M.A., California State University, Northridge

Peters, Earic (2013)

Vice President, Student Services
 B.A., M.A., Azusa Pacific University

Pierson, Brian (2013)

Anthropology
 M.A., Ph.D., Tulane University

Pillado, Margarita (2009)

Spanish
 B.A., Colorado State University
 M.A., University of Washington
 Ph.D., Washington University

Portillo, Marcella (2015)

Counseling
 B.A., University of California, Los Angeles
 M.S., California State University, Northridge

Pumar, Mitchell (2016)

Mathematics
 A.A., Los Angeles Pierce College
 B.A., University of California, Los Angeles
 M.A., California State University, Northridge

Putnam, Thomas C. (1992)

Mathematics
 B.S., M.A., Ph.D., University of California,
 Santa Barbara

Q

Quintero, Paul-Anthony (2010)

Counseling
 B.S., University of Southern California
 M.A., Point Loma Nazarene University

R

Rashidian, Mehrdokht (2013)

Mathematics
 M.A., California State University, Northridge

Ray, Jamie (2013)

English as a Second Language
 B.A., M.A., California State Polytechnic
 University, Pomona

Reynoso, Aurora (2006)

English
 B.A., University of California, Berkeley
 M.A., University of California, Santa Barbara

Rhi-Kleinert, Susan (Yee-Sun) (2015)

Dean, Academic Affairs
 M.B.A., Woodbury University

Rich, Kim (2010)

Administration of Justice
 B.A., M.A., California State University, Northridge

Robb, Denise (2011)

Political Science
 A.A., Santa Monica College
 B.A., California State University, Los Angeles
 M.A., Ph.D., University of California, Irvine

Roberson, Joseph (2009)

Counseling
 A.A., Los Angeles Pierce College
 B.A., M.S., California State University, Northridge

Rodriguez, Cristina (2006)

Counseling
 B.A., University of California, Los Angeles
 M.A., Loyola Marymount University
 Ed.D., University of Southern California

Rosenberg, Jennifer A. (2001)

Communication Studies
 B.A., California State University, Sacramento
 M.A., California State University, Northridge

Rosky, Bruce (2006)

Associate Vice President, Administrative Services
 B.Arch., California State University, San Luis Obispo
 M.B.A., Loyola Marymount University

Rudin, Brenda (1995)

Mathematics
 B.A., Hunter College/City University of N.Y.
 M.S., M.A., California State University, Northridge

S

Saenz, Bradley (2013)

English
 B.A., University of Texas at Austin
 M.A., University of Houston

Salter, Sunday (2009)

Counseling
 A.A., Cuesta College
 B.A., San Francisco State University
 M.A., University of Southern California

Samilton, Jewell B. (2016)

Counseling
 A.A., Los Angeles Southwest College
 B.A., Arizona State University
 M.A., National University

Savage, Tracie (2015)

Journalism
 B.A., University of Michigan

Schamus, David (2007)

Computer Science and Information Technology
 B.S., University of Phoenix
 M.A., Pepperdine University

Schneider, Joan (1997)

Nursing
 A.D.N., Los Angeles Valley College
 B.S.N., M.N., University of Phoenix

Schneider, John (1980)

Music
 B.A., University of California, Santa Barbara
 M.A., Ph.D., University of Wales, Cardiff
 A.R.C.M., Royal College of Music, London

Schneider, Phyllis (2011)

Director, Child Development Center
 B.A., M.A., California State University, Northridge

Schleicher, Rolf (2012)

Vice President, Administrative Services
 M.B.A., National University, La Jolla

Schwesky, Howard (2012)

Mathematics
 M.A., Loyola Marymount University

Sehati, Sadaf (2009)

Chemistry
 B.S., Ph.D., University of California, Los Angeles

Semerdjian, Yeranuhi (2016)

Mathematics
 B.A., M.A., California State University, Northridge

Sheldon, Charles C. (1988)

English
 B.A., University of California, Santa Barbara
 M.Litt., University of Edinburgh, Scotland

Silver, Michelle (2010)

Communication Studies
 B.A., M.A., California State University, Northridge

Sirott, Amy (2009)

Computer Applications and Office Technologies
B.A., California State University, Northridge
M.B.A., California Lutheran College

Skidmore, Richard D. (1975)

Business
B.S., M.S., California Polytechnic State
University, San Luis Obispo

Smetzer, Ronald D. (1981)

Industrial Technology
A.A., A.S., Los Angeles Pierce College
B.A., University of State of New York
CMfgE (Certified Manufacturing Engineer)
Society of Manufacturing Engineers

Smith, Benjamin (2009)

Mathematics
B.S., M.S., California State Polytechnic University, Pomona

Snow, Chadwick (2007)

Psychology
B.A., Skidmore College
M.A., Ph.D., University of Southern California

Snow, Lila (2006)

Child Development
B.S., M.A., California State University, Northridge

Soldatenko Gutierrez, Adrian (2015)

Physics
B.S., University of California, Los Angeles
Ph.D., University of California Irvine

Soto, David (2010)

Mathematics
B.S., M.S., California State University, Northridge

St. Clair, Savannah (2015)

Horticulture
B.S., California State University, Bakersfield
M.S., California State Polytechnic University, Pomona

Strother, Elizabeth (2007)

Counseling
B.A., M.A., M.S., California State University,
Los Angeles

Sutton, Daryl Lynn (1979)

Nursing
B.S., University of California, Los Angeles
M.S.N., University of California, San Francisco
Ed.D., Nova Southeastern University

T**Tadaki, Shelley S. (2016)**

Counseling
M.A., California State University, Northridge

Tabatabai, Zhila (2002)

Mathematics
B.E., Youngstown State University
M.S., University of Cincinnati
M.S., University of Arkansas

Tchertchian, Edouard (2012)

Mathematics
M.A., California State University, Northridge

Thorne, Kirsten (2006)

Spanish
B.A., Scripps College, Claremont
M.A., Ph.D., Yale University, New Haven

Thouin, Laurence G. Jr. (1982)

Biology
B.A., Occidental College
M.S., Ph.D., University of Southern California

Tiu, Concepcion (2005)

Nursing
B.S.N., Pamantasan Ng Manila
M.S.N., California State University,
Dominguez Hills

Traughber, Lucinda (2006)

Nursing
B.S.N., M.S.N., University of Phoenix

Tsuh, Julio (Shigueru) (2015)

Sociology
B.S., M.A., Ph.D., University of California, Riverside

V**Vaaz, Shaheen (2015)**

Theater
M.F.A., Columbia University

Valdes, Lauren E. (2000)

Library Science
B.A., California State University, Long Beach
M.L.I.S., San Jose State University

Valdez, Lisa (2015)

Library
B.A., California State University, Dominguez Hills
M.A., University of California, Los Angeles

Van Dyke, Michael (2009)

Automotive Technology
A.A., Los Angeles Pierce College

Van Norman, Moriah (2013)

English as a Second Language
B.A., University of Southern California
M.A., Azusa Pacific University

Veiga, Jacob (2011)

Mathematics
M.S., University of California, Irvine
B.S., University of California, Los Angeles

Villatta, Heber (Alex) (2015)

Automotive Technology
A.S., Los Angeles Pierce College

Villanueva, Donna-Mae (2000)

Dean, Academic Affairs
B.A., CUNY/Brooklyn College
M.A., New York University
Ph.D., Claremont Graduate University

Viz, Eleanor (2015)

Computer Applications and Office Technologies
B.S., M.A., California State University, Northridge
M.B.A., Kennesaw State University

Voss-Rodriguez, Joleen (2001)

Child Development
B.A., M.A., California State University, Northridge

W**Walsh, Brian (2008)**

History
B.A., American University, Washington DC
M.A., Monmouth University

Warner, Patricia (2009)

Equine Science
A.S., Los Angeles Pierce College

Watson, Abigail (2010)

Counseling
B.A., University of California, Santa Barbara
M.A., Pepperdine University

Webber McLean, Kalynda (2014)

Dean, Student Services
B.A., M.A., San Diego State University
Ed.D., Pepperdine University

Wells, Raymond A. (1985)

Biology
B.A., M.S., California State University, Northridge
Ph.D., University of Southern California

Wessling, Margaret E. (2005)

Physics
B.A., Amherst College
M.S., Ph.D., California Institute of Technology

White, Elizabeth G. (1982)

Veterinary Technology
A.S., Los Angeles Pierce College
A.H.T., State of California

Windrum, Ken (2015)

Cinema
M.A., New York University
M.A., Ph.D., University of California, Los Angeles

Wood, Mia (2007)

Philosophy
B.A., Pepperdine University
M.A., Ph.D., University of South Carolina

Y**Yates, Rebecca (2006)**

Animal Science
B.A., California State University, Humboldt
M.A., California State University, Dominguez Hills
D.V.M., University of California, Davis

Yatsuda-Dix, Miyuki (2014)

Child Development Center
A.A., Moorpark College
B.A., Notre Dame Seishin University
M.A., Pacific Oaks College

Youhanna, Adrian (2010)

Geography
B.A., M.A., California State University, Northridge

Z**Zimring Towne, Joanna (2009)**

Counseling
B.A., University of Wisconsin-Madison
M.S.W., M.P.A., University of Southern California



Adjunct Faculty



A

Adajian, Blanca

Media Arts

Adcock, Anita

Performing Arts

Addison, Kathleen E.

History, Philosophy & Sociology

Agadjanian, Hasmik

Life Sciences

Agasse, John

Computer Science & Information Technology

Agel, Maria

Modern Languages

Aguon-Garrido, Frances

Computer Applications & Office Technologies

Ahlstrom, Martha M.

Physics & Planetary Sciences

Ahmad, Jamil

Political Science, Economics, Administration of Justice & Chicano Studies

Ahmadian, Jack

Mathematics

Ahrens, Jack

English & E.S.L.

Akopian, Varoujan

Physics & Planetary Sciences

Aldaoud, Kristy L.

Nursing

Alikhanyan, Tigran

Mathematics

Allen, Angelo

Art & Architecture

Allen, Douglas

Industrial Technology

Allen, Margarete

Physics & Planetary Sciences

Allen, Vicki

Communication Studies

Alvarado, Noel M.

Mathematics

Alvarez, Anthony

Anthropological & Geographical Sciences

Anderson, Christian

English & E.S.L.

Anderson, Emily K.

English & E.S.L.

Anderson, Steve

Media Arts

Anderson, Thomas

Political Science, Economics, Administration of Justice & Chicano Studies

Andrade, Rebecca

English & E.S.L.

Armendariz, Christie C.

History, Philosophy & Sociology

Artin, Tamar

Communication Studies

Arutyunyan, Andranik

Mathematics

Atkins, Mary Jane

English & E.S.L.

Atkinson, Dustin G.

English & E.S.L.

Aubuchon, Ann M.

Performing Arts

Augustine, Jada

English & E.S.L.

Avedissian, Rita

Counseling

Aydin, Burcak

Communication Studies

Ayres, James G.

Industrial Technology

B

Bahmanyar, Reza

Mathematics

Bakshandeh, Shahand

Chemistry

Bank, Larissa
Art & Architecture
Banuelos, David
Kinesiology
Baskauskas, Vytas
Mathematics
Bazargan, Maryam
Chemistry
Bell, Cecilia L.
History, Philosophy & Sociology
Bell, Michael
Kinesiology
Bellin, Edward H.
Mathematics
Belloso, Sergio A.
Counseling
Bendavid, Cecile
Computer Applications & Office Technologies
Bennet, Sage
History, Philosophy & Sociology
Bennett, Diana
Mathematics
Berchin, Arthur
English & E.S.L.
Bergman, James F.
Performing Arts
Berson, Nina
Art & Architecture
Bessenbacher, Kevin
English & E.S.L.
Bhola, Akbar
Computer Science & Information Technology
Blodgett, James F.
History, Philosophy & Sociology
Blua, Frank E.
Kinesiology
Blumenkrantz, David
Media Arts
Bodis, Tracy
Performing Arts
Bojkov, Alexander
Mathematics
Bouchard, Gary
Art & Architecture
Boyett, Lon
Kinesiology
Brandler, Marcielle
English & E.S.L.
Braun, David
Business Administration
Brook, Vincent
Media Arts
Brostoff, Neal
Performing Arts
Brown, Jeanine
English & E.S.L.
Brown, Jeffrey
English & E.S.L.
Brownell, Bridgett
Kinesiology
Buchynski, William
Communication Studies
Burgess, Jeffrey
Political Science, Economics, Administration of Justice & Chicano Studies
Burgin, Mark
Mathematics
Burke, Ramond
Life Sciences
Burkhart, Gerard J.
Media Arts
Byce, Joann
Art & Architecture

C
Cajucum, Becky
Mathematics
Carlen, Nathan
Kinesiology
Carlone-Harris, Laura E.
History, Philosophy & Sociology
Caruana, Joseph A.
Business Administration
Catalano, Frank
Performing Arts
Chahayed, Lisa
Modern Languages
Chang, Julie P.
Political Science, Economics, Administration of Justice & Chicano Studies
Chase, Robert
English & E.S.L.
Chawareewong, Norachai
Business Administration
Chen, Charles
Physics & Planetary Sciences
Christiansen, Heather
Child Development
Christie, Victoria
Nursing
Cilva, Evelyn
English & E.S.L.
Clark, Emily
Nursing
Clark, Jacquelyn
Psychology, Addiction Studies & Statistics
Clark, Merry
Modern Languages
Clebanoff, Gerald
Business Administration
Cohen, Jeffrey
Psychology, Addiction Studies & Statistics
Cohen, Jill S.
Psychology, Addiction Studies & Statistics
Cohen, Julia M.
Psychology, Addiction Studies & Statistics
Cohen, Sigal
Child Development
Colaco, Noel
English & E.S.L.
Colicchio, Paul
Performing Arts
Connolly, Elizabeth
Agriculture
Constantine, George
English & E.S.L.
Cordero, Yolanda I.
Psychology, Addiction Studies & Statistics
Cornelius, Camille
Art & Architecture
Corning, Chris
English & E.S.L.
Costa, Darrell E.
Media Arts
Costantini, Anthony
Modern Languages
Cota, Marisol M.
Counseling
Couste, Marie
Business Administration
Cox, Mary
Kinesiology
Crane, Carolyn
Computer Applications & Office Technologies
Cummins, Diana J.
Kinesiology
Cunningham, Katelyn
English & E.S.L.

D
Daly, Dora D.
Mathematics
D'Anca, Christene
English & E.S.L.
Danielyan, Ruzanna
Mathematics
Danne, Terry D.
Performing Arts
Dao, Cam
Computer Applications & Office Technologies
Darejeh, Hadi
Industrial Technology
Daruty, Kathy
Business Administration
Davis, Andrea
Modern Languages
Davis, Judy
Psychology, Addiction Studies & Statistics
Dawson, James
Political Science, Economics, Administration of Justice & Chicano Studies
Deutsch, Diana
Child Development

Devendorf, Mark W.*Media Arts***Didden, Craig***Life Sciences***Diehl, Marisa E.***Political Science, Economics, Administration of Justice & Chicano Studies***Dittmer, Mia***Anthropological & Geographical Sciences***Dorsey, Norris***Business Administration***Douglas, Jessica***Anthropological & Geographical Sciences***Dunning, Wesley***Psychology, Addiction Studies & Statistics*

E

Eden, Sheryl*Psychology, Addiction Studies & Statistics***Edge, Toni***Anthropological & Geographical Sciences***Egan, Patrick***English & E.S.L.***Egipciano, Mylo***Psychology, Addiction Studies & Statistics***Eidadu, Aric***Communication Studies***Ekimyan, Roza***Counseling***El'Amin, Fahmee***History, Philosophy & Sociology***Elias, Janine***Psychology, Addiction Studies & Statistics***Endara, Miguel A.***History, Philosophy & Sociology***England, Andrew***Mathematics***Enriquez, Calixto***Child Development***Enriquez, Marcos A.***Mathematics***Evans, Mary***Psychology, Addiction Studies & Statistics***Evinyan, Zarik***Mathematics*

F

Farash, Martin*Psychology, Addiction Studies & Statistics***Feldman, Jeffrey***Psychology, Addiction Studies & Statistics***Fernandez, Anthony***Political Science, Economics, Administration of Justice & Chicano Studies***Figueroa, Ana***Modern Languages***Filkorn, Harry***Physics & Planetary Sciences***Flanders, Mark***Art & Architecture***Freudenrich, Jason D.***English & E.S.L.***Frith, Stefanie A.***Media Arts***Fuchs, Carol***English & E.S.L.***Fujitani, Donald***Business Administration*

G

Gable, Jerrold*Political Science, Economics, Administration of Justice & Chicano Studies***Gallagher, Patrice***Computer Applications & Office Technologies***Garvey, Francis J.***Performing Arts***Gediman, Steven***English & E.S.L.***Getskow, Veronica***Child Development***Ghiglia, Jenny***Kinesiology, Performing Arts***Ghodousi, Nahal***Counseling***Gilbert, Bradley***Computer Science & Information Technology***Gill, Kevin***History, Philosophy & Sociology***Gill, Shaista***English & E.S.L.***Gizienski, Eileen R.***Performing Arts***Glover, David***Art & Architecture***Glucksman, Angela***Child Development***Godessoff, Judy B.***Counseling***Goffas, Helen***Political Science, Economics, Administration of Justice & Chicano Studies***Goldsmith, Richard***Modern Languages***Gonzalez, Marina R.***Counseling***Goodson, Kathy A.***Modern Languages***Gopal, Bhuvana***Chemistry***Gouger, Lesley R.***English & E.S.L.***Graham, Mark***Psychology, Addiction Studies & Statistics***Grattidge, Shoshana Z.***Child Development***Gregg, Robert***Computer Applications & Office Technologies***Gregory, James***Computer Applications & Office Technologies***Griffith, Mary E.***English & E.S.L.***Grigoryan, Masha***English & E.S.L.***Grigoryan, Siranush***Mathematics***Gruber, Edwin G.***Mathematics***Grzesiak, Denise E.***Counseling***Guilak, Nicholas***Performing Arts***Gulick, Melissa B.***History, Philosophy & Sociology***Gurrola, Larry***Physics & Planetary Sciences*

H

Haley, Estenia*Life Sciences***Halpern, Charles***Computer Science & Information Technology***Hambly, Barbara J.***History, Philosophy & Sociology***Hank, Matthew E.***Kinesiology***Harandian, Reza***Mathematics***Hardy, Donna***Psychology, Addiction Studies & Statistics***Hearn, Henrietta***Anthropological & Geographic Sciences***Herbst, Cynthia***Modern Languages***Hertz, Uri L.***English & E.S.L.***Hicklin, Jabbar***Psychology, Addiction Studies & Statistics***Hicks, Paul M.***History, Philosophy & Sociology***Hight, Lisa***English & E.S.L.***Hirota, Laurence***Business Administration***Hitt, Kathleen***History, Philosophy & Sociology***Hojo, Hiroko***Kinesiology, Performing Arts***Holland, Kathleen***Political Science, Economics, Administration of Justice & Chicano Studies*

Hollingsworth, Deidre
Psychology, Addiction Studies & Statistics

Holmes, Randall
Media Arts

Holzner, Julie
Political Science, Economics, Administration of Justice & Chicano Studies

Hong, Michael P.
History, Philosophy & Sociology

Horvath, Rozsa
Performing Arts

Huberman, Donnamae
Computer Applications & Office Technologies

Humphrey, Malisa N.
Art & Architecture

Hurst, Tracy A.
Anthropological & Geographical Sciences

Hyman, Monique
English & E.S.L.

I

Izadpana, Hedayat
English & E.S.L.

J

John III, Maloney
Art & Architecture

Johnson, Jaclyn R.
Kinesiology

Johnson, Mark C.
History, Philosophy & Sociology

Jones, Edwin
Political Science, Economics, Administration of Justice & Chicano Studies

Joseph, Charlene D.
English & E.S.L.

K

Kaczorowski, Jack M.
History, Philosophy & Sociology

Kamin, Gerald
Mathematics

Kaminsky, Adam M.
Communication Studies

Kaufman, Doris
Kinesiology

Kayzakian, Yvette
Computer Applications & Office Technologies

Kelpine, Jessica
Communication Studies

Khachatourians, Aram G.
Industrial Technology

Kharagani, Shahram
Mathematics

Khasky, Amy
Psychology, Addiction Studies & Statistics

Khudeta, Alfred
English & E.S.L.

Kies, Brian
Industrial Technology

King, Bridget R.
Counseling

Kligman, Ellie
Computer Applications & Office Technologies

Kocharian, Armen
Physics & Planetary Sciences

Koefoed, Lori B.
Art & Architecture

Kolb, James
Business Administration

Kopitz, Mark
Industrial Technology

Korchmarev, Eugene
Industrial Technology

Kranz, Jack
Anthropological & Geographical Sciences

Krohn, James
Physics & Planetary Sciences

Kudler, Steve
History, Philosophy & Sociology, Psychology, Addiction Studies & Statistics

Kunke, Jason E.
Art & Architecture

L

Labadzhyan, Gagik
Chemistry

Lace, Noreen
English & E.S.L.

LaForest, Victor
Mathematics

Lancaster, Donald A.
Business Administration

Land, Nicole
Agriculture

Lark, Regina F.
History, Philosophy & Sociology

Larson, Eugene S.
History, Philosophy & Sociology

Lavin-Hughes, Bonnie
Performing Arts

Lawler, Kathy A.
English & E.S.L.

Lay, Amy
Art & Architecture

Le, Thien
Mathematics

Lee, Albert
Media Arts

LePoint, Olympia
Mathematics

Levick, Mark
Political Science, Economics, Administration of Justice & Chicano Studies

Levine, Diane
Anthropological & Geographical Sciences

Levy, Charles S.
History, Philosophy & Sociology

Lewis, Jill
Art & Architecture

Lewis, Randall
Business Administration

Lin, Paul
Mathematics

Long, Stacy K.
Media Arts

Lopez, Emma L.
Mathematics

Lopez, Margarita
Modern Languages

Lopez, Valerie S.
Business Administration

Loudermilk, Betina
Agriculture

Loy, Robert
Communication Studies

Lyons, Robert M.
Business Administration

M

MacLeod, Allison A.
English & E.S.L.

MacPherson, Skye
Communication Studies

Madison, Cheryl D.
History, Philosophy & Sociology

Mahdavian, Ben
Business Administration

Makerian, Rafi
Industrial Technology

Maldonado, Jose A.
English & E.S.L.

Mallory, Carolyn
Physics & Planetary Sciences

Markosyan, Marta
Modern Languages

Markowitz, Leonard
Agriculture

Martin, Russell W.
Industrial Technology

Martin, Sylvia
Psychology, Addiction Studies & Statistics

Martinez, Efrain
Kinesiology, Mathematics

Martinez, Mario
Mathematics

Matza, Daria
Media Arts

McClung, Marilyn
Kinesiology

McDonald, Sean
Media Arts

McFerran, Douglass D.
History, Philosophy & Sociology

McGann, Michael
Mathematics

Meier, Sue A.
Psychology, Addiction Studies & Statistics

Meliksetian, Anna
Art & Architecture

Mellinger, Richard G.
Life Sciences

Metzger, Natalie C.
Performing Arts

Meyer, Michelle
Physics & Planetary Sciences

Mgeryan, Arman
History, Philosophy & Sociology

Miller, David
English & E.S.L.

Miller, Patricia
Modern Languages

Mireles, Debra
Nursing

Mitchell, Kathleen A.
Nursing

Mokhnatkina, Alexandra
Life Sciences

Moniz, Kevin
Mathematics

Monterrosa, Erika
Modern Languages

Morehouse, Thomas
Business Administration

Moreno, Victor
Modern Languages

Mortimer-Boyd, Sara
English & E.S.L.

Moshiri, Shawn
Political Science, Economics, Administration of Justice & Chicano Studies

Mota, Martin
Computer Science & Information Technology

Moyer, Richard A.
Political Science, Economics, Administration of Justice & Chicano Studies

Murphy, Joseph
Computer Science & Information Technology

N

Nantrou, John
Political Science, Economics, Administration of Justice & Chicano Studies

Nascimento, Frederica
Performing Arts

Nasser, Dana
Business Administration

Nathaniel, Iris
Psychology, Addiction Studies & Statistics

Nejadkashani, Simon
Computer Science & Information Technology

Neuwalder, Janet A.
Art & Architecture

Nevins, Nancy
English & E.S.L.

Newlands, Jennifer L.
Art & Architecture

Neyman, Ilya
Anthropological & Geographical Sciences

Ng, Vicki
Life Sciences

Nicholson, Michael
Life Sciences

Nissan, Rita
Media Arts

Norton, William
Kinesiology

Notari, Kimberly-Ann H.
Life Sciences

O

Obrecht, Fredrick
English & E.S.L.

O'Hanlon, Lynne
Computer Science & Information Technology

O'Neal, Johnny
Computer Science & Information Technology

O'Neil, Robert
Media Arts

Okbamichael, Mussie
Physics & Planetary Sciences

Olsen, Gregg A.
Life Sciences

Olson, Amanda
Child Development

Onsgard, Eldin
Kinesiology

Onzol, Bozena I.
Mathematics

Orejarema, Magaly
Modern Languages

Orzechowaska, Grazyna
Chemistry

Osborn, Nikki
Life Sciences

Overall, Stephen
English & E.S.L.

P

Paik, Ranu
Business Administration

Pakes, Janet
Computer Applications & Office Technologies

Pandey, Carol
Psychology, Addiction Studies & Statistics

Panossian, Jonathan R.
Business Administration

Papa, Maria
Modern Languages

Paramonova, Emily
Communication Studies

Paransky, Vladimir
Computer Applications & Office Technologies

Pardo, Marco
Psychology, Addiction Studies & Statistics

Parivar, Elliott
Agriculture

Parker, David M.
History, Philosophy & Sociology

Parker, Todd L.
Communication Studies

Parnell, Dennis J.
Performing Arts

Partington, Al
Business Administration

Paulus, Christopher
Mathematics

Paz-Durocher, Evelyn
Child Development

Pedersen, Torben
Mathematics

Pellegrini, Gino
English & E.S.L.

Penniman, Walter
Nursing

Perez Limon, Lilia A.
Modern Languages

Perez, Pamela
Modern Languages

Peshek, Brian
Art & Architecture

Petikyan, Gohar
Mathematics

Pham, Pauline
Mathematics

Phillips, Lyndsay M.
Art & Architecture

Phoenix, David
English & E.S.L.

Piazza, Stephen P.
Performing Arts

Pierson, Charles
Nursing

Pinley, Alan L.
Industrial Technology

Pitones, Juan
History, Philosophy & Sociology

Potter, Malcolm
History, Philosophy & Sociology

Powell, Anthony
Performing Arts

Pregerson, Bernardine
Life Sciences

Prothero, Donald R.
Physics & Planetary Sciences

Pumar, Mark
Mathematics

Pushkarev, Yevgeniy
Mathematics

Putnam, Gene
Performing Arts

R

Raleigh, Michelle
Anthropological & Geographical Sciences

Ram, Nina
Chemistry

Ramirez, Claudia
Counseling

Ramirez, Kathleen
Child Development

Ramos, Eric
Agriculture

Raphael, Susan
English & E.S.L.

Rauch, Paul S.
English & E.S.L.

Rauda, Iris E.
Chemistry

Rawles, Dennis
Performing Arts

Reed, Carrie
Child Development

Rensburg, Ronald C.
History, Philosophy & Sociology

Rennix, Richard
English & E.S.L.

Reynolds, Walter
Mathematics

Riazzo, Kimberly
Nursing

Ridgway, Rachel E.
Physics & Planetary Sciences

Riding, Deborah
Child Development

Roberts, Amy
Computer Applications & Office Technologies

Robertson, Geoff
Agriculture

Rojas-Torres, Jose
Modern Languages

Rooney, Michael S.
History, Philosophy & Sociology

Rosdahl, Thomas
Industrial Technology

Rose, Zina
Kinesiology

Rosenwein, Andrea
English & E.S.L.

Roth, Sheldon R.
Counseling

Roovero-Herrera, Angelita
Political Science, Economics, Administration of Justice & Chicano Studies

Rowe, Bruce
Anthropological & Geographical Sciences

Rubio, Cesar
Business Administration

S

Sabaiz, Emmanuel
English & E.S.L.

Sabolic, Jason
Kinesiology

Saenz, Abelardo
Industrial Technology

Salbian, Sevan M.
English & E.S.L.

Sandberg, Matthew
Agriculture

Scaife, Michele L.
History, Philosophy & Sociology

Schilf, Michael
English & E.S.L.

Schuit, Robert
Political Science, Economics, Administration of Justice & Chicano Studies

Schulz, Vanessa
History, Philosophy & Sociology

Schutzter, David
Anthropological & Geographical Sciences

Scott, Julie
Art & Architecture

Shahmelikian, Azniv
Mathematics

Shahpar, Babak
Computer Science & Information Technology

Shanley, Michael F.
Communication Studies

Shapiro, Leland
Agriculture

Shapiro, Rona B.
Mathematics

Shapiro-Neyman, Anna
Communication Studies

Sharpe, Kenneth
Industrial Technology

Shaw, Frederick
Kinesiology

Shea, Martin
English & E.S.L.

Simhan, Shuba V.
Mathematics

Simmonds, Antoinette
Computer Applications & Office Technologies

Simon, Gregory
Anthropological & Geographical Sciences

Singer, James S.
History, Philosophy & Sociology

Skelley, Steven
English & E.S.L.

Small, Larry
Mathematics

Smith, Shane
Mathematics

Soloff, Leonard
Chemistry

Soto, Jaime
History, Philosophy & Sociology

South, Richard
Agriculture

Spillman, Nancy
Political Science, Economics, Administration of Justice & Chicano Studies

Spranza, John
Physics & Planetary Sciences

Srichoom, Nisakorn
Mathematics

Stanton, Gretchen
Chemistry

Stein, Phil
Anthropological & Geographical Sciences

Steinberg, Steven
Child Development, English & E.S.L.

Sterk, Jack
Communication Studies

Stites, Barbara R.
History, Philosophy & Sociology

Sturla, Robert
Computer Science & Information Technology, Industrial Technology

Suber, Kevin
Business Administration

Sutrnysn, Tatyana
English & E.S.L.

Szklarek, Dina
English & E.S.L.

T

Tadevosian, Lusine
Mathematics

Takase, Yoshiko
Modern Languages Studies

Tarcea, Steliana
English & E.S.L.

Tartaglia, Louis
Anthropological & Geographical Sciences

Taub-Hoglund, Wendy R.
Mathematics

Tauchi, Saori
Modern Languages

Thomsen, Mary
Psychology, Addiction Studies & Statistics

Thomsen, Terry
Business Administration

Titmus, Jon G.
Performing Arts

**Tontsch, John***Computer Science & Information Technology***Torres, Ybonne***Political Science, Economics, Administration of Justice & Chicano Studies***Tortell, Cathryn M.***Performing Arts***Toth, Lynda L.***History, Philosophy & Sociology***Tran, Lynn***Mathematics***Traviolia, Tristan***History, Philosophy & Sociology***Travis, Gregory***Psychology, Addiction Studies & Statistics***Travis, Lori***Communication Studies***Trickey, Randy J.***History, Philosophy & Sociology***Trujillo, Jose***Mathematics***Tumanyan, Meri***English & E.S.L.***Turner, Bonese***Art & Architecture***Turner, Kisha E.***English & E.S.L.***V****Vardapetyan, Gohar***Mathematics***Vasquez, Kathleen***Child Development***Ventimiglia, Michelle***Child Development***Vicich, Gerald***Art & Architecture***Von Hungen, Kern***Chemistry***W****Wadiaeff, Alice***Modern Languages***Wagenbach, Alan J.***Kinesiology***Wang, Chang***Business Administration***Warford, Elyse***Communication Studies***Warne, Jessica***Computer Applications & Office Technologies***Waterstone, Stuart***Business Administration***Watson, Kathryn R.***Life Sciences***Waugh, Muriel***Chemistry***Wayne, Angela Q.***Mathematics***Weisberg, Alessia N.***Modern Languages***Wheeler, Gary***Industrial Technology***White, Lori***English & E.S.L.***Williams, Max A.***Art & Architecture***Wilson, Nathaniel S.***Art & Architecture***Wimsatt, Carman***Psychology, Addiction Studies & Statistics***Winnard, Stephanie***Psychology, Addiction Studies & Statistics***Wolf, Lori***English & E.S.L.***Wonser, Robert G.***History, Philosophy & Sociology***Y****Yamada, Katsuya***Physics & Planetary Sciences***Yee, Carole Z.***English & E.S.L.***Yen, Chia Ping***Mathematics***Young, William***English & E.S.L.***Z****Zacharia, Rachel***Business Administration***Zamudio, Celia***Modern Languages***Zand, Sohrab***Business Administration***Zelman, Laura***Nursing***Ziaei, Ben***Mathematics***Zilberbrand, Michael***Mathematics*

Emeriti Faculty

- Adelson, Ben H.; 1965-1981**
Journalism
- Aguilar, Amara; 2008-2012**
Journalism and Multimedia
- Ahmadian, Jack; 1980-2012**
Mathematics
- Alberti, Leo; 1956-1980**
Chemistry
- Allocco, Brenda K.; 1986-2001**
Nursing
- Alvarez, E.C.; 1955-1983**
Computer Science
- Aminoff, Susan; 1996-2010**
Sociology
- Anderson, Arthur J.; 1955-1980**
Business Administration
- Anderson, Donald; 1962-1995**
Philosophy
- Anderson, Ellen S.; 1965-1993**
Business
- Anderson, Marcia; 1989-2006**
Nursing
- Anderson, Richard; 1964-2004**
Counseling; Psychology
- Anderson, Roger; 1994-1995**
Mathematics
- André, Lawrence; 1998-2009**
Philosophy
- Andrino, Ruben D.; 1966-1993**
Modern Languages
- Atondo, Elizabeth; 2001-2016**
Counseling
- Baker, Robert S.; 1985-1995**
Theater Arts
- Ball, Odis C.; 1975-1995**
Theater; Physical Education
- Barlow, John D.; 1949-1984**
Animal Science
- Bayer, Diana E.; 1967-1984**
Special Reading/English
- Bell, Michael R.; 1968-2004**
Physical Education, Department Chair, Physical Education Men's
- Beller, Anthony; 1968-1998**
Business Administration
- Beyer, Frank; 1968-2002**
English, Department Chair, English
- Bird, Billy G.; 1968-1995**
Floral Design
- Bixler, Margaret L.; 1979-1993**
Teacher, Campus Child Development Center
- Bolin, Lori A.; 1999-2014**
Teacher, Child Development Center
- Boyd, Barbara J.; 1966-1973**
Physical Education
- Braun, David S.; 1986-2015**
Business Administration
- Bravo, Edward; 1970-1991**
Physical Education
- Brown, Roger A.; 1971-2004**
Counseling
- Buchbinder, Sue; 1974-2008**
Counseling
- Cameron, Catherine M.; 1973-1994**
Nursing; Acting Dean, Administration
- Campbell, E. Dudley; 1975-1999**
Psychology
- Campbell, Thomas R.; 1975-2006**
Biology
- Carrillo, A. Alexander; 1968-1989**
Art
- Carthew, John A.; 1964-2010**
Geography
- Cavanaugh, Jane T.; 1970-1982**
Psychology
- Chambers, James V.; 1968-1983**
English
- Chambers, Robert D.; 1957-1989**
Physical Education
- Chapman, Norman C.; 1957-1968**
1977-1982, Music, Dean of Instruction
- Chase, Robert; 1971-1985**
Dean of Academic Affairs
- Chavarria, Mary M.; 1984-2012**
English
- Christensen, Audrey; 1965-2001**
Speech Communication
- Christie, Evelyn G.; 1965-1997**
Chemistry
- Cluff, John M.; 1966-1989**
Political Science
- Cohen, Jeffrey L.; 1977-2013**
Psychology
- Cohen, Sylvia L.; 1965-1995**
Psychology
- Cook, Leslie; 1979-2009**
Counseling
- Corbeil, John W.; 1965-1992**
Art
- Cornner, Mike; 1975-2006**
Journalism
- Crandall, James W.; 1965-1991**
Art
- Crawford, Roger C.; 1971-1999**
Physics
- Crozer, Norman; 1974-2010**
Special Education, Director, Special Services
- Curby, J. C. (Suzette); 1971-2001**
Physical Education
- Daruty, Kathy; 1979-2010**
Business Administration
- de Champlon, John S.; 1965-1984**
Foreign Languages
- David, Peggy S.; 1989-2013**
Teacher, Child Development Center
- DeLaney, Gertrude Anne; 1980-1997**
Computer Science and Information Technology
- De Leon, Ralph; 1961-1986**
Physical Education
- Delgado, Carole Ann; 1977-2008**
Associate Dean, Academic Affairs
- Delling, Leonard V.; 1974-1994**
Electronics
- De Martin, Albert; 1963-1997**
Electronics
- Deonik, Walter A.; 1957-1988**
Engineering
- de Rubertis, William A.; 1970-2010**
Political Science
- DesMarteau, Philip D.; 1976-92**
Animal Science
- Deutsch, Diana; 1978-2012**
Child Development
- Dixon, James; 1949-1982**
Horticulture, Coordinator of Administrative Services
- Doctor, Charlotte B.; 1989-2007**
English, Dean, Academic Affairs
- Drooyan, Irving; 1956-1983**
Mathematics
- Drummond, Patricia A.; 1991-1995**
Counseling
- Duxler, Mary; 1970-2012**
Speech Communications
- Duxler, William; 1972-2012**
Physics
- Ehrhardt, Luise; 1989-2009**
Library Science
- Eisenbart, Gordon J.; 1975-2005**
History
- Enger, Robert R.; 1988-1996**
Business
- Enkema, Patricia; 1967-1987**
Biology
- Epstein, Allen; 1999-2009**
Mathematics
- Eskelin, Gerald Ray; 1973-2001**
Music
- Farhood, John N.; 1986-1991**
Dean of Academic Affairs
- Farrar, Ronald D.; 1968-1989**
Foreign Languages, Department Chairperson, Foreign Languages
- Feldman, Bernard; 1967-1983**
Mathematics
- Fiorello, Geraldine Y.; 1961-1990**
Physical Education

- Fish, Barbara; 1977-2006**
Counseling
- Fisk, Richard; 1985-1995**
Music
- FitzGerald, Richard E.; 1970-1995**
English
- Flores-Esteves, Manuel; 1989-2008**
Counseling
- Follett, Richard; 1984-2013**
English
- Follosco, David; 2006-2015**
Dean, Student Services
- Foster, Harold; 1963-1984**
Psychology
- Fox, Stuart; 1986-2006**
Life Science
- Friedrich, Linda B.; 1987-1995**
Nursing
- Frith, Stefanie; 2009-2014**
Journalism
- Fujimoto, Jack; 1996-1996**
President of the College
- Furman, Mildred; 1971-1986**
Health Education
- Gani, Scarlett; 1985-2003**
Modern Languages
- Garber, Robert; 2006-2009**
President of the College
- Gechtman, Murray; 1956-1989**
Lecturer in Mathematics, Department Chairperson, Mathematics
- Gelber, Martin B.; 1965-2003**
Architecture
- Gerstl, Shelly; 1981-2008**
Dean, Admissions & Records
- Gibson-Lott, Anne; 1987-2010**
Library Science
- Girgis, Amal Y.; 1976-2007**
Chemistry
- Goerss, Harold; 1971-2006**
Economics
- Goldbloom, Erwin M.; 1965-1995**
Physical Education
- Goldblum, Sheldon M.; 1970-1995**
History
- Gonzalez, Margarita L.; 1984-2005**
Counseling
- Gottlieb, Seymour; 1970-2003**
Mathematics
- Greenberg, Lionel; 1966-2015**
Music
- Greer, Fontaine; 1989-2002**
English
- Grogan, Robert; 1997-2016**
Computer Science and Information Technology
- Guffey, Mary Ellen; 1975-1994**
Office Administration
- Habib, Nicholas; 1976-2008**
Department Chairperson, Philosophy/Sociology Philosophy
- Haile, Lynne H.; 1968-1998**
Physical Education
- Hall, Fay K.; 1986-1989**
Nursing
- Hankammer, Larry; 1968-1995**
Physical Education
- Hardesty, James N.; 1965-1995**
Mathematics
- Harland, John; 2010-2012**
Mathematics
- Harwick, Betty C. B.; 1966-1995**
Sociology
- Haskell, Barry S.; 1958-1999**
Geology
- Heckel, Russel H.; 1969-1995**
History
- Herbst, Cynthia L.K.; 1979-2014**
American Sign Language/Interpreter Education
- Hoffmann, Edmund C.; 1970-1999**
Computer Science and Information Technology
- Hopper, Barbara K.; 1968-1982**
Biology
- Horne, Janet B.; 1979-2005**
Computer Applications and Office Technologies
- Horst, Donald P.; 1970-1988**
Theater
- Horstein, Charlotte G.; 1986-1997**
Nursing
- Horvath, Rozsa J.; 1981-2010**
Theater Arts
- Hoskinson, Marjorie H.; 1969-2016**
English
- Houghten, Sadako H.; 1966-1986**
Biology
- Houston, Ann H.; 1969-1999**
Biology Department Chairperson, Life Science
- Huber, William A.; 1965-1989**
Chemistry Department Co-Chairperson, Chemistry
- Hubbell, John L.; 1965-1984**
Foreign Languages
- Hume, Carlyle M.; 1975-2000**
Department Chairperson, Music Music
- Hutner, Lavina; 1998-2006**
Counseling
- Hylton, Wallace; 1985-1989**
Art
- Ikkanda, J. Martin; 1971-2007**
Biology
- James, Anna Gale; 1966-1999**
Articulation Officer Psychology
- Johnson, J. Thomas; 1972-2001**
Philosophy
- Johnson, Ray; 1964-1973**
Dean of Instruction
- Jones, Edward; 1986-2008**
Political Science
- Jones, Harry; 1963-1994**
Electronics
- Kamuk, John; 1985-1989**
Lecturer of Industrial Education
- Khasigian, Amos; 1965-1983**
Economics
- Kinchloe, Ralph; 1970-2001**
Biology
- Kistel, Paul D.; 1977-2004**
English
- Kleeb, Jane; 1963-1986**
English
- Koller, Evelyn M.; 1986-2013**
Biology, Department Chairperson, Life Sciences
- Kostanick, Celeste B.; 1957-1983**
Geography
- Kramer, G. Thomas; 1971-1999**
Journalism
- Krause, Gary B.; 1979-2005**
Landscape Architecture
- Kubach, Kathleen L.; 1995-2010**
Biology
- Kuczynski, John; 1968-2000**
Art
- Kuljian, Ernest S.; 1951-1984**
Chemistry
- LaChance, H. Jody; 2009-2015**
Horticulture
- Lagerstrom, James; 1966-1997**
Speech Communication Department Chairperson, Speech Communication
- Landau, William; 1966-1989**
English
- Lange, Donna L.; 1975-2003**
Physical Education/Health Department Chair, Physical Education Women's
- Larson, Eugene; 1970-2012**
History
- Le Barbu, Anne; 2012-2016**
French
- Lenier, Minnette G.; 1984-2001**
English
- LeRoy, Martie F.; (2001)**
Teacher, Child Development Center
- Levine, Diane; 1998-2013**
Anthropology Department Chairperson, Anthropological and Geographical Sciences
- Levy, Norman S.; 1985-2010**
Political Science
- Lewis, Henry E.; 1963-2004**
Physical Education
- Lewis, William E.; 1981-1984**
Dean, Student Services Business Administration

- Lieu, Sandi; 1985-2007**
Mathematics
- Logan, Barrie; 1972-2006**
Chemistry
- Luke, Roy; 1964-1995**
Mathematics
- MacMaster, Joan H.; 1969-1995**
History
Department Chairperson, History/Humanities
- Madson, Derald L.; 1969-1995**
Biology
- Majer, Lincoln; 1972-1975**
Lecturer in Vocational Education
- Martinez, Carlos; 1992-2006**
Dean, Academic Affairs
- Mason, Joyce; 1967-1990**
Business
- Mazeika, Edward R.; 1986-2010**
Psychology
- McCarty, Marcella A.; 1961-1981**
Health Services
- McCaslin, Joy; 1988-2012**
Vice President, Student Services
- McClatchey, William D.; 1986-1989**
Anthropology
- McCrackin, Russell; 1963-1983**
Physics
- McCutcheon, Thomas; 1983-1994**
Mathematics
- McHargue II, Daniel Stephen; 1995-2015**
History
- McWilliams, Marian; 1958-1995**
Physical Education
- Means, Daniel G.; 1989-1991**
Educational Guidance
President of the College
- Mehlman, Mary R.; 1964-1995**
Mathematics
- Meyers, Paul A.; 1974-2005**
Biology
- Migliore, Barbara; 1989-2006**
Nursing
- Muir, John K.; 1964-1989**
Lecturer in Physical Education
- Mull, Charles H.; 1982-1998**
Industrial Technology
- Mundsack, Allan; 1995-2003**
Mathematics
- Munsey, Robert E., Jr.; 1965-1995**
Industrial Technology
- Nabi, Hosni; 2001-2002**
Biology
- Nardin, Barbara; 1976-1988**
Geology
- Nelson, Lori; 2010-2012**
Reading Specialist/English
- Nicklin, John R.; 1970-1973**
Acting President of the College
- Nordberg, Paul C.; 1976-1999**
Art
- Norton, William; 1989-2012**
Physical Education Department
Chairperson, Physical Education
- Obayani, Kambon; 1991-2013**
English
- Obrecht, Frederick P.; 1992-1995**
English
- O'Connor, Robert; 1965-1994**
Health Education
- O'Dea, Marcia C.; 1991-2005**
Modern Languages
- Odegard, Patricia; 1979-1989**
Nursing
- Odello, Elizabeth; 1980-2009**
Department Chairperson,
Philosophy/Sociology, Philosophy
- O'Hanlon, Lynne; 1969-2012**
Computer Science & Information Technology
Department Chairperson, Computer
Science and Information Technology
- Oliver, Tim; 1999-2006**
Vice President, Administration
- Oliver, Tom; 2000-2006**
Vice President, Development
- O'Neil, Robert; 1989-2011**
Journalism
- Ono, Robert K.; 1981-2012**
Chemistry
- Osborne, Philip R.; 1980-1999**
Vocational Education
Director, Cooperative Education
- Oshima, David; (1997)**
Art
- Pam, Irene S.; 1974-1995**
Counseling
- Pandey, Carol J.; 1971-2005**
Psychology
- Partington, Alfred M.; 1978-2015**
Business Administration
- Paulman, Jack S.; 1967-1977**
Computer Science
- Pawlicki, Michael J.; 1976-2013**
Music
- Pence, Robert L.; 1969-1995**
Anthropology
- Pendleton, James; 1970-1989**
Physical Education
- Penrod, Richard, G.; 1970-2008**
History
- Perry, Gerald E.; 1964-1995**
Physical Education
Department Co-Chairperson,
Physical Education-Men
- Peterson, Lynne; 1976-2006**
Psychology
- Peterson, Philip E.; 1975-1994**
Mathematics
- Phoenix, David D.; 1986-2015**
Special Education
- Piazza, Stephen Paul; 1978-2012**
Music
- Pickard, Dean; 1983-2004**
Philosophy/Humanities
Physical Education
- Pill, Beatrice L.; 1955-1982**
Chemistry
- Pinkston, Howell; 1970-2001**
Art
- Ponsor, Judith; 1980-2003**
Nursing
- Powell, Mark L.; 1967-1995**
Geography
Department Chairperson, Earth Science/Physics
- Pregerson, Bernadine S.; 1976-2012**
Microbiology
- Putnam, Gene; 1989-2011**
Theater Arts
Department Chairperson, Theater Arts
- Raboy, Joseph; 1968-1989**
English
- Ramirez, Lucia; 1984-2004**
Counseling
- Ravetch, Herbert; 1958-1970**
1978-1985
President of the College
English
- Reidy, James B. Jr.; 1976-1989**
Computer Science
Department Chairperson, Computer
Science and Information Technology
- Reiter-Vasquez, Kathleen L.; 1975-2012**
Child Development
- Renzi, Joseph; 1971-1983**
Vocational Education
- Richards, James R.; 1986-1991**
Psychology
- Rikel, James E.; 1977-2010**
Biology
- Rinnander, Elizabeth A.; 1981-2004**
Associate Dean, Academic Affairs
- Robin, Florence K.; 1975-2012**
Library Science
Department Chairperson, Library
- Robbins, Kent; 2009-2013**
Anatomy/Physiology
- Rooney, Colleen; 1975-2006**
Counseling
- Rosdahl, Thomas; 1986-2013**
Industrial Technology
- Rose, Jacquinita; 2007-2011**
Dean, Academic Affairs
- Rosemark, Erika; 1974-1989**
Early Childhood Education Director,
Campus Children's Center
- Rosen, William J.; 1976-1988**
Mathematics



- Ross, Bernice; 1986-2006**
Psychology
- Ross, D. Lee; 1971-1986**
Dean, Academic Affairs
- Roth, Sheldon; 1989-2013**
Counseling
- Rowe, Bruce; 1971-2012**
Anthropology
- Rupert, Dorothy; 1994-2008**
Dean, Academic Affairs
- Scheibel, Barbara G.; 1976-1989**
Special Reading/English
- Scheibel, Robert W.; 1969-1989**
Journalism
- Schneider, Sandra; 1991-2013**
English
- Schneiderman, Beth; 1971-1991**
English
- Schulman, Benson R.; 1966-1989**
English
- Schulman, Florence W.; 1968-1987**
Health, Physical Education, Leisure Management
- Schulman, Sandra; 1972-1989**
*Director, Study Skills Center
Special Reading/English*
- Schutzer, David; 1985-2012**
Anthropology
- Sears, Malcolm G.; 1976-2005**
Natural Resources Management
- Shapiro, Leland S.; 1976-2016**
Animal Science
- Sharpe, Kenneth J.; 1984-2014**
Electronics
- Shaw, William L.; 1958-1995**
Electronics
- Sheff, Eileen T.; (1979)**
Counseling, Psychology
- Shepherd, Henny B.; 1970-2005**
Physical Education
- Sherman, Arthur A.; 1984-2002**
Computer Science and Information Technology
- Shocket, Sol; 1959-1992**
Economics
- Siemens, David F., Jr.; 1966-1986**
Philosophy
- Silver, Constance R.; 1969-1988**
Counselor
- Siskin, Burton F.; 1986-1995**
Anthropology
- Slattery, Eugene R.; 1950-1993**
Mathematics
- Small, Laurence; 1974-2007**
Mathematics
- Smith, Richard A.; 1986-2003**
Psychology
- Smith, Thomas; 1964-1987**
Library Services
- Smith, Walter Henry; 1956-1995**
Art
- Snooks, A. Nancy; (1971)**
Art
- South, Richard; 1976-2010**
Horticulture
- Sparks, Donald M.; 1989-2013**
Physics
- Stanley, Kenneth; 1966-2002**
Physical Education
- Stein, Philip L.; 1965-2009**
*Anthropology, Department Chairperson, Anthropological
and Geographical Sciences*
- Stellwagen, Karin.; 2012-2012**
Cinema
- Sterk, Jack.; 2007-2011**
Speech
- Sutherland, Miriam M.; 1976-1989**
Nursing
- Thomas, Louise B.; 1975-2001**
Nursing
- Thompson, Terry; 1966-2006**
Business Administration
- Thomsen, Mary Joan M.; 1964-1999**
Psychology
- Tishler, Roger; 1984-2012**
Mathematics
- Tontsch, John W.; 1965-1995**
Computer Science and Information Technology
- Toyoshima, Joe; 1964-1989**
Lecturer in History
- Trinchero, Bart L.; 1968-2000**
Industrial Technology
- Turney, Kay E.; 1965-1995**
*Physical Education
Department Chairperson, Physical Education/Women*
- Van Auken, Alfred J.; 1961-1986**
Art
- Van Tamelen-Hall, Victoria; 1991-2012**
Counseling
- Van Voorhis, James C.; 1964-1989**
Architecture
- Vernon, James Y.; 1971-1986**
Meteorology
- Vree-Brown, Marion F.; 1958-1985**
Music
- Waldron, Jill R.; 1971-1998**
English
- Walker, John Michael; 1973-1989**
Lecturer of Horticulture
- Wechsler, Ron; 1978-2006**
Animal Science
- Weiser, Marian S.; 1963-2012**
Dance
- Whalen, Paul L.; 1985-2012**
Dean, Academic Affairs
- Whitman, Orene; 1972-1989**
Nursing
- Wilkinson, Jean; 1964-1984**
English
- Williams, Charles R.; 1974-1995**
Physical Education
- Williams, Robert L.; 1969-1980**
History
- Williams, Shiela; 1990-2010**
History
- Wilson, Charles C.; 1961-1984**
Journalism
- Wilson, Gussie Edwards; 1964-1975**
Business
- Wittman, Darlene K.; 1979-2013**
American Sign Language, Interpreter Education
- Woods, Dorris S.; 1989-1995**
Nursing
- Wynns, John; 1957-1978**
Philosophy
- Yamada, Katsuya; 1989-2013**
Physics
- Yoder, Kathie A.; 1988-2015**
Mathematics
- Yoshiwara, Bruce W.; 1989-2014**
Mathematics
- Yoshiwara, Katherine; 1980-2013**
Mathematics
- Young, Sylvie; (2009)**
French
- Zappala, Robert R.; 1976-2002**
Astronomy
- Zayac, John; 2007-2013**
*Geology
Department Chairperson, Physics & Planetary Sciences*
- Zitzelberger, John F.; 1987-2014**
Electronics

Glossary of Terms



Academic Probation - After attempting 12 units, a student whose cumulative grade point average (beginning Fall 1981) falls below 2.00 is placed on academic probation. A student whose cumulative grade point average falls below 2.00 for three consecutive semesters is subject to dismissal from the College.

Academic Renewal - Removal of substandard grades from a student's academic record for purposes of computing the grade point average; special conditions must be met.

Add Permit - A card issued by an instructor upon presentation of a valid Registration/Fee Receipt which permits the student to add the class if the instructor determines that there is room. Enrollment in the class is official only if the Add Permit is processed by Admissions & Records before the published deadline.

Admissions & Records - The office and staff that admits a student and certifies his or her record of college work; also provides legal statistical data for the College.

Administration - Officials of the College who direct and supervise the activities of the institution.

Advisory - A condition of enrollment that a student is advised, but not required, to meet before or in conjunction with enrollment in a course or educational program.

Application for Admission - A form provided by the College on which the student enters identifying data and requests

admittance to a specific semester or session. A student may not register and enroll in classes until the application has been accepted and a Permit to Register issued.

Assessment Tests - Tests given prior to admission which are used to determine the student's assignment to the most appropriate class level.

A.S.O. - Organization to which all enrolled students are eligible to join called the Associated Student Organization.

Associate Degree (A.A. or A.S.) - A degree (Associate in Arts or Associate in Science) granted by a community college which recognizes a student's satisfactory completion of an organized program of study consisting of 60 to 64 semester units.

Bachelor's Degree (B.A., A.B., B.S.) - A degree granted by a four-year college or university which recognizes a student's satisfactory completion of an organized program of study consisting of 120 to 130 semester units.

Certification of Achievement - A certificate granted by a community college upon satisfactory completion of a formal program of vocational study of 12 to 45 units.

Community College - A two-year college offering a wide range of programs of study, many determined by local community need.

Concurrent Enrollment - Enrollment in two or more classes during the same semester. Also, enrollment of a student attending a K-12 school and a community college at the same time.

Continuing Student - A student registering for classes who attended the College during one of the previous two semesters. A student registering for the fall semester is a continuing student if he or she attended the College during the previous spring or fall semesters; attendance during the summer session is not included in this determination.

Corequisite - A requirement that must be satisfied at the same time a particular course is taken; usually a corequisite is concurrent enrollment in another course.

Counseling - Guidance provided by professional counselors in collegiate, vocational, social, and personal matters.

Course - A particular portion of a subject selected for study. A Course is identified by a Subject Title and Course Number; for example: Accounting 1.

Course Title - A phrase descriptive of the course content, for example the course title of Accounting 1 is "Introductory Accounting I."

Credit by Examination - Course or unit credit granted for demonstrated proficiency through testing.

Dismissal - A student on academic or progress probation for three consecutive semesters may be dismissed from the College. Once dismissed the student may not attend any college within the Los Angeles Community College District for a period of one year and must petition for re-admittance at the end of that period of time.

Educational Program - A planned sequence of credit courses leading to a defined educational objective such as a Certificate of Completion or Associate Degree.

Electives - Courses which a student may choose without the restriction of a particular major program-curriculum.

Enrollment - That part of the registration process during which students select classes by ticket number to reserve a seat in a selected class and be placed on the class roster. A student may also enroll in a class by processing an Add Permit obtained from the instructor of the class.



Full-time Student - A student may be verified as a full-time student if he/she is enrolled and active in 12 or more units, during the Fall or Spring semester.

General Education Requirements - (also called Breadth Requirements). A group of courses selected from several disciplines which are required for graduation.

Grade Points - The numerical value of a college letter grade: A-4, B-3, C-2, D-1, F-0.

Grade Point Average - A measure of academic achievement used in decisions on probation, graduation, and transfer. The GPA is determined by dividing the total grade points earned by the number of attempted units.

Grade Points Earned - Grade points times the number of units for a class.

I - Incomplete. The administrative symbol "I" is recorded on the student's permanent record in situations in which the student has not been able to complete a course due to circumstances beyond the student's control. The student must complete the course within one year after the end of the semester or the "I" reverts to a letter grade determined by the instructor. Courses in which the student has received an Incomplete ("I") may not be repeated unless the "I" is removed and has been replaced by a letter grade. This does not apply to courses which are repeatable for additional credit.

IP - In Progress. An "IP" is recorded on the student's permanent record at the end of the first semester of a course which continues over parts or all of two semesters. The grade is recorded at the end of the semester in which the course ends.

Lower Division - Courses at the freshman and sophomore level of college.

Major - A planned series of courses and activities selected by a student for special emphasis which are designed to teach certain skills and knowledge.

Matriculation - A process designed to assist students to achieve their educational goals.

Minor - The subject field of study which a student chooses for secondary emphasis.

NDA - Non-degree applicable.

Non-penalty Drop Period - The first four weeks of a regular semester during which a student's enrollment in a class is not recorded on the student's permanent record if the student drops by the deadline. This deadline will be different for short-term and summer session courses.

Parent Course - A course which may be offered in modules. Credit for all modules of a parent course is equivalent to credit for the parent course. Parent courses are all courses without letters in the course number field.

Pass/No Pass (formerly Credit/No Credit) - A form of grading whereby a student receives a grade of CR or NCR instead of an A, B, C, D, or F. A CR is assigned for class work equivalent to a grade of C or above.

Permit to Register - A form listing an appointment day and time at which the student may register. The permit is issued to all new students upon acceptance to the College, and to all continuing students.

Prerequisite - A requirement that must be satisfied before enrolling in a particular course usually a previous course with a grade of "C" or better, or a test score.

Progress Probation - After enrolling in 12 units a student whose total units for which a W, NCR, or I has been assigned equals 50 percent or more of the units enrolled is placed on progress probation. A student whose cumulative number of units (beginning Fall 1981) for which a W, NCR, or I has been assigned equals 50 percent or more for three consecutive semesters is subject to dismissal from the College.

RD - Report Delayed. This temporary administrative symbol is recorded on the student's permanent record when a course grade has not been received from the instructor. It is changed to a letter grade when the grade report is received.

Registration - The process whereby a continuing student or a new or re-entering student whose application has been accepted formally enters the College for a specific semester and receives a Registration/Fee Receipt. The student may enroll in open classes as part of the registration process.

Returning Student - A former Pierce student registering for classes who did not attend the College during the previous two semesters. A student registering for the fall semester is a returning student only if he or she did not attend the College during the previous spring or fall semesters; attendance during the summer session is not included in this determination. Returning students must file a new Admissions Application.

Schedule of Classes - A booklet used during registration giving the Subject Title, Course Number, Course Title, Units, Time, Instructor, and Location of all classes offered in a semester.

Section - A group of registered students meeting to study a particular course at a definite time. Each section has a section number listed in the Schedule of Classes before the scheduled time of class meeting.

Section Number - See "Section", above.

Semester - One-half of the academic year, usually 16 weeks.

Subject - A division into which knowledge customarily is assembled for study, such as Art, Mathematics, or Psychology.

Subject Deficiency - Lack of credit for a course or courses required for some particular objective, such as graduation or acceptance by another institution.

Transfer - Changing from one collegiate institution to another after having met the requirements for admission to the second institution.

Transferable Units - College units earned through satisfactory completion of courses which have been articulated with four-year institutions.

Transcript - An official list of all courses taken at a college or university showing the final grade received for each course.

Transfer Courses - Courses designed to match lower division courses of a four-year institution and for which credit may be transferred to that institution.

Units - The amount of college credit earned by satisfactory completion of a specific course taken for one semester. Each unit represents one hour per week of lecture or recitation, or a longer time in laboratory or other exercises not requiring outside preparation.

Units Attempted - Total number of units in the courses for which a student received a grade of A, B, C, D, or F.

Units Completed - Total number of units in the courses for which a student received a grade of A, B, C, D, or CR.

W - An administrative symbol assigned to a student's permanent record for all classes which a student has dropped or has been excluded from by the instructor after the end of the non-penalty drop date but before the last day to drop.

Withdrawal - The action a student takes in dropping all classes during any one semester and discontinuing coursework at the College.

Index



A

Academic Associate Degree Programs [64](#)
 Academic Honors [32](#)
 Academic Integrity [39](#)
 Academic Probation [32, 33, 258](#)
 Academic Renewal [22, 258](#)
 Academic Standards & Credit Policies [23](#)
 Academic Standards for Dismissal [33](#)
 Academic Standards for Probation [32](#)
 Accounting Computerized [69, 70, 108, 147](#)
 (See Computer Applications)
 Accounting Courses [147](#)
 Accrediting Agencies [6](#)
 Addiction Studies Courses [147](#)
 Adding & Dropping Classes [15](#)
 Administration [2, 258](#)
 Administration of Justice Courses [148](#)
 Admission and Registration Procedures [11](#)
 Admission Eligibility [11](#)
 Advanced Placement, Credit for [26, 28](#)
 Advisory Committees [8](#)
 Affirmative Action [2, 9](#)
 (See Equal Employment Opportunities)
 Agriculture Courses [149](#)
 Alcohol on Campus [35, 37](#)
 American Sign Language Courses [150](#)
 Americans with Disabilities Act (ADA) [2](#)
 Anatomy Courses [151](#)
 Animal Science Courses [151](#)
 Anthropology Courses [156](#)

Appeal of Dismissal [33](#)
 Appeal, Residence [12](#)
 Architecture Courses [157](#)
 Art Courses [158](#)
 ASSIST [24, 49, 67, 68](#)
 Associate Degree Requirements [64, 70, 71](#)
 Associated Student Membership Fee [18, 19](#)
 Associated Students Organization (ASO) [18, 61](#)
 Astronomy Courses [162](#)
 Athletics, Intercollegiate [61](#)
 Attendance [23](#)
 Auditing Classes [17](#)
 Automotive Service Technology Courses [163](#)
 Awards [32](#)

B

Biology Courses [165](#)
 Bookstore [58](#)
 Broadcasting Courses [167](#)
 Business Administration Courses [167](#)
 Business Office [58](#)

C

California Residence Requirement [12](#)
 CalWORKs/GAIN [54](#)
 Cancellation of Classes [15](#)
 Career Center [57](#)
 Center For Academic Success (CAS) [55](#)
 Certificate Programs [70](#)
 Chemistry Courses [168](#)

Chicano Studies Courses [169](#)
 Child Development Center & Child Care [58](#)
 Child Development Courses [170](#)
 Cinema Courses [171](#)
 Clubs & Organizations [63](#)
 Co-Curricular Activities [61](#)
 College Campus [6](#)
 College Goals [7, 8](#)
 College Information [6](#)
 College Safety [60](#)
 Communication Studies Courses [172](#)
 Computer Applications and
 Office Technologies [106](#)
 Computer Applications and Office
 Technologies Courses [173](#)
 Computerized Accounting [69, 70, 108, 147](#)
 (See Computer Applications)
 Computer Science and Information
 Technology Courses [176](#)
 Concurrent Enrollment [11, 14, 258](#)
 Conduct, Student Code [35](#)
 Controlled Substances on Campus [35, 37](#)
 Counseling Courses [179](#)
 Counseling Services [56](#)
 Course Descriptions [146](#)
 Course Prerequisites [15](#)
 Course Repetition and Activity Repetition [22](#)
 Courses Offered on a Pass/No Pass Basis [25, 259](#)
 Credit by Examination [23, 258](#)
 Credit for Advanced Placement [26, 28](#)
 Credit for Military Service [56](#)

Credit for Prerequisites 15
 Crime Statistics 60
 Criminal Justice Courses 148
 CSU System Transfer 48

D

Dance Courses 180, 181, 182
 Dean's Honor List 32
 Degree Programs 70
 Department & Program Organization 69
 Directory Information, Student 33
 Disabled Students Programs and Services 51
 Discipline Procedures 37
 Dismissal 32, 33, 258
 Distance Education 50
 Dropping Classes 15
 Drug-Free Campus 37

E

Economic and Workforce Development 51
 Economics Courses 184
 Educational Philosophy 8
 Educational Programs 70
 Education Courses 184
 Elections, ASO Officers 62
 (See Qualifications for ASO Officers)
 Elections, Student Trustee 63
 Electronics Courses 184
 Emergency Resources 59
 Engineering Courses 186
 Engineering Design and Technology Courses 199
 Engineering Graphics & Design
 Technology Courses 186
 English as a Second Language 189
 English Courses 187
 English Placement Process 13, 187
 Enrollment Fee 17, 18
 Enrollment Fee Assistance 17
 Enrollment Fee Refund Policy 17
 Enrollment Process 14
 Environmental Design Courses 190
 Environmental Science Courses 190
 Equal Employment Opportunity 2, 9
 Equine Science Courses - *See Animal Science*
 Examination, Credit by 23, 258
 Examinations, Final 23
 Extended Opportunity Program
 and Services (EOPS) 53
 Extension Program 50

F

Faculty 241
 Family Education Rights And
 Privacy Acts (FERPA) 33
 Federal Direct Student Loans 43
 Federal Financial Aid Grants 41
 Federal Work-Study 43

Fee and Refund Schedule 18
 Fees, Student 17
 Final Examinations 23
 Finance Courses 191
 Financial Aid 14, 17, 40
 Floral Design Courses - *See Plant Science*
 Food Services 58
 Foreign Language - *See Modern Languages*
 Foreign Students -
See International Students Program
 Foreign Transcript Credit Policy 24
 Foster and Kinship Care Education 51
 Fraud 48
 French Courses 191
 Functions of the Community Colleges 7

G

GAIN/CalWorks 54
 General Education Philosophy 8
 Geographic Information Systems
 (GIS) Courses 192
 Geography Courses 193
 Geology Courses 195
 Glossary of Terms 258
 Goals, Strategic 8
 Government, Student 61
 Grades and Grade Changes 21
 Grades & Grading Policies 20
 Grading Symbols and Definitions 20
 Graduation Requirements 64
 Grants 41, 42
 Grievance Procedures 37

H

Handicapped - *See Disabled Students*
 Health Courses 196
 Health Services 58
 Health Services Fee 18
 High School Outreach and Recruitment 54
 History of the College 6
 Honors, Academic 32
 Honors Program 49
 Horse Science Courses - *See Animal Science*
 Horticulture, Ornamental Courses
 - *See Plant Science*
 Humanities Courses 198

I

IGETC 26, 65, 68, 126
 Industrial Technology Courses 198
 Engineering Design and Technology 199
 Machine Shop-CNC 199
 Welding 200
 Instructional Materials 19
 Instructional Media Center 59
 Instructional Programs, Special 49, 50
 Contract Education 51

Encore Program 51
 Foreign Students 54
 Foster and Kinship Care Education 51
 Honors Program 49
 Instructional Television (ITV) 50
 PACE Program 50
 Pierce College Extension Program 50
 Instructional Television (ITV) 50
 Insurance Courses 200
 Intercollegiate Athletics and Eligibility 61
 International Business Courses 201
 International Education Program 51
 International Student Admissions 11
 International Students Program 54
 Intersegmental General Education Transfer
 Curriculum (IGETC) 26, 65, 68, 126
 Italian Courses 201

J

Japanese Courses 202
 Journalism Courses 202

K

Kinesiology Courses 204
 Kinesiology Athletics 207
 Kinesiology Major 208

L

Landscape Courses - *See Plant Science*
 Law Courses 208
 Learning Disabilities Program 53
 Learning Foundations Courses 208
 Learning Skills Courses 208
 Lecture and Laboratory Credit 23
 Library 55
 Library Science Courses 209
 Life Science Course Headings
 Anatomy 151
 Biology 165
 Loans 43
 Lost and Found 59

M

Machine Shop/CNC - *See Industrial Technology*
 Management Courses 209
 Marketing Courses 209
 Material Fee 19
 Mathematics Courses 209
 Mathematics Placement Process 14, 209
 Matriculation 12, 13, 16, 259
 Media Arts Course Headings 211
 Broadcasting 167
 Cinema 171
 Journalism 202
 Media Center, Instructional 59
 Meteorology Course 212
 Microbiology Course 213

Military Service [56](#)
 Military Withdrawal [21](#)
 Mission Statement and Values [7](#)
 Modern Languages Course Headings [213](#)
 American Sign Language [150](#)
 French [191](#)
 Italian [201](#)
 Japanese [202](#)
 Music Courses [215](#)

N

Natural Resource Management
 Courses - [See Plant Science](#)
 Newspaper, College [61](#)
 Non-Discrimination Policy [2, 9](#)
 Non-Resident Students [12](#)
 Non-Resident Tuition Fee [17, 18](#)
 Nursing Courses [221](#)

O

Oceanography Courses [222](#)
 Older Adults Courses [222](#)
 Open Enrollment [14](#)

P

PACE (Program of Accelerated
 College Education) [50](#)
 Parking Fee [18](#)
 Parking Regulations [60](#)
 Pass/No Pass Option [21, 25, 259](#)
 Personal Development Courses
 - [See Counseling Courses](#)
 Philosophy Courses [224](#)
 Philosophy, General Education [8](#)
 Photography Courses [225](#)
 Physical Education Courses - [See Kinesiology](#)
 Physical Science Courses [226](#)
 Physics Courses [226](#)
 Pierce College Extension Program [50](#)
 PierceOnLine [50](#)
 Placement Process, English [13, 187](#)
 Placement Process, Mathematics [14, 209](#)
 Plant Science Courses [227](#)
 Police Services (Sheriff's) [59](#)
 Political Science Courses [230](#)
 Prerequisite Challenge Procedures [16](#)
 Prerequisites, Course [15, 259](#)
 President's Award [32](#)

President's Honor List [32](#)
 Probation, Academic [32, 33, 258](#)
 Probation, Progress [32, 33, 259](#)
 Probation, Removal from [33](#)
 Procedures for Admission and Registration [11](#)
 Progress Probation [32, 33, 259](#)
 Psychology Courses [231](#)
 Publications, Student (The Roundup) [61](#)
 Public Relations Courses [233](#)

Q

Qualifications for ASO Officers
 (Administrative Regulations S-9) [62](#)

R

Readmission After Academic Dismissal [33](#)
 Real Estate Courses [233](#)
 Records, Student [34](#)
 Refund, Enrollment Fee Policy [18](#)
 Refund Schedules [18](#)
 Registration & Admission Procedures [11](#)
 Registration Policies [14](#)
 Removal from Probation [33](#)
 Repetition, Course [22](#)
 Residence Appeal [12](#)
 Residence Reclassification [12](#)
 Residence Requirements [12](#)
 Restricted Programs [16](#)
 Right to Know, Student - Crime Statistics [60](#)
 Roundup, The [61](#)

S

Satisfactory Academic Progress Policy
 for Financial Aid Programs [46](#)
 Scholarships [43](#)
 Scholastic Policies [20](#)
 Security (Sheriff's) [59](#)
 Sexual Assault [10, 34](#)
 Sexual Harassment Policy [34](#)
 Sheriff's Office [59](#)
 Sign Language Courses [150](#)
 (See American Sign Language)
 Smoking Policy [36](#)
 Sociology Courses [233](#)
 Spanish Courses [235](#)
 Special Education Courses -
 [See Learning Foundations](#)
 Speech Courses - [See Communication Studies](#)

Standards of Student Conduct [35](#)
 Statistics Courses [237](#)
 Strategic Directions [8](#)
 Student Academic Integrity Policy [39](#)
 Student Activities [61](#)
 Student Clubs & Organizations [63](#)
 Student Directory Information [33](#)
 Student Discipline Procedures [37](#)
 Student Fees [17](#)
 Student Government [61](#)
 Student Grievance Procedures [37](#)
 Student Publications [61](#)
 Student Representation Fee [17](#)
 Student Rights and Legal Protection [33](#)
 Student Right to Know Crime Statistics [60](#)
 Student Services [40](#)
 Students Program, International [54](#)
 Student Trustee Election Procedure [63](#)
 Study Abroad Programs [51](#)
 Summer Session [6](#)
 Supervision Courses [238](#)

T

Tax Benefit [41](#)
 Theater Courses [238](#)
 Transcripts [22, 259](#)
 Transfer Center [48, 57](#)
 Transfer Credit Policy [24](#)
 Transfer Information Websites [48](#)
 Transfer to Other Colleges [49](#)
 Transfer to UC or CSU System [48](#)

U

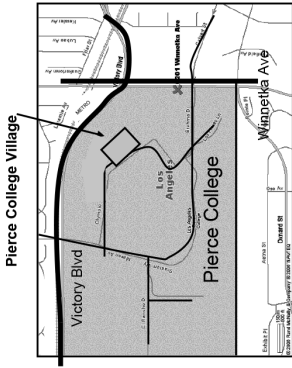
UC System Transfer [49](#)
 Unit Maximum [16](#)

V

Veterans Advisement [57](#)
 Veterans Services [55](#)

W

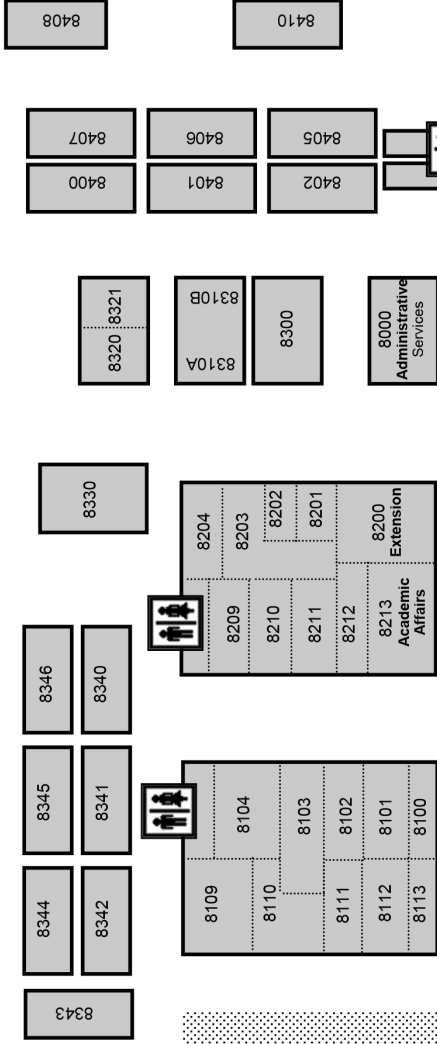
Website [1](#)
 Welding Courses - [See Industrial Technology](#)
 Winter Intersession [6](#)
 Withdrawal [20, 21, 23, 259](#)



Pierce College Village Map

Room activities are subject to change. Please use the most recent updated map.

Use this link for the most up-to-date map



Village Road

South GYM

POOL

North GYM

SHERIFF'S STATION

PATH OF TRAVEL

PATH OF TRAVEL

PATH OF TRAVEL

PATH OF TRAVEL

PATH OF TRAVEL



Village Room Numbers and Activity

Room	Activity	Room	Activity	Room	Activity
8000	Administrative Services	8300	Digital Photo Lab	8400	Classroom
8000	Media Arts Office	8310A	ENCORE	8401	Classroom
8100	Faculty Offices	8310B	English Adjunct Faculty Offices	8402	Classroom
8103-8104, 8109	Electronics Classrooms	8320-8321	Environmental Science / Geology	8405	Classroom
8110	Classrooms	8330	Classroom	8406	Classroom
8101-8102	Classrooms	8340	Bridge to Success, PACE, Honors, Foster	8407	Classroom
8111-8112	Classrooms	8341	Classroom	8408	Classroom
8113	Faculty Offices	8342	Classroom	8410	Classroom
		8343	Classroom		
		8344	Classroom		
		8345	Classroom		
		8346	Faculty / Staff Offices		

Room allocations as printed on this map are subject to change.



Restrooms



