PDC Members
Ivan Alvarez
Marco De La Garza
Monika Del Bosque
Mary Fellows
David Follosco
Mitra Hoshiar
Diane Levine
Kathy Oborn
Fernando Oleas
Sylvia Silva
Shani Simms
Candy Van

Special Thanks
Doreen Clay
Carlos Guzman
Copy Tech
Plant Facilities Staff
Student Volunteers
and all the wonderful panelists!

Sponsored by
Pierce Diversity Committee & ASO

Program Design
Mary Fellows Sylvia Silva

2009 Film Festival
Change We Need
November 2—5
www.piercecollege.edu/filmfestival
**THE REVOLUTION WILL NOT BE TELEVISED**

Student Community Center 6:15-7:30

Panelists TBA

The Revolution will Not be Televised is an Irish play about reporters who were at the Venezuela’s presidential palace during the spring of 2002 when a group of business and military leaders temporarily wrestled control of the country from President Hugo Chavez. The team recorded images of the events that they say contradict explanations given by Chavez’s opposition, the private media, the U.S. State Department and the White House press secretary.

**M A D E  O V E R  I N  A M E R -**

Music 3400 3:00-4:20

Made over in America is a filmic foray into the cultural complex surrounding America’s fascination with surgical makeover. Bringing together an often funny, sometimes touching array of voices, Johns Hopkins University researcher and MIT Press author Bernadette Wegenstein and experimental filmmaker Geoffrey Alan Jones help forces to explore the contradictory and at times anxious motives of the producers and consumers of American makeover culture.

**S I C K O**

WRAP PARTY Following student awards PAB Balcony

Norm has taught “Contemporary World Affairs” continuously for the last three decades, as well as American Government. Sici is a documentary look at health care in the United States as provided by profit-oriented health maintenance organizations (HMOs) compared to free, universal care in Canada, the U.K., and France. Moore contrasts U.S. media reports on Canadian care with the experiences of Canadians in hospitals and clinics there. He interviews patients and doctors in the U.K. about cost, quality, and salaries. He examines why Nixon promoted HMOs in 1971, and why the Clinton’s reform effort failed in the 1990s. He talks to U.S. ex-pats in Paris about French services, and he takes three 9/11 clean-up volunteers, who developed respiratory problems, to Cuba for care. He asks of Americans, “Who are we?”

**STUDENT AWARDS**

Following Panel Discussion on SCiKO

**P A P E R  D O L L S**

Paper Dolls is a film by award winning filmmaker Tomer Heymann about a group of transvestite Filipinos who emigrate to Israel to take care of elderly religious Jewish men. On their one day off per week, they perform as drag performers in a group called the Paper Dolls. On the political level, it explores the perils of global immigration. On the human level, the film is about people who are rejected by their own families for being gay/ transvestite and who emigrate and end up with jobs taking care of other people’s parents who have been rejected by their own children because they are old, difficult, etc.

Panel Discussion 4:20-5:40

Moderator: Diane Levine Panelists: Mary Fellows & Donna-Mae Villanueva

Diane teaches anthropology and linguistics. Along with Bruce Rove, she is the co-author of A Concise Introduction to Linguistics and a contributor to Strategies in Teaching Anthropology. Mary processes faculty hiring in the HR Department. She has a degree in Comparative Literature, and American Studies from USC and a MA in Special Ed from Loyola. Donna-Mae earned her PhD in English from Claremont Graduate University. She is the Dean of Curriculum and Educational Support Services.

**THURSDAY, APRIL 24**

Panel Discussion 4:20-5:00

Moderator: Stephanie Winnard

She currently teaches introductory psychology at Pierce, and she also teaches yoga to both children and adults in the local community. Producer Sally Marr and Peter Dudar.

Panelists: Agustin Aguayo & Jane Bright

Agustin served a four year term in the Army as a medic, one year in Iraq. Agustin’s belief as a conscientious objector was so steadfast that he never loaded his gun...even while in the combat zone! Pierce College is honored for him to tell his story.

Jane is a Gold Star Mother whose son Evan was killed in Iraq. A dynamic speaker, Jane has dedicated her life to helping our U.S. soldiers with their hardships back here at home.

Artists Sally Marr and Peter Dudar sculpted the first public monument to a bronze Angel in Los Angeles, La Reina de Los Angeles. They picked up a camera and editing tools on credit cards, and learned the technology on their own.

**ARLINGTON WEST**

SICO

Arlington West is riveting: 105 heartfelt interviews with U.S. soldiers traveling to and from war zones, and military families whose children were killed in Iraq. It was filmed among the 4000+ crosses that Veterans for Peace erect every Sunday to honor our fallen troops. Producers Sally Marr and Peter Dudar join in as panelists.

PAB 3:00-5:00

Panel Discussion 5:00-5:30

**VETERANS FOR PEACE**

Agustin Aguayo & Jane Bright

Arlington West is riveting: 105 heartfelt interviews with U.S. soldiers traveling to and from war zones, and military families whose children were killed in Iraq. A riveting: 105 heartfelt interviews with U.S. soldiers traveling to and from war zones, and military families whose children were killed in Iraq. It was filmed among the 4000+ crosses that Veterans for Peace erect every Sunday to honor our fallen troops. Producers Sally Marr and Peter Dudar join in as panelists.

PAB 3:00-5:00

Panel Discussion 5:00-5:30

**SICKO**

Jim Dawson

Jim teaches political science and service-learning. He attended graduate school at the American University of Beirut, Lebanon. He has a special interest in both American and Middle East politics.

Panelists: Nabil Abu-Ghazaleh, Pam Brown & Norm Levy

Nabil is the Vice President of Academic Affairs. He has a Master in Engineering, from UCSD and Masters in education from UCLA. Pam teaches an economics instructor at Pierce College. She received her PhD from George Mason University, where she specialized in the Economics of Public Policy. Pam worked for Nobel Prize winning economist James Buchanan while in grad school, and has also worked at policy “think tanks” in Washington, D.C.

**STUDENT AWARDS**

Following Panel Discussion on SCiKO

**WRAP PARTY**

Following student awards PAB Balcony
Monday, November 2, 2009

10 Questions for the Dalai Lama
85 Minutes, 2006

Screening 9:35—10:50 a.m.
Panel Discussion 10:50—11:20 a.m.

Filmmaker Rick Ray had the extraordinary opportunity of speaking with His Holiness over the course of several months at his private monastery in India. He got the leader’s opinions on war, poverty and many other big issues, discovering that the Dalai Lama is an environmentalist, an advocate of women’s rights, willing to abandon tradition when it is clearly antiquated, and has a great sense of humor.

Moderator: Mitra Hoshiar, Assistant Professor of Sociology, teaches a variety of courses. Her interests lie mainly in social issues having to do with culture, gender, race, ethnicity, immigration, and political sociology.

Panelists: Amara Aguilar, Assistant Professor of Journalism, teaches Media Arts; Mary Fellows, has a Masters in Special Education and is finishing a Masters in Counseling; and, David Phoenix, Professor of Education and is a Disability Specialist and Educational Therapist.

Monday, November 2, 2009

Outrage
90 Minutes, 2009

Screening 2:00—3:30 p.m.
Panel Discussion 3:30—4:00 p.m.

This incendiary documentary “outs” allegedly gay politicians who oppose gay rights in order to keep their own sexual identities in the closet. Boldly revealing the hidden lives of millions of Americans and examines the media’s complicity in keeping their secrets.

Moderator: Dr. Richard Follett, openly gay Professor of English, member of the Gay Men’s Chorus of Los Angeles, Elder at First Christian Church of North Hollywood, he has taught The English Bible as Literature for 24 years.

Panelists: Chris Angel Murphy, president of LAPC’s Gay Straight Alliance, volunteer worker in the community, and 2009 recipient of the Outstanding Youth Leadership Award from LA Pride; Christopher Street West; Helen Mendoza, writer/producer, her film For The Bible Tells Me So premiered at Sundance in 2007 and has since been screened in all 50 states and around the world. Her current film, Every Three Seconds is in production and explores the issues of global hunger and poverty. She lives in Southern California and was legally married to her wife in August 2008; and, Ybonne Torres, Instructor of Political Science, LAPC.

Tuesday, November 3, 2009

No End in Sight
145 Minutes, 2008

Screening 2:30—4:55 p.m.
Panel Discussion 4:55—5:25 p.m.

This is an examination of the Bush Administration’s conduct of the Iraq War and subsequent occupation. The historical and political factors that precipitated the 2003 invasion are explored including first-time interviews with key participants who explain decisions that led to the current state of affairs.

Moderator: Frank Chartrand, Instructor of History at Pierce, follows current global and national events, incorporating these issues into his teaching.

Panelists: Pamela Brown, Professor of Economics, enjoys following global and national events closely. She sends Pierce students to United Nations conferences held at UCLA each year; Anthony Gabrielli, Assistant Professor of Political Science, teaches classes on American Government, Political Theory, and Political Participation. Dr. Gabrielli received his Ph.D. in 2000; Norm Levy, former Chair of Political Science/Economics/Criminal Justice Department, has taught a survey course in International Relations as well as American Government for more than three decades. This is his 25th year on the faculty of Pierce College; and, Kassem Nabulsli, Assistant Professor of Political Science, teaches Contemporary World Affairs and U.S. Government.

Wednesday, November 4, 2009

Food, Inc.
94 Minutes, 2009

Screening 4:30—6:04 p.m.
Panel Discussion 6:04—6:34 p.m.

This controversial film lifts the veil on our nation’s food industry. Our nation’s food supply is now controlled by a handful of corporations that produce bigger, better, longer lasting food but we also have new strains of e-coli, widespread obesity, and an epidemic of diabetes among adults.

Moderator: Fernando Oleas, Spanish Professor and Chair of Modern Languages teaches Spanish and Latin American Civilizations and Culture.

Panelists: Nabil Abu-Ghazaleh, VP Academic Affairs, has an M.A. in Engineering and an M.S. in Education; James McKeever, Assistant Professor of Sociology teaches Political Sociology and American Social Problems; and, Florencio Orlandoni, LAPC student.

Thursday, November 5, 2009

Religulous
110 Minutes, 2008

Screening 3:30—5:20 p.m.
Panel Discussion 5:20—5:50 p.m.

Comedian/talk show host Bill Maher takes on the current state of world religion. This full-throttle documentary follows Maher as he travels the globe examining the presence of religion in many of the big news stories of recent years.

Moderator: Dr. Sharon Levick Professor of Economics, teaches Micro and Macroeconomics, Economics and the Environment, U.S History, and the Economics of Sports; Cara Gillis, Assistant Professor of Philosophy, specializes in the field of ethics, particularly in understanding the nature of harm. Cara is a vegan and often uses her research to understand our obligations to animals; and, Jennifer Penton, Assistant Professor of Cinema and Multimedia, received her MFA from Cal Arts, and has taught animation to inner city children for the past six years through the Cal Arts Community Arts Partnership.